W. NIEMANN

ROKOKO

SUITE

FÜR KLAVIER ZU ZWEI HÄNDEN

EDITION PETERS

NR. 4280

WALTER NIEMANN

ROKOKO

BALLETTSUITE

FÜR KLAVIER ZU 2 HÄNDEN

OPUS 148a

EIGENTUM DES VERLEGERS · AUFFÜHRUNGSRECHT VORBEHALTEN

C. F. PETERS · LEIPZIG

11337

Da standen wir im Grün und in der Sonne

und mitten im verwilderten Rokoko

Wilhelm Raabe

(„Meister Autor oder die Geschichten vom versunkenen Garten")

I N H A L T

C O N T E N T S / T A B L E

1. GAVOTTE 5
Brokatrock und Allongeperücke
Brocade jacket and full-bottomed wig — Habit de brocart et perruque régence

2. AIR 8
Flöte spielender Satyr
Satyr playing the flute — Satyre jouant de la flûte

3. BALLET 10
Reigen der Nymphen und Dryaden
Dance of nymphs and dryads — Ronde des nymphes et dryades

4. GIGUE 13
Kleine Liebesgötter
Little cupids — Petits dieux d'amour

5. RIGAUDON EN RONDEAU 16
Der Chevalier und die Marquise
The cavalier and the marquise — Le chevalier et la marquise

Titelbild: „Gesellschaft im Berliner Tiergarten" von Daniel Nik. Chodowiecki (1726–1801)

Gavotte

Brokatrock und Allongeperücke

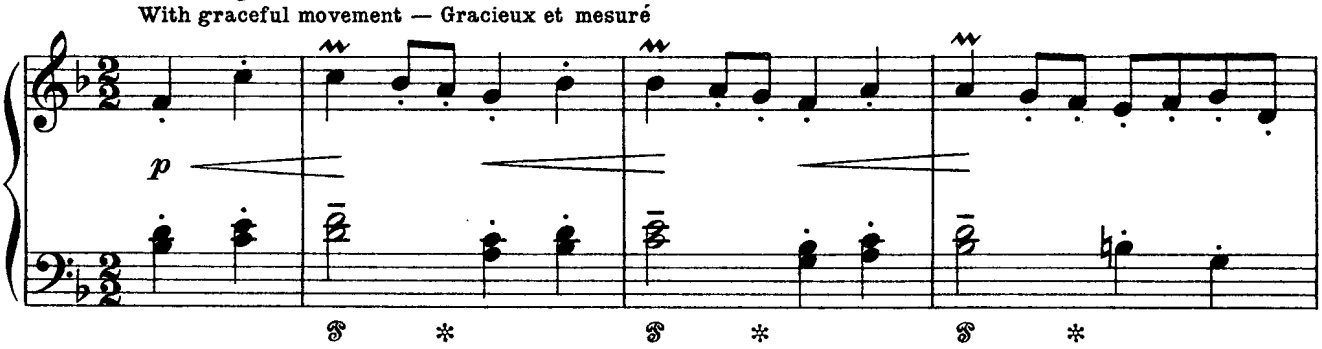
Brocade jacket and full-bottomed wig / Habit de brocart et perruque régence

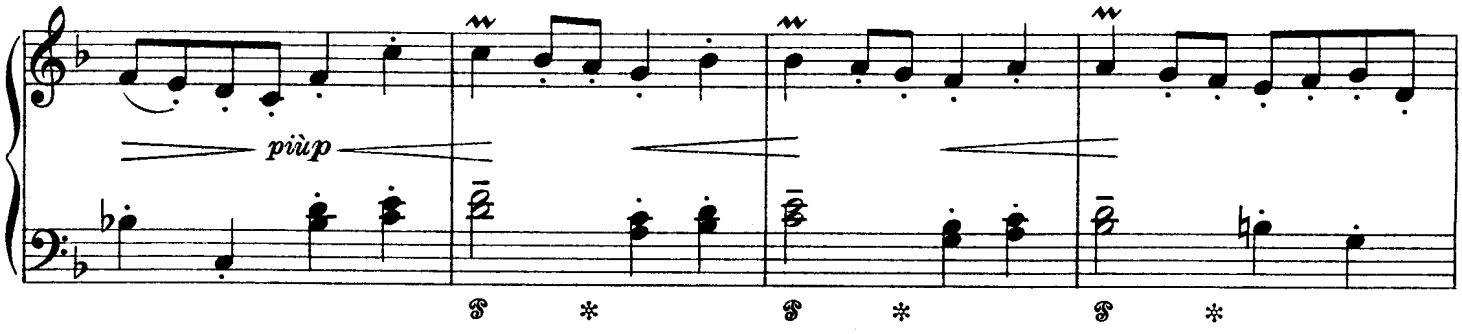
Walter Niemann, Opus 148a

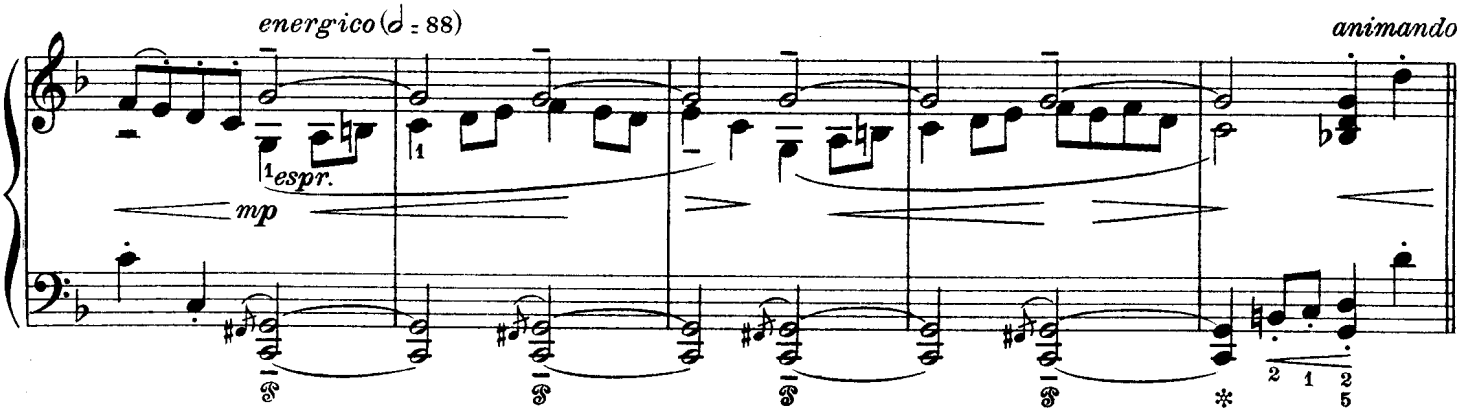
Tempo di Gavotta (𝅗𝅥 = 80)

Zierlich gemessen
With graceful movement — Gracieux et mesuré

1.







