

# THIRD SYMPHONY

A MINOR

PICCOLO

S. RACHMANINOFF  
OPUS 44

I

Lento 4 Allegro moderato 2

ff

1 1 3 3 1 1 poco piu mosso Fl. 3 3 3 3 3 3

Tempo precedente

5 5 8 6 6 1 a tempo 5 7 8 8 piu vivo 4(Allo)

poco rit.

Strings

8va

f ff

ff

dim. mf

2 Tempo primo 9 11 4 6 12 3 Fl. Picc. 3

mf

PICCOLO

1 3 1 3 1 3 13 5

*cresc.* **Allegro molto**

*f* **Poco meno mosso** poco a poco rall.

3 4 4 14 9 1 15 3

tempo precedente tempo precedente

1 2 16 2 1 3 1 3 17 8

*rubato* *rubato*

18 3 1 3 19 3

*f* *p* *f* *p* *f* *p*

1 3 1 3 1 3

*ff*

20 1 8va

*mf* *ff*

8va tempo rubato

21 a tempo 3 4 rubato

22 a tempo 8 2 23 9 24 4 meno mosso a tempo 3 25 Tempo I 11

26 4 1 1 27 8 1 28 8 29 10

poco piu mosso Tutti **Allegro** *tr(b)*

1 30 7 31 2 1 32

*ff*

*sf* *tr#* *tr#* *tr#* *tr#* meno mosso

33 6 34 8 35 12

*dim.* *rit.*

II

PICCOLO

Adagio ma non troppo

9 36 6 37 10 38 9 39 5

40 5 1 *a tempo* 41 *Fl. Solo* 6 42 10 43 7 44 1 *II Fl.*

*rit.* *rit.* *a tempo*

*f* *Picc.* *cresc.* *allarg.* *ff* *a tempo* 2 45 3 2 46 3 2

47 *Allegro vivace* = 48 8 49 9 50 *Ob.* *Fl.* *Picc.* *poco accel.* 3

*ff*

51 8 52 8 53 8 54 10 55 2 1

1 2 56 1 2 1 57 2 *II Fl.* *cresc.* *Picc.* *cresc.*

*ff* 58 3 *mf*

6 59 *f* *p* 5 60 8

61 8 62 6 63 *Fl.* *cresc.* *Picc.* *ff*

64 *ff*

2 4 65 9 *Violas*

L'istesso tempo (♩ = ♩)  
alla breve

66 *p* *cresc.* *f* *dim.* *p* 3

67 4 *p* 3 68 *Tempo come prima* 4 1

un poco meno mosso 6 69 10 70 3 1 Adagio 3

*rit.*

III

Allegro

*f* 7 6 1

2 71 2 *f*

2 72 6 *f* 73 11

74 6 1 75 5 76 5 *meno mosso* 4 77 8 78 3

PICCOLO

meno mosso (Andante con moto) **All.<sup>ro</sup>** 5 79 6 80 9 I Violin

rall.

**Picc.** **ff** **Allegro vivace** 2 1 6 81 3 1 3

82 6 83 5 1 84 11 85 3 1 3

1 86 7 87 8 88 7 89 2 2

2 2 90 2 7 91 5 92 4 **FL.** **f**

**ff** **Picc.** 93 **ff**

94 **f**

4 3 **moderato** 6 95 6 **Allegro vivace** (tempo precedente) 5 96 5 97 6

rit.

98 **Fl.** **f** **cresc.** **Picc.** **ff marc.** 99 4

**Allegro** (Tempo prima) 1 100 2 3 **f**

PICCOLO

1 *f* 101 4 102 *f*

*dim.* 4 1 103 5 104 5 *rit.* meno mosso

105 4 106 7 1 107 6 2 108 4 L'istesso tempo 4 *rall.* Andante con moto

109 6 110 3 1 111 3 4 *rit.* Allegretto

1 2 2 1 112 2 2 1 1 1 1 *rit.* *poco a poco accel.* a tempo

1 113 2 5 *Allegro* Fl. 8va 114 *Allegro vivace* Picc. *ff*

115 *ff* 2

116 *ff* 12 *f*

3 *ff* *ff*

# THIRD SYMPHONY A MINOR

1<sup>st</sup> FLUTE

S. RACHMANINOFF  
OPUS 44

*Lento* *Allegro moderato* *gva*

*f* *ff* *mf* *mf* *dim.* *p* *p* *cresc.* *f* *sf* *sf* *pp dolce* *mf* *poco rit.* *p* *cresc.* *8 piu vivo (Allegro)* *mf* *cresc.* *f*

