

TROMBONE 1

# Triumphal Scene

(from AIDA)

GIUSEPPE VERDI

Allegro maestoso ♩ = 100

Tpts. 1, 2

3 3 3 3

5

cresc. e string.  
a poco a poco

8 5

*f* *f*

22

**A** a tempo come prima

1

*ff*

28

33

string. a poco a poco

3 8 5

*pesante e stentato* *f*

50

**B** tornando al tempo di prima

17

*f* (time to turn)

Tbn. 1

71 **C** (Db, Bsn. 2)(Timp.) **D** **E**

15 1

*ff* *p*

92

97

*p*

101

*f* *pp*

106

3 *p*

110

*f* *f* 15

129 **G**

Tpt. 3 3 3 3 3 4 *pp* *ff*

136

**H** Più animato ♩ = 132

141

7 Tpt. 1

3 pesante

Detailed description: This block contains the first system of music, measures 141 to 145. It is written in bass clef with a key signature of two flats. Measure 141 starts with a dotted quarter note followed by eighth notes. A triplet of eighth notes is marked 'pesante' in measure 143. A fermata covers measures 144 and 145, with a '7' above it. The system ends with a treble clef and the label 'Tpt. 1'.

152

3

f cresc. ff stentate

Detailed description: This block contains the second system of music, measures 152 to 159. It is written in treble clef with a key signature of two flats. Measure 152 has a quarter note followed by eighth notes. A triplet of eighth notes is marked 'f cresc.' in measure 153. Measures 154-159 feature a series of eighth notes, with the final measure marked 'ff stentate'.

160

**I** Ritenuto come prima

ff

Detailed description: This block contains the third system of music, measures 160 to 166. It is written in bass clef with a key signature of two flats. Measure 160 begins with a fermata. A box labeled 'I' is placed above the first measure. The music consists of a series of eighth notes, with the first measure marked 'ff'.

167

Detailed description: This block contains the fourth system of music, measures 167 to 173. It is written in bass clef with a key signature of two flats. The music consists of a series of eighth notes, with a key signature change to one flat in measure 172.

**J** Più animato ♩ = 132

174

Detailed description: This block contains the fifth system of music, measures 174 to 178. It is written in bass clef with a key signature of one flat. The music consists of eighth notes, with a key signature change to two flats in measure 175.

179

Detailed description: This block contains the sixth system of music, measures 179 to 183. It is written in bass clef with a key signature of two flats. The music consists of eighth notes, with a key signature change to one flat in measure 180.

184

Detailed description: This block contains the seventh system of music, measures 184 to 188. It is written in bass clef with a key signature of one flat. The music consists of eighth notes, with a key signature change to two flats in measure 185.

189

Detailed description: This block contains the eighth system of music, measures 189 to 195. It is written in bass clef with a key signature of two flats. The music consists of eighth notes, with a key signature change to one flat in measure 190.

TROMBONE 2

# Triumphal Scene

(from AIDA)

GIUSEPPE VERDI

Allegro maestoso ♩ = 100

Tpts. 1, 2

3 3 3 3

cresc. e string. a poco a poco

5

8 5

f f

**A**

a tempo come prima

22

1

ff

28

string. a poco a poco

33

8 5

pesante e stentato

f

**B** tornando al tempo di prima

50

f

(time to turn)

71 **C** (Db, Bsn. 2) (Timp.) **D**

15 1

*ff*

91 **E**

*p*

95

*p*

100

*f* *pp*

105

*p*

109

*f* *f*

113 **F**

15

Tpt. 3

*pp*

135 **G**

*ff*

140

*pesante*

**H** Più animato ♩ = 132

144

7 Tpt. 1 3 *f cresc.*

**I** Ritenuto come prima

158

*ff sientate ff*

165

**I** Più animato ♩ = 132

172

178

182

187

191

TROMBONE 3

# Triumphal Scene

(from AIDA)

GIUSEPPE VERDI

Allegro maestoso ♩ = 100

Tpts. 1, 2

3 3 3 3

cresc. e string. a poco a poco

5

8 5

*f* *f*

**A**

a tempo come prima

22

1

*ff*

28

string. a poco a poco

33

3 8 5

*pesante e stentato* *f*

**B** tornando al tempo di prima

50

17

*f* (time to turn)

71 **C** (Db, Bsn. 2) (Timp.) **D** **E**

15 1

*ff* *p*

92

97

*f*

102

*pp*

107

*p* *f* >

112 **F**

15 Tpt. 3

*f* *pp*

130 **G**

4

*ff*

138



**H** Più animato ♩ = 132

143

*pesante* **7** Tpt. 1 **3** *f cresc.*

157

*ff stentate* **I** *ff*

164

170

**J** Più animato ♩ = 132

176

181

186

191