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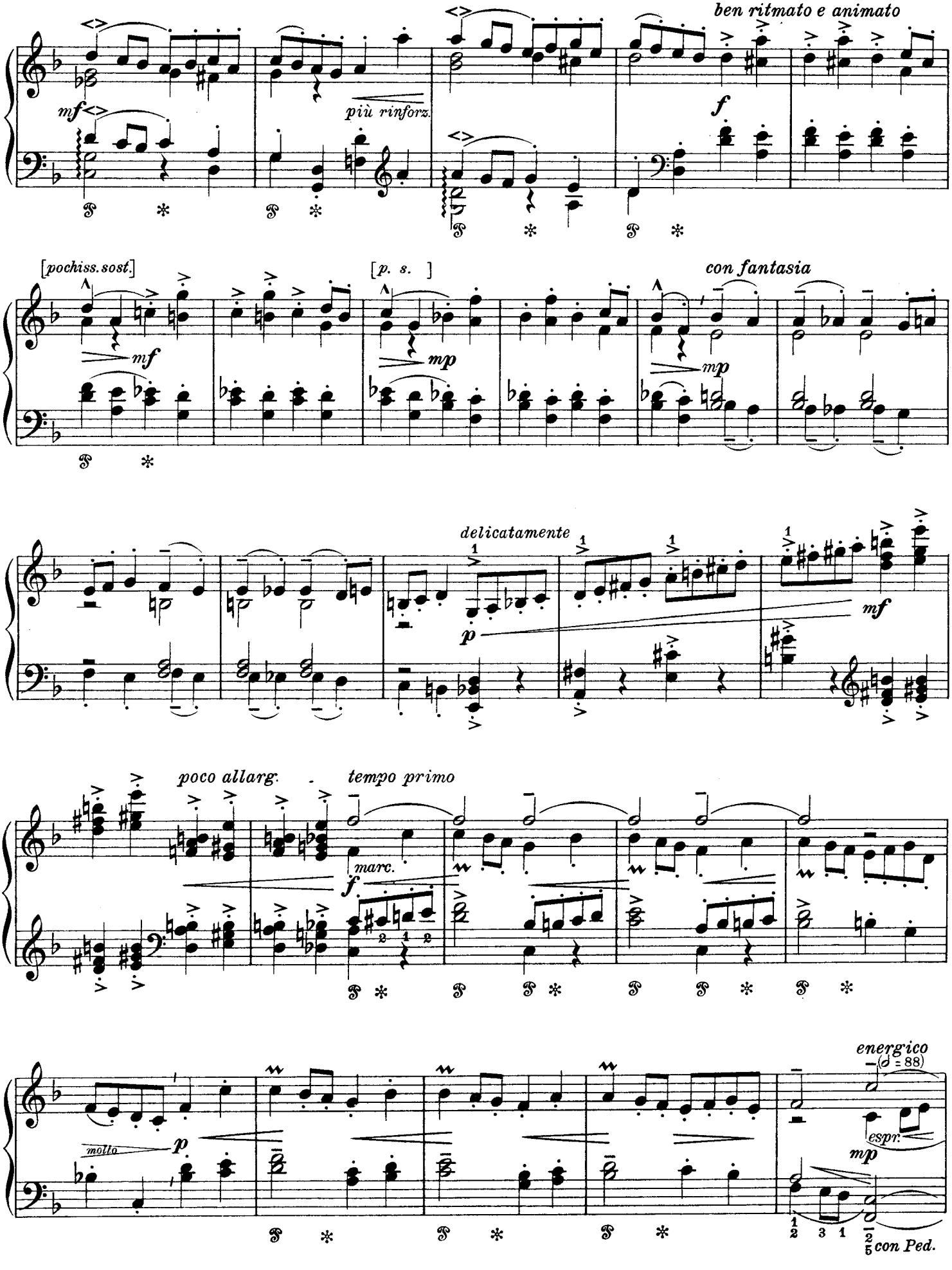
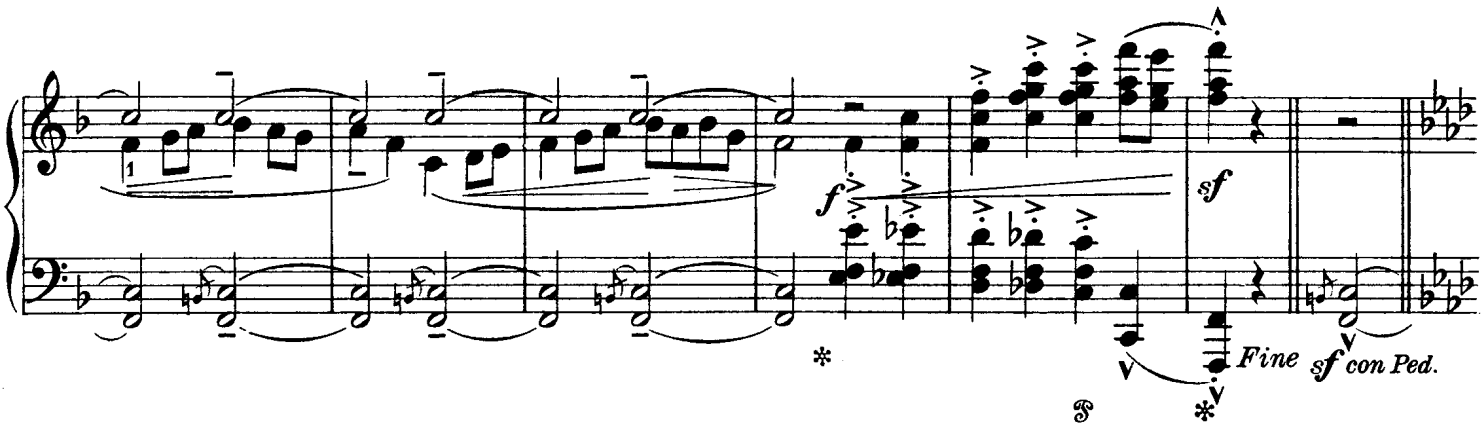
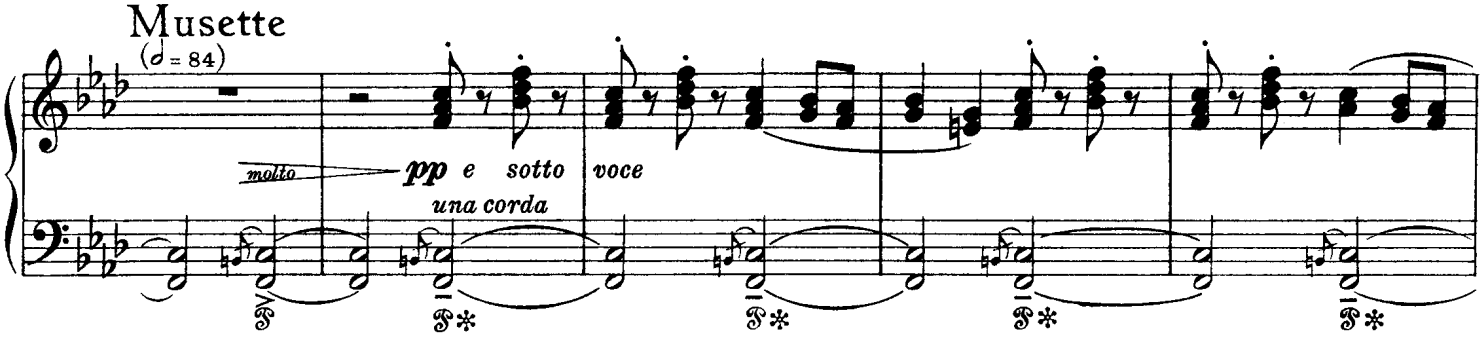
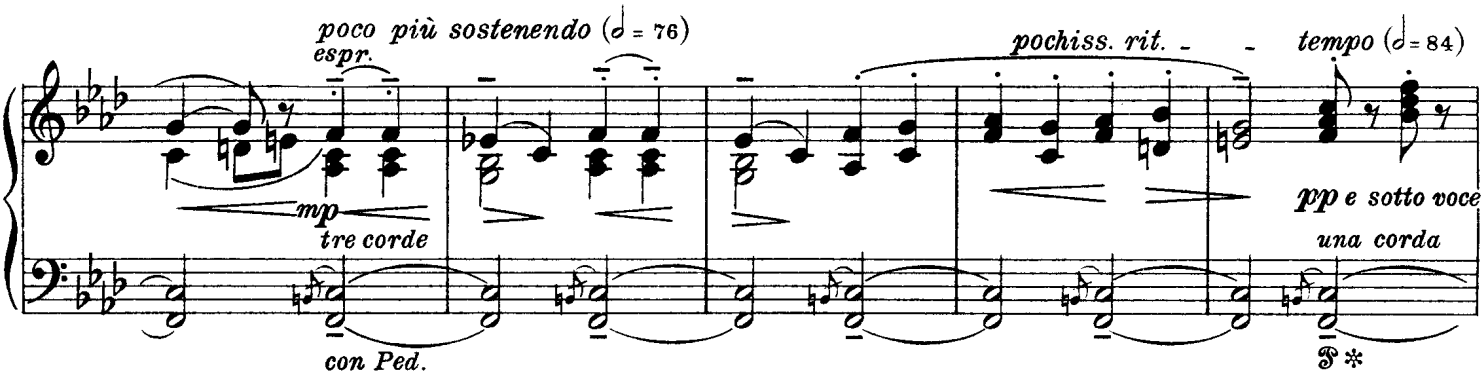
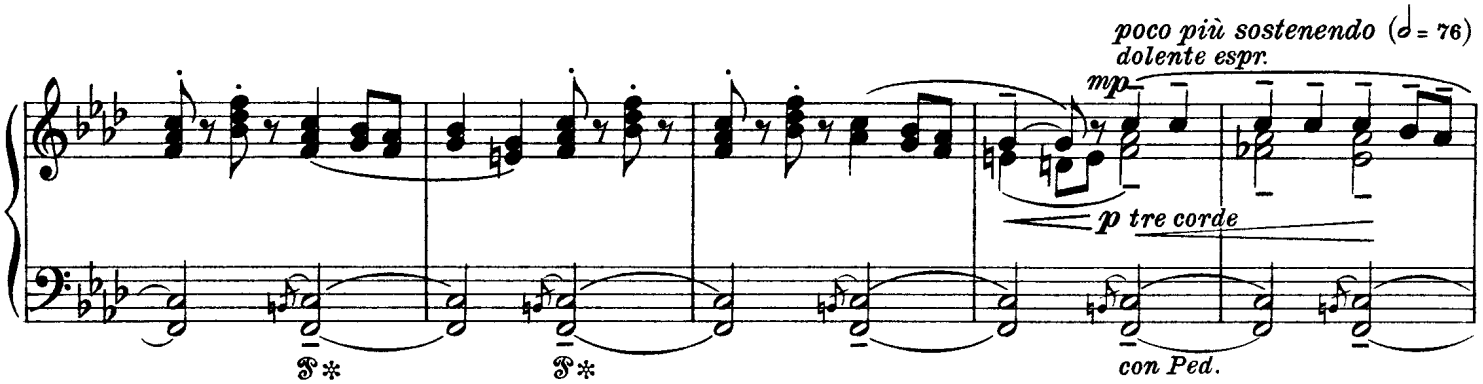
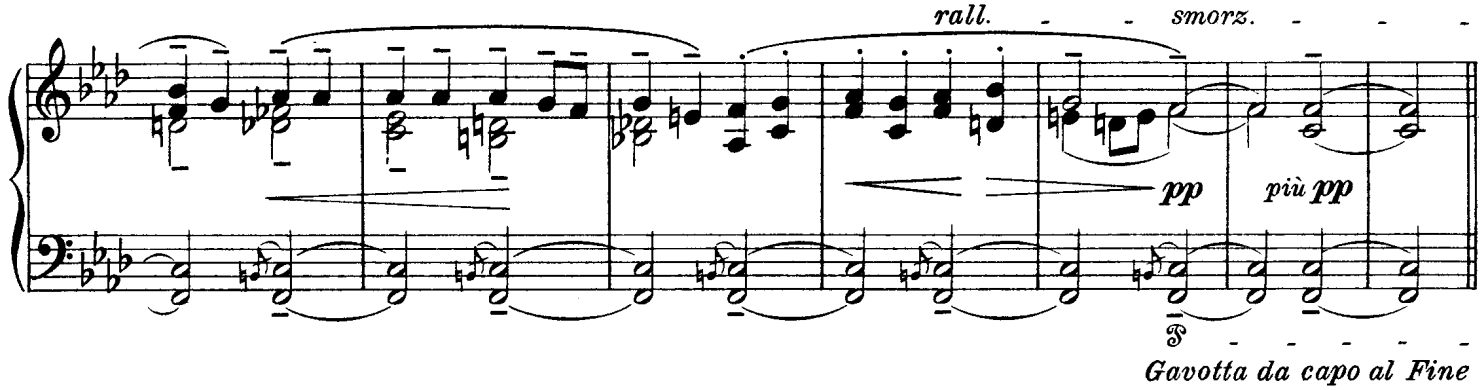

