Esacordo

musiche per strumenti a tastiera

Francesco Feroci

(1673-1750)

Opere per organo

vol. II

a cura di Armando Carideo

UT ORPHEUS EDIZIONI

ES 16

ESACORDO
musiche per strumenti a tastiera
collana diretta da Vera Alcalay

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Opere per organo – vol. II
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UT ORPHEUS EDIZIONI
Palazzo de' Strazzaroli
Piazza di Porta Ravegnana, 1
I-40126 Bologna Italia
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GLI ORGANI DI S. MARIA DEL FIORE

FONTE

Bologna, Biblioteca del Conservatorio, Ms Z/95

Formato oblungo (mm. 237x169).

Legatura in cartoncino bianco avorio, come molti manoscritti del fondo Landsberg di Berlino provenienti dalla raccolta di Flavio Chigi.

Dorso piatto con due spaghi di legatura che fuoriescono. In basso targhetta recente con il n. «95»; in alto a inchiostro in scrittura antica: «Feroc[i] / Sona[te] / d' / Orga[no]».

Sull'esterno del piatto anteriore, in alto a sinistra, segnatura antica a penna «Z 95», riportata recentemente sull'interno del piatto anteriore, a matita, e sul foglio di guardia, a penna.

All'interno del piatto posteriore, strisciolina di carta incollata solo parzialmente, con il n. «88» in scrittura antica a penna.

Timbri:

c. 1: in basso al centro timbro ovale blu: «Biblioteca / del / Liceo Musicale / di / Bologna».

c. 52: In basso a sinistra, timbro ovale nero con due linee parallele; nella corona: «Liceo Musicale / G. B. Martini — Bologna»; al centro stemma con al di sotto «Biblioteca».

Due carte di guardia anteriori, omogenee; la prima incollata al piatto.

Due carte di guardia posteriori: quella incollata al piatto più spessa; quella libera più leggera.

7 fascicoli: 5 quaderni e due ternioni (V e VII).

Carte: 52 , non rifilate, con numerazione recenziore a matita nell'angolo destro alto.

Due sistemi per pagina in intavolatura italiana: rigo superiore con 6 linee e chiave di Do, rigo inferiore con 8 linee e chiavi di Fa e di Do.

Rigatura a penna molto regolare; notazione calligrafica di un'unica mano a inchiostro nero marcato, con rare correzioni mediante abrasione.

La grafia delle parole presenta una forte somiglianza con quella di Flavio Chigi dei manoscritti berlinesi.

A c. 1, d'altra mano: «Del Sig.r Ferocci».

Filigrana assente nel manoscritto; presente nella carta di guardia posteriore libera: cerchio con ornamento al centro e dieci punte (sole ?).

La trascrizione segue fedelmente la successione dei brani nel ms.

CRITERI EDITORIALI

Le abbreviazioni usate nell' apparato critico sono quelle consuete per p(agina), s(istema), mis(ura), m(ano) d(estra) / s(inistra), min(ima), semim(inima), cr(oma), semicr(oma), v(oce). Il numero romano indica la frazione di battuta secondo l'unità di tempo: ad esempio, in un tempo di 3/4, II indica il secondo quarto.

NOTE CRITICHE

P. 7 V s., mis. 10, accordo finale mancante nell'originale.
P. 9, III s., mis. 16, m.d., abrasione di Do♯-Do♯-Si corretti in Re-Re-Do♯.
P. 10, mis. 33, m.s., evidente dimenticanza del ♭ sul Si (cfr. mis. 47).
P. 14, II s., mis. 5, m.d., I v., IV min. alterazione contraria alla precedente con funzione di ♮, come spesso in tutto il ms.
P. 21, mis. 23, m.s., II, abrasione del La♭ scritto poi al tempo successivo.
P. 23, mis. 13, m.d., le prime 4 note corrette nell'originale da semicr. in cr.
P. 24, mis. 29, abrase nell'originale le stanghette errate a metà mis.
P. 25, mis. 52, m.d., tutte le note scritte erroneamente una terza sopra, corrette mediante abbassamento del tono dell'inchiostro con il passaggio del dito e riscrittura una terza sotto.
P. 30, V s., mis. 2, m.s., nell'originale i due Si con il ♭ per confermare la tonalità min. dopo il Fa♯.
P. 31, V s., mis. 12, m.s., le due cr. alte dell'accordo scritte per errore una terza sopra.

ARMANDO CARIDEO
Roma, marzo 1998

SOURCE

Bologna, Biblioteca del Conservatorio, Ms Z/95

Oblong format (237x169 mm.).

Binding in ivory-white cardboard, like many of the manuscripts from the Landsberg collection in Berlin which come from Flavio Chigi's collection.

Flat spine. In the lower part, recent label with number «95»; above, written in pen: «Feroc[i] / Sona[te] / d' / Orga[no]».

On the upper left side of the outside cover, period pen-marking: «Z 95», recently copied in pencil on the inside cover.

On the inside of the back-cover, partially glued strip of paper, with n. «88» written in pen.

Stamps:

c. 1: center, lower part, blue oval stamp: «Biblioteca / del / Liceo Musicale / di / Bologna».

c. 52: lower left side, black oval stamp with two parallel lines: «Liceo Musicale / G. B. Martini - Bologna»; at the center, crest with, underneath «Biblioteca».

Pages: 52, numbered in pencil on the upper right corner.

Two systems per page in Italian tablature: upper stave with 6 lines and C clef, lower stave with 8 lines and F and C clefs.

Regular lines written in ink; calligraphic notation written by a single hand in heavy black ink; rare corrections by abrasion.

Textual handwriting very similar to Flavio Chigi's in the Berlin manuscripts.

On c. 1, in a different handwriting: «Del Sig.r Ferocci».

Watermark absent in the manuscript; present on blank sheet in the back: circle with central ornament.

In the present transcription, pieces follow the same order as in the manuscript.

SOURCE CONTENTS

EDITORIAL CRITERIA

In the critical notes, the following abbreviations have been used: p = page, s = staff system, r. h. = right hand, l.h. = left hand, , min. = minim, semim. = semiminim, q. = quaver, semiq. = semiquaver, v. = voice. Roman numerals indicate fractions of measures according to their denominator: for instance, in 3/4, II indicates the second crotchet.

CRITICAL NOTES

P. 7 V s., bar 10, final chord missing in the original.
P. 9, III s., bar 16, r.h., C♯-C♯-B corrected into D-D-C♯.
P. 10, bar 33, m.s., ♭ missing on B (cfr. bar 47).
P. 14, II s., bar 5, r.h., I v., IV min., opposite accidental used as ♮, as often occurs in the ms.
P. 21, bar 23, m.s., II, A♭ erased, and rewritten on the following beat.
P. 23, bar 13, r.h., first 4 notes corrected: semiq. ➙ q.
P. 24, bar 29, erroneous mid-measure barline corrected in the original.
P. 25, bar 52, r.h., all notes erroneously written a third above, erased, and rewritten correctly.
P. 30, V s., bar 2, m.s., in the original, both B marked ♭ to confirm key after F♯.
P. 31, V s., bar 12, m.s., the two upper q. in the chord mistakenly written a third above.

ARMANDO CARIDEO
Rome, March 1998

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OPERE PER ORGANO

vol. II

a cura di Armando Carideo

FRANCESCO FEROCI

Messa doppia
[Kyrie]

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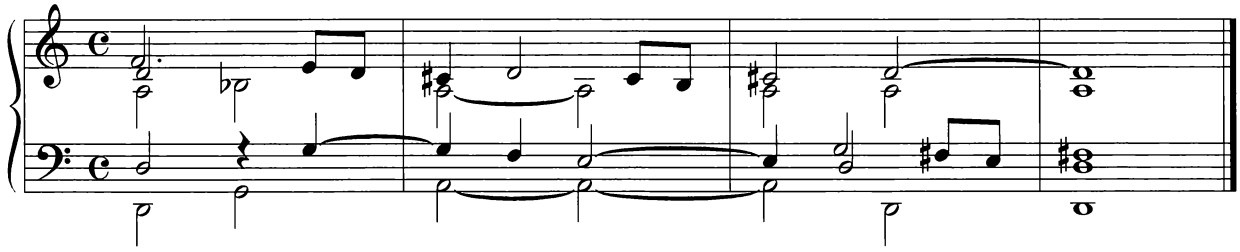

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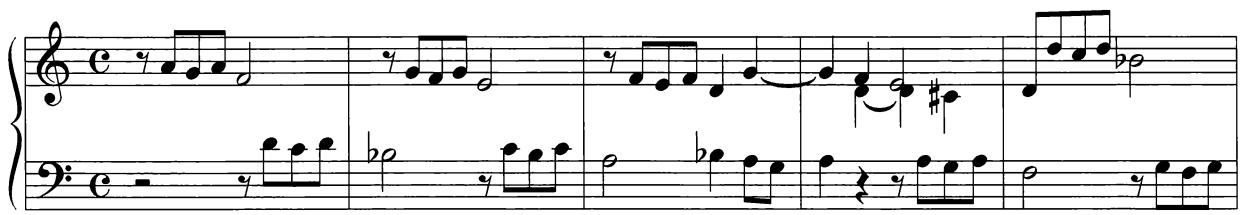

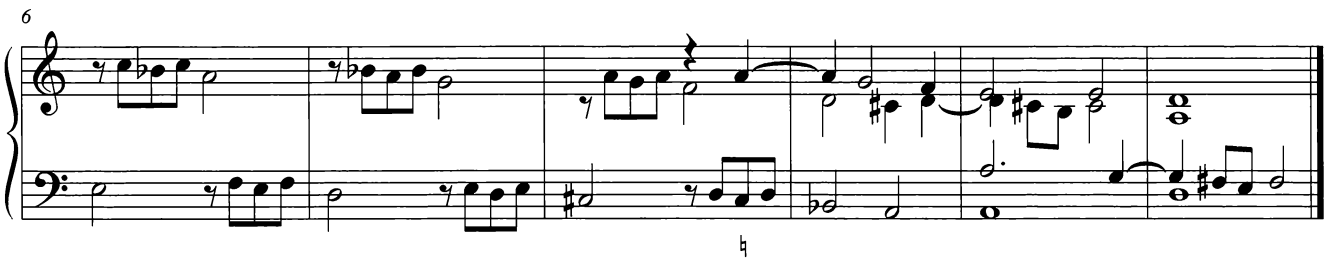

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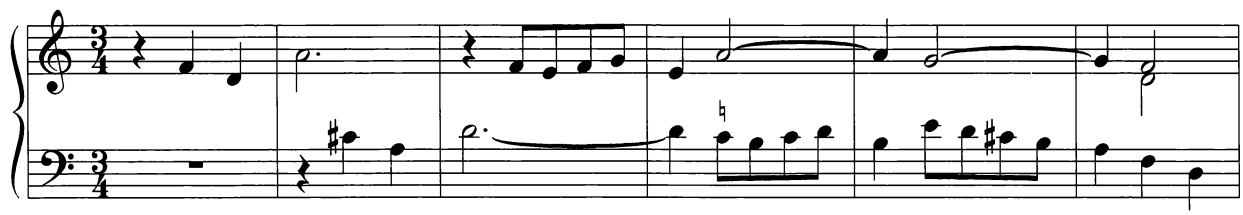
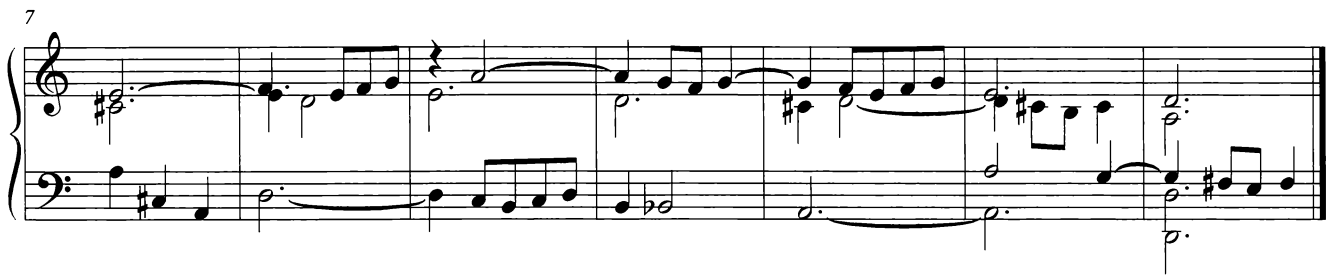
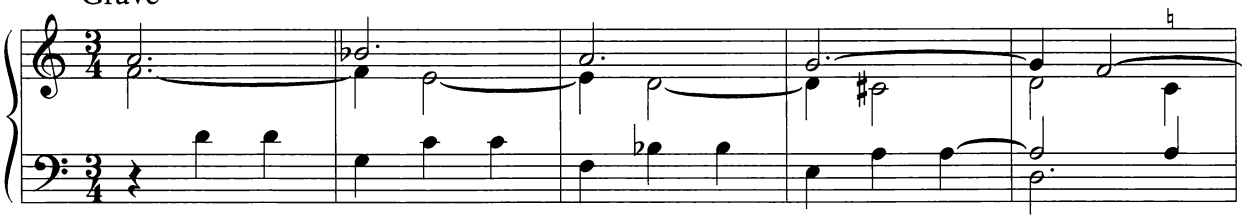
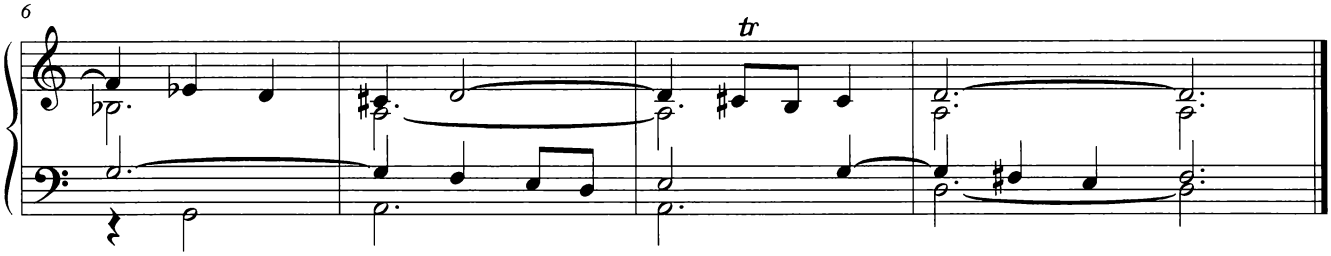




Versetto IV

Grave





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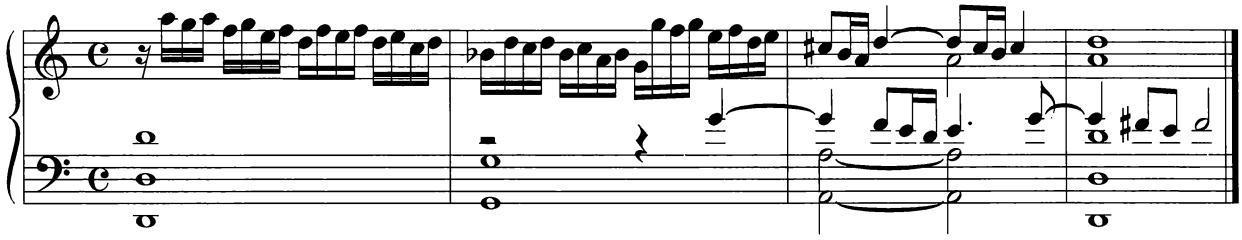
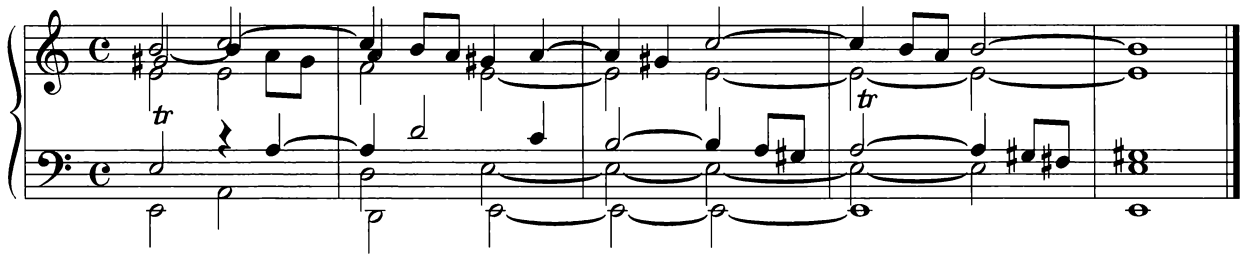


Gloria

Versetto I



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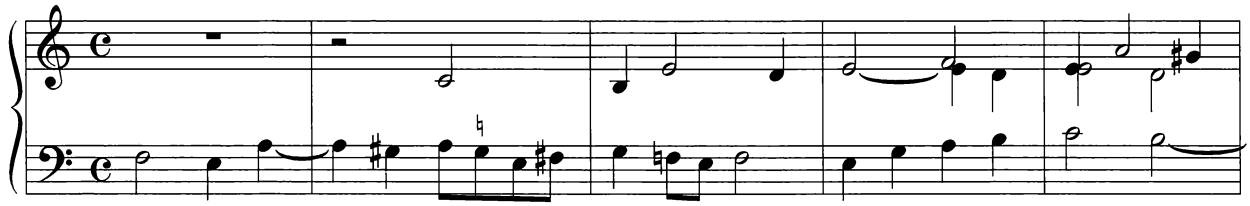

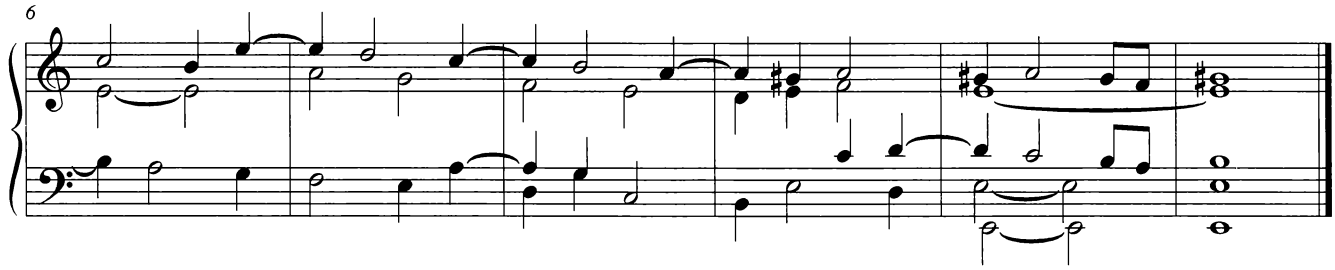

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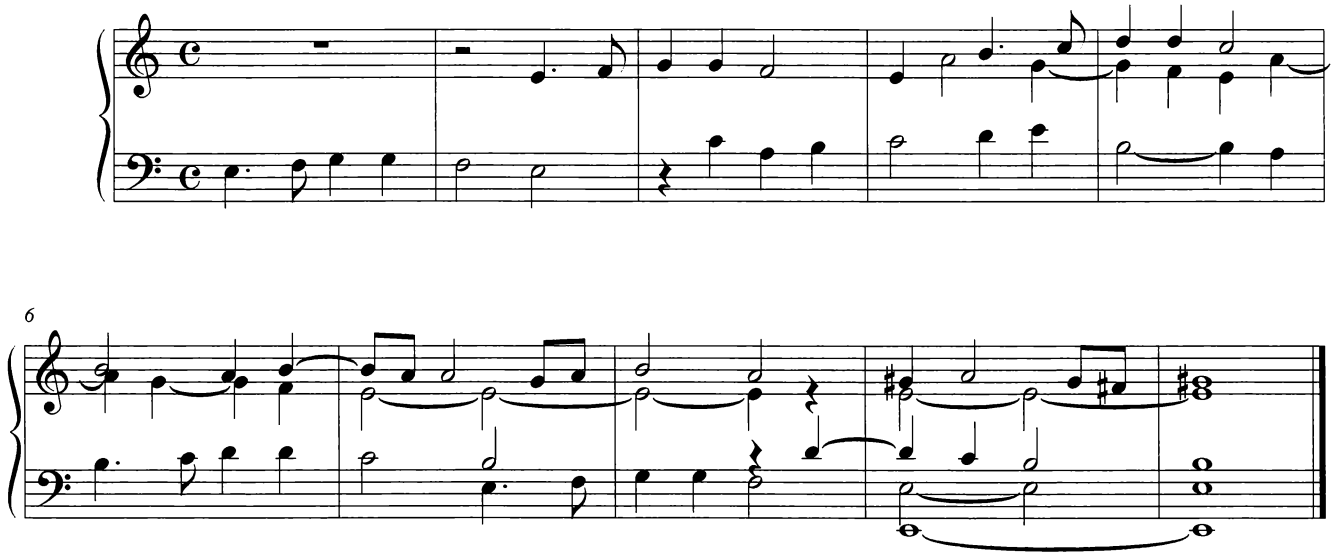

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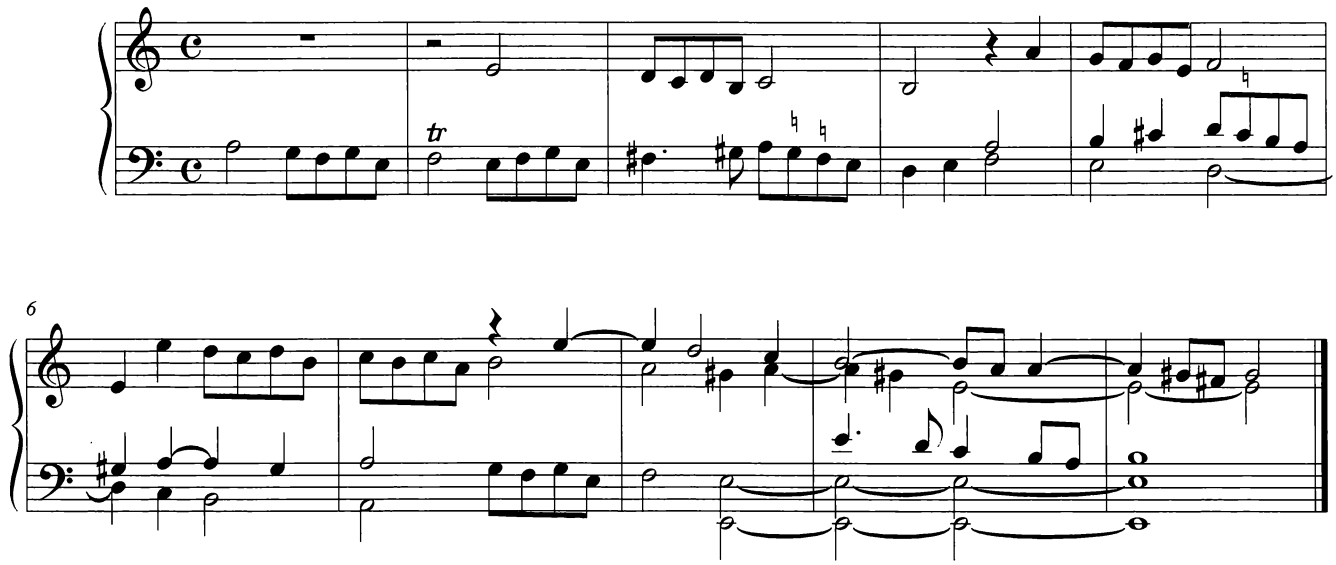

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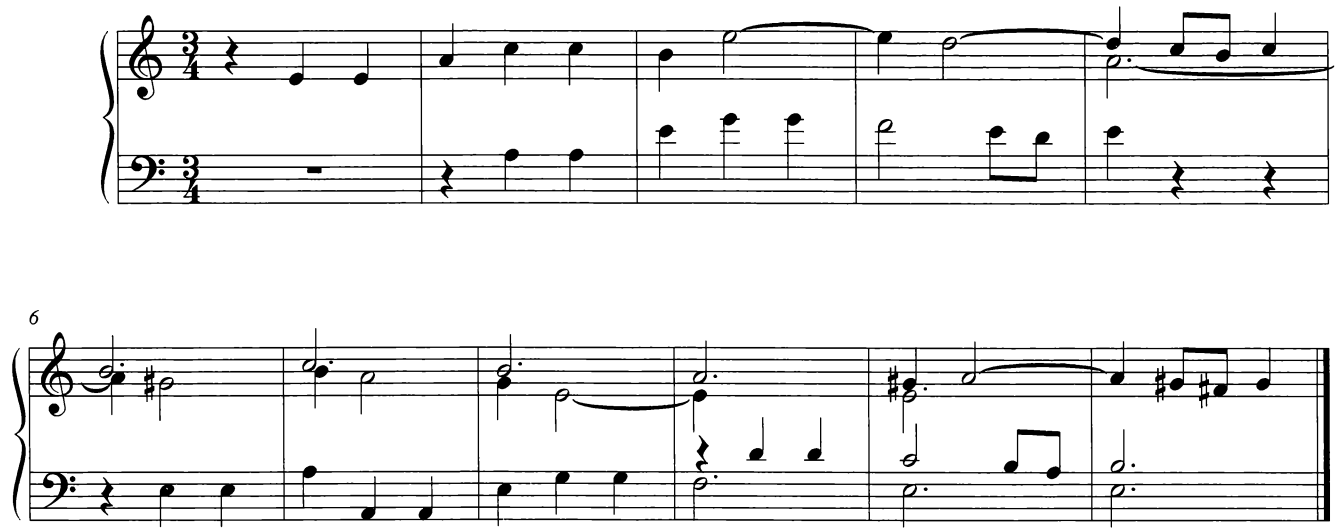

