

LUDWIG VAN
BEETHOVEN
(1770 – 1827)

LEONORE
Overture No. 2
in C major, Op. 72a

OBOE I

Ouverture Nr. 2

zur Oper

Leonore

Oboe I

Ludwig van Beethoven op. 72

Adagio

22

27 Fl. I

32

39

45

50

57 Allegro

20

Ob. II

81

1 2 3 4 5 6

ff *p* *ff* *p*

p

cresc. *ff* *ff*

sempre ff *p cresc.*

p *cresc.*

p *dim.* *pp*

p cresc. poco a poco

89 *ff sf sf sf sf sf sf*

96 *sf sf ff sf sf sf sf ff dim. p*

104

112 *cresc. sf sf sf sf ff*

119

128 *p f p f p f p*

135 *f sf sf sf sf p p* 3

144 *cresc.*

149 *cresc. f p* 2

157 *cresc. p*

166 *cresc.*

173 *ff*

Oboe I

180

sf sf sf sf

Musical staff 180-186: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first four measures each begin with a dynamic marking of *sf*. The notes are quarter notes and half notes, mostly on the upper staff.

187

Musical staff 187-195: Treble clef, key signature of one sharp. The staff contains nine measures. The first measure has a dynamic marking of *sf*. The music consists of quarter and eighth notes. A triplet of eighth notes is marked with a '3' above it in the final measure.

196

Musical staff 196-202: Treble clef, key signature of one sharp. The staff contains seven measures of music, primarily consisting of eighth and sixteenth notes.

203

Musical staff 203-209: Treble clef, key signature of one sharp. The staff contains seven measures of music, primarily consisting of eighth and sixteenth notes. The final measure has a dynamic marking of *più f*.

210

Musical staff 210-217: Treble clef, key signature of one sharp. The staff contains eight measures. The first measure has a dynamic marking of *fff*. A second measure has a dynamic marking of *p*. A '2' above a note indicates a second ending.

218

Musical staff 218-225: Treble clef, key signature of one sharp. The staff contains eight measures. The first measure has a dynamic marking of *p dim.*. The second measure has a dynamic marking of *cresc.*. The third measure has a dynamic marking of *f sf*.

226

Musical staff 226-234: Treble clef, key signature of one sharp. The staff contains nine measures. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *fp*. The third measure has a dynamic marking of *fp*. The final measure has a dynamic marking of *cresc.*. A '2' above a note indicates a second ending.

235

Musical staff 235-242: Treble clef, key signature of one sharp. The staff contains eight measures. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *sf*. The fourth measure has a dynamic marking of *sf*.

243

Musical staff 243-253: Treble clef, key signature of one sharp. The staff contains eleven measures. The first measure has a dynamic marking of *sf*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. A '6' above a note indicates a sixteenth rest.

254

Musical staff 254-261: Treble clef, key signature of one sharp. The staff contains eight measures. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *sfp*. The third measure has a dynamic marking of *espressivo*.

262

Musical staff 262-269: Treble clef, key signature of one sharp. The staff contains eight measures. The final measure has a dynamic marking of *sfp*.

270 *sfp* *sfp* *sfp*

Musical staff 270-276: Treble clef, key signature of one flat. Measures 270-276. Dynamics: *sfp* (measures 270-272), *sfp* (measures 273-275), *sfp* (measures 276).

277 *pp* *pp* 2

Musical staff 277-284: Treble clef, key signature of one flat. Measures 277-284. Dynamics: *pp* (measures 277-280), *pp* (measures 281-284). Fingering: 2 (measure 284).

285 *fp* *p*

Musical staff 285-292: Treble clef, key signature of one flat. Measures 285-292. Dynamics: *fp* (measures 285-288), *p* (measures 289-292).

293 3

Musical staff 293-300: Treble clef, key signature of one flat. Measures 293-300. Fingering: 3 (measure 299).