ben ritmato e animato
mf
più rinforz.
f
[pochiss.sost.]
[p. s.]
con fantasia
mf
mp
mp
delicatamente
p
mf
poco allarg.
tempo primo
marc.
f
molto
p
energico
espr.
mp
con Ped.


f
sf
Fine
sf con Ped.


Musette
(♩ = 84)
molto
pp e sotto voce
una corda


poco più sostenendo (♩ = 76)
espr.
mp
tre corde
con Ped.
pochiss. rit.
tempo (♩ = 84)
pp e sotto voce
una corda

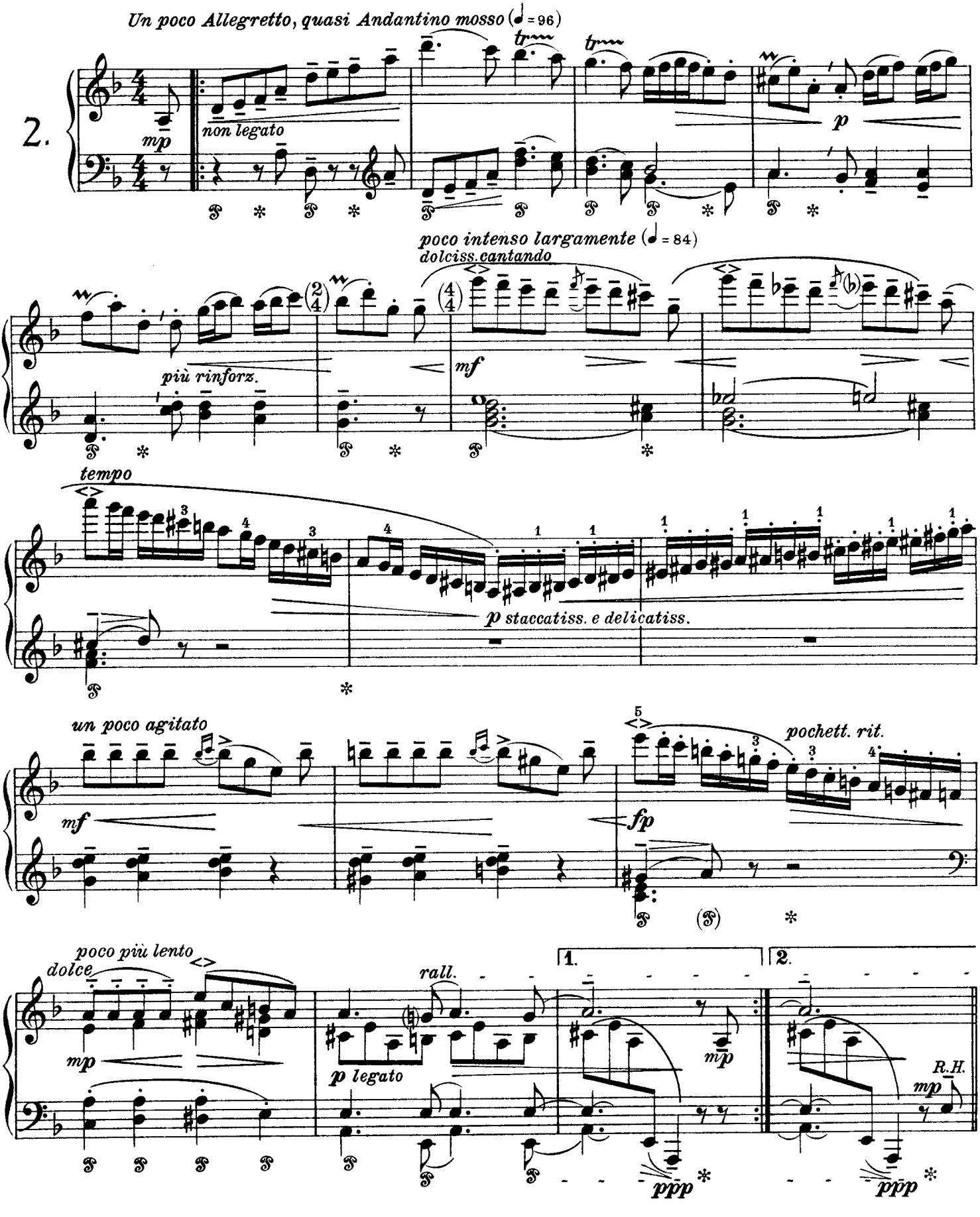

poco più sostenendo (♩ = 76)
dolente espr.
mp
p tre corde
con Ped.