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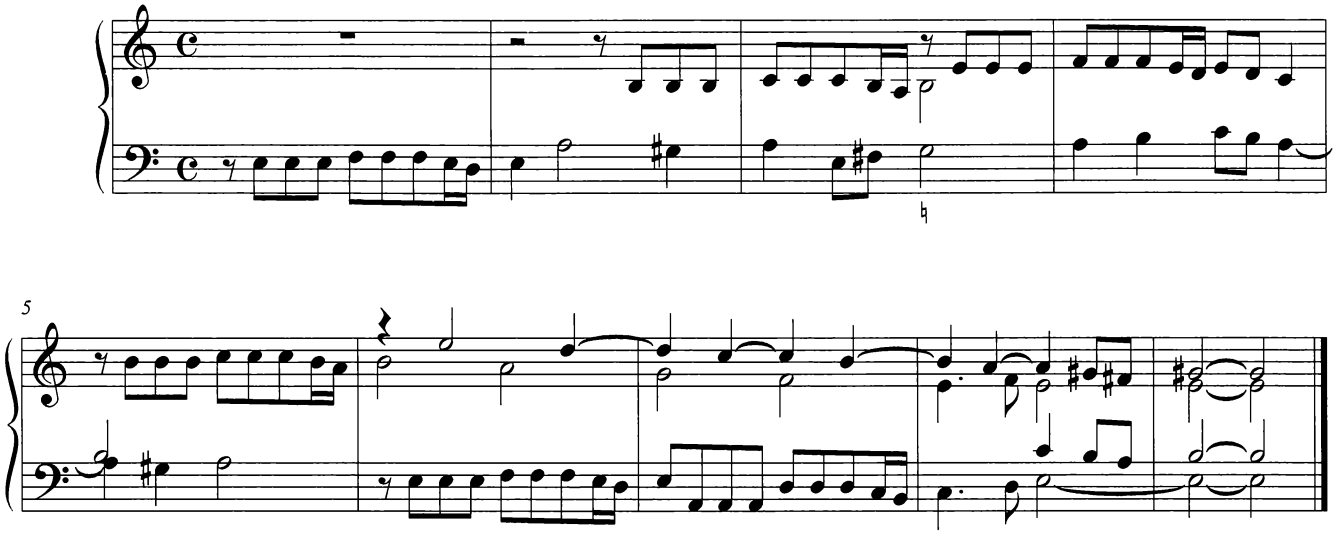

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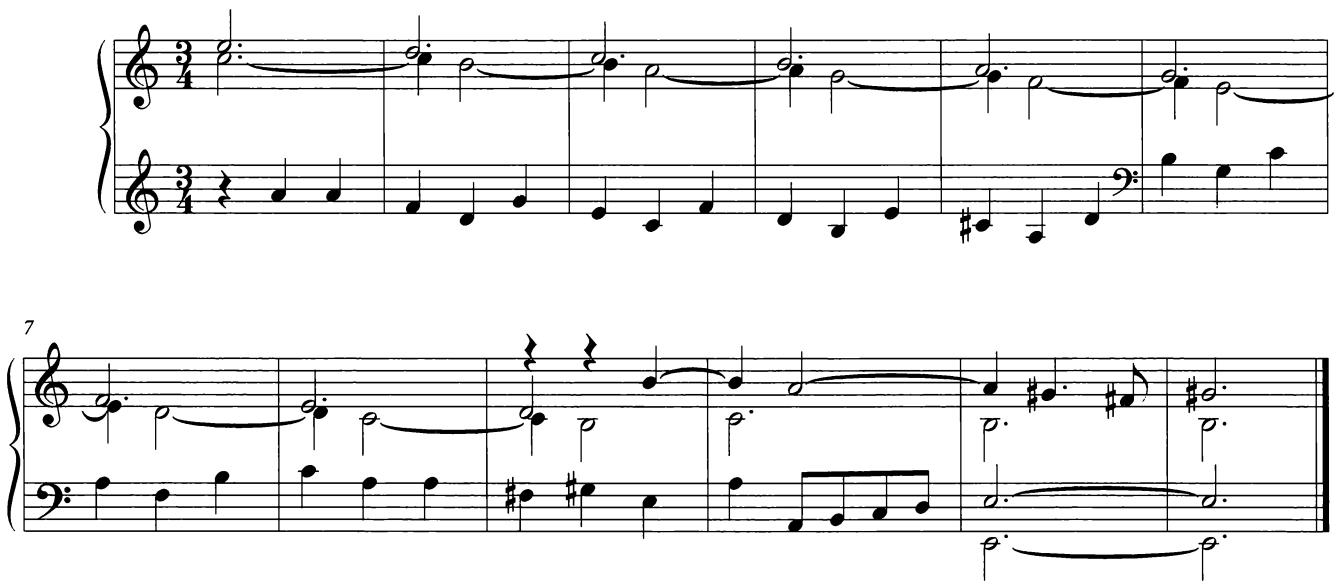

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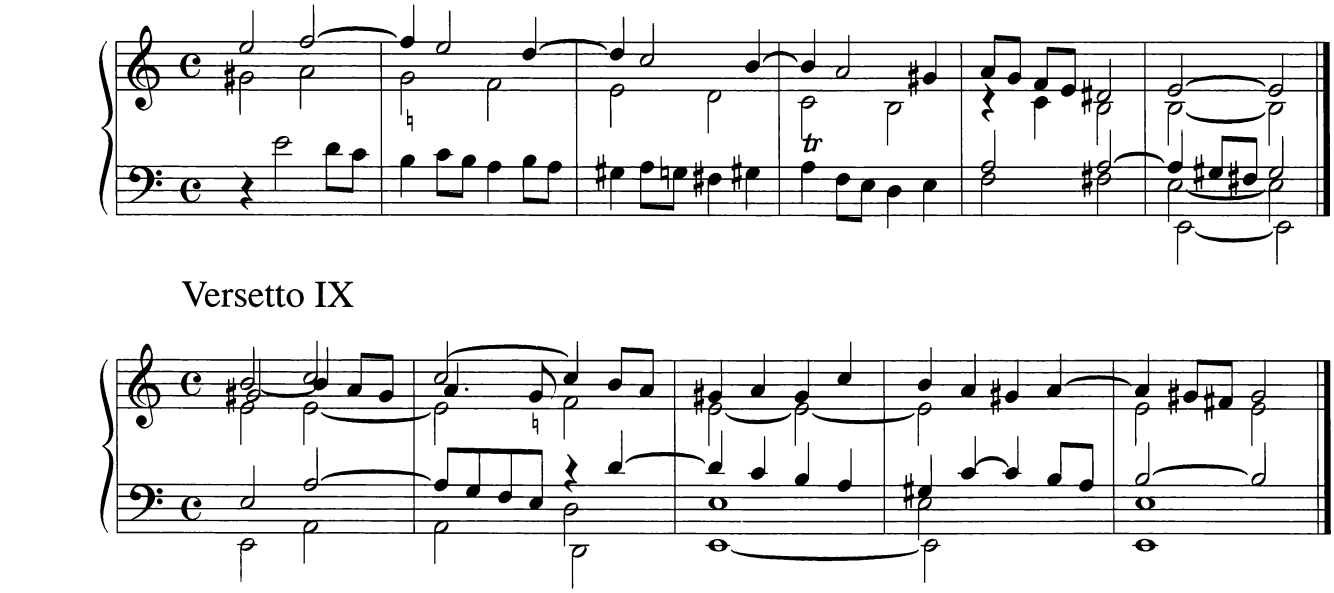

Versetto IX

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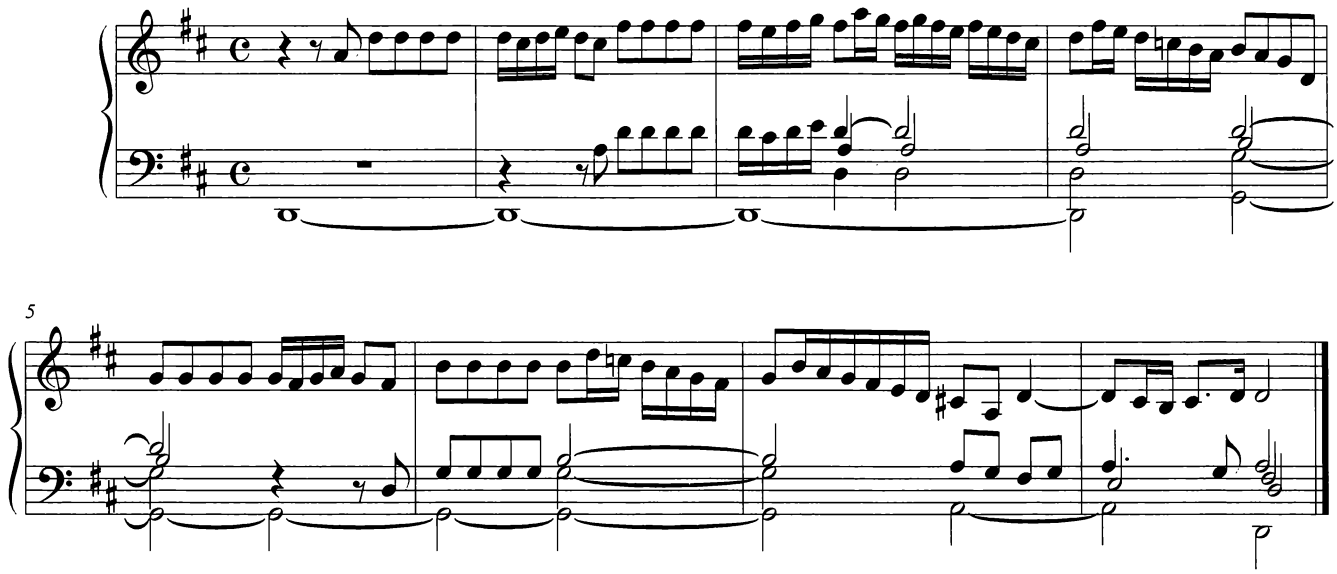
Dopo l'Epistola

Versetto I



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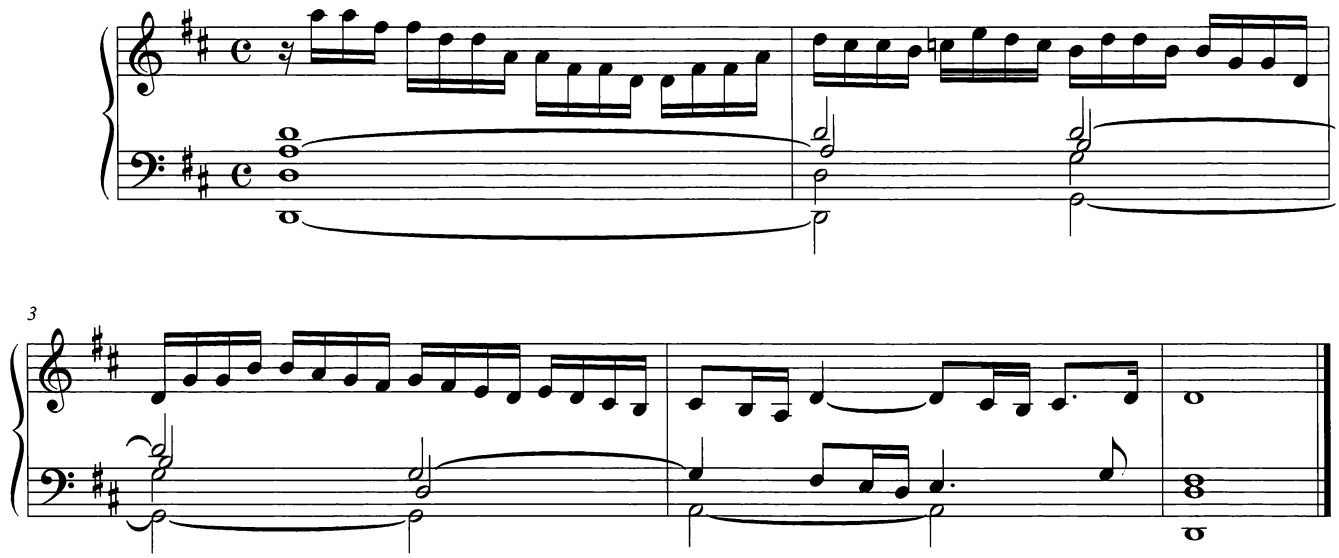
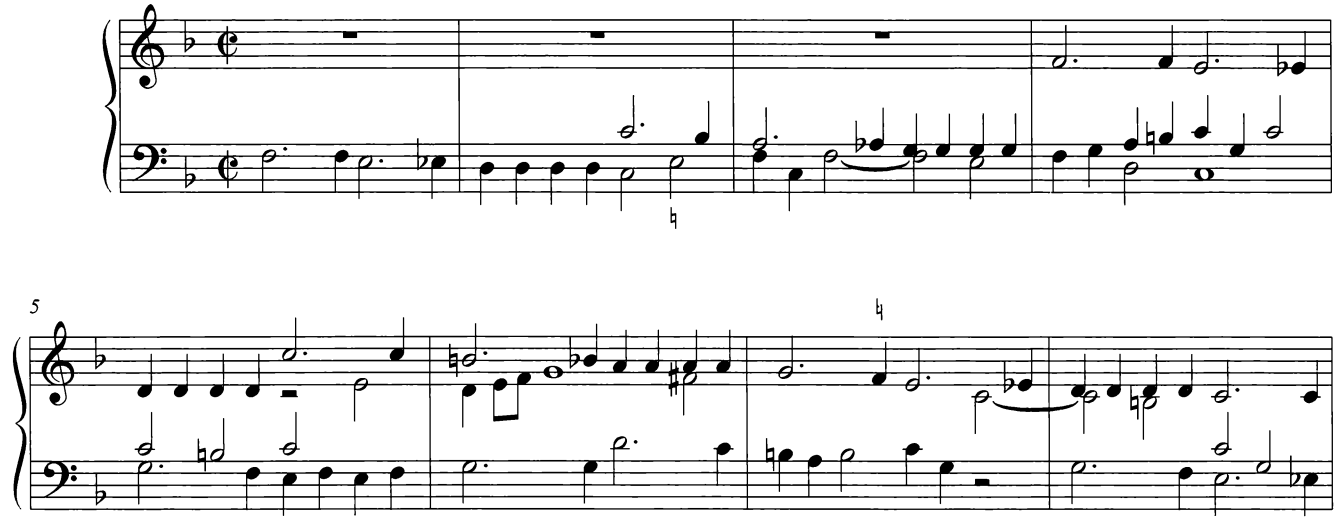
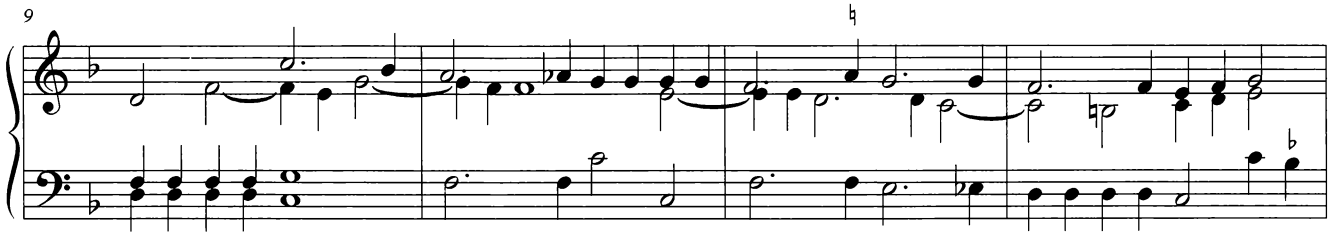
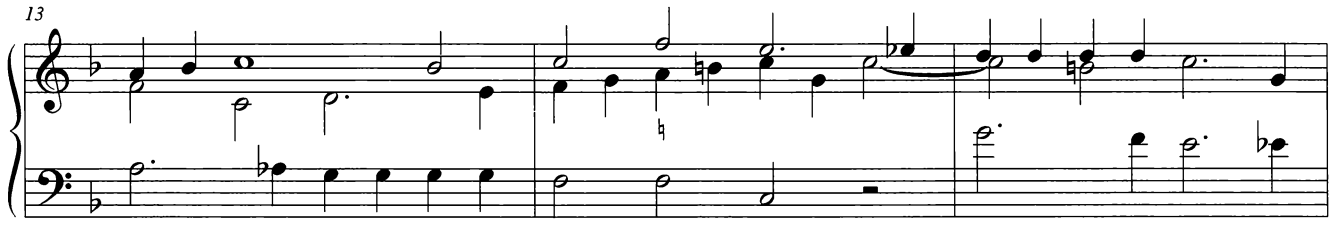
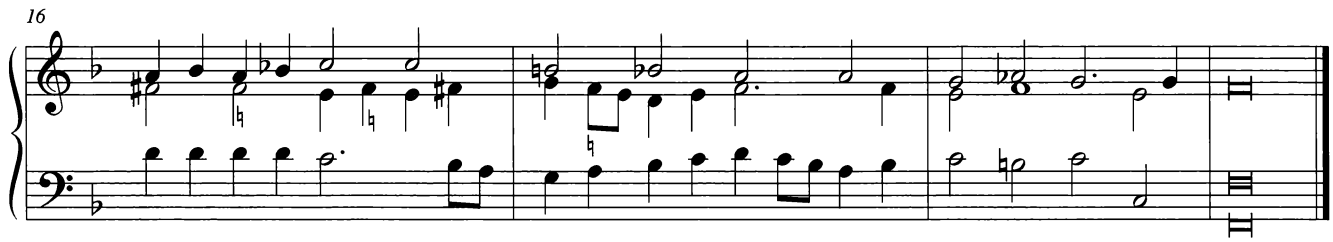


