

HAMMERSMITH

Prelude and Scherzo

1st & 2nd Concert Flutes & Piccolos

GUSTAV HOLST

(A) Poco animato
Fls. Soli

Poco adagio

18 *pp dim.* *Hns.* *mp*

3 *cresc.*

1st Fl.
div. 2nd Fl.
dim. Ch. to Picc. 2

(B) *poco accel.*

mf Solo Picc. *mf* Ch. to Fl. 3 4 9

Poco vivace

1st Fl. Soli (The accents must not be overdone)
p stacc.

2nd Fl. Soli (The accents must not be overdone)
p stacc.

pp Ch. to Picc. *p*

1st Fl.

Fl.

div.

Picc. Soli

(2/4)

mf stacc.

mf

stacc.

stacc.

cresc.

f stacc.

cresc.

f stacc.

(Picc.)

f

p stacc.

p stacc.

mf stacc.

1st & 2nd Concert Flutes & Piccolos

① *Solo*
p stacc.

cresc. *f stacc.* *cresc.*
cresc. *f stacc.* *cresc.* ①
3

Fl. & Picc. unis.

ff

① 6 ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿
fff *fff*

stacc. 1

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

4

1st & 2nd Concert Flutes & Piccolos

Fl. & Picc. unis.

L Fl. Picc.

1st Fl. rall. *cresc.* *pp*

Tempo I Lento 1st Fl. Solo *mp* **M**

dim. *pp*

N

O 8

1st Fl. Ch. to Picc.

P Vivace **Q** 1st Picc. *pp stacc.* 2nd Picc. *pp stacc.*

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First system of musical notation. Treble clef staff contains a circled 'R' and a melodic line with eighth notes. Piano accompaniment staff is mostly silent.

Second system of musical notation. Treble clef staff contains a circled 'S' and a melodic line. Piano accompaniment staff has a circled '8' and '6' in two measures, followed by 'Picc. b' and 'ff' markings. Above the staff, 'Allargando' and 'Fl. b' are written.

Third system of musical notation. Treble clef staff contains a circled 'T' and the text 'a tempo'. Piano accompaniment staff has a circled '1' in the first measure.

Fourth system of musical notation. Treble clef staff contains a circled 'U' and a melodic line with slurs. Piano accompaniment staff has a melodic line with slurs.

Fifth system of musical notation. Treble clef staff has a long melodic line with slurs. Piano accompaniment staff has a long melodic line with slurs.

Sixth system of musical notation. Treble clef staff contains a circled 'V' and a melodic line. Piano accompaniment staff has 'Solo' and 'p' markings, and a circled '1' in the final measure. Below the piano staff, 'p stacc.' is written.

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Fl. *p* *cresc.* *f* *cresc.*

Picc. *p* *f* *cresc.*

The first system of music shows the Flute (Fl.) and Piccolo (Picc.) parts. The Flute part begins with a *p* dynamic, followed by a *cresc.* section, and then a *f* section. The Piccolo part enters later with a *p* dynamic, followed by a *f* section, and then a *cresc.* section. A circled 'W' is placed above the Flute staff in the fourth measure.

X

ff *ff*

The second system of music features a *ff* dynamic. A circled 'X' is placed above the Flute staff in the second measure. The Flute part has a triplet of eighth notes in the second measure. The Piccolo part has a triplet of eighth notes in the second measure.

Y

The third system of music features a circled 'Y' above the Flute staff in the fourth measure. The Flute part has a triplet of eighth notes in the fourth measure. The Piccolo part has a triplet of eighth notes in the fourth measure.

The fourth system of music shows a key signature change to three flats (B-flat, E-flat, A-flat). The Flute part has a triplet of eighth notes in the second measure. The Piccolo part has a triplet of eighth notes in the second measure.

The fifth system of music features triplets of eighth notes in the Flute part in the second, fourth, and fifth measures. The Piccolo part has triplets of eighth notes in the second, fourth, and fifth measures.

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Poco adagio

2 Picc. Solo
p stacc.

Solo *p stacc.* (Z)

2 *pp morendo* (Aa)

Molto adagio

7 *mp* 1 15