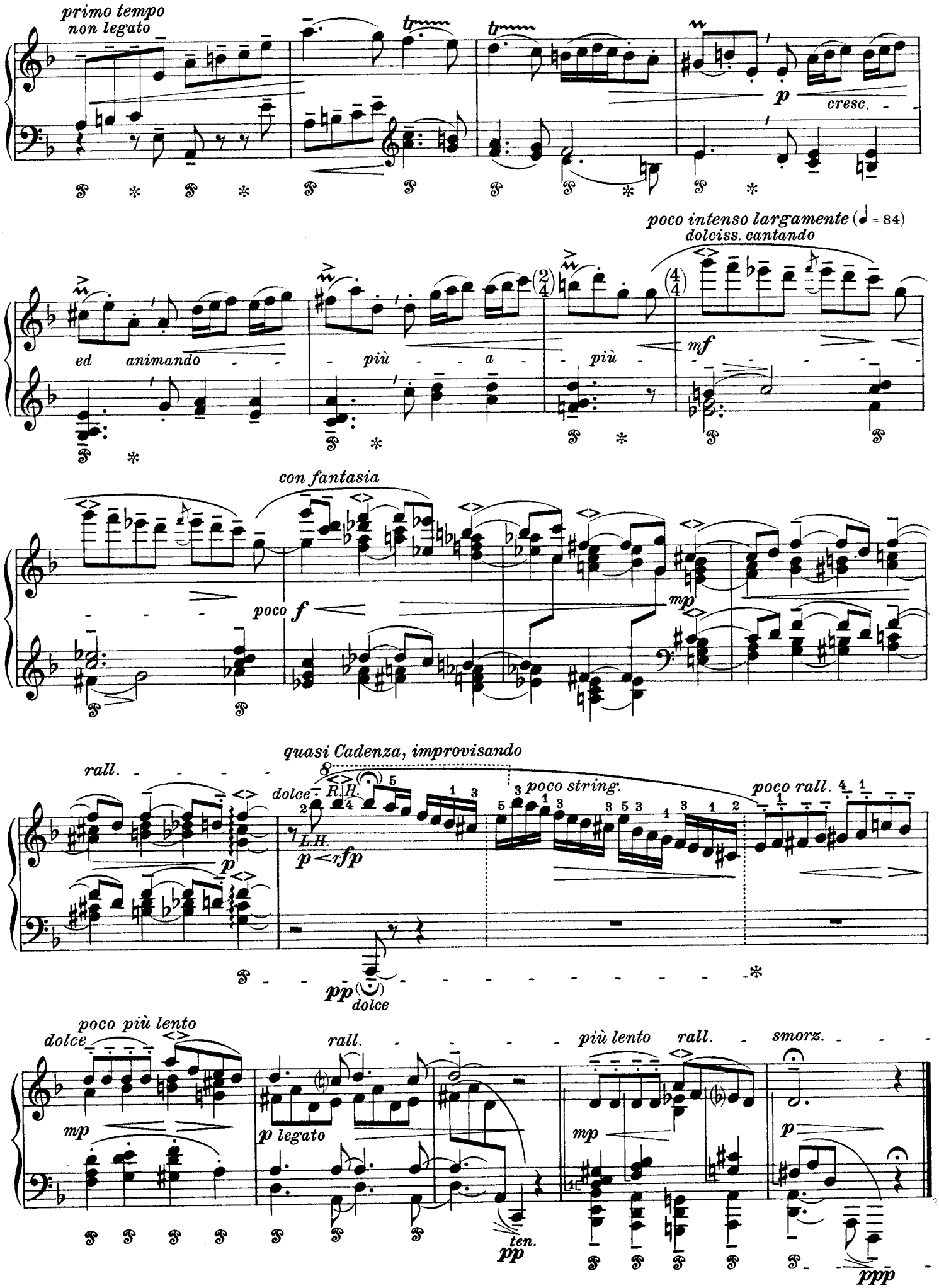

rall.
smorz.
pp
più pp
Gavotta da capo al Fine

A i r

Flöte spielender Satyr

Satyr playing the flute / Satyre jouant de la flûte




primo tempo
non legato
p
cresc.
poco intenso largamente (♩ = 84)
dolciss. cantando
ed animando
più a più
mf
con fantasia
poco f
mp
quasi Cadenza, improvisando
rall.
dolce
R.H.
L.H.
p < rfp
poco string.
poco rall.
pp
dolce
poco più lento
dolce
mp
rall.
p legato
più lento
rall.
mp
smorz.
p
ten.
pp
ppp

Ballet

Reigen der Nymphen und Dryaden

Dance of nymphs and dryads / Ronde des nymphes et dryades

3.

Moderato con moto (♩ = 112 - 116)
In gleichmäßig und anmutig schreitender Bewegung
Advancing steadily and with grace — Avançant d'un mouvement régulier et gracieux

mp

con Ped.