Offertorio



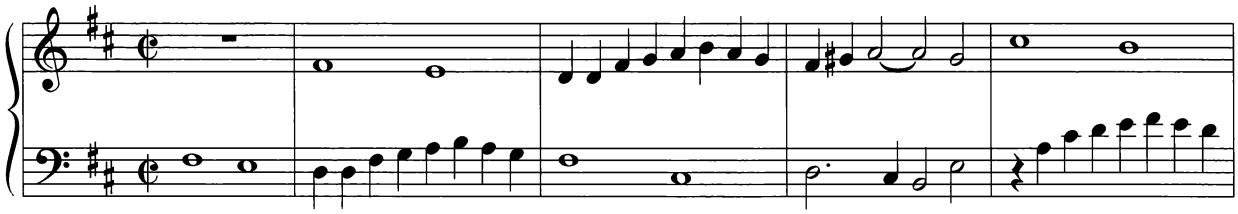


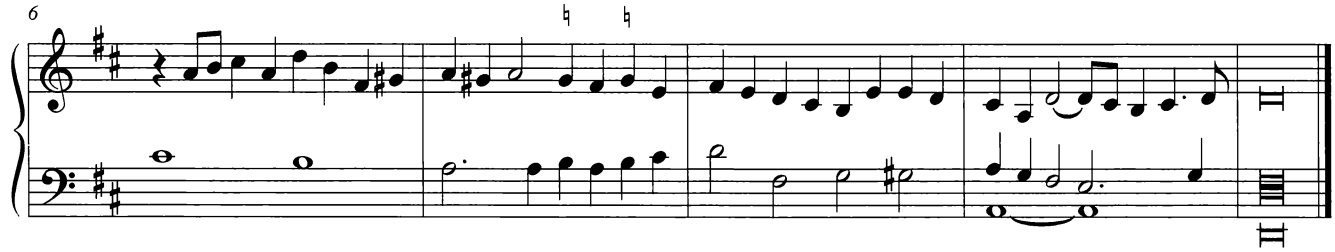




Sanctus

Versetto I





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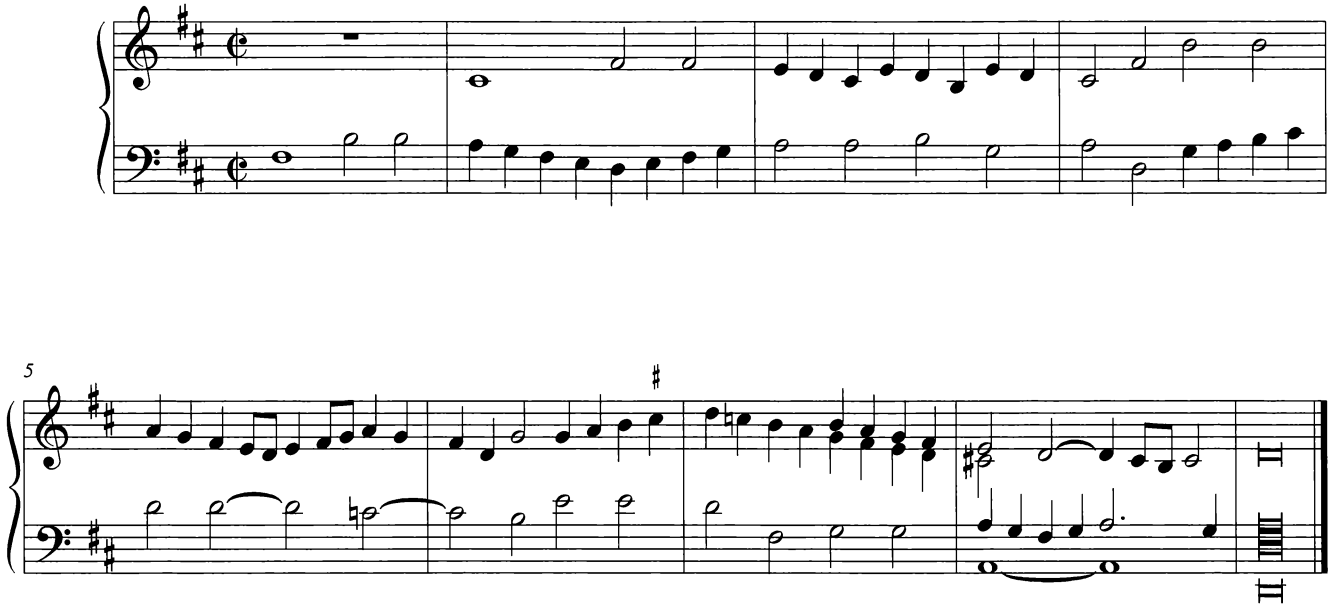
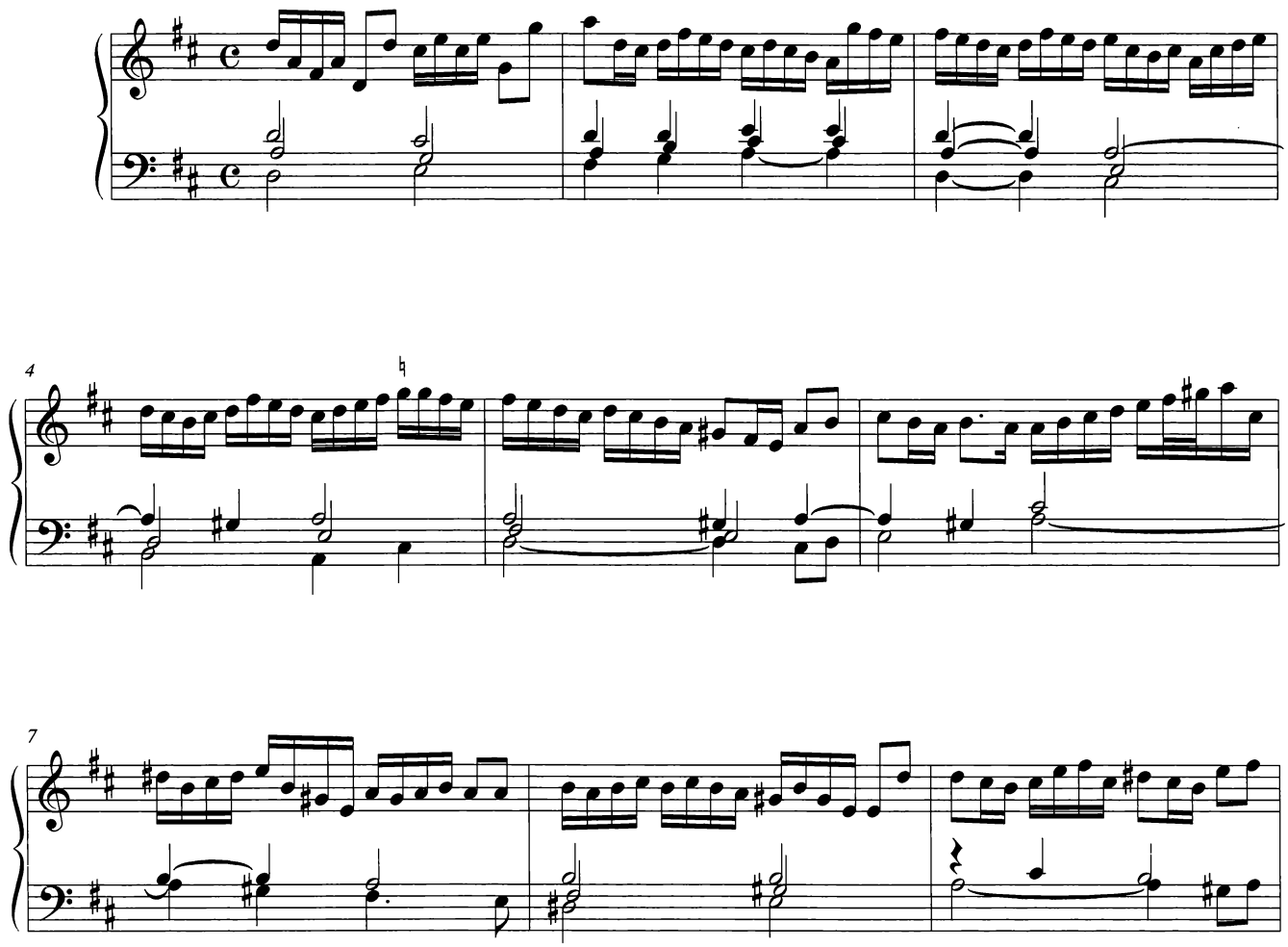
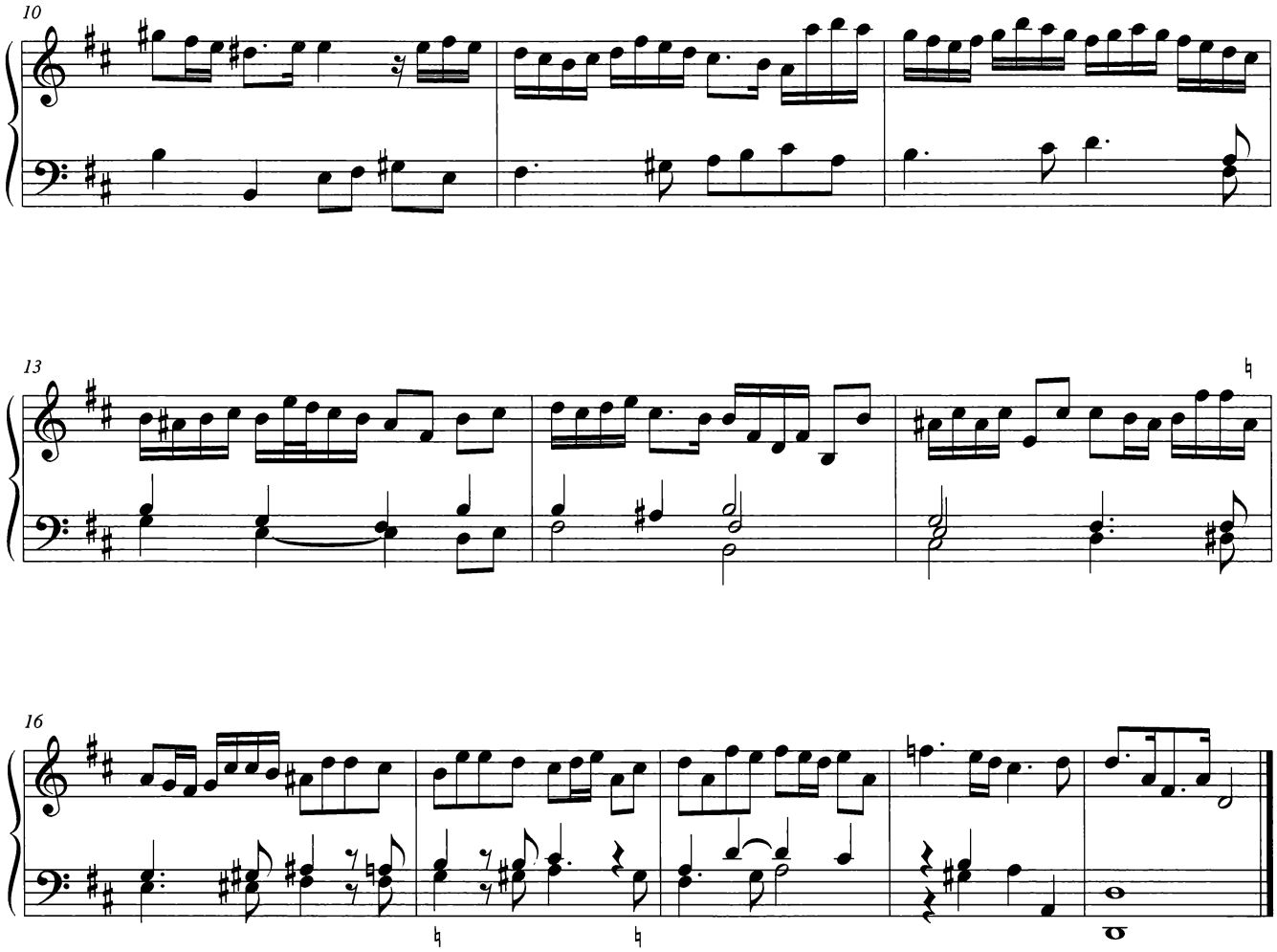


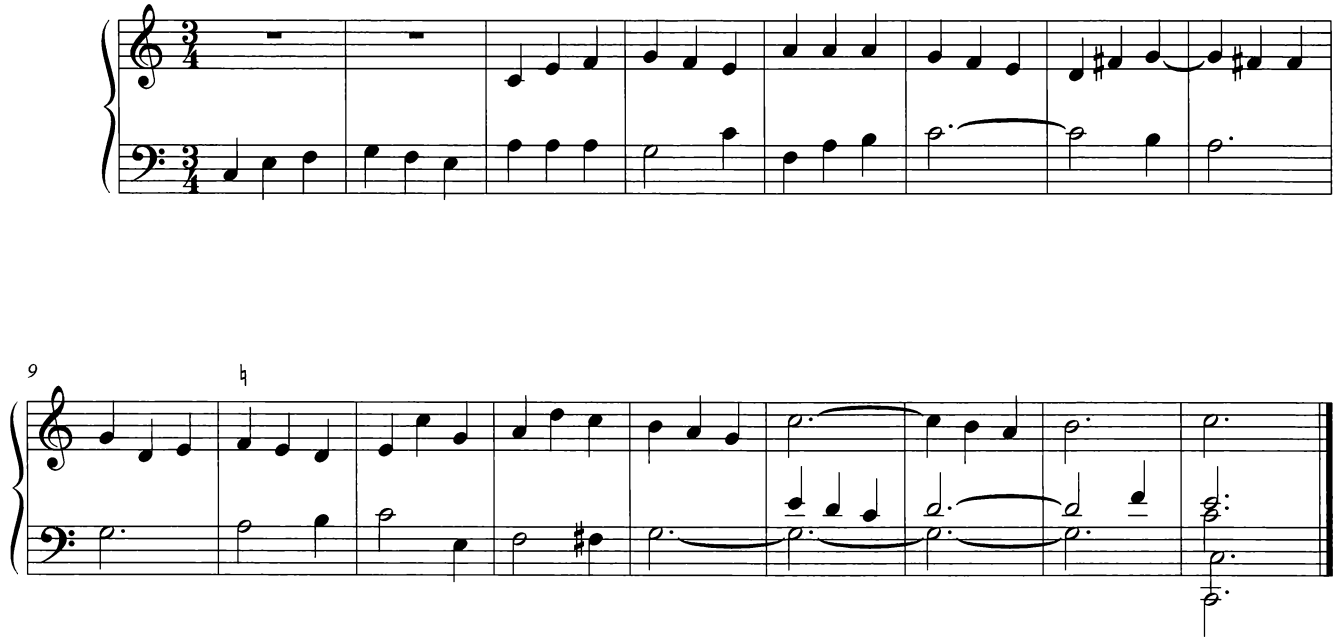
Elevazione

Adagio





Agnus Dei



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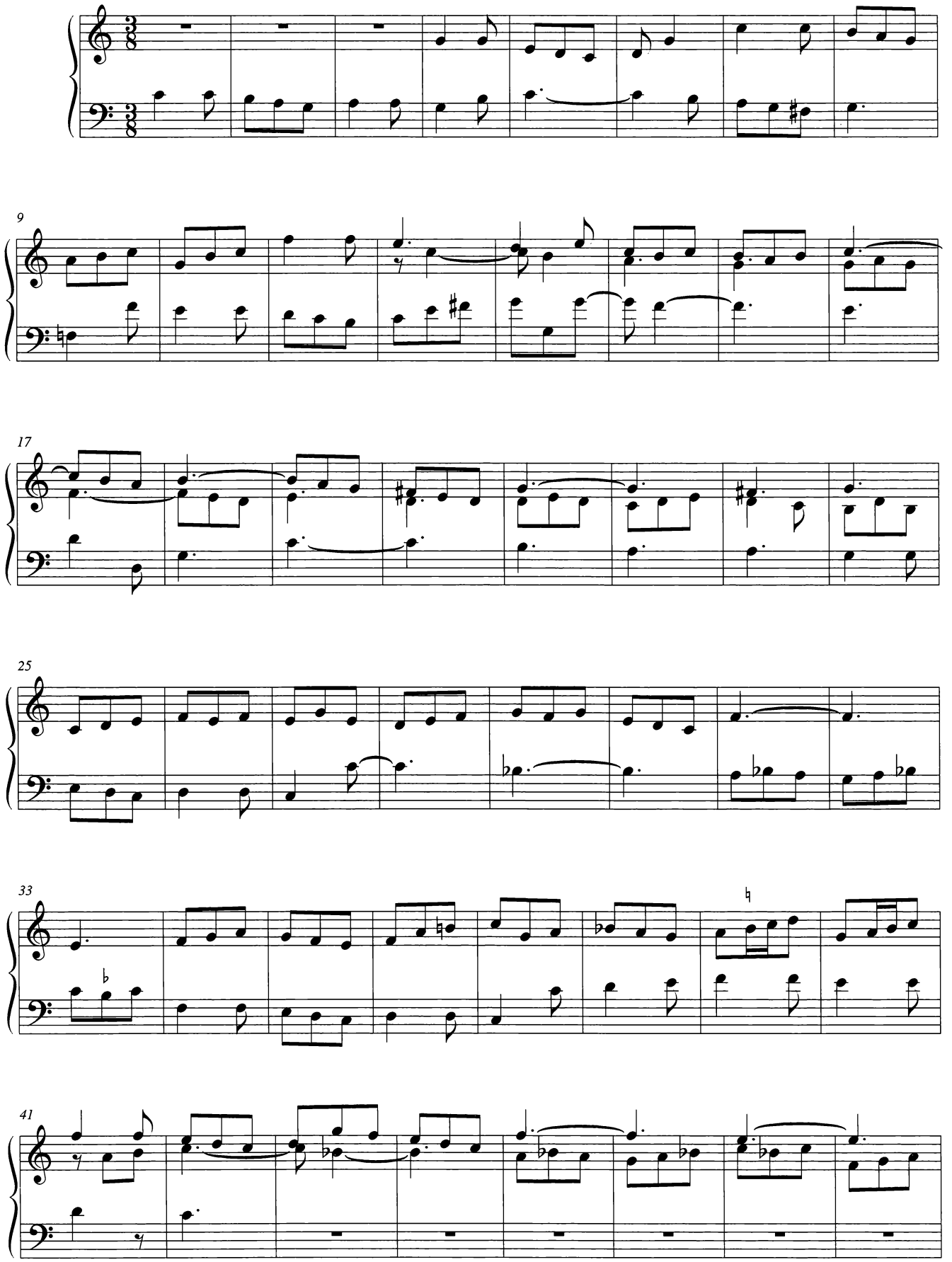
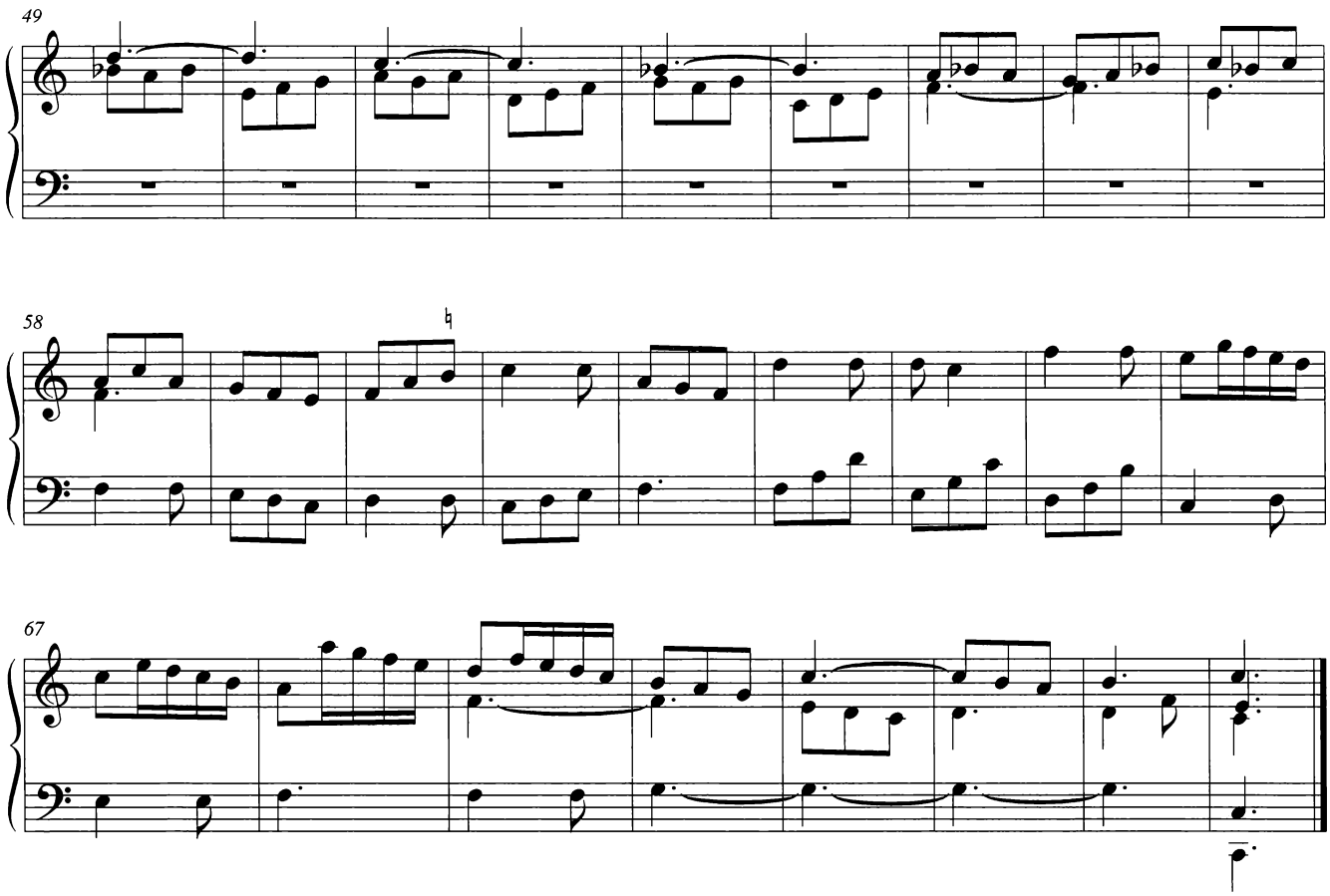
Poscomunio





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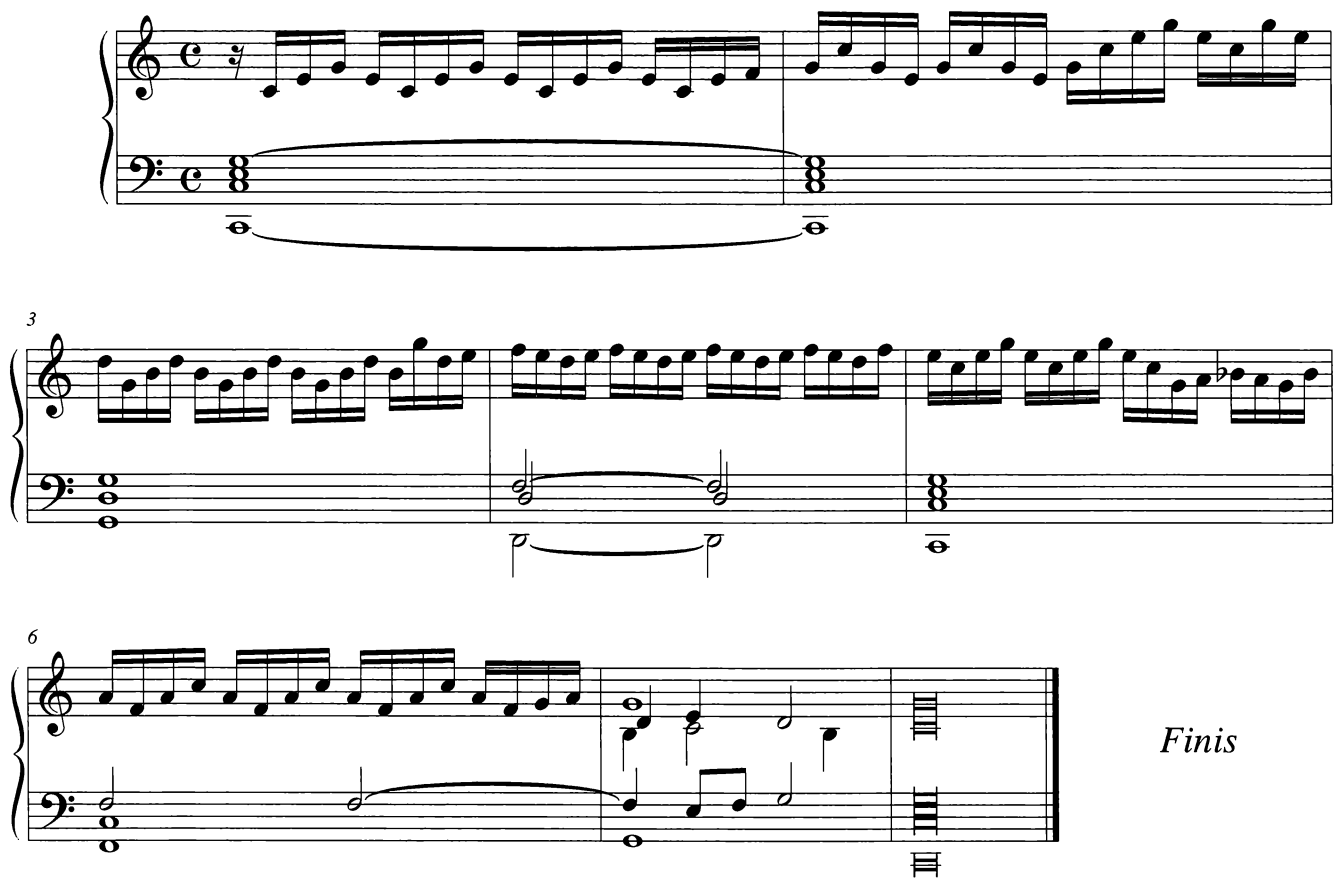

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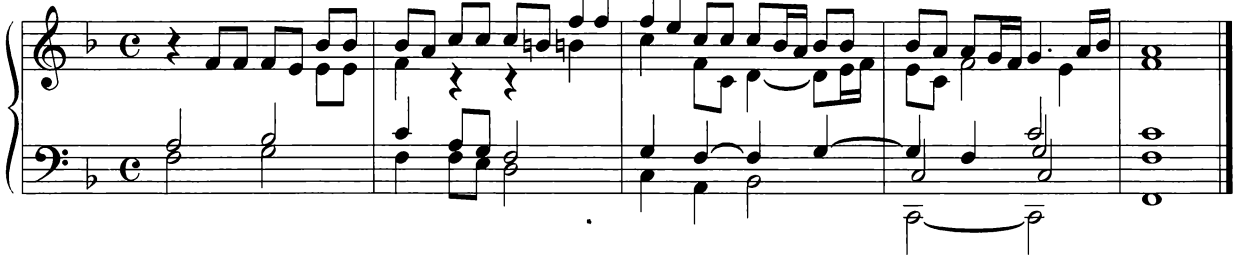
Messa de Morti

Kyrie

Adagio



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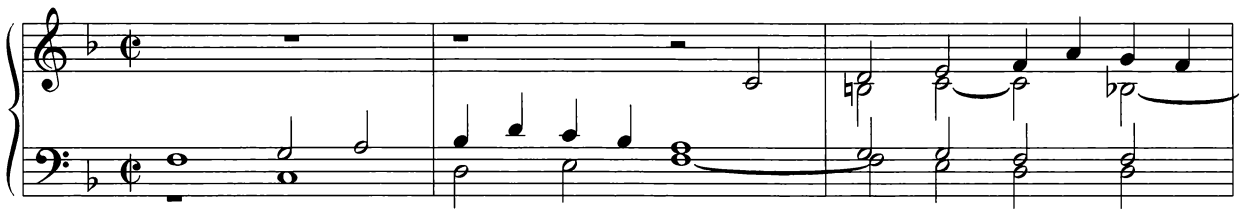

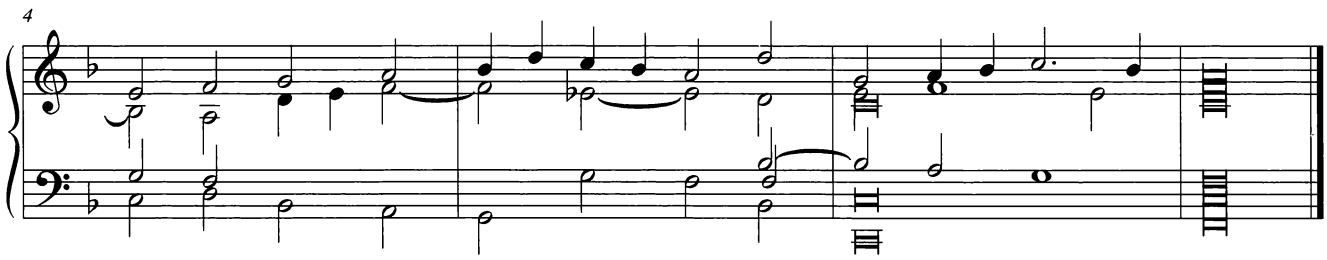

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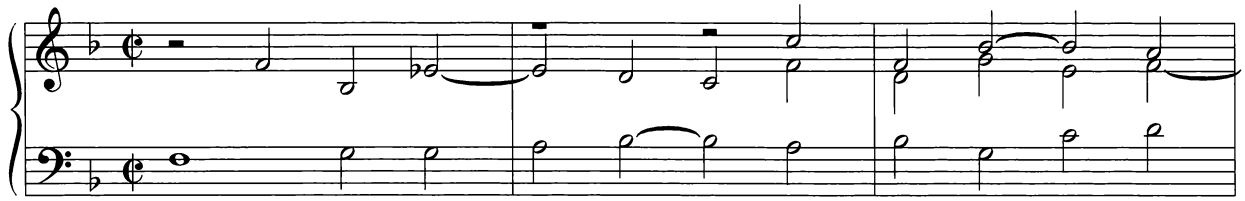