1st FLUTE

1

*f* *ff*

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

loco

10

4

*dim.* *mf*

1 4 2 Tempo primo 9 11 4 6 12 2 Ob. *mf* 3

1 2 1 *cresc.*

13 3 1 3 1 *poco meno mosso* *mf* *f* *poco a poco rall. rit.*

Allegro molto 4 14 E. Horn Fl's 4 *mf* *f* *mf*

15 *cresc.* *f*



16 *p* *cresc.*

*a tempo rubato* *Tempo precedente* *a tempo rubato*

1 *ff* *mf* *f*

*Tempo precedente* *marcato* *cresc.*

1 *mf* *f*

18 *f* *p* *mf* *f* *p*

19 *f* *p* *ff*

20 *ff* *ff*

8 *tempo rubato* *8va* *a tempo*

21 *ff* *ff*

22 *loco* *tempo rubato* *a tempo*

*loco* *tempo rubato* *a tempo* *4*

*ff* *dim.*

1st FLUTE

21 22 23

*p* *cresc.* *ff*

24 25

*dim.* *pp* *a tempo* *meno mosso* *Tempo I*

1 2 3 4 *perdendo*

26 27 28

*p*

27 28

*mf* *Solo* *p dolce*

29 30

*dim.* *p*

30 31

*dim.*

30 31

*p* *poco più mosso* *mf* *f* *mf* *cresc.*

32 33

*cresc.* *f* *cresc.* *ff* *Allegro*

33 34

*dim.* *rit.* *p* *meno mosso*

34 1 5 35 11

*p*

II

Adagio ma non troppo

9 36 6 37 *tr* 1

*pp*

*tr*(#) 1 *tr* 5

*mp*

38 4 Solo *p* *mf*

*p* *mf*

39 5

*p*

40 5 1 2

*rit. a tempo*

41 *a tempo* Solo *rit. p dolce*

*rit. p dolce*

42 4

*p* *pp*

1st FLUTE

Solo

Musical staff 1: Treble clef, 7/8 time signature. Dynamics: *pp*. Contains a series of eighth-note runs with various accidentals.

Musical staff 2: Treble clef, 7/8 time signature. Continuation of eighth-note runs.

Musical staff 3: Treble clef, 7/8 time signature. Measure 43 is boxed. Dynamics: *p* to *f*. Includes a *marc.* (marcato) marking.

Musical staff 4: Treble clef, 7/8 time signature. Dynamics: *dim.* to *f* to *dim.* to *f*. Includes slurs and accents.

Musical staff 5: Treble clef, 7/8 time signature. Measure 44 is boxed. Dynamics: *cresc.* to *f* to *cresc.* to *ff*. Includes *allarg.* (allargando) marking.

Musical staff 6: Treble clef, 7/8 time signature. Measure 45 is boxed. Dynamics: *a tempo* to *dim.* to *pp*. Includes triplets and slurs.

Musical staff 7: Treble clef, 3/4 time signature. Measure 46 is boxed. Tempo: *Allegro vivace*. Dynamics: *poco accel.* to *mf* to *cresc.* to *f*. Includes triplets.

Musical staff 8: Treble clef, 3/4 time signature. Measure 48 is boxed. Dynamics: *f* to *pp* to *p*. Includes triplets and slurs.

Musical staff 9: Treble clef, 3/4 time signature. Measure 49 is boxed. Dynamics: *p* to *f* to *sf*. Includes triplets and slurs.

1<sup>st</sup> FLUTE

Musical score for 1st Flute, measures 51-62. The score is written in treble clef with a common time signature (C). It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, and 59 are boxed. The score includes performance instructions such as *f*, *ff*, *mf*, *dim.*, and *p*. There are also markings for *Ob.* and *Fl.* in measure 54, and *8va* and *loco* in measure 59. The piece concludes with a double bar line and a repeat sign.