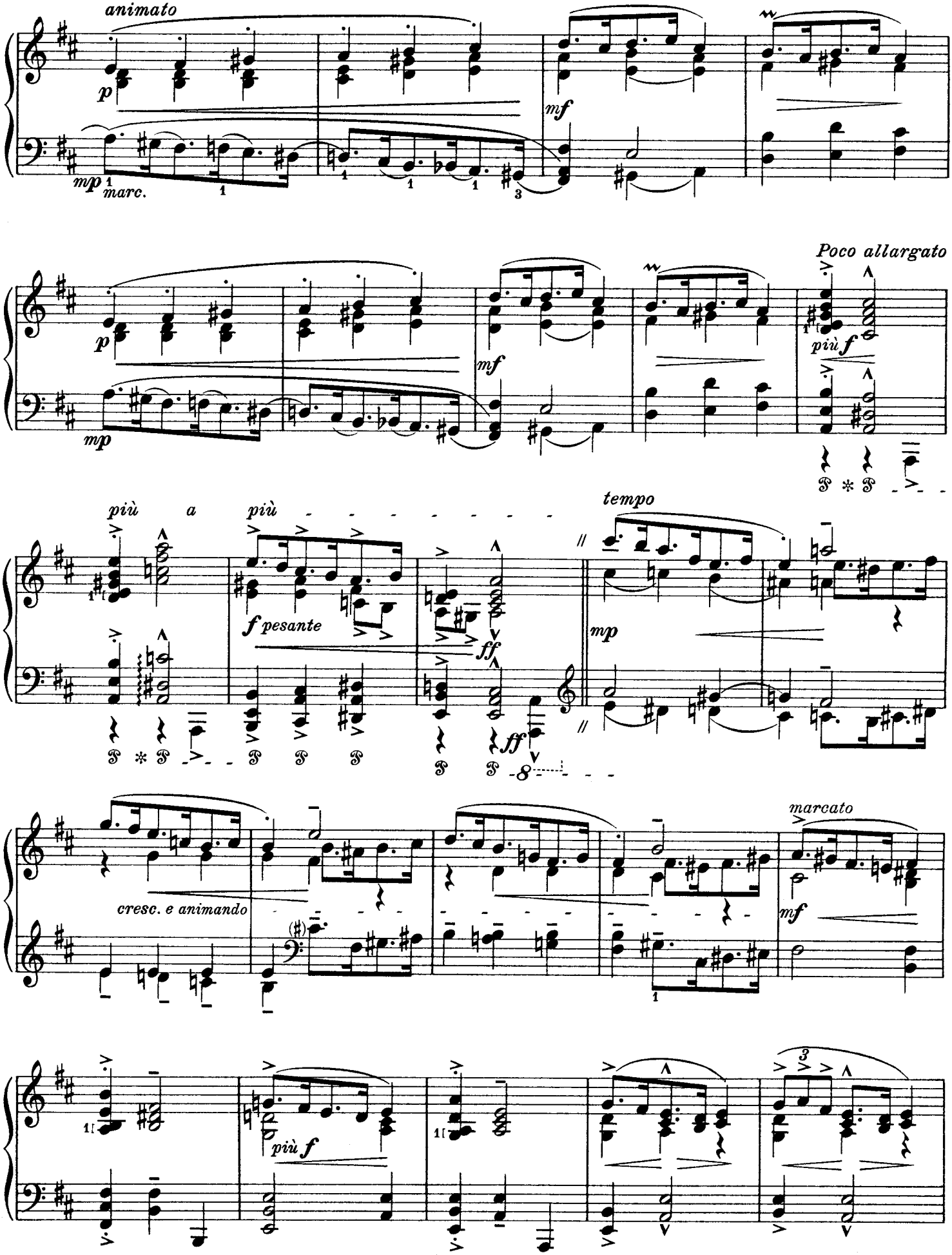
mf

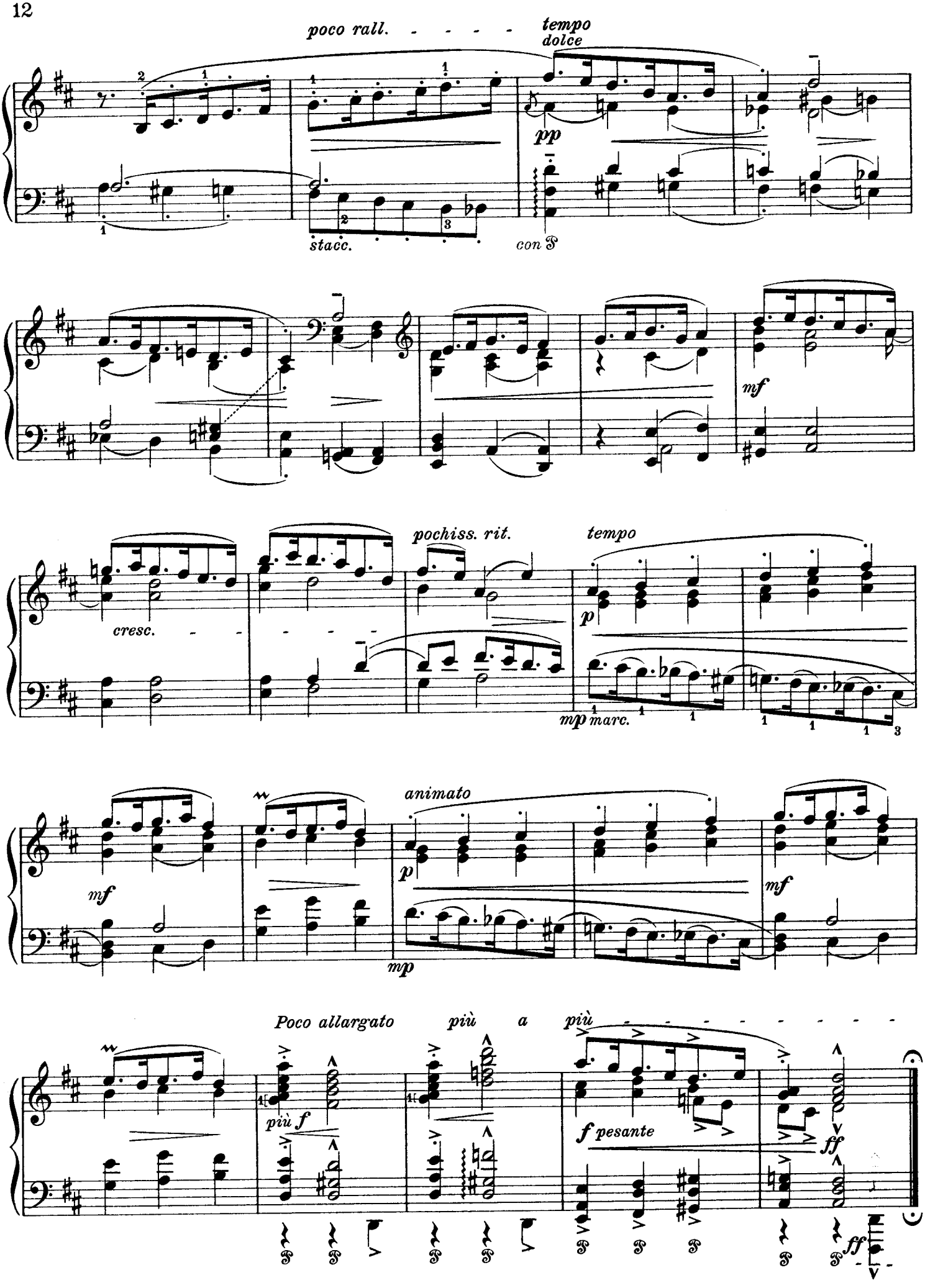
pochiss. rit.

tempo dolce

p

mf


animato
p
mf
mp
marc.
Poco allargato
più f
più a più
f pesante
ff
tempo
mp
cresc. e animando
marcato
mf
più f


poco rall.
tempo
dolce
pp
stacc.
con 𝔖
mf
cresc.
pochiss. rit.
tempo
p
mp marc.
animato
p
mf
mf
mp
Poco allargato
più a più
più f
f pesante
ff
ff