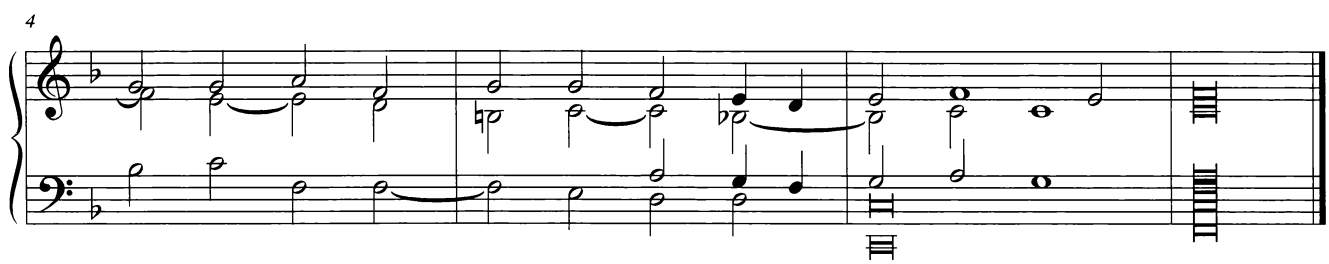

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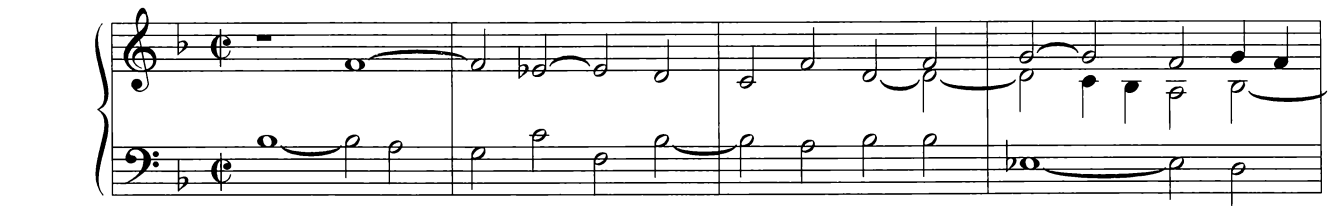

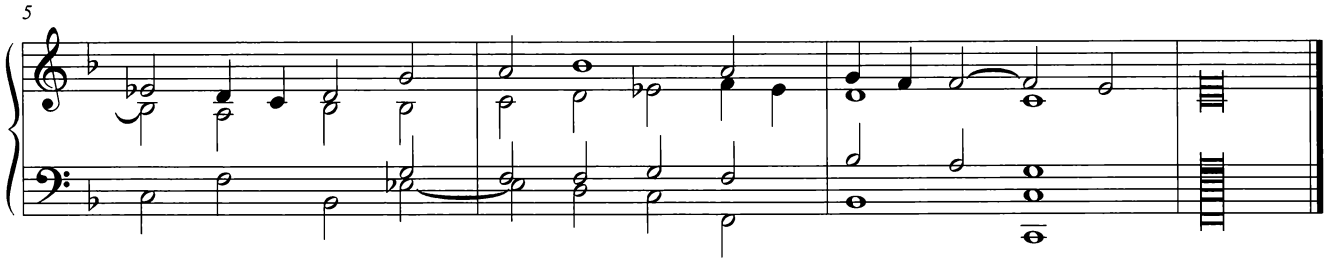

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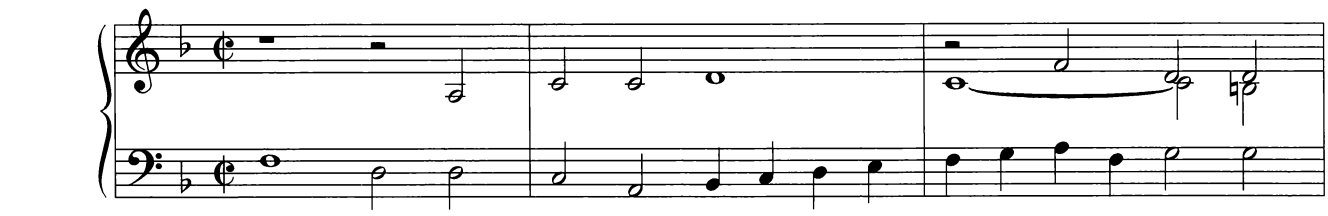

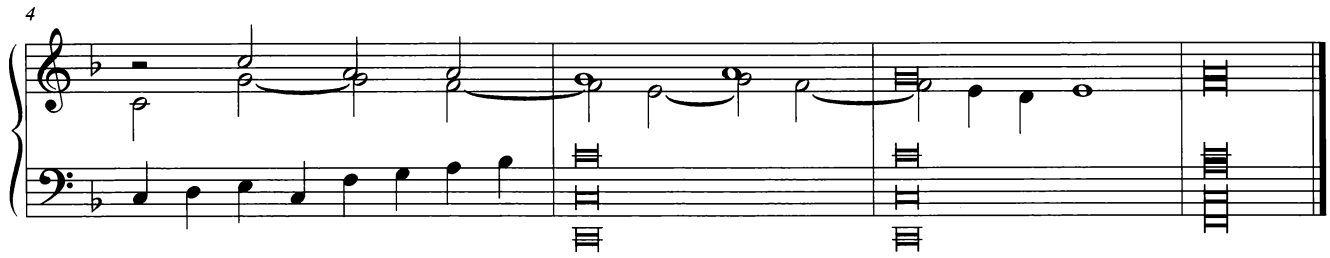

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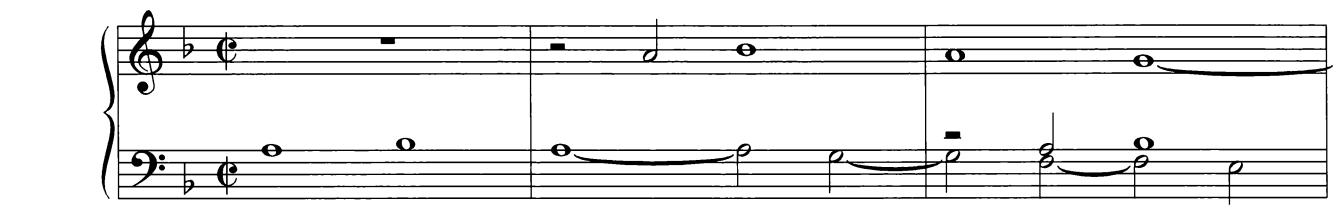

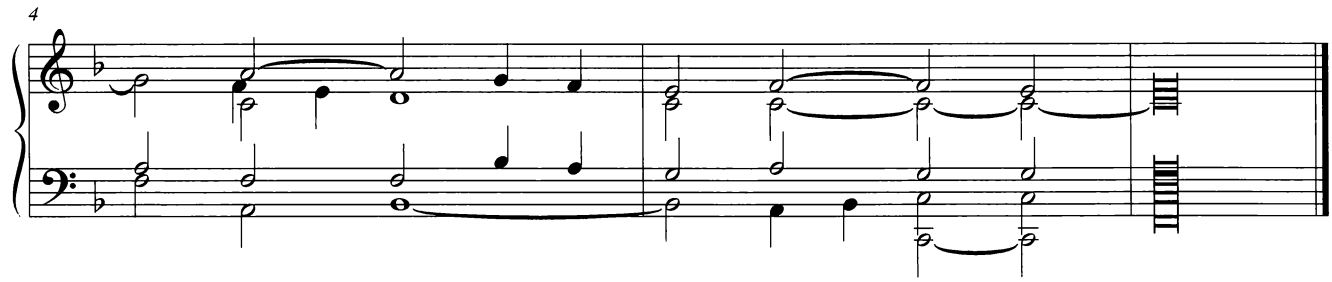

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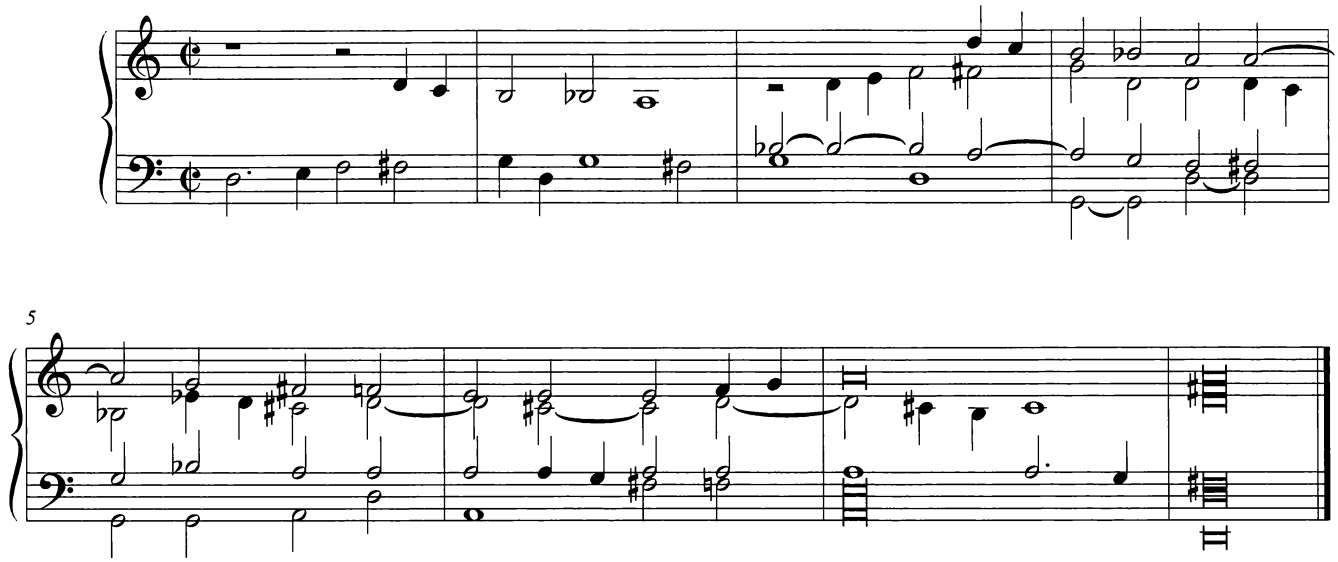
Per dopo l'Epistola

Grave



In altra maniera

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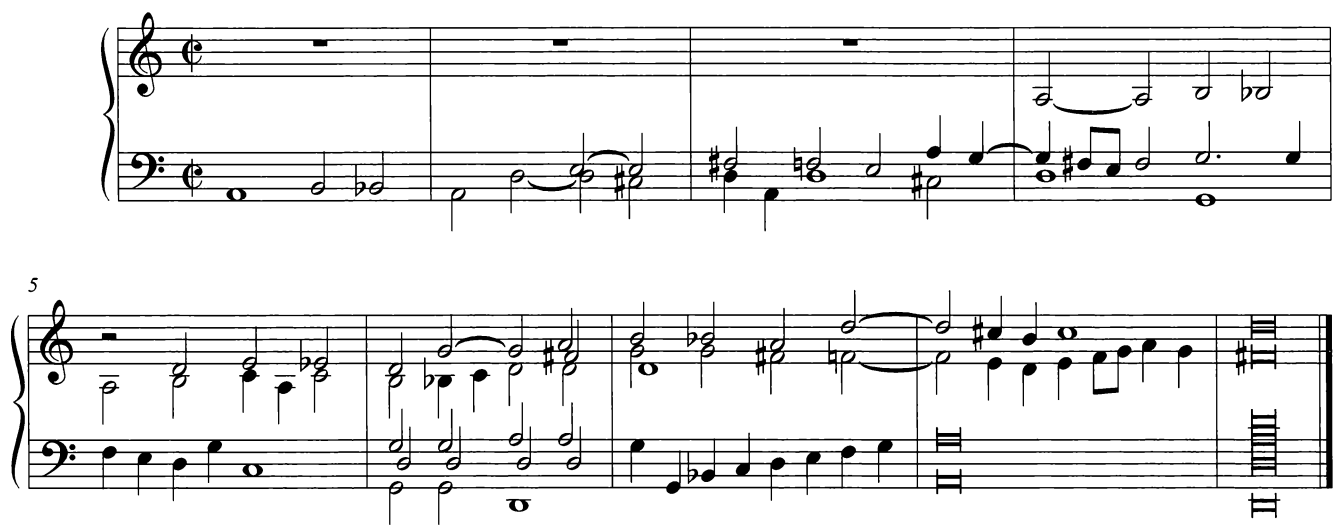

Per la Diesirae

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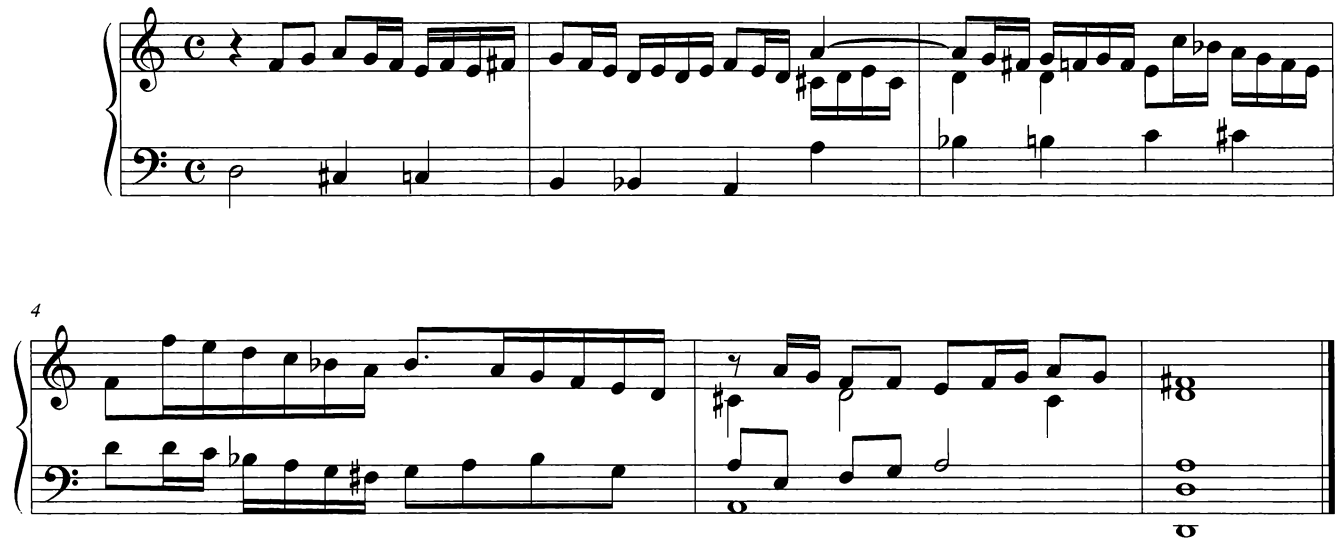

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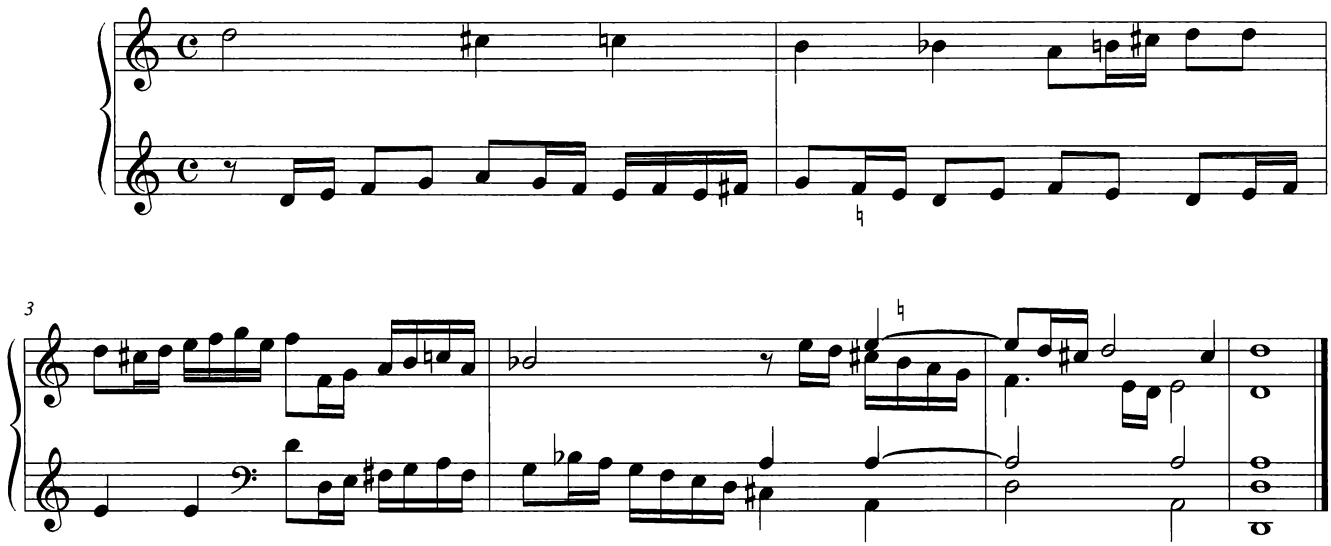

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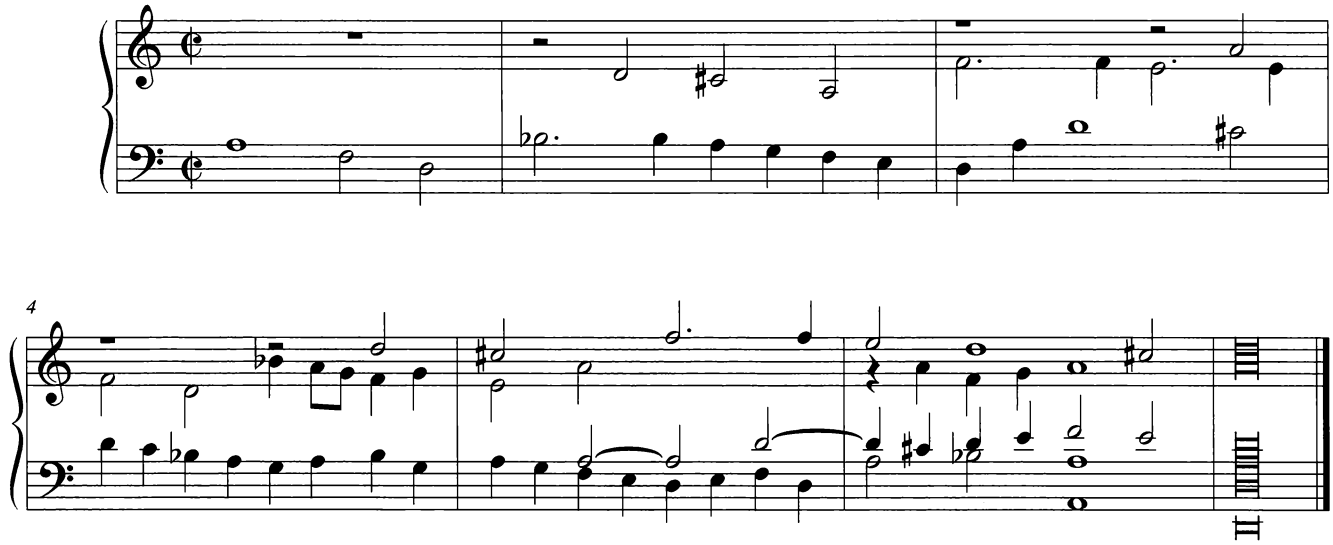

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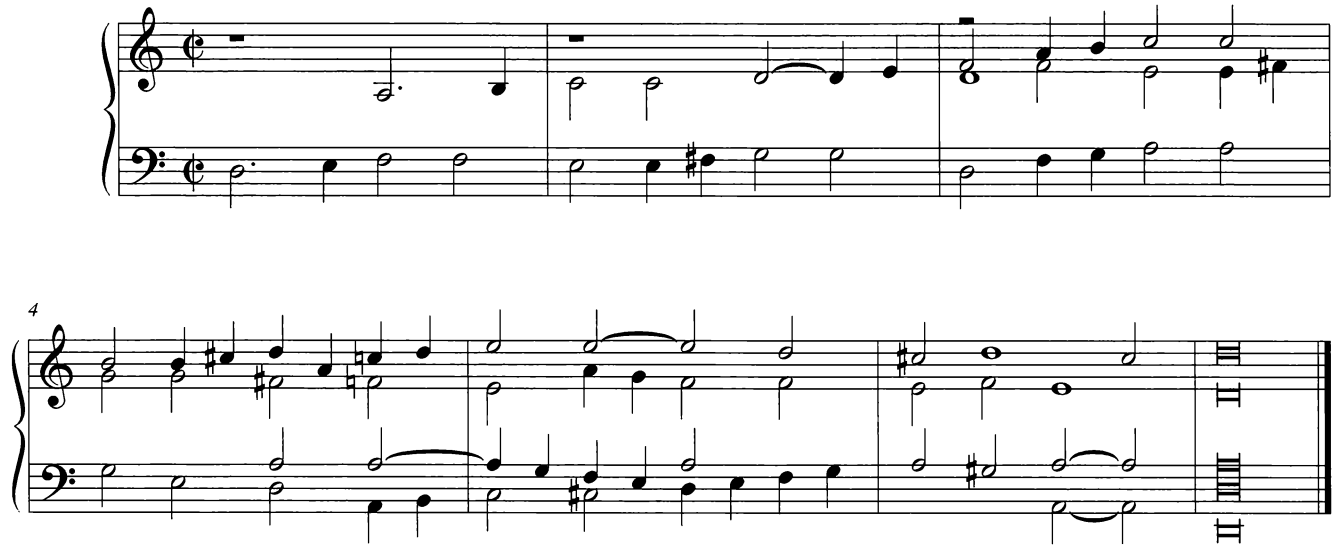

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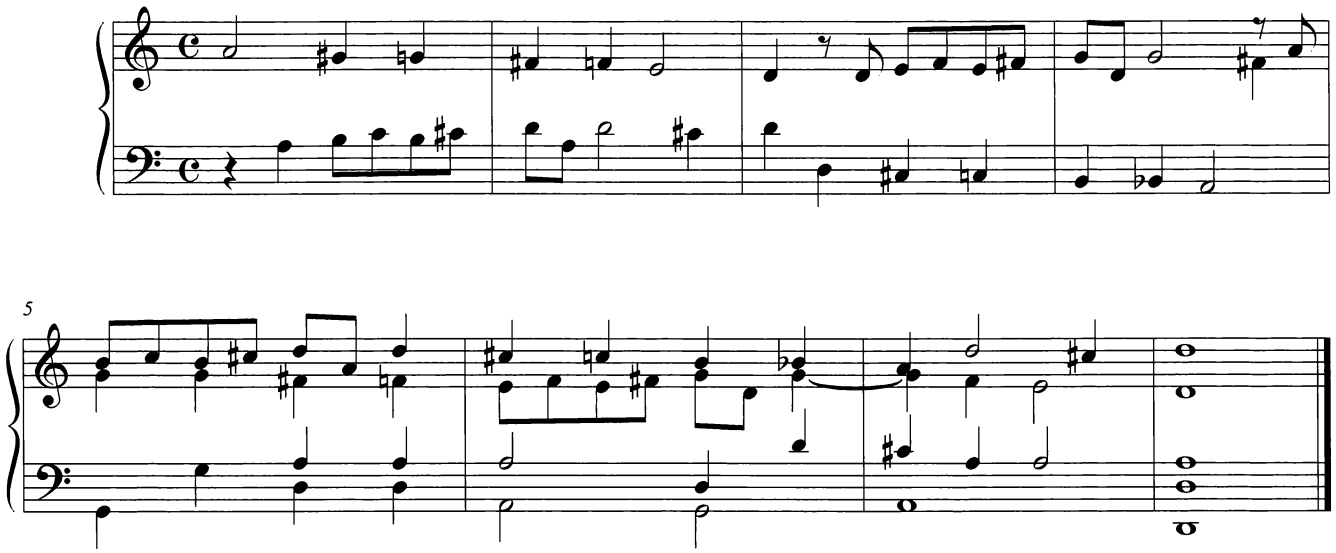