1st FLUTE

60 8 61 6

*f* *ff* *p*

*poco cresc.* *cresc.*

*8va*

*ff*

64 *loco* *ff*

*dim.* *mf* 3

3 65 1 *cresc.* *ff* *p* 2

*alla breve* *L'istesso tempo*

3 66 *8va* *loco* *ff* *pp* *cresc.* *f* *dim.* *p*

3 67 2 *P poco sforzando* *dim.*

68 *Tempo come prima* ( $\text{♩} = \text{♩}$ ) *un poco meno* 69 *mosso* 4 2

*pp*

1st FLUTE

Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It contains measures 68-72. Measure 68 has a triplet of eighth notes and a dynamic marking of *pp*. Measure 69 has a dynamic marking of *pp*. Measure 70 is boxed and contains a whole rest. Measure 71 has a dynamic marking of *pp*. Measure 72 has a dynamic marking of *rit.* and a fermata. Fingerings 3, 2, 1, 1, 2 are indicated above the notes.

III

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains measures 73-76. Measure 73 starts with *Allegro* and a dynamic marking of *f*. Measure 74 has a dynamic marking of *sf*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. The section includes various dynamics: *f*, *sf*, *mf*, *cresc.*, *ff*, *ff*, *cresc.*, and *p*. It also includes markings for *loco*, *8va*, and *dim.*. Boxed measure numbers 70, 71, 72, 73, 74, 75, and 76 are present. Fingerings 7, 6, 6, 2, 2, 3, 2, 2, 3 are indicated.

1<sup>st</sup> FLUTE

meno mosso

4 77

78 2 1 6 79 1

(Andante con moto) Alle<sup>4</sup>gro

rall. pp p

80

dim. ff

Allegro vivace

secco

4 2 1 6 81 Ob. 3

fff fff ff

1 3 82 1 1

mf f mf f

83 4 1 84

mf f dim.

85

ff ff



*molto marc.*  
*ff*

**86** 7 **87** 5 **88**

*mf* *cresc.* *p*

Solo  
3 **89** 2

*mf* *dim.* *p*

1 **90** 2

*mf* *p*

**91**

*mf* *dim.* *p* *cresc.* *p*

*II Fl.* *I Fl.*

**92**

*cresc.* *f* *dim.* *f*

*I Fl.*

**93**

*cresc.* *ff*

*ff* *ff*

**94** *f* *dim.* *rit.* *moderato* **95** 6

1st FLUTE

Allegro vivace

B's's'ns (Tempo precedente).

Fl. 96 4 97 1

*f* *f* *p*

*f* *f cresc.* *ff marc.*

Allegro

(Tempo primo)

99 4 100 2 101 1

*sf* *f*

*marc.* *f*

102

*f* *dim.*

*mf* *p*

meno mosso

*ten.* 103 5 104 4 105 2

*f* *rit.* *f*

1st FLUTE

106 *f* *ff* *dim.*

107 *Andante con moto* *rall.*

L'istesso tempo 108 4 4 109 6 110 I Ob.

Solo *rit. p* *Allegretto* *stacc. e leggero*

*poco cresc.*

111 *p* *poco cresc.*

*mf*

112 *a tempo* *p* *rit.* *dim.* *poco a poco accel.*

Musical staff 113, starting with a treble clef and a key signature of two sharps (F# and C#). The time signature changes from 2/4 to 3/4 and back to 2/4. The dynamics are marked *mf*, *p*, and *p*. A box containing the number 113 is located at the end of the staff.

Musical staff 114, starting with a treble clef and a key signature of two sharps. The tempo is marked *Allegro*. The dynamics are marked *f* and *cresc.*.

Musical staff 115, starting with a treble clef and a key signature of two sharps. The dynamics are marked *cresc.* and *ff*. A box containing the number 114 is located above the staff.

Musical staff 116, starting with a treble clef and a key signature of two sharps. The tempo is marked *Allegro vivace*. The dynamics are marked *ff*. A box containing the number 115 is located above the staff.