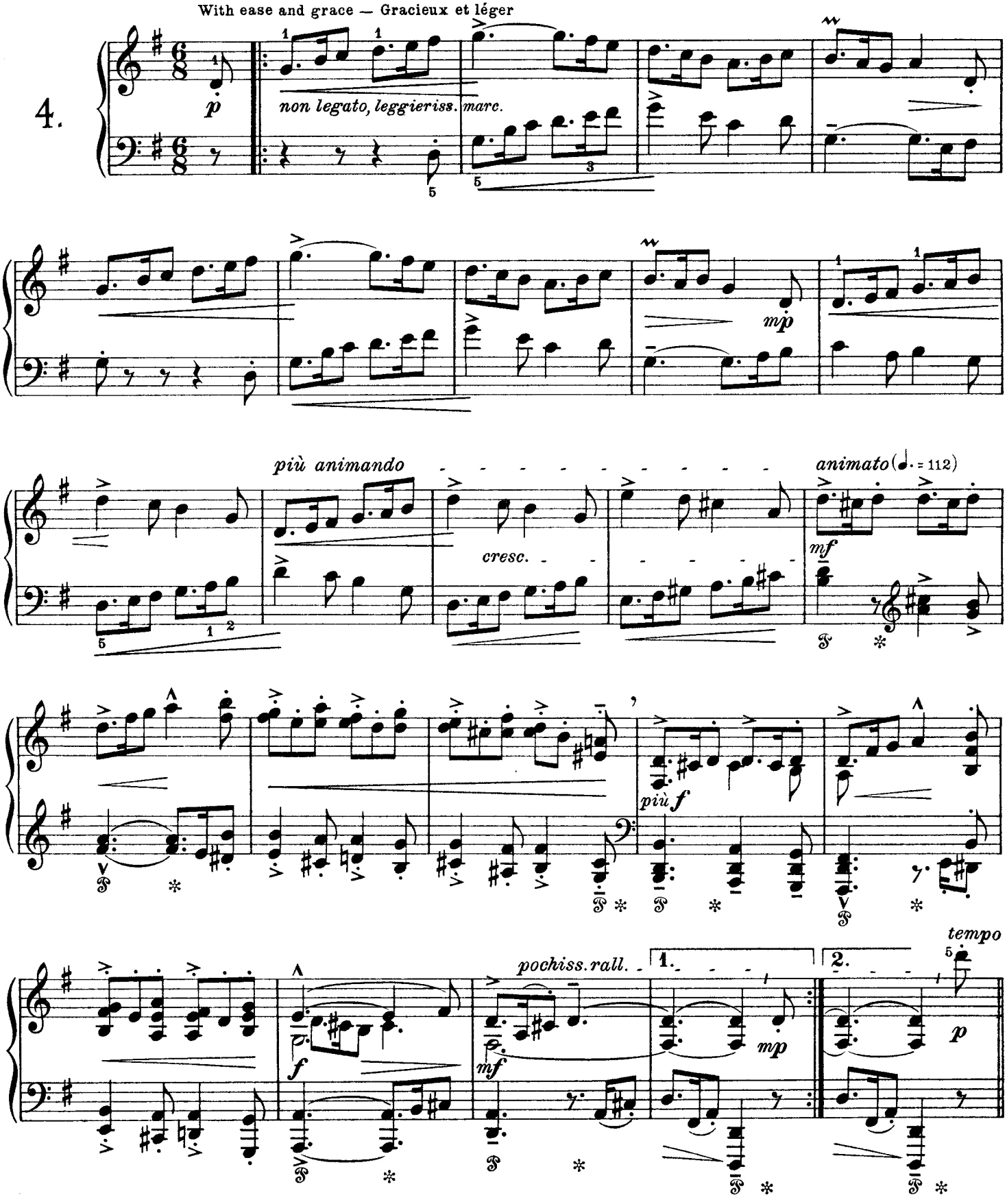
Gigue

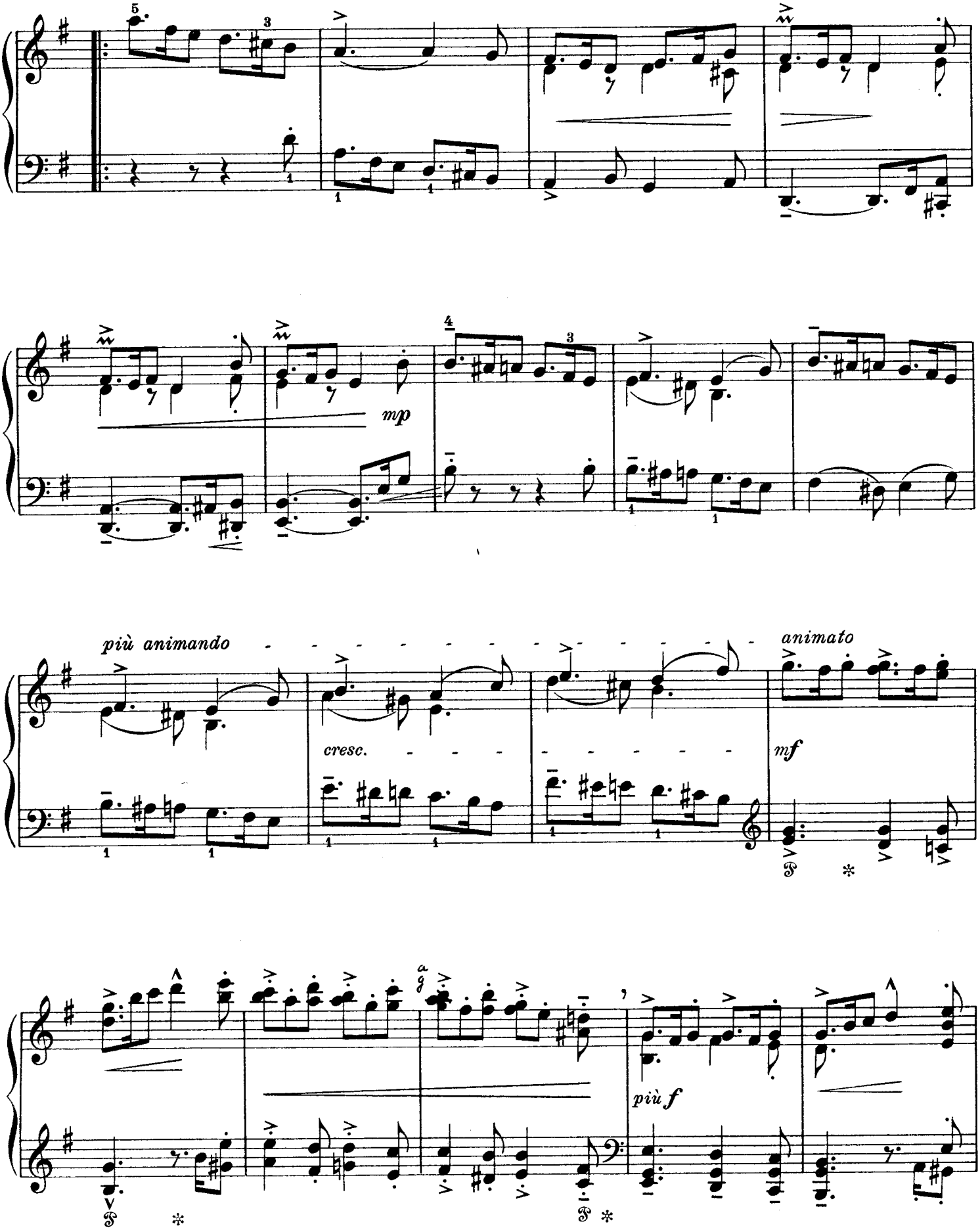
Kleine Liebesgötter

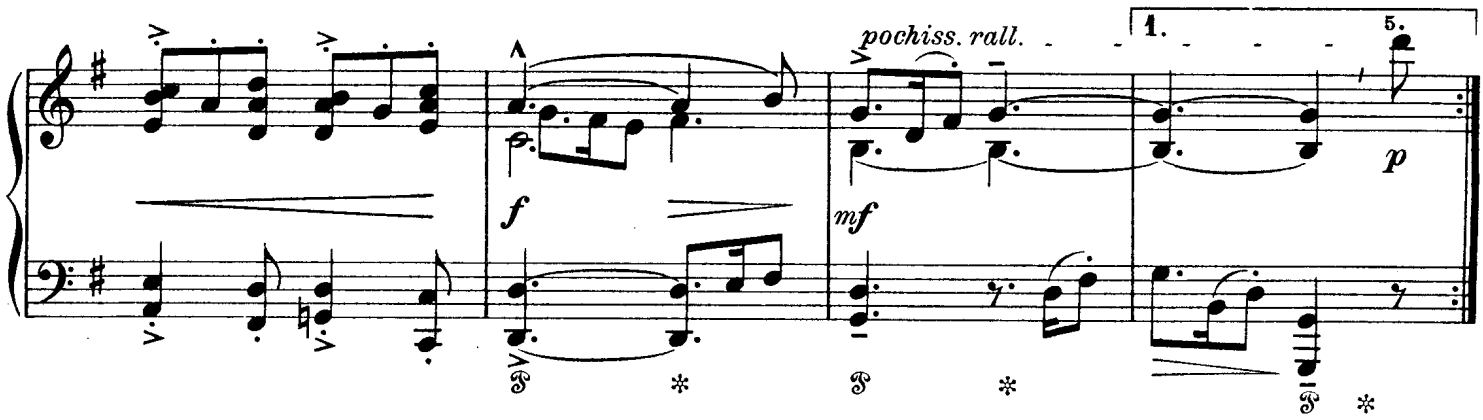
Little cupids / Petits dieux d'amour

4.

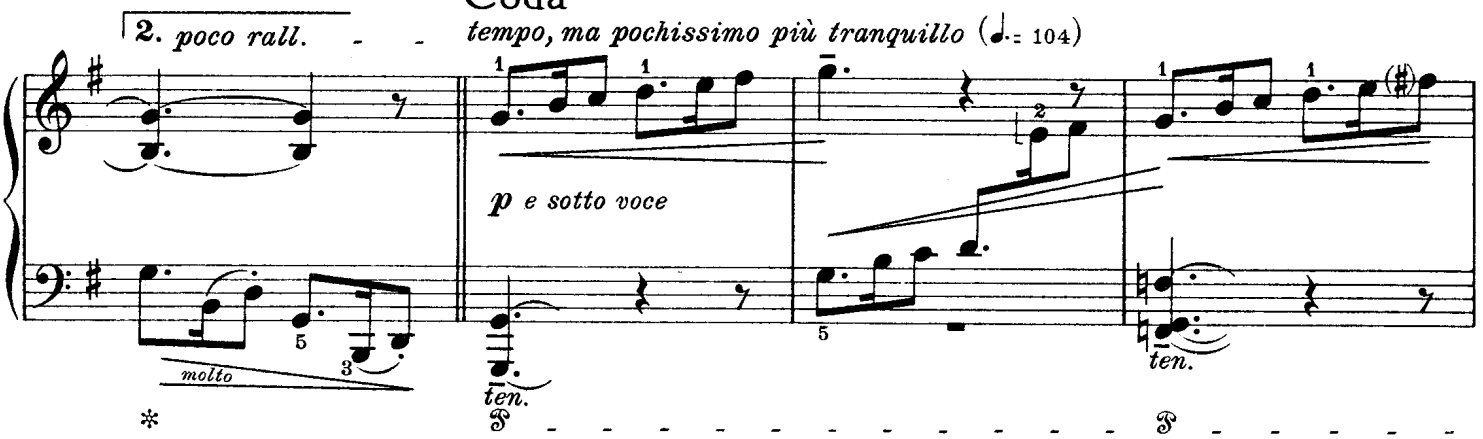
Molto vivace e giocoso (♩. = 108)
Zierlich und leicht
With ease and grace — Gracieux et léger