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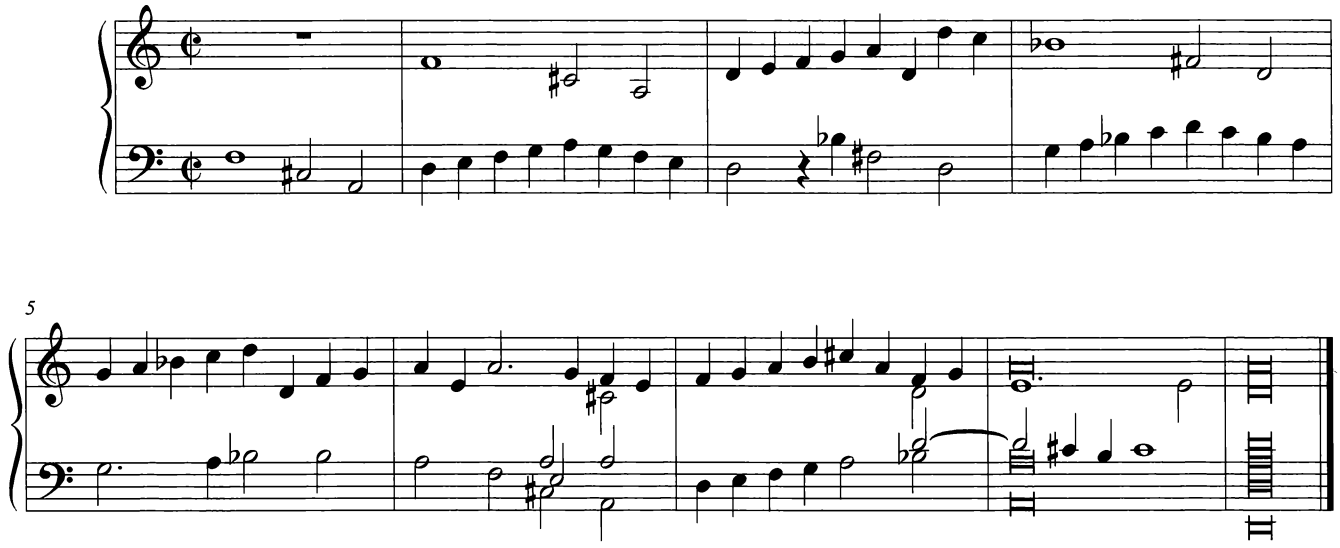

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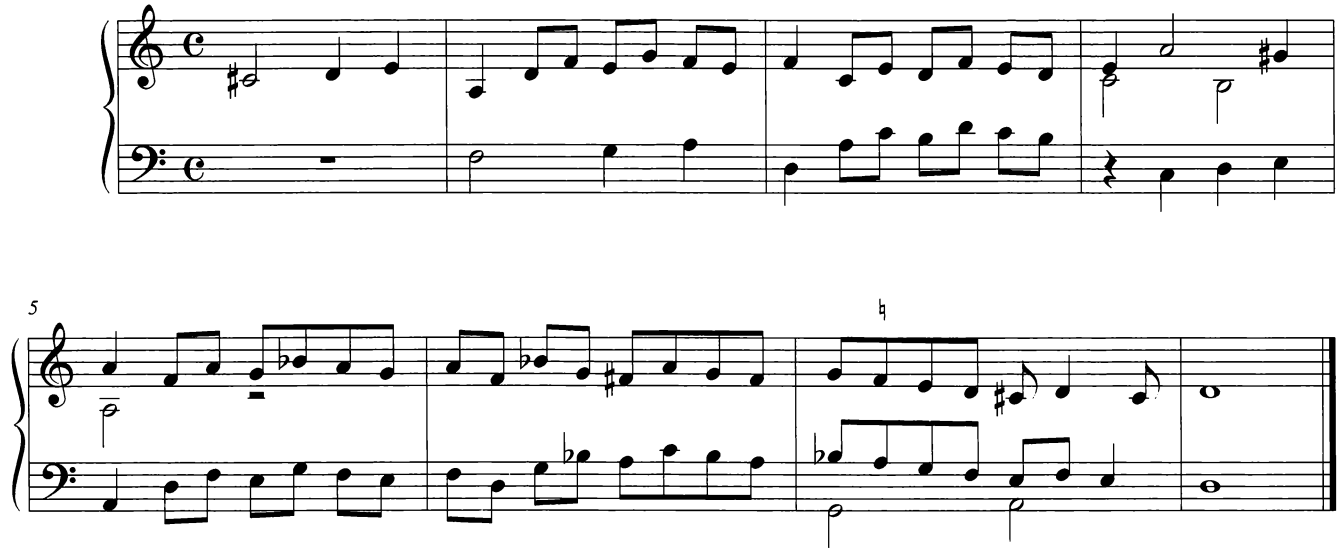

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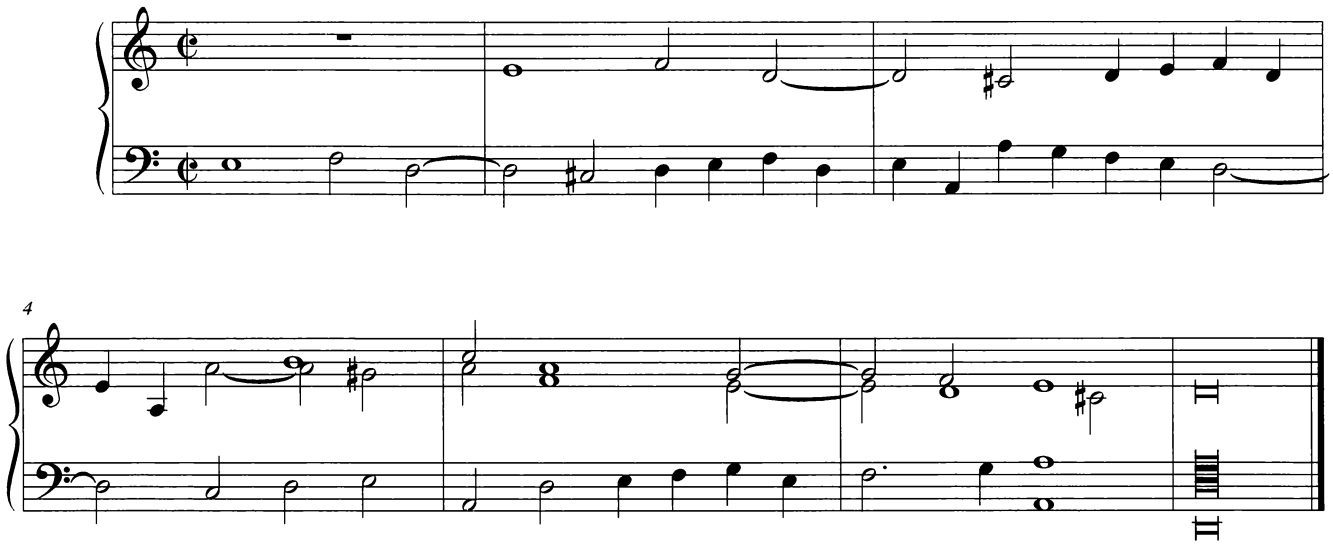

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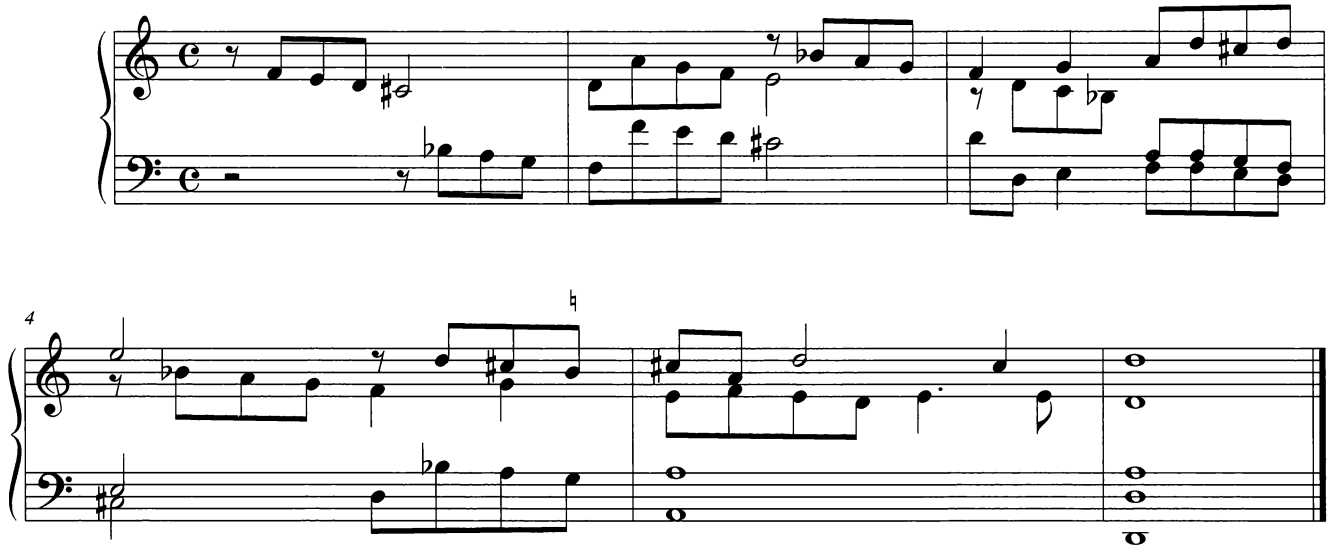

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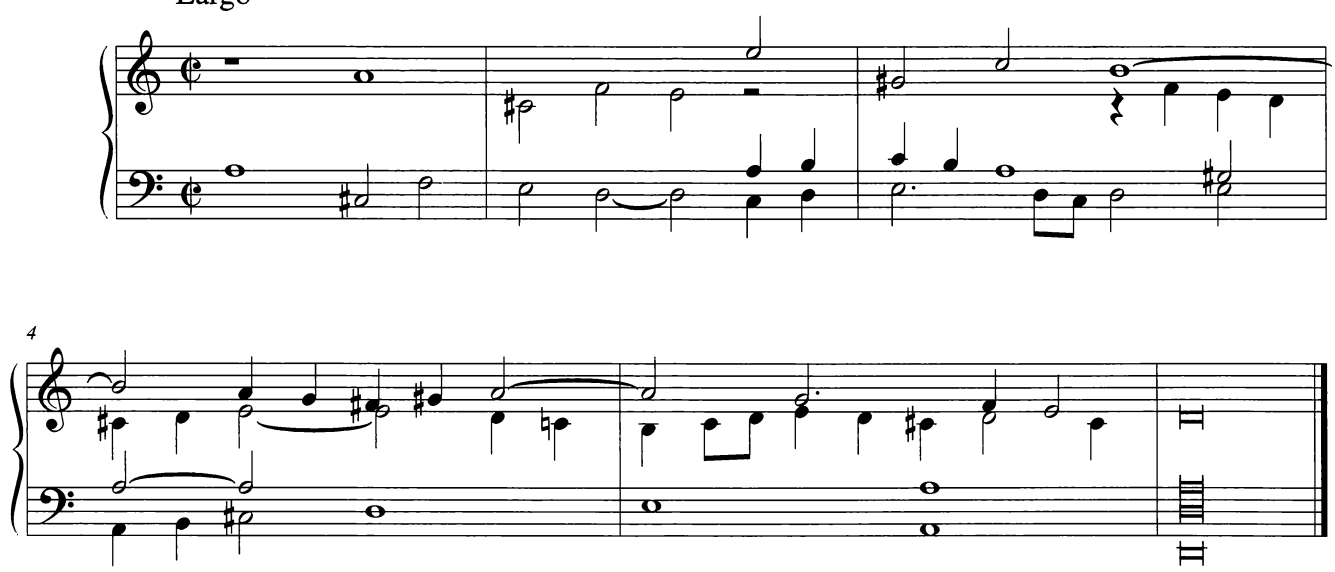

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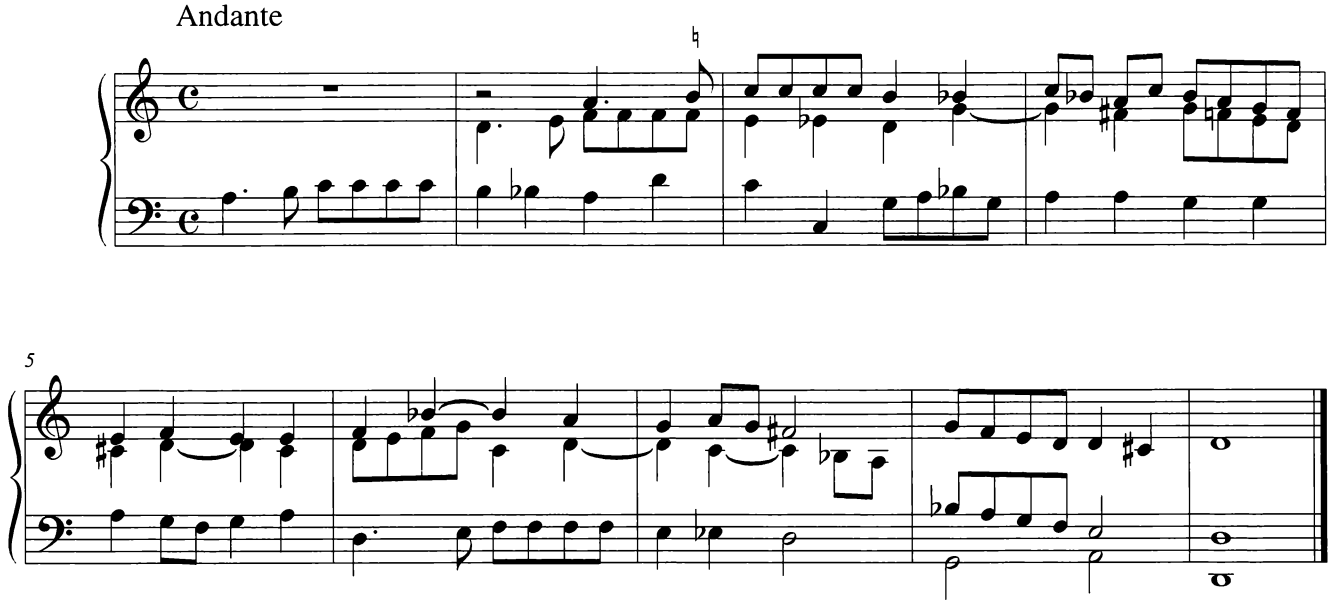
Andante



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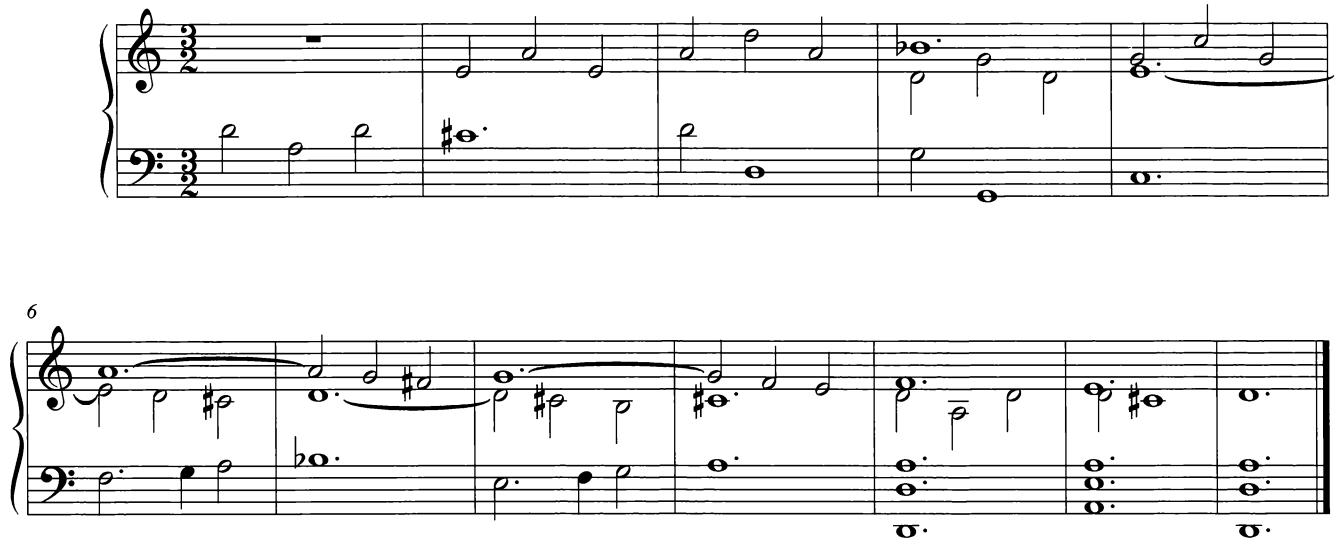

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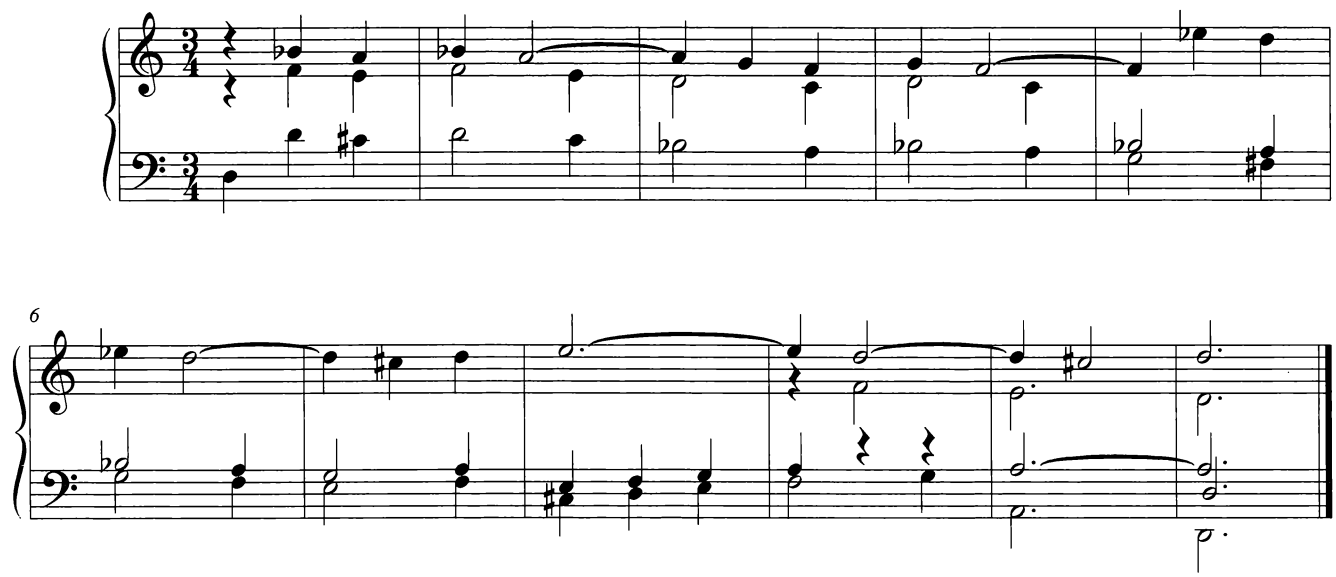

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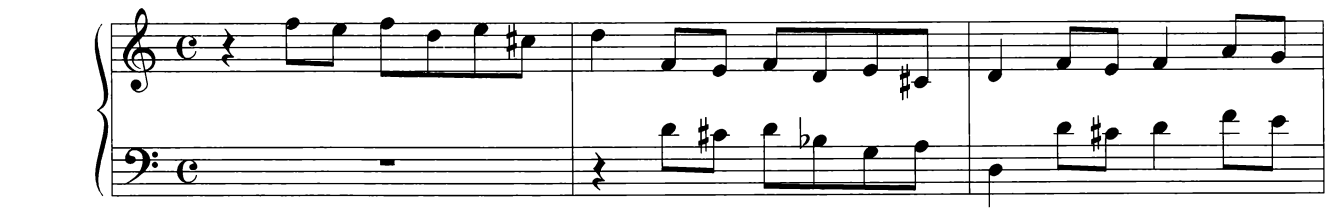

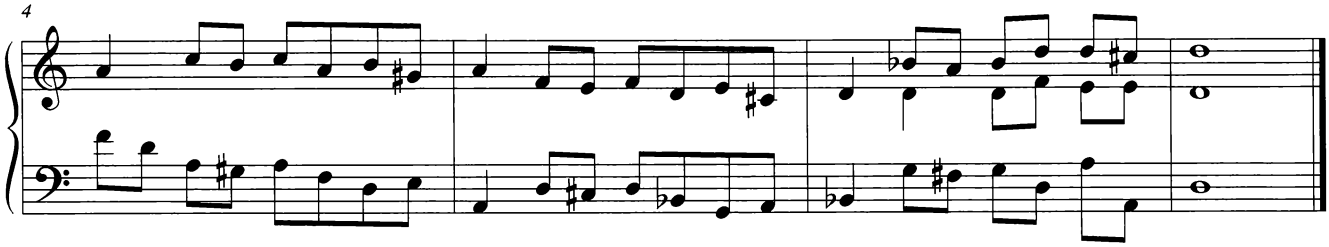

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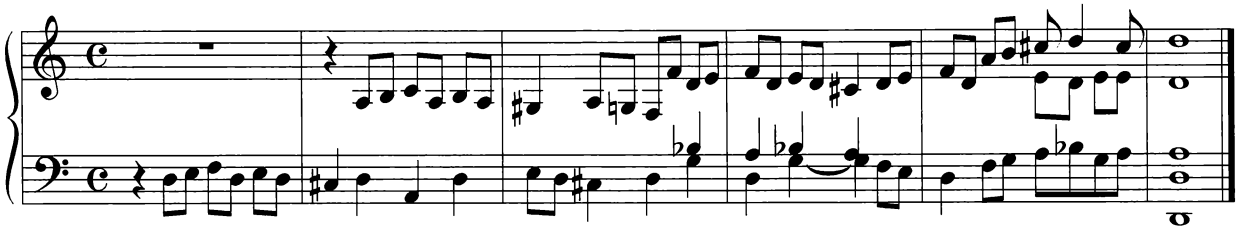

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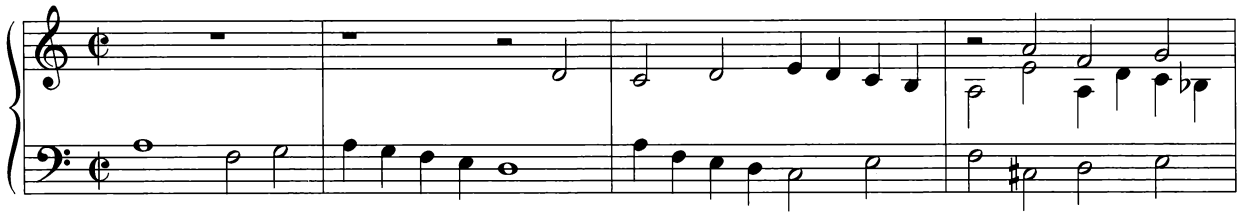

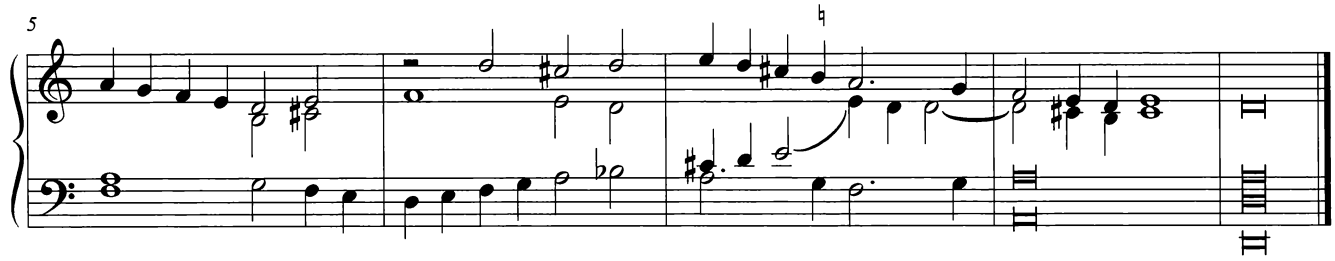

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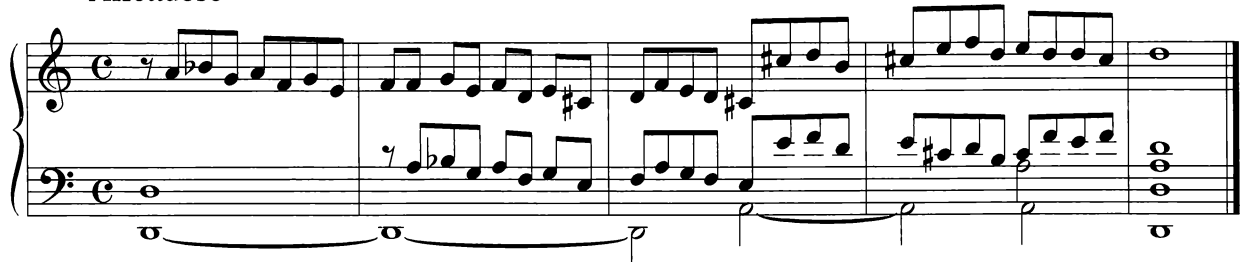

