

No. 1. POMP AND CIRCUMSTANCE

Arranged for Military Band by
CONWAY BROWN

(Military Marches No. 5.)

EDWARD ELGAR Op. 39.

EUPHONIUM Baritone

Vivace

The musical score is written on ten staves of bass clef notation. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Vivace'. The score includes various dynamic markings: *ff* (fortissimo), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are four marked sections: **A**, **B**, **C**, and **D**. Section **A** is marked *sf*. Section **B** starts with *mf*. Section **C** starts with *mf cresc.*. Section **D** starts with *ff*. The score concludes with a *f* dynamic marking.

EUPHONIUM 𠄎
Baritone

to Coda

The musical score consists of 12 staves of music in bass clef, 2/4 time signature, and a key signature of one flat (B-flat major). The notation includes various dynamics, articulations, and performance instructions. Measure numbers 1 through 12 are indicated at the beginning of each staff. The score concludes with a Coda symbol and the instruction "D. S. al Coda." followed by a double bar line and a repeat sign.

Measure 1: *sf*

Measure 2: *sf*

Measure 3: *p*

Measure 4: *pp*

Measure 5: *sfp*

Measure 6: *cresc.* *ff*

Measure 7: *p*

Measure 8: *ff* *p*

Measure 9: *stacc.* *p*

Measure 10: *ff* *sf*

Measure 11: *f*

Measure 12: *sf* *B. Trom.*

Annotations: **E**, **F**, **G**, **H**, **I**, **J**, **K**, **L**

Performance instructions: *sf*, *p*, *pp*, *sfp*, *cresc.*, *ff*, *stacc.*, *D. S. al Coda.*, *B. Trom.*

EUPHONIUM 
Baritone

M Nobilmente

N

O Tutta forza

P

Poco allargando

Q a Tempo

R

B. Trom.

No.1. POMP AND CIRCUMSTANCE

(Military Marches No. 5)

Arranged for Military Band by
CONWAY BROWN

EDWARD ELGAR Op.39

EUPHONIUM (Baritone)

 Vivace

The musical score is written for Euphonium (Baritone) and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Vivace'. The score includes various dynamic markings: *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). There are also *cresc.* (crescendo) markings. Section markers A, B, C, and D are placed above the staves. A '1st Bsn.' marking is present on the final staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

EUPHONIUM
(Baritone)

to Coda

The musical score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *ff*, rehearsal mark **E**
- Staff 3: *pp*, rehearsal mark **F**
- Staff 4: *ff*
- Staff 5: *cresc.*, *ff*, rehearsal mark **G**
- Staff 6: *p*
- Staff 7: *ff*, rehearsal mark **H**, *p*
- Staff 8: *stacc.*, *p*
- Staff 9: *ff*, rehearsal mark **I**, *ff*
- Staff 10: rehearsal mark **J**, *f*
- Staff 11: rehearsal mark **K**, *f*

The score concludes with a Coda section marked with a circled cross symbol (⊕) and the instruction "CODA".

D. S. al Coda

B. Tromb.

EUPHONIUM 
(Baritone)

M Noblimente

N

O Tutta forza

P

Poco allargando

Q a tempo

R

B. Trom.