Musical staff 117, starting with a treble clef and a key signature of two sharps. The dynamics are marked *ff*.

Musical staff 118, starting with a treble clef and a key signature of two sharps. The dynamics are marked *ff*. A box containing the number 116 is located above the staff. The staff includes an *8va* marking and a *12 b2* marking.

Musical staff 119, starting with a treble clef and a key signature of two sharps. The dynamics are marked *p*, *cresc.*, and *f*.

Musical staff 120, starting with a treble clef and a key signature of two sharps. The dynamics are marked *ff* and *ff*.

# THIRD SYMPHONY A MINOR

2<sup>nd</sup> FLUTE

S. RACHMANINOFF  
OPUS 44

Lento 4 Allegro moderato 1

8<sup>va</sup> f sf ff 1

1 9 2 3 1 1 1 3 1

*mf*  $\rightarrow$  *mf* dim. poco piu mosso

*p* dim. p cresc.

4 f sf

Tempo precedente 5 5 8 6 5 1 1 a tempo

*sf* *mf* poco rit. p

7 6 cresc. mf cresc.

8 piu vivo 9 8<sup>va</sup>

*f* f ff

2nd FLUTE

8va

8va

loca

10

dim.

mf

11

2 1 4

Tempo primo

4 6 12 3 8 I Fl.

13

Ob.

mf

1

mf

f

poco meno mosso

poco a poco rit. rall.

Allegro molto

4

14

Horn

f

mf

15

cresc.

f

16

p

cresc.

a tempo rubato tempo precedente

1

1

1

1

sff

mf

f

mf

tempo precedente

a tempo rubato

17

4

marcato

f

cresc.

2nd FLUTE

18 *f p mf f p*

19 *f p ff*

20 1 *ff* *gva*

*tempo rubato*

21 *a tempo* *loco* *ff*

22 *a tempo* *dim.* *mf cresc.* *ff*

23 *dim.* *pp* *a tempo meno mosso*

perdendo 25 *Tempo I* 9 26 *I Fl.* 4 1 1 27 *poco sfz*

28 *I Fl.* 4 4 29 10 1 *dim.*

2nd FLUTE

30 poco piu mosso  
4

mf < mf < f > mf cresc. cresc. f

32 8va  
Allegro

cresc. ff 6 5 2

33

dim. rit. pp tr#

39 1 5 35 11

p p

II

Adagio ma non troppo

9 36 6 37 tr(#) 1 tr 1 tr(#)

pp mp

5 38 4 I Fl. 5 39 5

I Fl.

40 5 1 2

rit. a tempo

1 41 a tempo I Fl. 6 42 5 I Fl. 5 43 2

molto rit. I Fl. I Fl.



2nd FLUTE

*marc.*  
*f*  
 44  
*dim.*  
*f*  
*cresc.*  
*allarg.*  
*a tempo*  
*cresc.*  
*ff*  
*dim.*  
 45 3  
 1 *I Fl.* 46 3 2 47 1 *Allegro vivace* ( $\text{♩} = d$ ) *I Fl.* 3 *II Fl.* 3  
*poco accel.* *mf* *cresc.*  
*f* 2 48 2 3 49 2  
*sf* *pp*  
*p* 3 50 1 *f* *sf*  
 3 51 2 3 52 2 3  
*f* *f* *f* *f*  
 4 53 8 54 6 *f*  
 3 3 3 3 3 3 3  
 55 3 3 3 3 3

2nd FLUTE

Musical staff 1: Treble clef, 3/4 time signature. Measures 56-57. Dynamics: *ff*, *ff*, *fff*. Includes a trill in measure 57.

Musical staff 2: Treble clef, 3/4 time signature. Measure 58. Dynamics: *cresc.*, *fff*. Includes a trill in measure 58.

Musical staff 3: Treble clef, 3/4 time signature. Measures 59-60. Dynamics: *pp*, *mf*. Includes a trill in measure 59 and a *8va* marking above measure 60.

Musical staff 4: Treble clef, 3/4 time signature. Measures 61-62. Dynamics: *dim.*, *f*, *p*. Includes a trill in measure 61.

