

Basses

Bacchus et Ariane Op.43

Selection from Suite No.2

Roussel, Albert(1869- 1937)
Arranged by Nakatani, Yuichi

Andante ♩ = 60

Plus calme

Musical notation for measures 12-19. The piece is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a piano (*p*) dynamic. The music features a series of chords and moving lines. Dynamics include *p*, *cresc.*, *f*, *dim.*, *p*, and *cresc.*.

12 **A** **Lento** ♩ = 48

Musical notation for measures 20-26. The tempo is **Lento** (♩ = 48). The music is in bass clef with a key signature of two flats and a 12/8 time signature. Dynamics include *f dim.*, *p*, *pp*, and *p*.

Musical notation for measures 27-31. The music is in bass clef with a key signature of two flats. Dynamics include *mf*.

27 **B** **Meno Lento** ♩ = 66
e accel. poco a poco

Musical notation for measures 32-38. The tempo is **Meno Lento** (♩ = 66) with the instruction "e accel. poco a poco". The music is in bass clef with a key signature of two flats. Dynamics include *ff*.

32 **Allegro moderato**

Musical notation for measures 39-40. The tempo is **Allegro moderato**. The music is in bass clef with a key signature of two flats and a 10/8 time signature. Dynamics include *ff*.

39 **C** **Moderato e pesante** ♩ = 80
♩ = ♩ (6+4)

Musical notation for measures 41-42. The tempo is **Moderato e pesante** (♩ = 80) with the instruction "♩ = ♩ (6+4)". The music is in bass clef with a key signature of two flats and a 10/8 time signature. Dynamics include *ff*.

Musical notation for measures 43-44. The music is in bass clef with a key signature of two flats and a 10/8 time signature.

Musical notation for measures 45-46. The music is in bass clef with a key signature of two flats and a 10/8 time signature.

Musical notation for measures 47-50. The music is in bass clef with a key signature of two flats and a 10/8 time signature. Dynamics include *f*.

E

Musical staff 1: Bass clef, starting with *mp* dynamics and a fermata over a chord.

Musical staff 2: Bass clef, starting with *ff* dynamics and a fermata over a chord.

Musical staff 3: Bass clef, starting with *ff* dynamics and a fermata over a chord.

Musical staff 4: Bass clef, starting with *f* dynamics and a fermata over a chord.

Musical staff 5: Bass clef, starting with *p* dynamics and a fermata over a chord.

Musical staff 6: Bass clef, starting with *mf* dynamics and a fermata over a chord.

Musical staff 7: Bass clef, starting with *ff* dynamics and a fermata over a chord.

Musical staff 8: Bass clef, starting with *mp* dynamics and a fermata over a chord.

Musical staff 9: Bass clef, starting with *ff* dynamics and a fermata over a chord.

Musical staff 10: Bass clef, starting with *mp* dynamics and a fermata over a chord.

Musical staff 11: Bass clef, starting with *f* dynamics and a fermata over a chord.

G **Allegro brillante**
Bacchanale ♩ = 120

I

J

P

164

170

mp *p*

171

177

cresc. -----

178

184

mf dim. ----- **Q** *p*

185

191

cresc. ----- *f*

194

200

cresc. -----

203

209

R *ff*

209

215

f

215

221

S **Allegro molto** ♩ = 160

221

227

f

227

T

233

f

cresc.-----

U

240

ff

248

ff

V

258

ff

265

ff

W

272

mp sub.

X

281

cresc.. *f* *cresc. ff*

Y

Z

293

ff *ff* *ff* *fff*

String Bass

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Andante ♩ = 60

Plus calme

p *cresc.* *f* *dim.* *p* *cresc.*

12

A **Lento** ♩ = 48

f dim. *p* *pp*

19

26

poco animato

B **Meno Lento** ♩ = 66

e accel. poco a poco

p *ff*

31

36

Allegro moderato

ff

C **Moderato e pesante** ♩ = 80

39 ♩ = ♩ (6+4)

ff

42

D

f

48

E

mp *f* *ff* *pizz.*

53 arco

56 *ff* **F** pizz. *f* *p* *mf* *p*

61 *mf* arco *f*

G Allegro brillante ♩ = 120
Bacchanale

65 *ff*

70

75 **H** *mp* **I**

81 *ff*

87 *f* *mf* **J**

92 *p* *mf*

97 *f* **K**

102 *cresc.* *ff*

106 *fff*

110 **L** *pizz.* **16** *ff*

129 *pizz.* **M** **6**

142 **N** *f* **2** *pizz.* *f* *ff*

151 **O** *Presto* *♩ = 72* *mp*

164 *mp* *p* **P**

172 *cresc. ---* *mf dim. ---*

180 *p* **Q** *cresc. -----*

187 *arco* *f*

195 *cresc. ----*

203 **R** *f*

210

217

S
 ♩ = 160
Allegro molto
 arco

222

229

237

245

256

265

273

281

293