

Basses

Bacchus et Ariane Op.43

Selection from Suite No.2

Roussel, Albert(1869- 1937)
Arranged by Nakatani, Yuichi

Andante ♩ = 60

Plus calme

Musical notation for measures 12-19. The piece is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a piano (*p*) dynamic and a *cresc.* marking. The music features a series of chords and moving lines. Dynamics include *p*, *cresc.*, *f*, *dim.*, *p*, and *cresc.*

12 **A** **Lento** ♩ = 48

Musical notation for measures 20-26. The tempo is **Lento** (♩ = 48). The music is in bass clef with a key signature of two flats and a 12/8 time signature. It starts with a *f dim.* marking and a piano (*p*) dynamic. Dynamics include *f dim.*, *p*, *pp*, and *p*.

Musical notation for measures 27-31. The music continues in bass clef with a key signature of two flats. Dynamics include *mf*.

27 **B** **Meno Lento** ♩ = 66
e accel. poco a poco

Musical notation for measures 32-38. The tempo is **Meno Lento** (♩ = 66) with the instruction "e accel. poco a poco". The music is in bass clef with a key signature of two flats. Dynamics include *ff*.

32 **Allegro moderato**

Musical notation for measures 39-40. The tempo is **Allegro moderato**. The music is in bass clef with a key signature of two flats and a 10/8 time signature. Dynamics include *ff*.

39 **C** **Moderato e pesante** ♩ = 80
♩ = ♩ (6+4)

Musical notation for measures 41-42. The tempo is **Moderato e pesante** (♩ = 80) with the instruction "♩ = ♩ (6+4)". The music is in bass clef with a key signature of two flats and a 10/8 time signature. Dynamics include *ff*.

Musical notation for measures 43-44. The music continues in bass clef with a key signature of two flats and a 10/8 time signature.

Musical notation for measures 45-46. The music continues in bass clef with a key signature of two flats and a 10/8 time signature.

Musical notation for measures 47-50. The music continues in bass clef with a key signature of two flats and a 10/8 time signature. Dynamics include *f*.

E

Musical staff 1: Bass clef, measures 48-51. Dynamics: *mp*, *f*.

Musical staff 2: Bass clef, measures 52-54. Dynamics: *ff*.

Musical staff 3: Bass clef, measures 55-56. Dynamics: *ff*.

Musical staff 4: Bass clef, measures 57-61. Dynamics: *f*, *p*, *mf*, *p*, *p*.

Musical staff 5: Bass clef, measures 62-64. Dynamics: *mf*, *f*.

Allegro brillante
Bacchanale

$\text{♩} = 120$

G

Musical staff 6: Bass clef, measures 65-69. Dynamics: *ff*.

Musical staff 7: Bass clef, measures 70-74.

H

Musical staff 8: Bass clef, measures 75-79. Dynamics: *mp*.

I

Musical staff 9: Bass clef, measures 80-84. Dynamics: *ff*.

Musical staff 10: Bass clef, measures 85-89.

J

Musical staff 11: Bass clef, measures 90-94. Dynamics: *mp*, *f*, *ff*.

94

Musical staff 94-96: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

97

Musical staff 97-99: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

100

Musical staff 100-102: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *cresc.*. Markers: **K**.

103

Musical staff 103-106: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *fff*.

107 (cresc.)

Musical staff 107-110: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fff*.

111

Musical staff 111-113: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fff*. Markers: **L**, **16**.

129

Musical staff 129-133: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Markers: **M**, **N**.

134

Musical staff 134-136: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Markers: **2**, **6**, **2**.

144

Musical staff 144-149: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *ff*.

150

Musical staff 150-155: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *ff*. Markers: **6**.

160

Musical staff 160-162: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*. Markers: **O**, **Presto**, **2**.

P

Musical staff 1: Bass clef, 4/4 time signature. Measures 164-170. Dynamics: *mp*, *p*.

171

Musical staff 2: Bass clef, 4/4 time signature. Measures 171-177. Dynamics: *p*, *cresc.-----*

178

Musical staff 3: Bass clef, 4/4 time signature. Measures 178-184. Dynamics: *mf dim.----*, *p*.

185

Q

Musical staff 4: Bass clef, 4/4 time signature. Measures 185-193. Dynamics: *f*, *cresc.-----*

194

Musical staff 5: Bass clef, 4/4 time signature. Measures 194-202. Dynamics: *f*, *cresc.-----*

203

R

Musical staff 6: Bass clef, 4/4 time signature. Measures 203-208. Dynamics: *f*.

209

Musical staff 7: Bass clef, 4/4 time signature. Measures 209-214. Dynamics: *ff*.

215

Musical staff 8: Bass clef, 4/4 time signature. Measures 215-220. Dynamics: *f*.

221

S Allegro molto ♩ = 160

Musical staff 9: Bass clef, 2/4 time signature. Measures 221-226. Dynamics: *f*.

227

Musical staff 10: Bass clef, 2/4 time signature. Measures 227-232. Dynamics: *f*.

T

233

233 Musical staff showing notes and dynamics: *f*

cresc.-----

U

240

240 Musical staff showing notes and dynamics: *ff*

248

248 Musical staff showing notes and dynamics: *ff*

V

258

258 Musical staff showing notes and dynamics: *ff*

265

265 Musical staff showing notes and dynamics: *ff*

W

272

272 Musical staff showing notes, dynamics (*mp sub.*), and a time signature change to 4/4.

X

281

281 Musical staff showing notes and dynamics: *cresc.*, *f*, *cresc. ff*

Y

Z

293

293 Musical staff showing notes and dynamics: *ff*, *ff*, *ff*, *fff*

String Bass

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Andante ♩ = 60

Plus calme

p *cresc.* *f* *dim.* *p* *cresc.*

12

A **Lento** ♩ = 48

f *dim.* *p* *pp*

19

26

poco animato

B **Meno Lento** ♩ = 66

e accel. poco a poco

31

36

Allegro moderato

ff

C **Moderato e pesante** ♩ = 80

39 ♩ = ♩ (6+4)

42

D

48

E

mp *f* *ff* *pizz.*

53 arco

56 *ff* pizz. *f p mf p*

61 *mf* arco *f*

G Allegro brillante $\text{♩} = 120$
Bacchanale

65 *ff*

70

75 **H** *mp*

81 **I** *ff*

87 *f mf*

92 **J** *p mf*

97 *f* **K**

102 *cresc. ----- ff*

106 *fff*

110 **L** *pizz.* **16** *ff*

129 *pizz.* **M** **6**

142 **N** *f* *pizz.* *f* *ff*

151 **O** *Presto* *♩ = 72* *mp*

164 **P** *mp* *p*

172 *cresc. ---* *mf dim. ---*

180 **Q** *p* *cresc. -----*

187 *arco* *f*

195 *cresc. ----*

203 **R** *f* *f*

210 *f*

217

S
 ♩ = 160
Allegro molto
 arco

222 *f*

229

237

245 *ff*

256 *ff*

265 *ff*

273 *mp sub.*

281

293 *cresc. f cresc. ff*

ff *ff* *fff*