Fine della Diesirae

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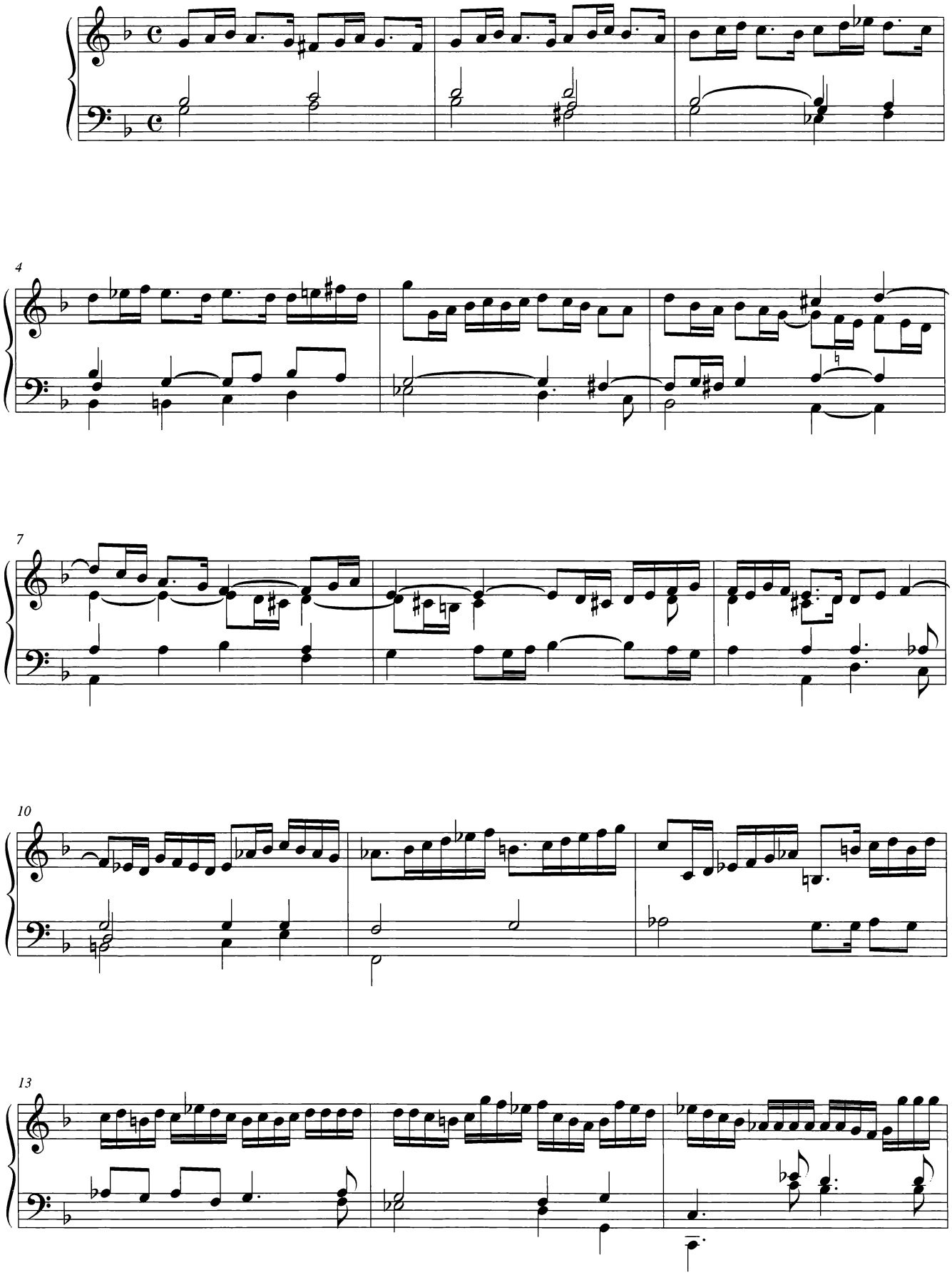
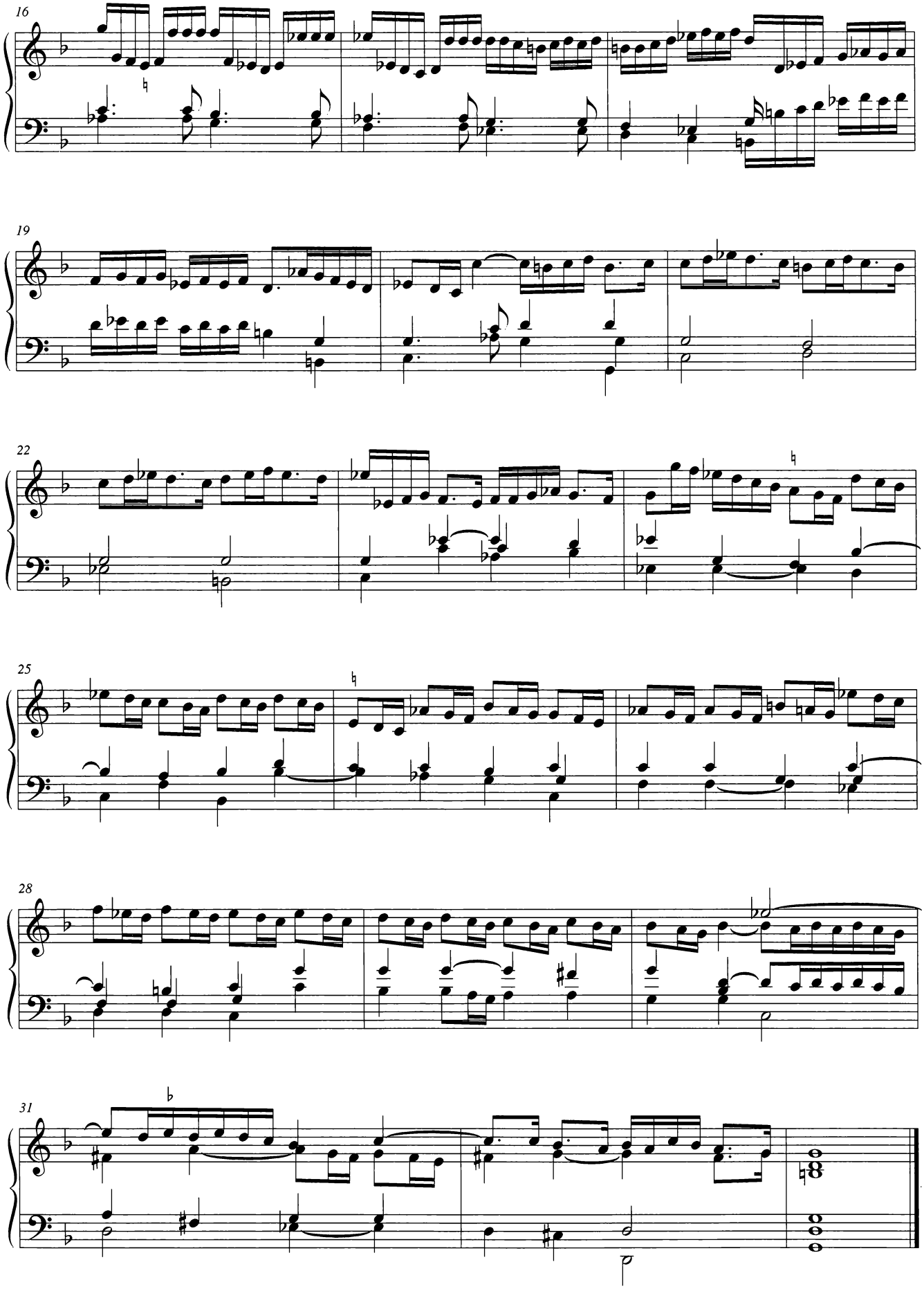
Per l'Offertorio

Adagio, e distinto





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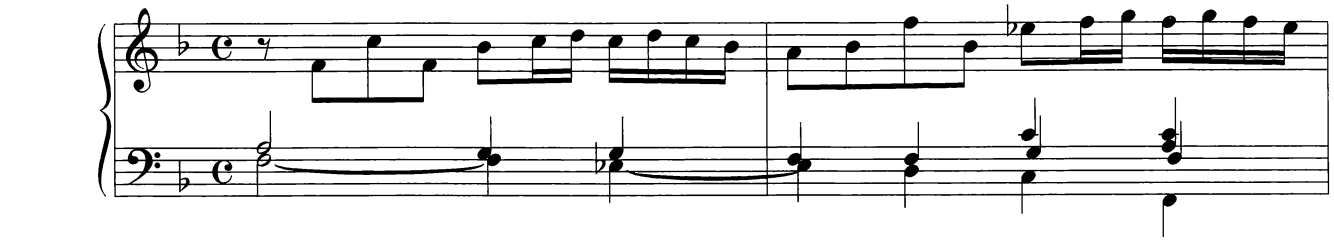
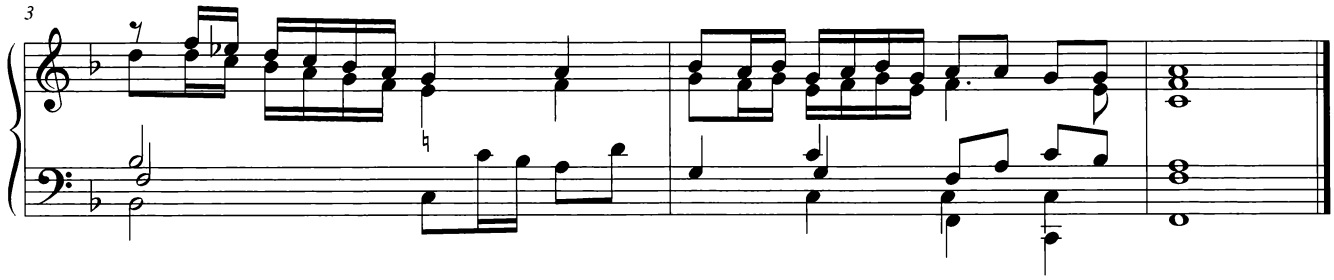
Per il Sanctus

Non presto





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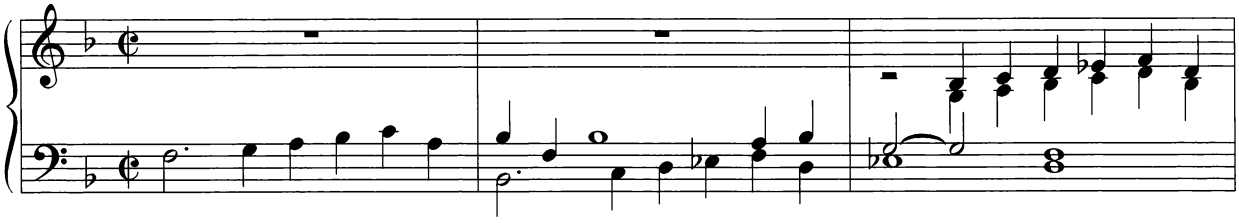

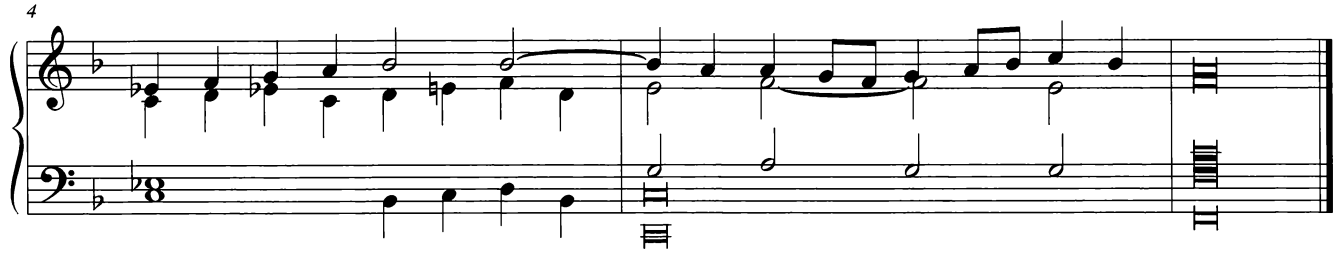

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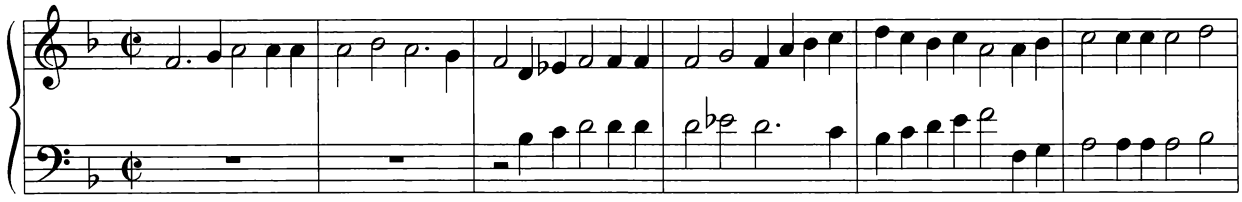

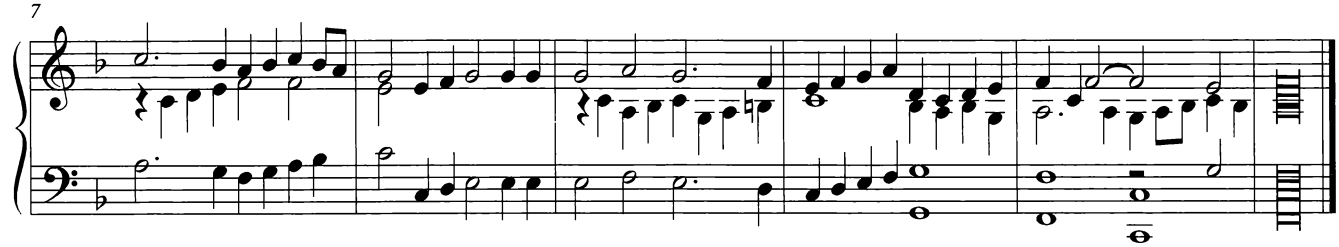

Per l'Elevazione

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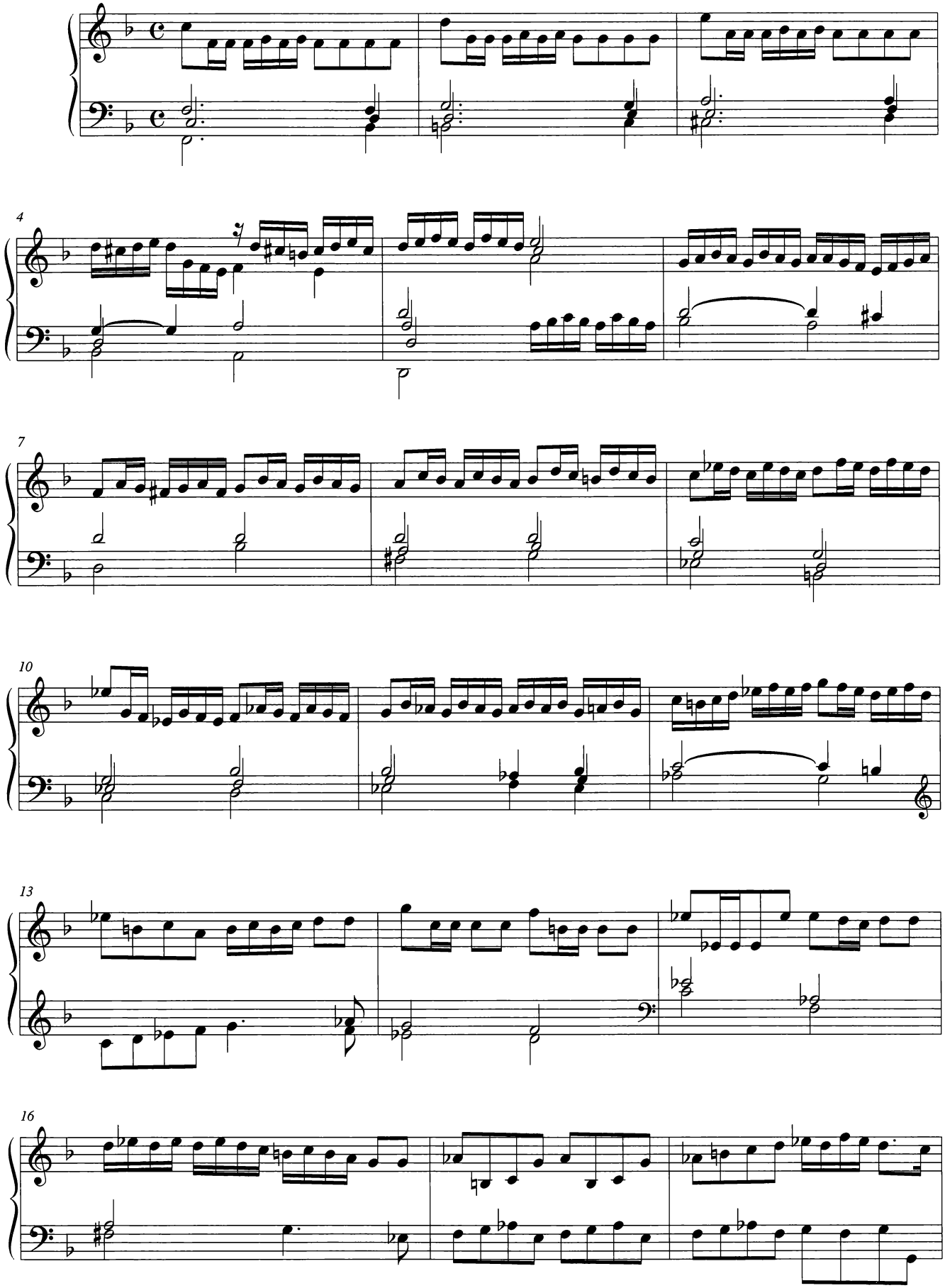

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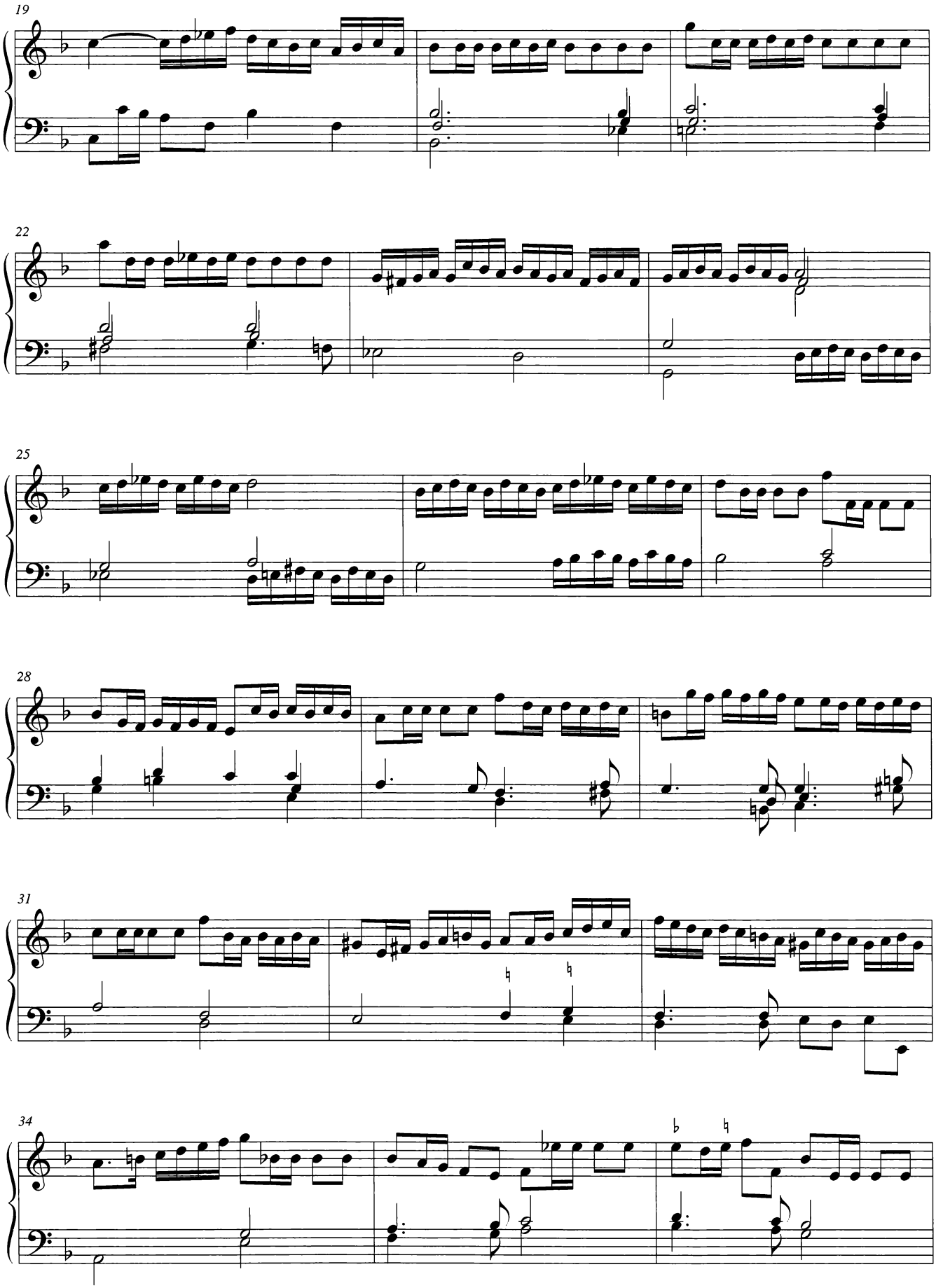
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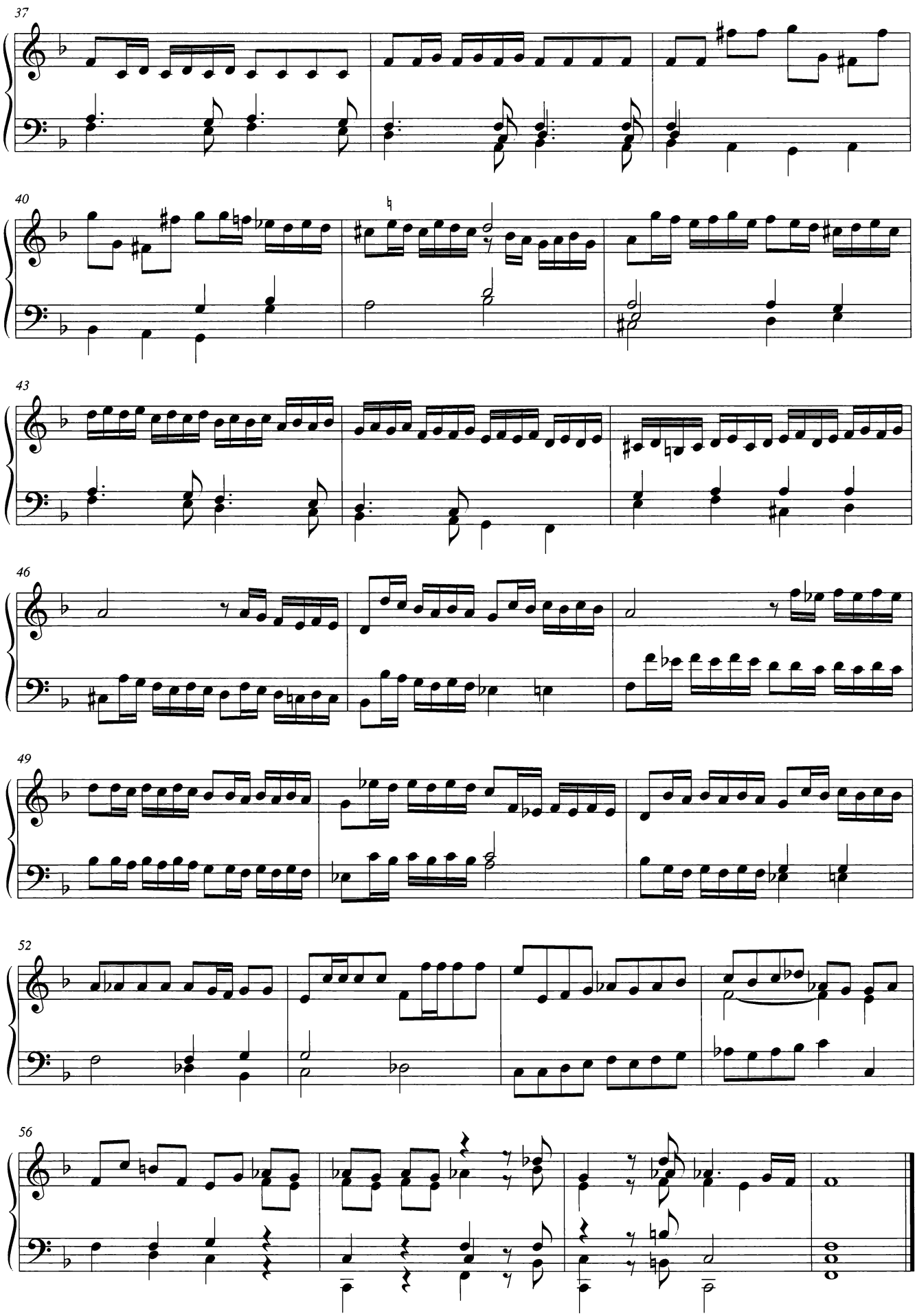