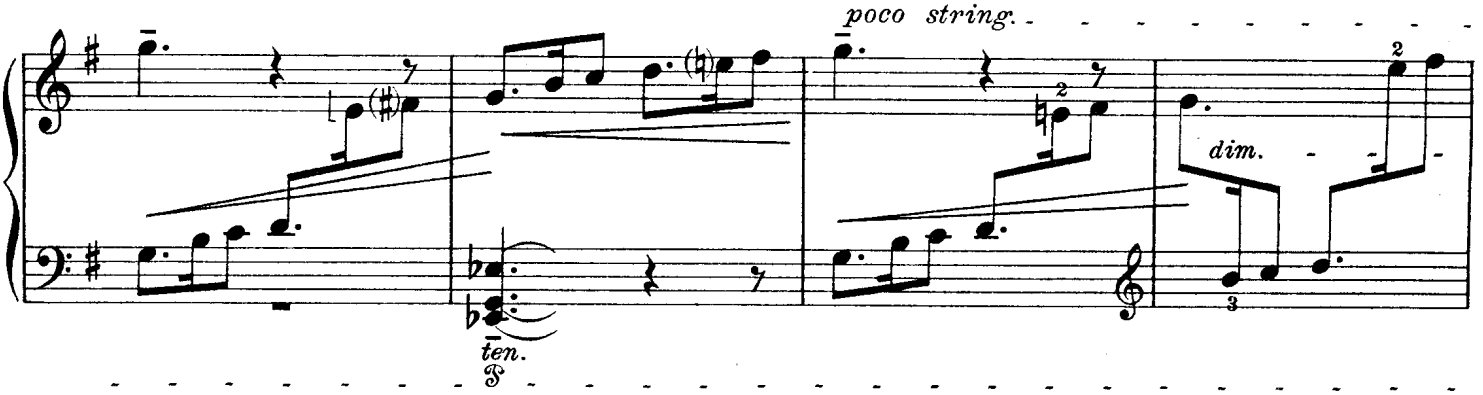


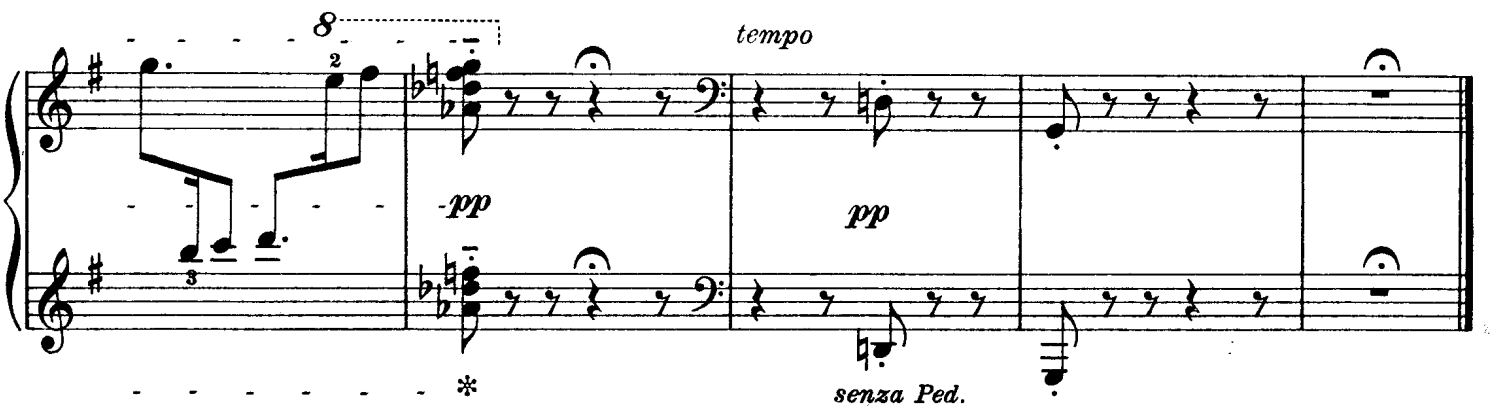

mp
più animando
cresc.
animato
mf
più f


pochiss. rall.
1.
5.
f
mf
p

Coda


2. poco rall.
tempo, ma pochissimo più tranquillo (♩. = 104)
p e sotto voce
molto
ten.
ten.

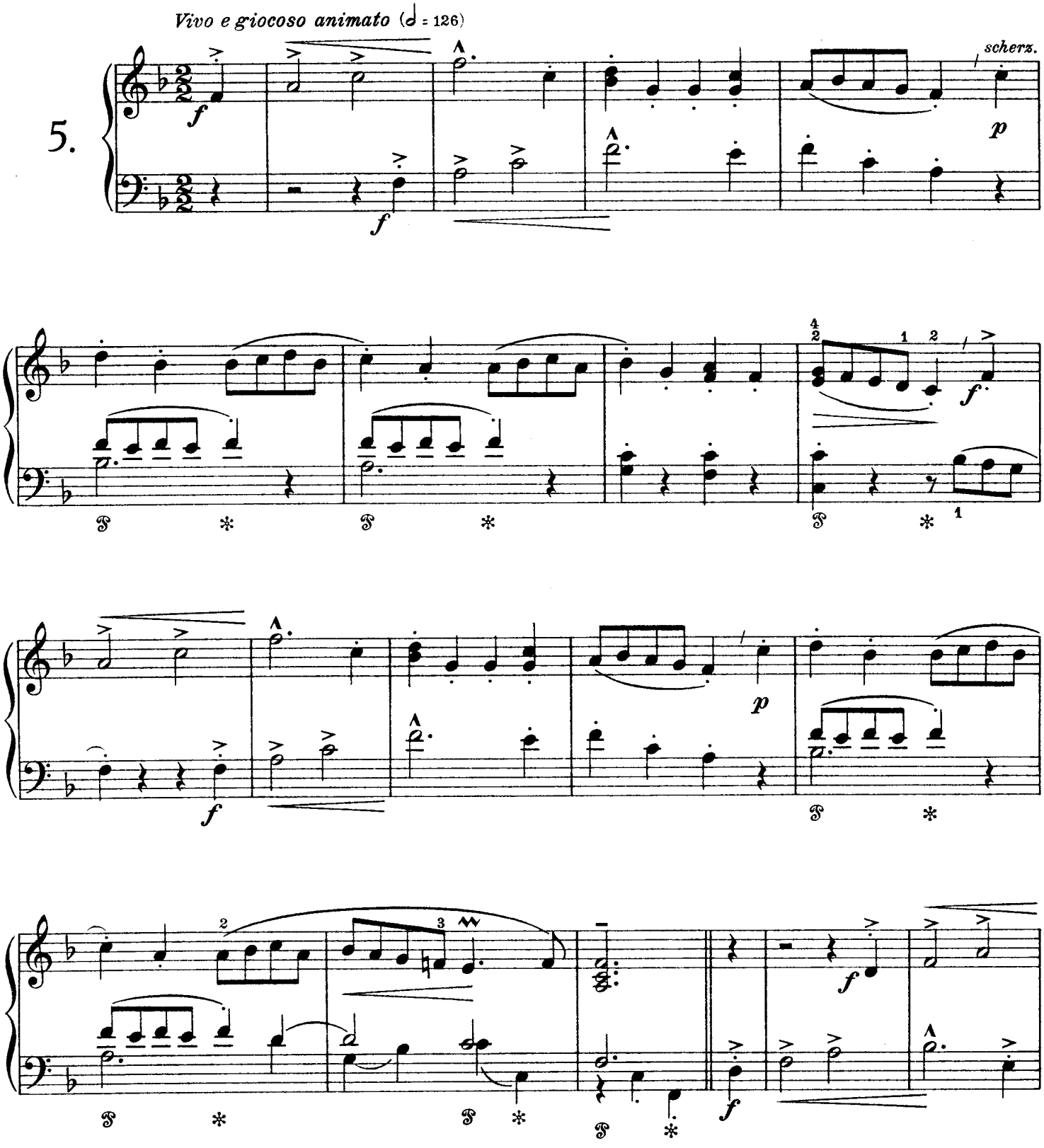

poco string.
dim.
ten.

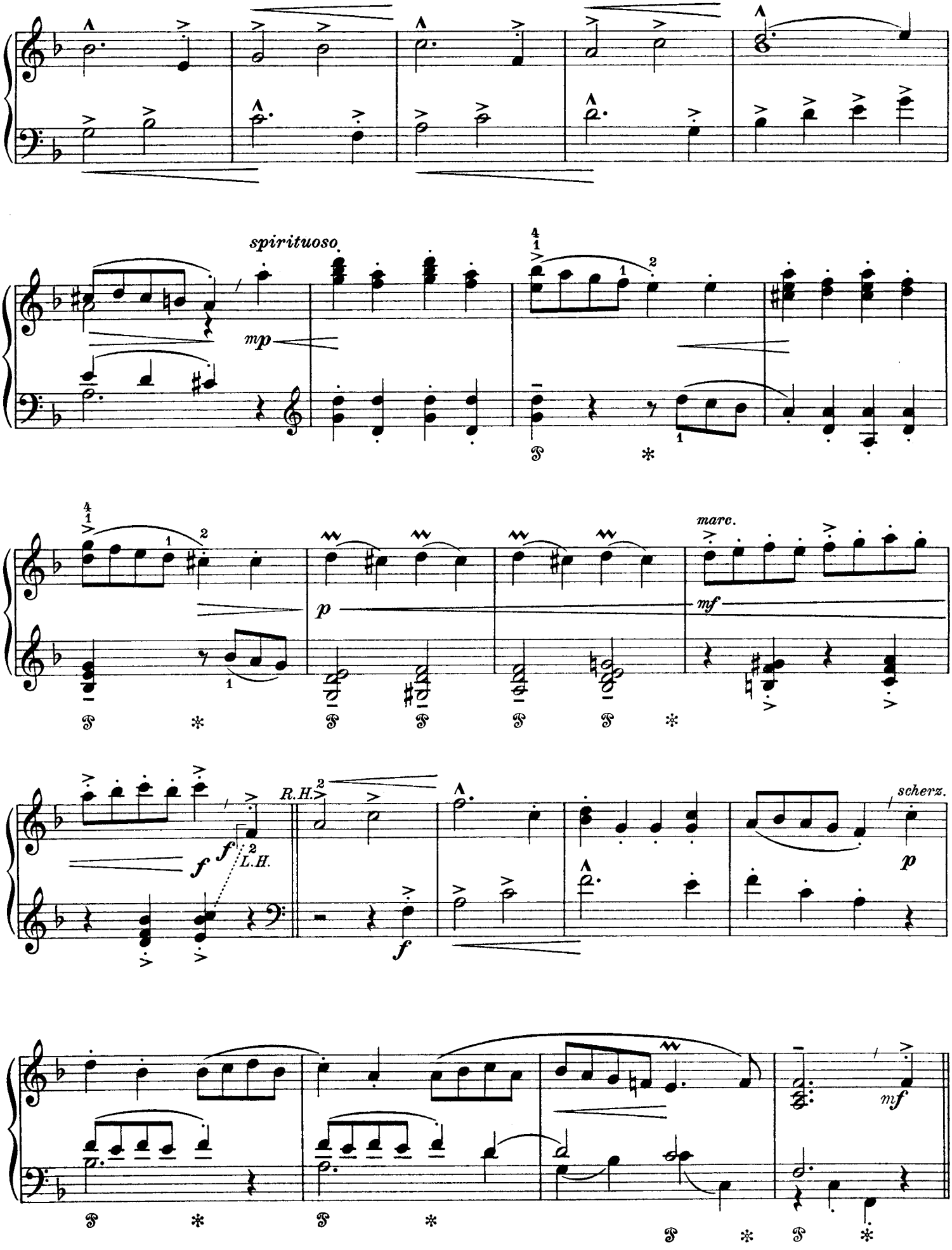

8
tempo
pp
pp
senza Ped.