301 *fp*

Musical staff 301-307: Treble clef, key signature of one flat. Measures 301-307. Dynamics: *fp* (measures 301-307).

308 4 4

Musical staff 308-318: Treble clef, key signature of one flat. Measures 308-318. Fingering: 4 (measures 308, 312).

319

Musical staff 319-326: Treble clef, key signature of one flat. Measures 319-326.

327

Musical staff 327-333: Treble clef, key signature of one flat. Measures 327-333.

334

Musical staff 334-340: Treble clef, key signature of one flat. Measures 334-340.

341 *pp*

Musical staff 341-347: Treble clef, key signature of one flat. Measures 341-347. Dynamics: *pp* (measures 341-347).

348 *ff sf*

356 *sf sempre ff*

363

370 *ff* 1 2 3

377 4 5 6 7 8

385 *Un poco sostenuto* 4

396 *Tempo I* 3 2 *p f p*

406 *Un poco sostenuto* 3 13 *f* Hn. III/IV *pp*

426 *Adagio* *p dolce sf p*

433 *Tempo I* 9 Klar. I *Presto* *fff*

448 *sf sf sf sf*

Oboe I

455 *sf sf sf*

461 *sf sf*

468 *sf sf*

475 *ff marcato*

482 *ff marcato*

489 *ff marcato*

496 *sf*

503 *sf sf*

509 *p f p*

516 *f fff*

523 *f fff*

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Adagio

27

ff *p* *ff* *p*

32 Ob. I

p cresc. *ff* *ff*

39

sempre ff *p cresc.*

45

p *cresc.*

50

6

Allegro

16

p

73

1 2 3 4 5

Klar.

p cresc. poco a poco

p cresc. poco a poco

83

1 2 3 4 5 6

ff *sf*

91

sf *sf* *sf* *sf* *sf* *ff*

Oboe II

98 *sf sf sf sf ff dim. p*

106 *cresc.*

113 *sf sf sf sf ff*

120

128 *p f p f p f p*

135 *f sf sf sf sf p* 11

150 VI. I *cresc. f*

155 17 Ob. I *ff*

175 *sf sf*

182 *sf sf*

188 3

196

202

208

più f *fff*

217 Ob. I

p dim. *cresc.* *f sf*

224

ff *fp* *fp*

232

cresc. *ff*

239

ff *sf* *sf* *sf* *p*

251

p *sfp*

264 VI. I

sfp *sfp*

272

Fag. I

317

sf *sf*

VI. I
329

Musical staff 1: Oboe II, measures 329-334. Starts with a sixteenth-note scale. Dynamics: mezzo-forte.

335

Musical staff 2: Oboe II, measures 335-340. Dynamics: mezzo-forte.

341

Musical staff 3: Oboe II, measures 341-346. Dynamics: piano.

347

Musical staff 4: Oboe II, measures 347-353. Dynamics: fortissimo and sforzando.

354

Musical staff 5: Oboe II, measures 354-360. Dynamics: sforzando and fortissimo.

361

Musical staff 6: Oboe II, measures 361-367. Dynamics: fortissimo.

368

Musical staff 7: Oboe II, measures 368-373. Dynamics: fortissimo.

374

Musical staff 8: Oboe II, measures 374-380. Dynamics: fortissimo.

381

Musical staff 9: Oboe II, measures 381-388. Fingerings 1-7 indicated.

389

Musical staff 10: Oboe II, measures 389-394. Tempo marking: Un poco sostenuto.

Oboe II

398 Tempo I

Un poco sostenuto

8 4

412

13

Hn. III/IV

426 Adagio

P dolce *sf* *P*

433 Tempo I

9

Klar. I

Presto

fff

445

sf *sf*

451

sf *sf* *sf*

456

sf *sf*

461

sf *sf*

467

sf

473

sf

Oboe II

478

ff marcato.

484

490

496

501

sf sf

506

sf p

512

f p f

518

fff

524