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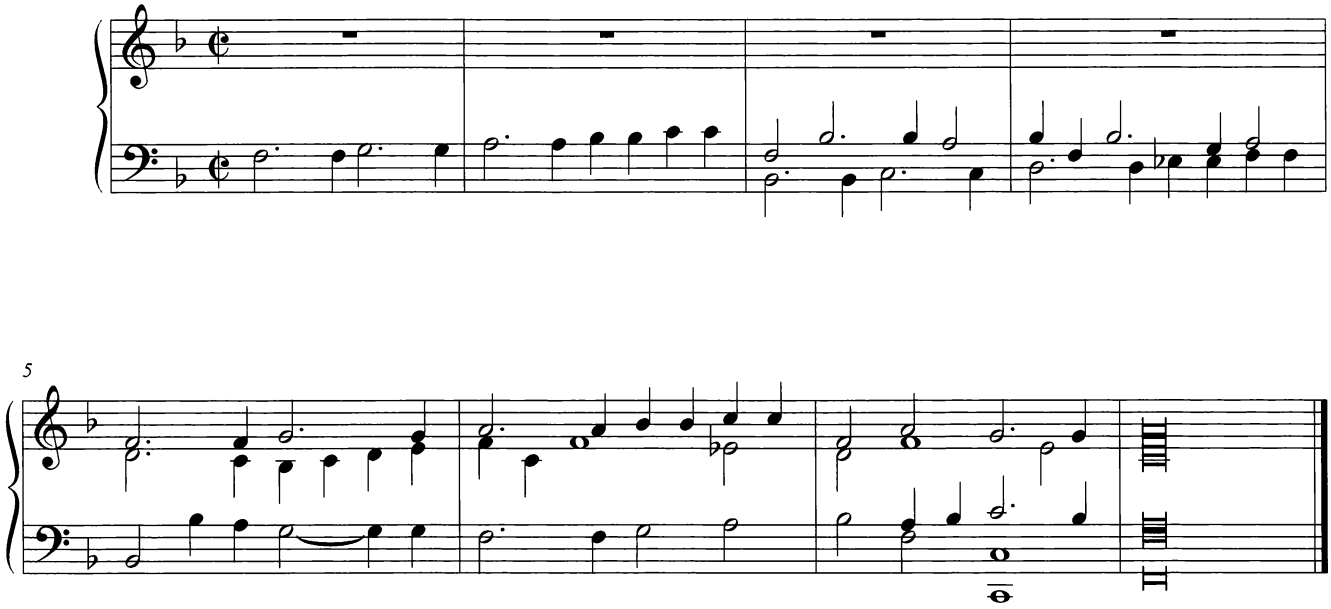
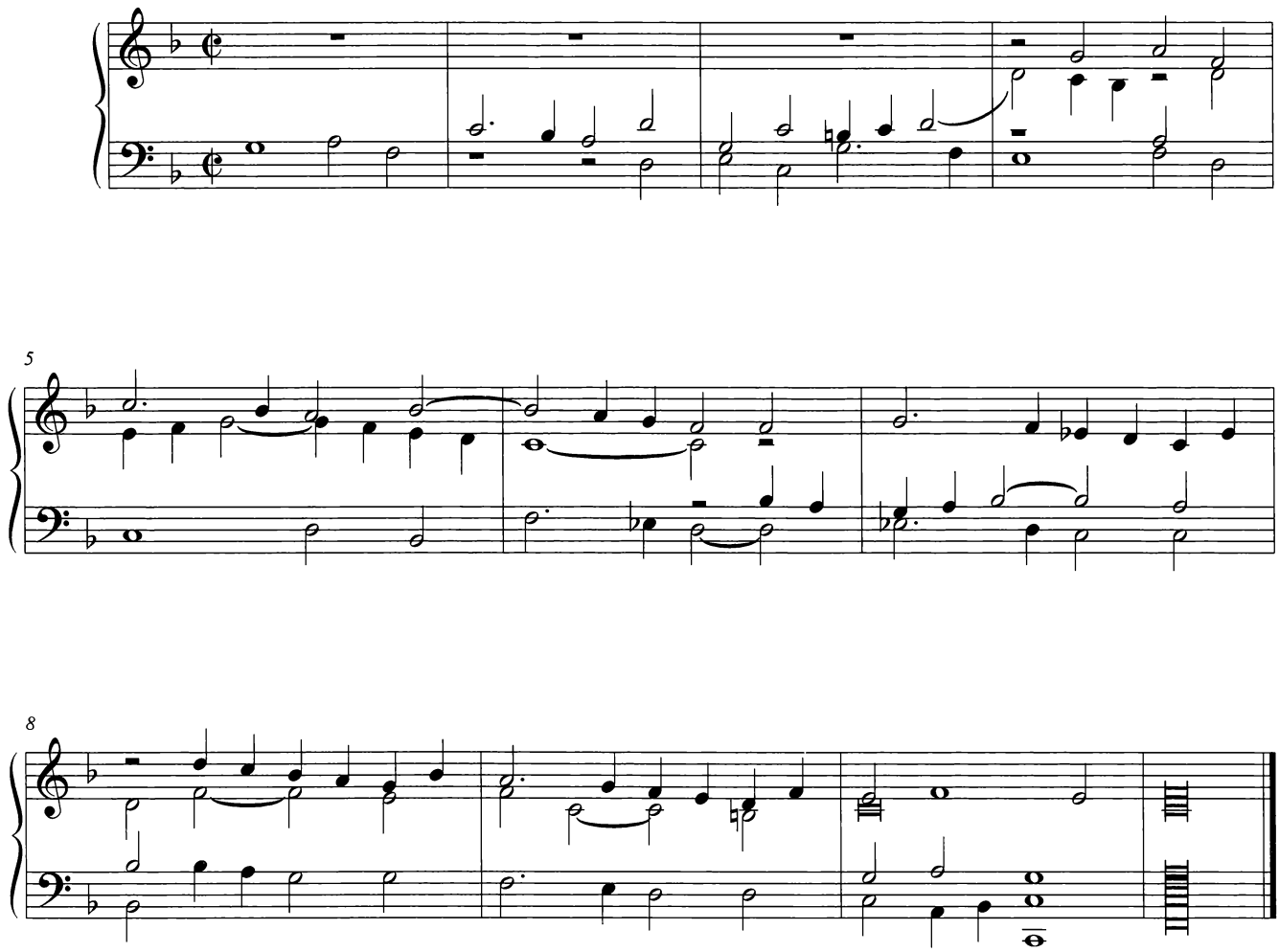
Per l'Agnus Dei

Distinto



In altra maniera

Andante



Per il Poscomunio

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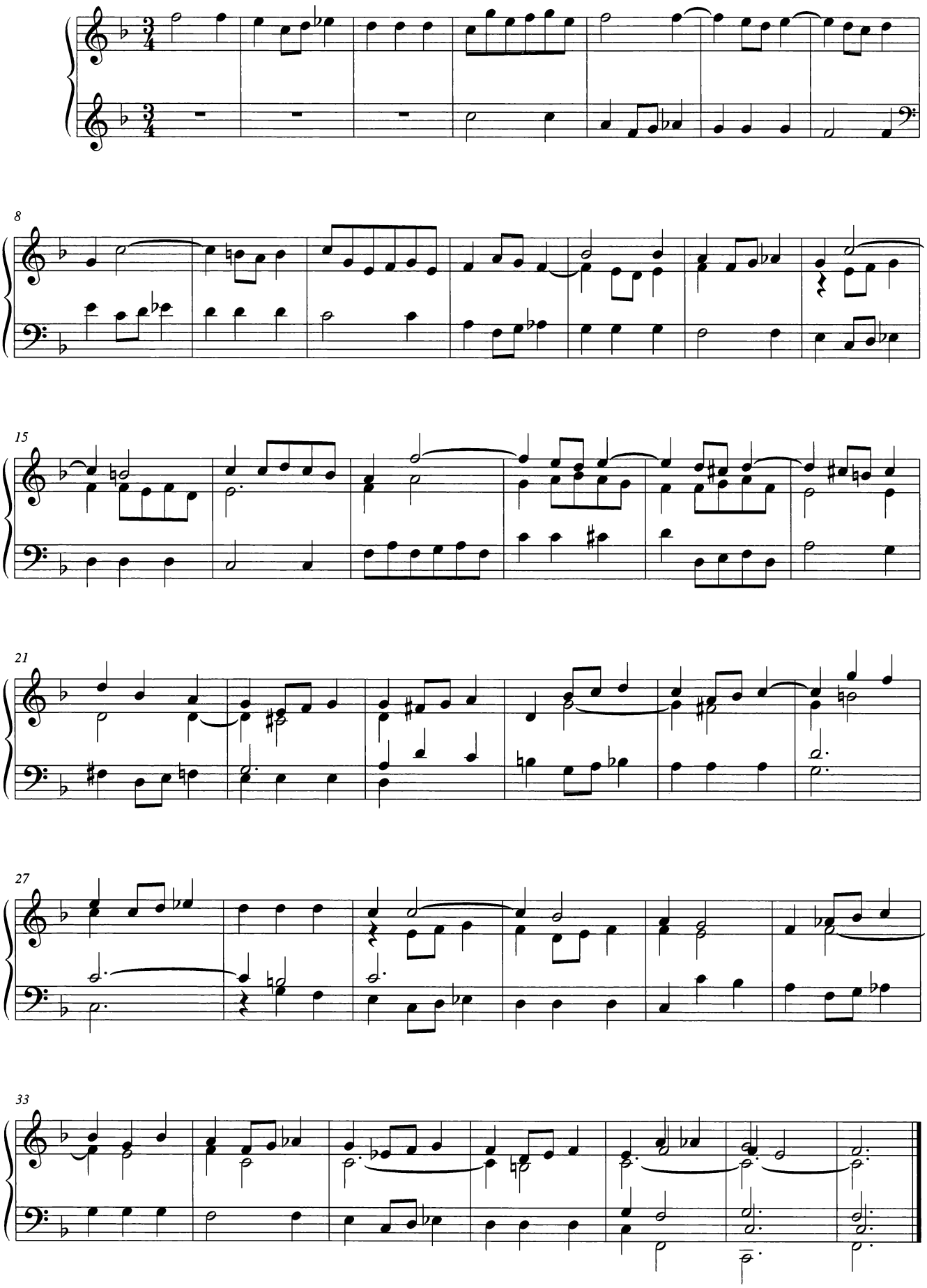

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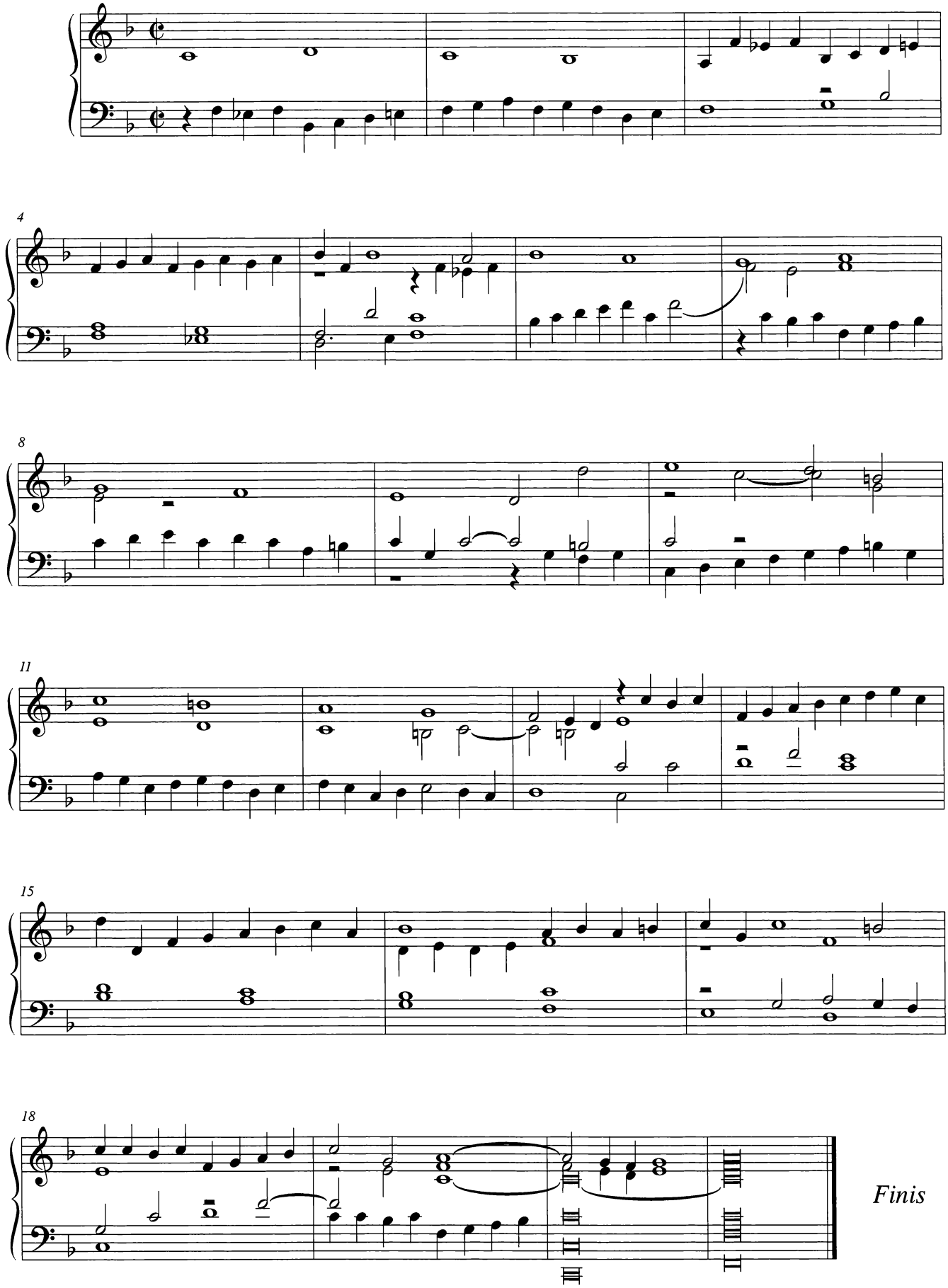
In altra maniera

Andante



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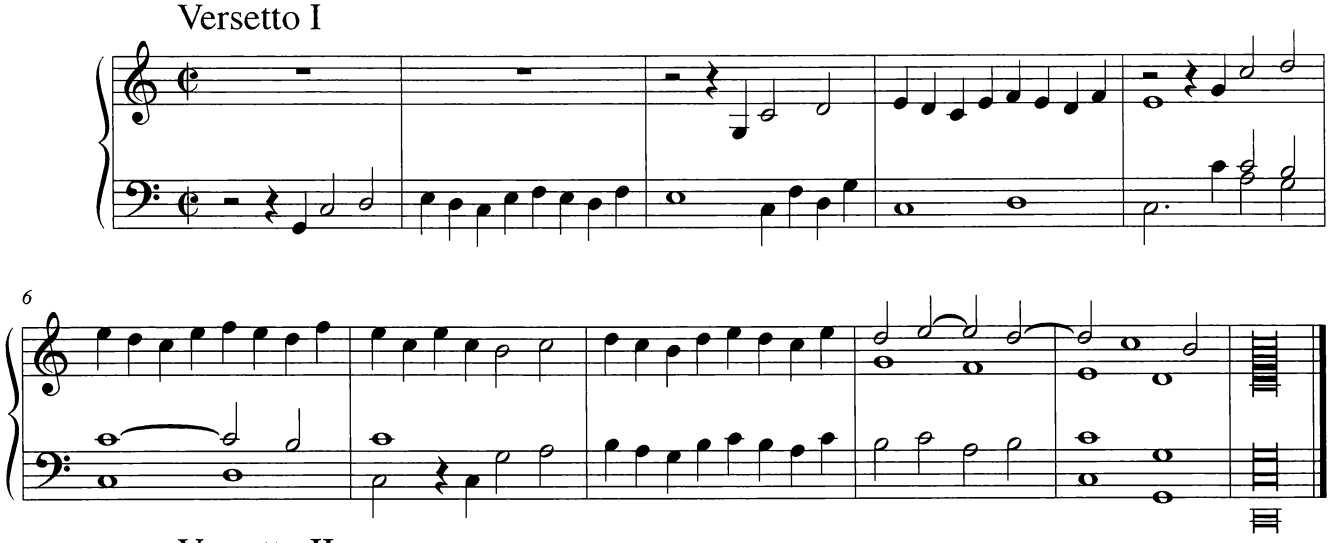

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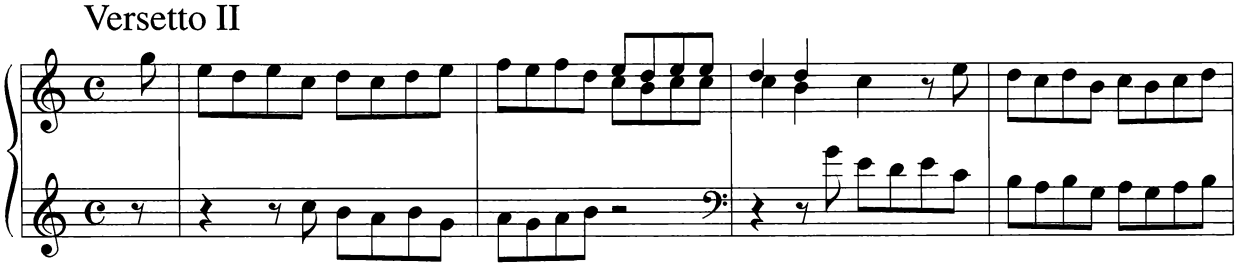

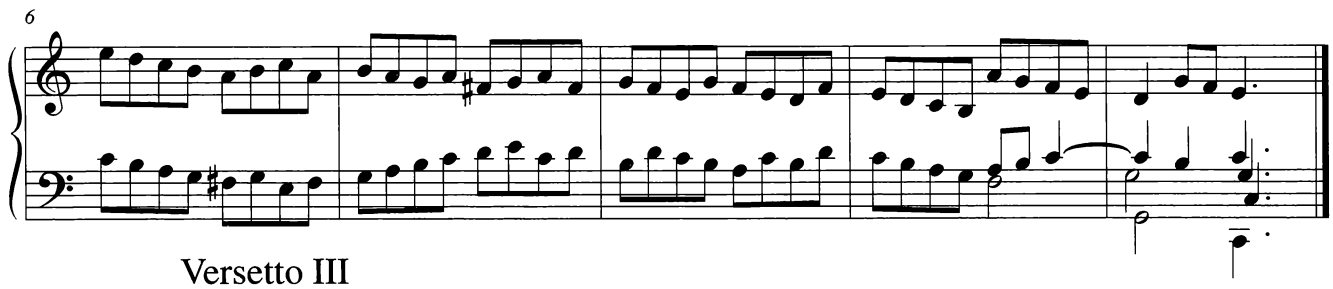

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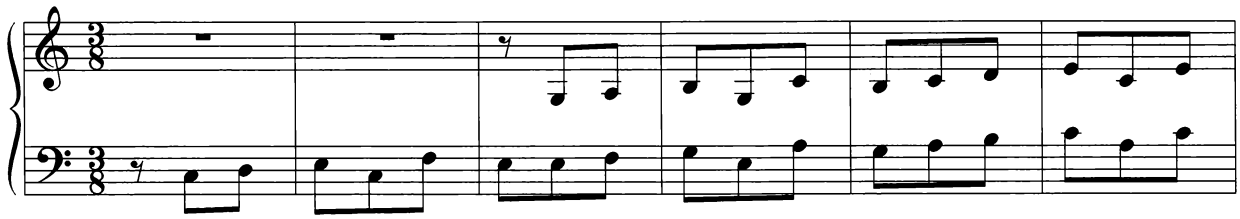

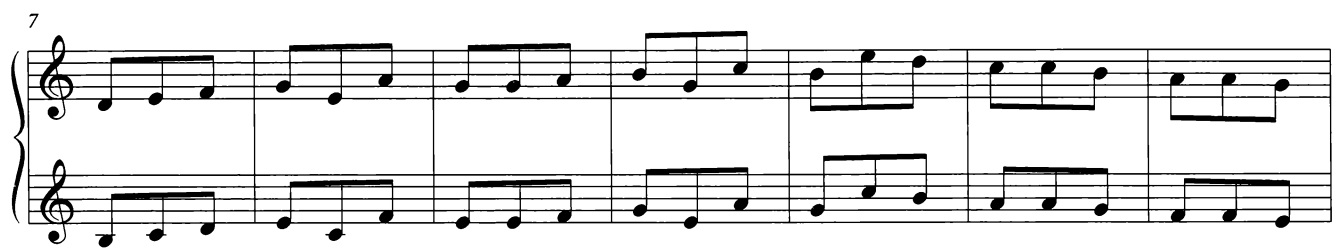

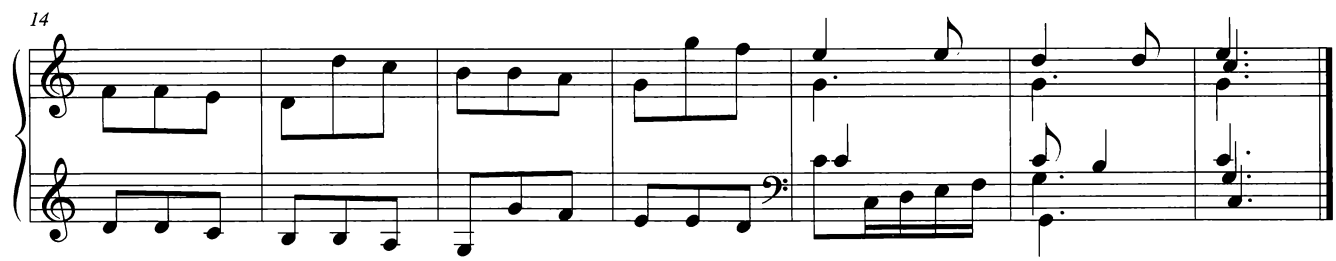

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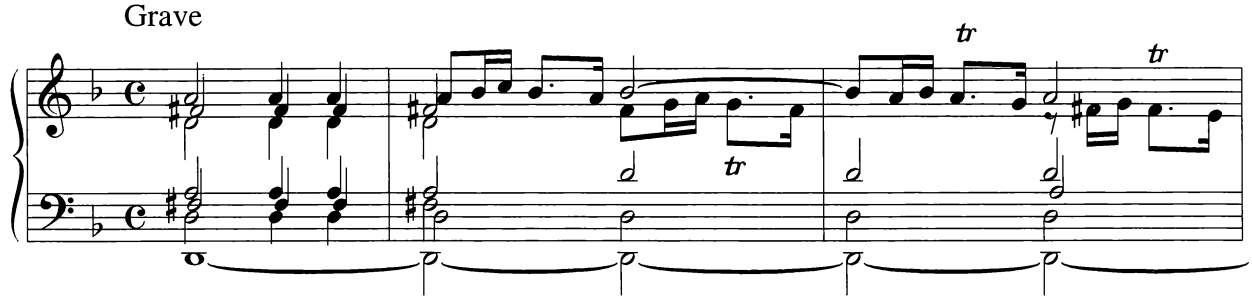
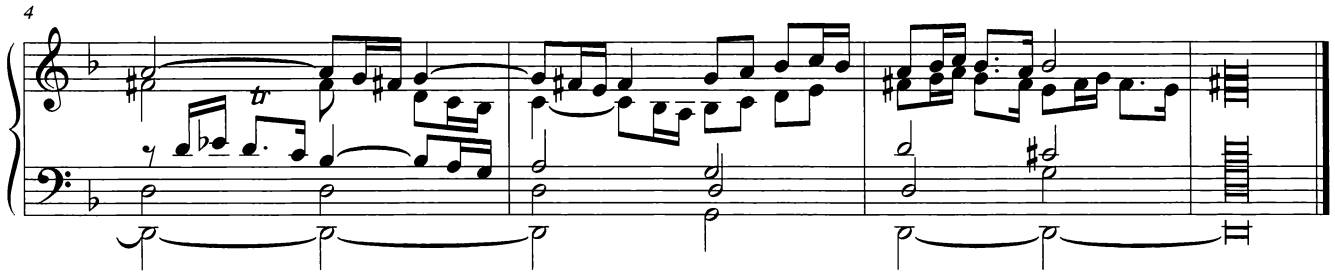
Per il Chirie solennissimo

