

Ocho por Radio R.34

Silvestre Revueltas

Allegro

7 1 7 2

18 3

24 4 5

30 6

37 7 2 3 2

47 8

53 9 2 10 2

62 11 3

ff

ff sfz

mf

ff

sfz

f

f

f

f

f

70 *f*

76 *f* **12** *Meno mosso*

81 *sffz* **13**

88 *Molto meno*

95 **14** *Lento* *p cantando*

102 *p* **15** *rit.* *a tempo*

109

116 **16** *molto rit.* **17** *Allegro Tempo I.* **18**

132 *f molto marcato* **19** **20** **21**

161 22

Musical staff 161-171: Bass clef, key signature of one sharp (F#). Measures 161-171. Includes accents (>) and a dynamic marking of *ff* at the end.

167 *ff* *sf sf*

Musical staff 167-171: Bass clef, key signature of one sharp (F#). Measures 167-171. Includes a dynamic marking of *ff* and *sf sf*.

172 23 *ff* *p*

Musical staff 172-176: Bass clef, key signature of one sharp (F#). Measures 172-176. Includes dynamic markings of *ff* and *p*, and a 5/8 time signature change.

177 24

Musical staff 177-181: Bass clef, key signature of one sharp (F#). Measures 177-181. Includes a 6/8 time signature change and a 5/8 time signature change.

182 25 *ff* *f* 26 4 2

Musical staff 182-191: Bass clef, key signature of one sharp (F#). Measures 182-191. Includes dynamic markings of *ff* and *f*, and fingerings 4 and 2.

192 *f* 2 *f*

Musical staff 192-197: Bass clef, key signature of one sharp (F#). Measures 192-197. Includes dynamic markings of *f* and *f*, and a fingering of 2.

198 27

Musical staff 198-202: Bass clef, key signature of one sharp (F#). Measures 198-202.

203 28 2 2

Musical staff 203-207: Bass clef, key signature of one sharp (F#). Measures 203-207. Includes dynamic marking of *f* and fingerings 2 and 2.