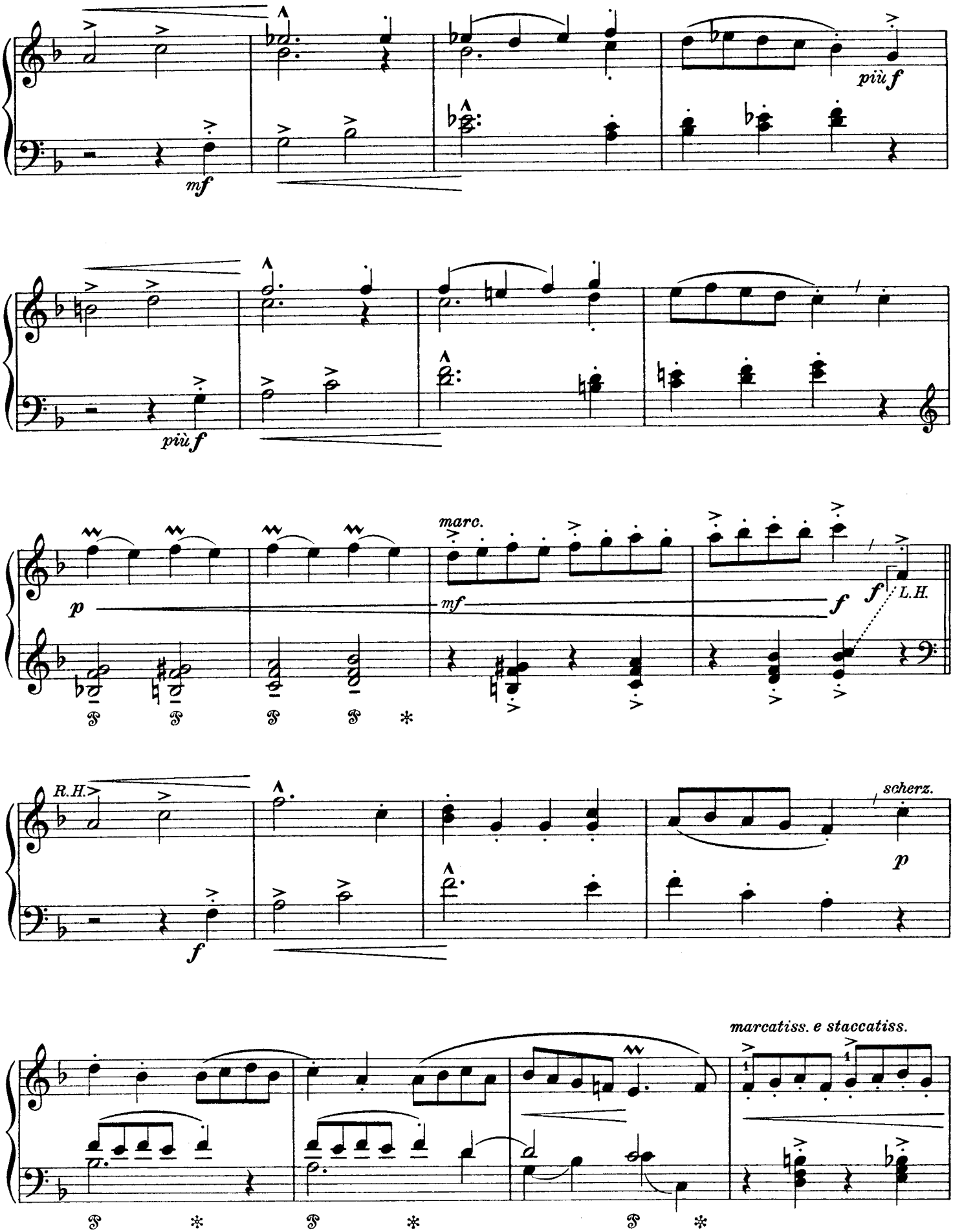
Rigaudon en Rondeau

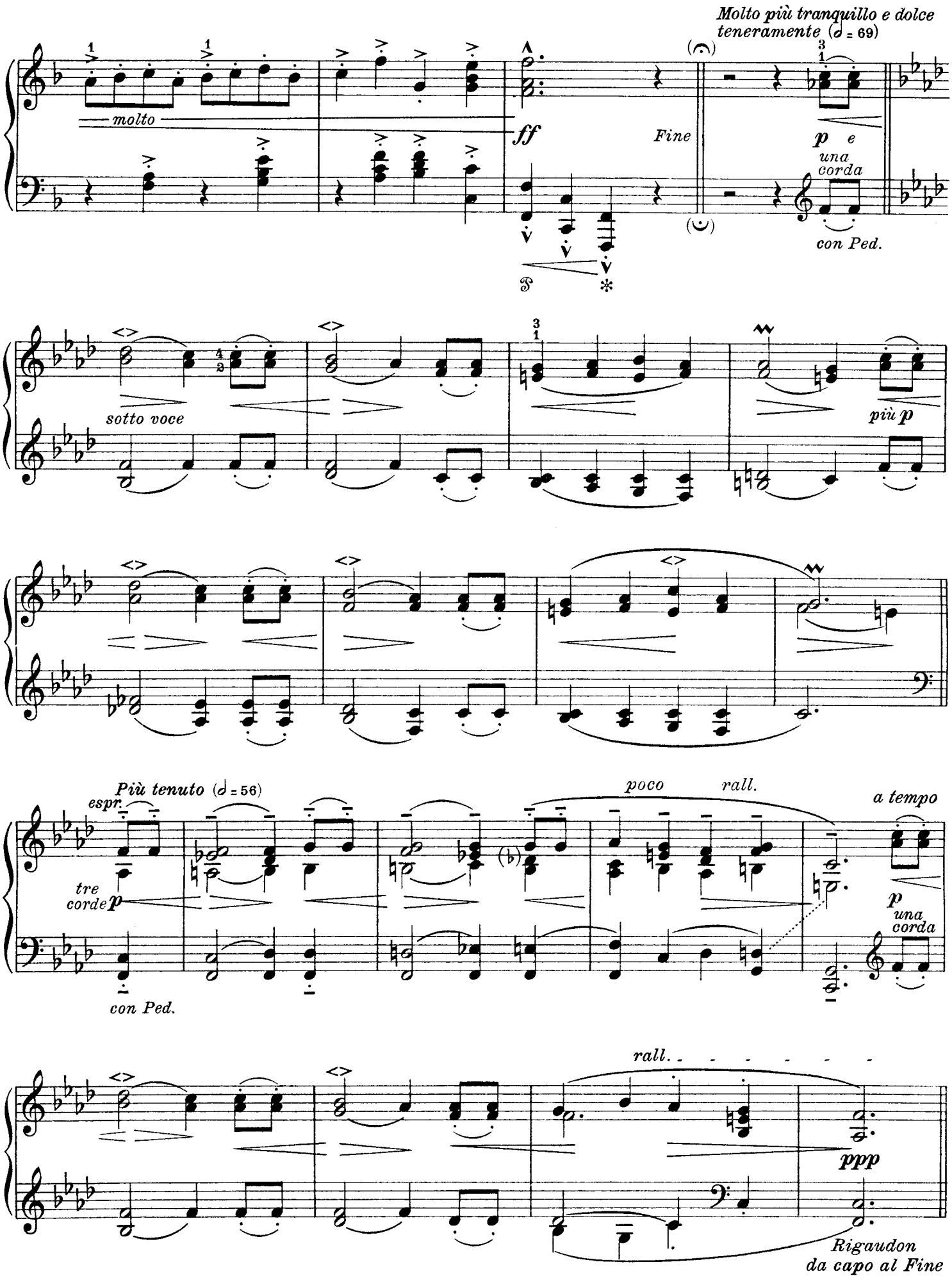
Der Chevalier und die Marquise

The cavalier and the marquise / Le chevalier et la marquise




spirituoso
mp
marc.
mf
p
f
R.H.
L.H.
scherz.


più f
mf
più f
marc.
mf
p
f
f
L.H.
R.H.
f
scherz.
p
marcatiss. e staccatiss.


Molto più tranquillo e dolce
teneramente (𝅗𝅥 = 69)
molto
ff
Fine
p e una corda
con Ped.
sotto voce
più p
Più tenuto (𝅗𝅥 = 56)
espr.
tre corde p
con Ped.
poco rall.
a tempo
p una corda
rall.
ppp
Rigaudon
da capo al Fine