Grave





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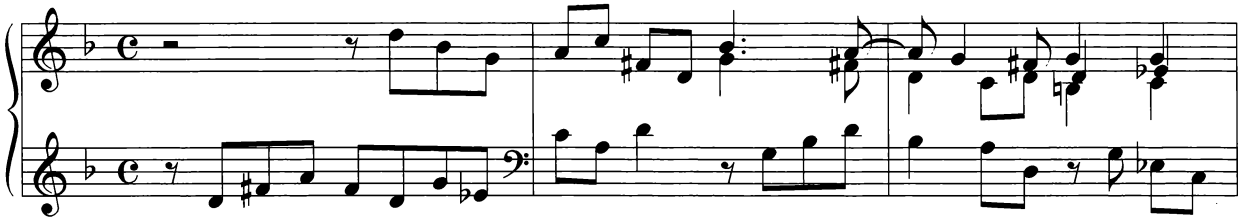

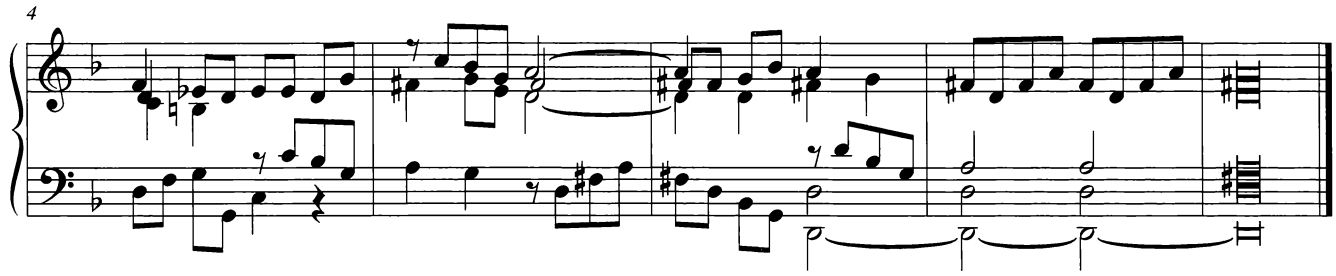

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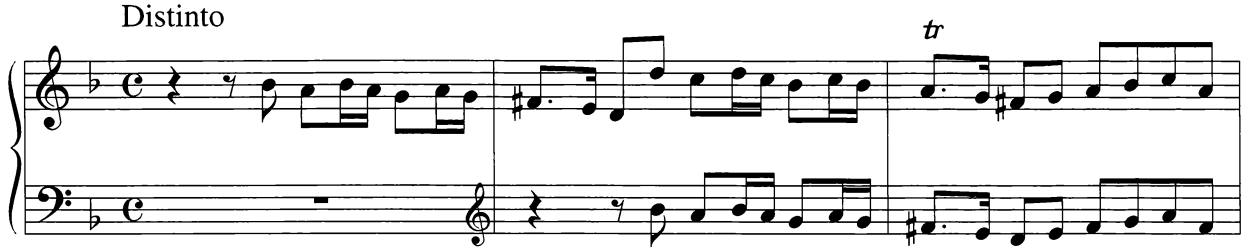

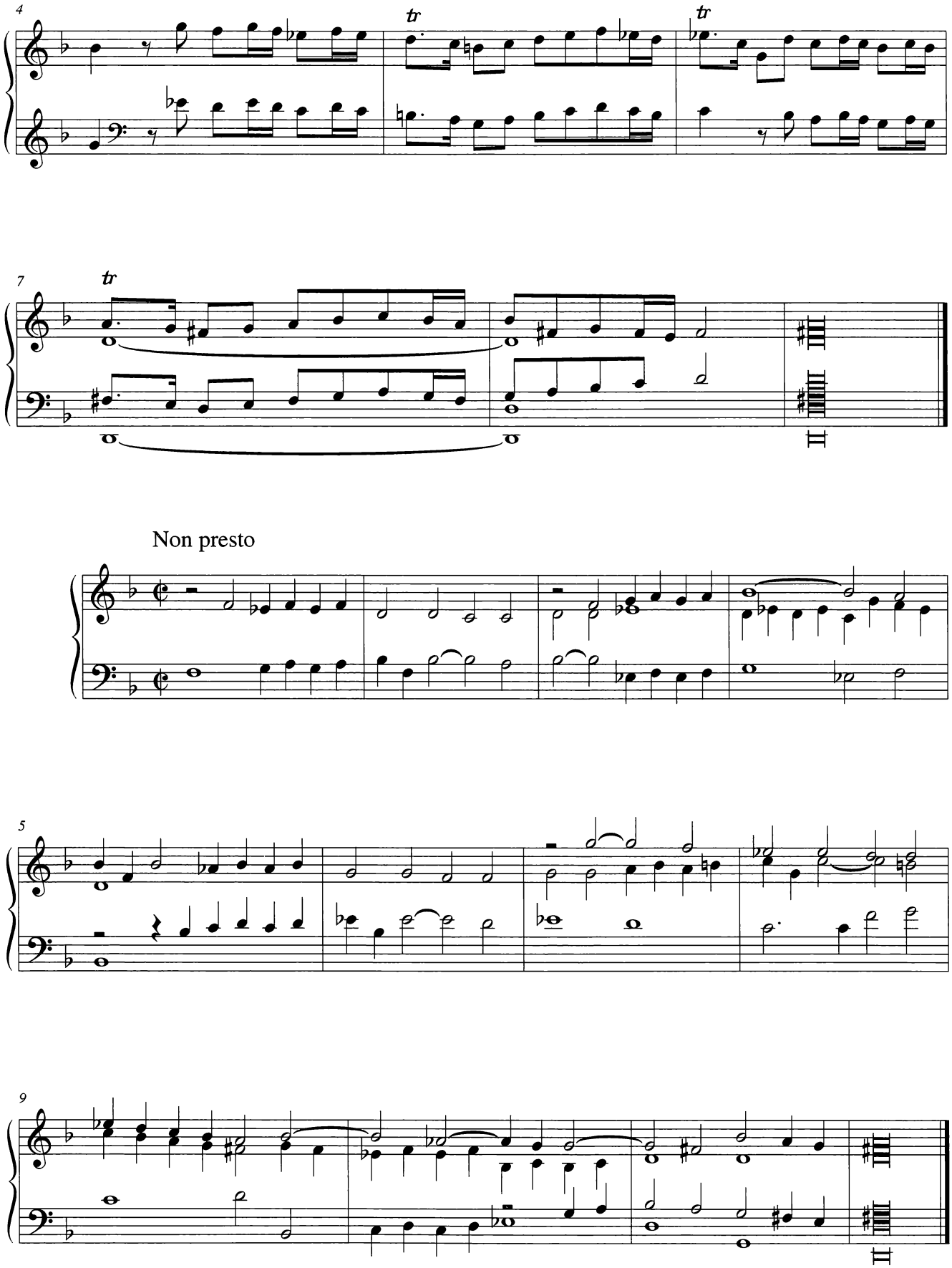

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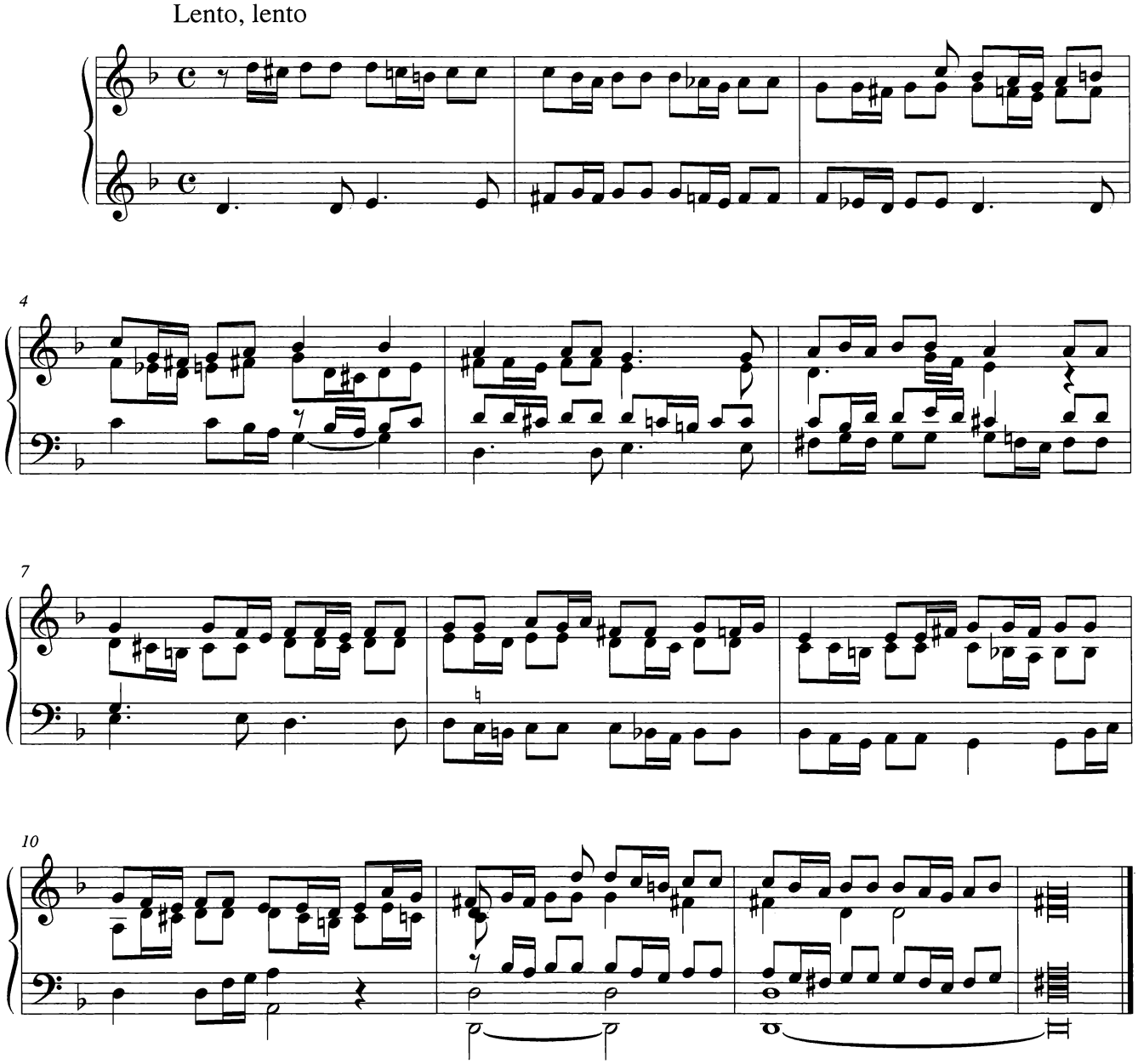
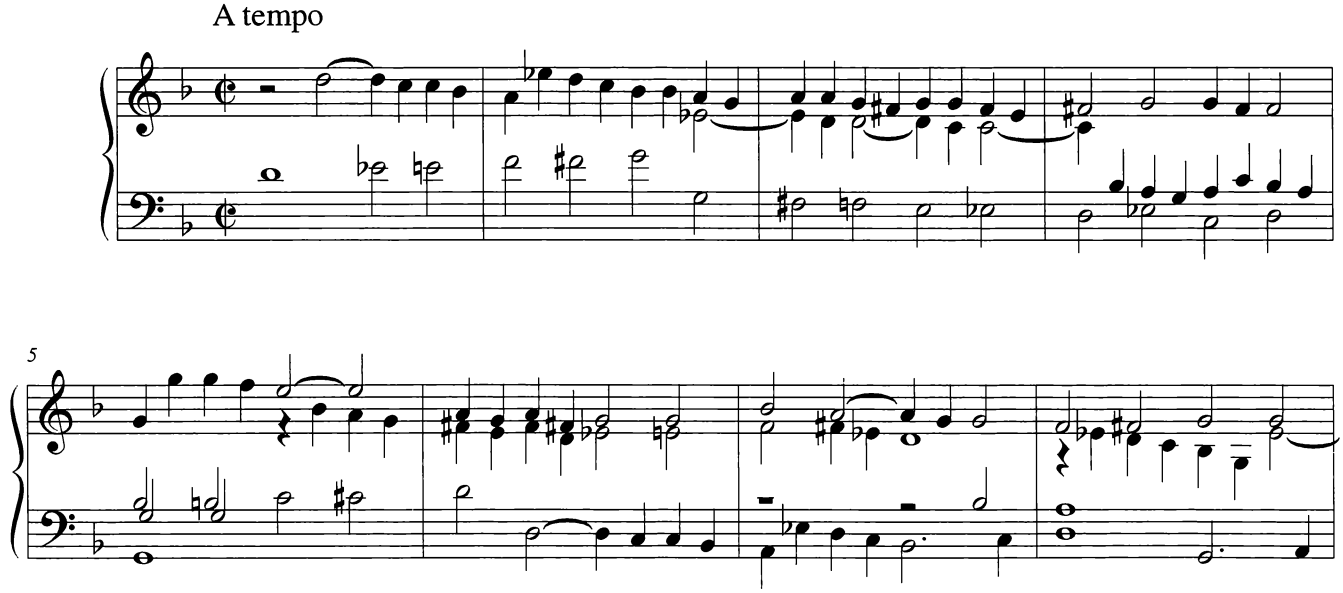
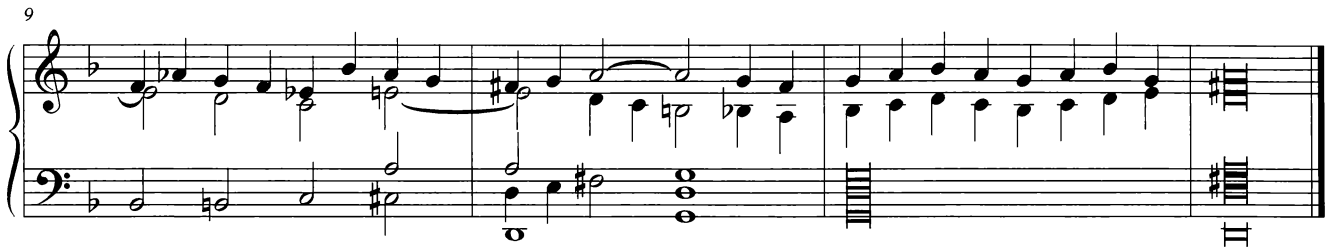
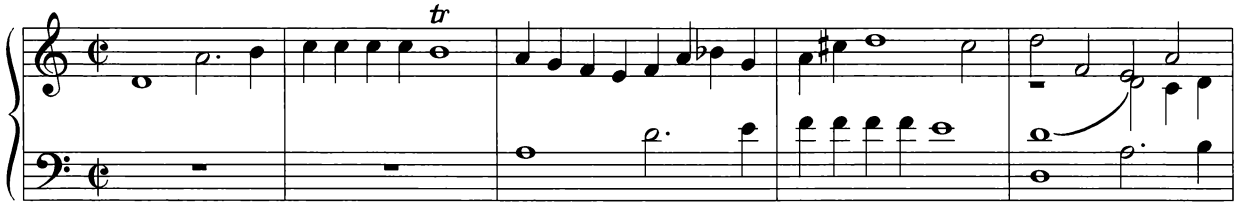
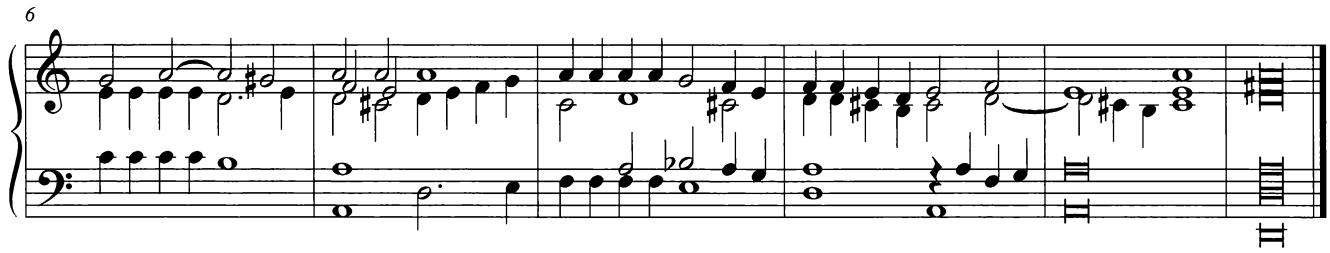

Lento, lento
4
7
10

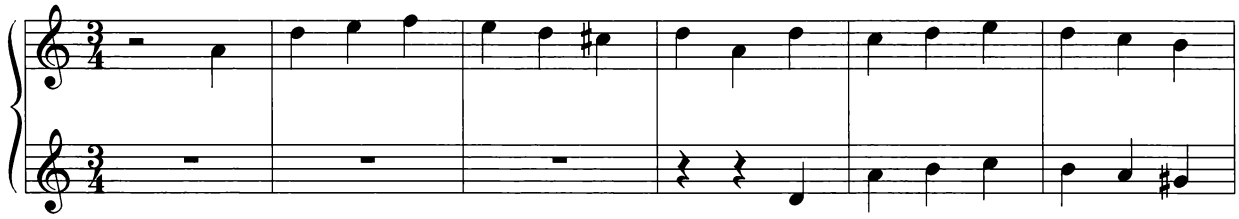

A tempo
5

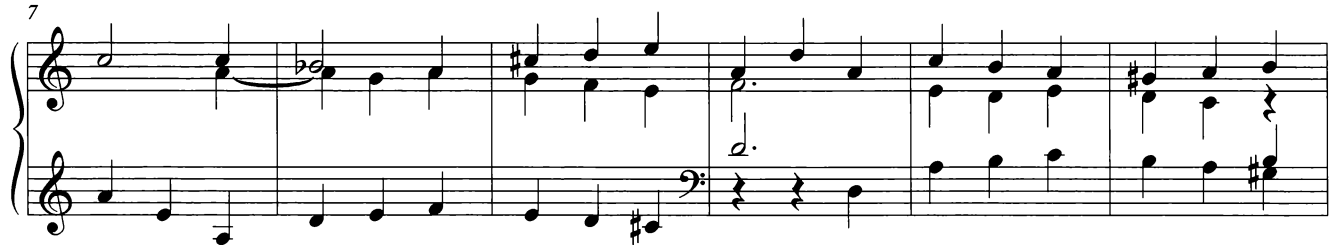


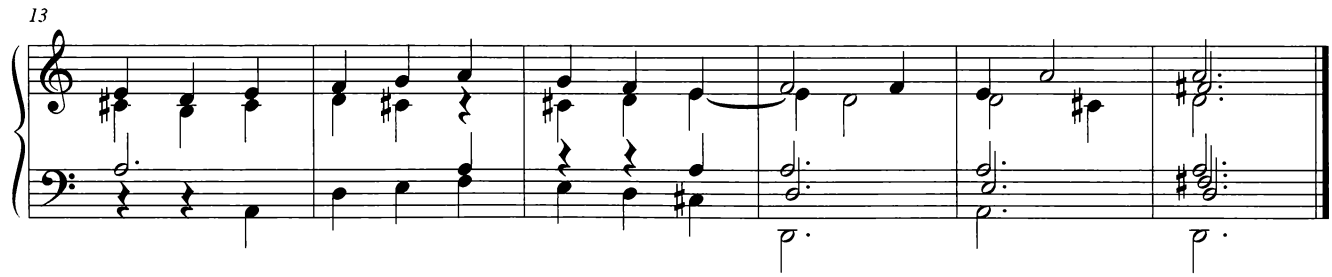
Per il Sanctus solennissimo











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ESACORDO

MUSICHE PER STRUMENTI A TASTIERA

KEYBOARD MUSIC

collana diretta da / series directed by
Vera Alcalay

ES 01 **PERRINE**
Pieces de Luth en musique avec des regles pour les toucher parfaitement sur le Luth et sur le Clavessin (Paris, 1680) (*Erdas*)

ES 02 **CHELLERI, FORTUNATO**
6 sonate per Clavicembalo / *for Harpsichord* (London, prima metà del sec. XVIII / *early 18th century* (*Alcalay*)

ES 03 **ANONIMI, MORETTI E PAISIELLO**
13 Sonate per Organo della seconda metà del sec. XVIII dal fondo dell'Ospedaletto di Venezia (I.R.E.) / *from the collection of the Ospedaletto in Venice (I.R.E.)* (*Scarpa*)

ES 04 **MARTINI, GIOVANNI BATTISTA**
6 Sonate op. 3 per Clavicembalo e Organo / *for Harpsichord and Organ* (Bologna, 1747) (*Macinanti*)

ES 05 **TRABACI, GIOVANNI MARIA**
Cento Versi sopra li otto finali ecclesiastici per Organo o Clavicembalo / *for Organ or Harpsichord* (Napoli, 1603/15) (*Ferroni*)

ES 06 **BASILI, ANDREA**
15 Fughe per Organo o Clavicembalo / *for Organ or Harpsichord* (Venezia, 1776) (*Messori*)

ES 07 **DELLA CIAIA, AZZOLINO BERNARDINO**
6 Sonate op. IV per Clavicembalo / *for Harpsichord* (Roma, 1727) (*Tasini*)

ES 08.1 **MARTINI, GIOVANNI BATTISTA**
12 Sonate op. 2 per Organo o Clavicembalo / *for Organ or Harpsichord* (Amsterdam, 1742). Vol. I: Sonate I-VI (*Borghi, Macinanti, Tasini*)

ES 08.2 **MARTINI, GIOVANNI BATTISTA**
12 sonate op. 2 per Organo o Clavicembalo / *for Organ or Harpsichord* (Amsterdam, 1742). Vol. II: sonate VII-XII (*Macinanti, Tasini*)

ES 09 **FEROCI, FRANCESCO**
Opere per Organo / *for Organ*. Vol. I (*Carideo*)

ES 10 **MARTINI, GIOVANNI BATTISTA**
20 Composizioni dal ms. HH 35 di Bologna per Organo o Clavicembalo / *for Organ or Harpsichord* (*Borghi*)

ES 11 **SEYDELMANN, FRANZ**
6 Sonate a quattro mani per Pianoforte o Clavicembalo / *for four hand Piano or Harpsichord* (*Smith*)

ES 12 **BUSI, GIUSEPPE**
Opere per Organo. *4 sonate* per 2 Organi / *for 2 Organs*; *Pastorale* per Organo solo / *for solo Organ* (*Macinanti*)

ES 13 **LUZZASCHI, LUZZASCO**
Opera Strumentale. Toccata, Canzone, Ricercare e Fantasie intavolati per Organo o Clavicembalo / *for Organ or Harpsichord* (*Borghi*)

ES 14 **VERHEYEN, PIERRE EMMANUEL**
7 Composizioni per Organo o Pianoforte / *for Organ or Piano* (*Carideo*)

ES 15 **ALCOCK, JOHN**
6 Solo per Clavicembalo o Pianoforte / *for Harpsichord or Piano* (London, 1770 ca.) (*Bornstein*)

ES 16 **FEROCI, FRANCESCO**
Opere per Organo / *for Organ*. Vol. II (*Carideo*)

ES 17 **LEBÈGUE, NICOLAS ANTOINE**
Pièces de Clavecin (Paris, 1677) (*Cerasoli, Erdas*)

ES 18 **CORRADINI, NICOLÒ**
12 Ricercari per Organo o Clavicembalo / *for Organ or Harpsichord* (1615) (*Salvatore, Torlontano*)

ES 19 **VERDI, GIUSEPPE**
Romance sans Paroles per Pianoforte / *for Piano* (*Lazzara*)

ES 20 **OSWALD, JAMES**
47 Scots Tunes (London, 1742 ca.) per Clavicembalo / *for Harpsichord* (*Bornstein*)

ES 21 **AUTORI VARI**
9 Pastorali italiane del sec. XVIII per Organo / *for Organ* (*Carideo*)

ES 22 **BATTIFERRI, LUIGI**
Ricercare a 4, 5 e 6 voci (Bologna, 1669) per Organo o Clavicembalo / *for Organ or Harpsichord* (*Borghi, Bornstein*)

ES 23 **PALLAVICINO, STIVORI E ANONIMI**
Opere per Organo / *Works for Organ* (Staatsbibliothek zu Berlin P.K. N. Mus. ant. pract. 21) (*Carideo*)

ES 24 **MAZZI, LUIGI**
Ricercari e Canzoni per Organo / *for Organ* (Venezia, 1596) (*Borghi*)

ES 25 **BELLINI, VINCENZO**
Sonata per Organo / *for Organ* (*Lazzara*)