Musical staff 5: Treble clef, 3/4 time signature. Measures 63-64. Dynamics: *p*, *dim.*. Includes a trill in measure 63.

Musical staff 6: Treble clef, 3/4 time signature. Measures 65-66. Dynamics: *f*, *fff*, *poco cresc.*, *cresc.*. Includes a trill in measure 65.

Musical staff 7: Treble clef, 3/4 time signature. Measures 67-68. Dynamics: *ff*. Includes a trill in measure 67 and a *8va* marking above measure 68.

Musical staff 8: Treble clef, 3/4 time signature. Measures 69-70. Dynamics: *ff*. Includes a trill in measure 69.

Musical staff 9: Treble clef, 3/4 time signature. Measures 71-72. Dynamics: *dim.*, *mf*. Includes a trill in measure 71.

2nd FLUTE

*cresc.* *sf* *p* *sf*

L'istesso tempo (♩=♩)  
alla breve

66 67 8

*pp* *f* *dim.* *pp*

68 69 70 3 1 Adagio 3

*rit.*

III

Allegro

*f* *sf*

8va

1 1 Fl. 1

2 71 2

72 2

73 2

*f* *f* *dim.* *p*

*ff* *fff* *f*

2nd FLUTE

74 *f* *cresc.*

I Fl. 75 *p* 76 *p*

meno mosso 2 4 77 *f*

*ff* *dim.*

78 *rall.* meno mosso (Andante con moto) Allegro 79 80 *ff*

*secco* *ff* *ff* *ff*

Allegro vivace 2 1 6 81 Ob. 3 1 3 82 I Fl. *mf*

*mf* *cresc.* 1 *mf* *cresc.* 83 5

2nd FLUTE

1 84 1 *f* *dim.* *f*

85 *ff* *ff* *ff* *molto marc.*

86 *p* *poco cresc.*

3 87 5 *mf* *cresc.* *dim.* *p* 88

6 89 2 2 2 2 90 2 I Fl. II Fl. *p*

*cresc.* *dim.* *p* *cresc.* 91

*f* *dim.* *f* 92 3

*cresc.* *ff* *loco* 93 *gva*

Musical staff 1: Treble clef, 2/4 time signature. Measures 92-94. Dynamics: *ff*, *ff*, *f*. Measure 94 is boxed.

Musical staff 2: Treble clef, 2/4 time signature. Measures 95-98. Dynamics: *dim.*, *rit.*, *f*, *p*, *f*. Tempo markings: Moderato, Allegro vivace (tempo precedente). Measure 95 is boxed.

Musical staff 3: Bass clef, 2/4 time signature. Measures 96-98. Dynamics: *f*, *f*, *f*. Measure 96 is boxed.

Musical staff 4: Treble clef, 2/4 time signature. Measures 98-100. Dynamics: *f*, *cresc.*, *ff marc.*. Measure 98 is boxed.

Allegro (tempo primo)

Musical staff 5: Treble clef, 2/4 time signature. Measures 100-102. Dynamics: *sf*, *marc.*. Measure 100 is boxed.

Musical staff 6: Treble clef, 2/4 time signature. Measures 101-103. Dynamics: *f*, *f*. Measure 101 is boxed.

Musical staff 7: Treble clef, 2/4 time signature. Measures 102-104. Dynamics: *dim.*, *mf*. Measure 102 is boxed.

meno mosso

Musical staff 8: Treble clef, 2/4 time signature. Measures 103-105. Dynamics: *f*, *rit.*, *f*, *f*. Measure 103 is boxed.

Musical staff 9: Treble clef, 2/4 time signature. Measures 105-106. Dynamics: *ff*, *dim.*. Measure 106 is boxed.

2<sup>nd</sup> FLUTE

1 **107** 6 2 **108** 4 L'istesso tempo 4 **109** 6 **110** 3 1 4 Allegretto

rall. rit.

1 1 1 **111** 3 1 Ob. Solo 2 2 I Fl. **112** 4 1 a tempo

rit. poco a poco accel

1 1 1 **113** Ob. II Fl. Allegro

f

f cresc.

**114** ff ff Allegro vivace

ff ff

**115**

8va

**116** p cresc. f

2 ff sf