

Flauto I

A SUMMER DAY

Children's Suite for Small Orchestra

S. PROKOFIEFF
Op. 65

Andante tranquillo

1. Morning

Musical score for Flute I, '1. Morning' by S. Prokofiev. The score is in 4/4 time and consists of five staves of music. It begins with a 'Solo' marking and a dynamic of 'p'. The music features various dynamics including 'mp', 'p', 'f', 'p sub.', and 'pp'. There are several measures with first endings marked with a box containing the number '1'. The piece concludes with a 'poco rit.' marking and a dynamic of 'dim.'

2. Tip and Run

Musical score for Flute I, '2. Tip and Run' by S. Prokofiev. The score is in 6/8 time and consists of four staves of music. It begins with a 'Vivo' marking and a dynamic of 'p'. The music is characterized by rapid sixteenth-note passages. Dynamics include 'p', 'mp', 'mf', and 'f'. There are several measures with first endings marked with a box containing the number '1'. The piece concludes with a dynamic of 'p'.

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Flauto I

9 6 (cl.) 10 (vl. I) 11 1 2 12 13 (ob.) mp cresc. f

3. Waltz

14 Allegretto 1 (vl. I) 5 (vl. I) Solo 15 a tempo 9 (vl. I) 16 a tempo 17 18 Solo 19 a tempo rit. 1

4. Repentance

20 Moderato

21 (Ob.) mp

22 p tranquillo

23 Solo

24 (rag. I.) a press. mp f pp

poco rit.

5. March

25 Tempo di marcia

25 (ct.) p

26 (Ob.) mf

27 cresc. mp

28 f

6. Evening

29 Andante tenero

29 Solo p dolce

30 p

31 f

32 mf

33 11 34 (ob.) *p dolce* 35 *mp* 36 6 *p*

7. The Moon is over the meadows

37 *Andantino* 2 Solo *p molto dolce* 38 *mp* *dim.* *p* 39 (Ob.) *mp* *p* Solo *mp* 40 *poco più animato* 2 7 (Cl.) *f* *p* 41 *mp espress.* *p* 42 7 43 *rit.* 1 (Cl.) *p* *Andantino, come prima* (4) (2) (3) (4) (5) 44 (6) *p* *poco rit.* *a tempo* Solo *p dolce* 4