

# CHORUS OF THE HEBREW SLAVES

from *Nabucco*

Giuseppe Verdi

Flute  
Piccolo  
2 oboes  
2 clarinets in A  
2 bassoons  
4 horns in F  
2 trumpets in C  
3 trombones  
Tuba (cimbasso)  
Timpani  
Strings  
Chorus

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# Chorus of the Hebrew slaves

(from NABUCCO)

GIUSEPPE VERDI

Largo

Flute

Piccolo

Oboes 1, 2

Clarinets in A 1, 2

Bassoons 1, 2

Horns in F 1, 2

Horns in F 3, 4

Trumpets in C 1, 2

Trombones 1, 2, 3

Tuba (Cimbasso)

Timpani

Soprano Alto

CHORUS

Tenor Bass

Largo

Violin I

Violin II

Viola

Violoncello

Double bass

4

Fl. *p* *ff*

Picc. *ff*

Obs. *p* *ff*

Cls. *p* *ff*

Bsns. *p* *ff*

Hns. 1,2 *ff*

Hns. 3,4 *p* *ff*

Tpts. *ff*

Tbns. *ff*

Tba. *ff*

Timp. *ff*

S.A.

T.B.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

9

Fl. *pp* 6 6 6 6 *G.P.*

Picc. - - - - -

Obs. *pp* 1. - - - - -

Cls. *pp* 6 6 6 6 - - - - -

Bsns. *pp* - - - - -

Hns. 1,2 - - - - -

Hns. 3,4 *pp* - - - - -

Tpts. *pp* - - - - - *G.P.*

Tbns. *pp* - - - - -

Tba. *pp* - - - - -

Timp. - - - - -

S.A. - - - - - *G.P.*

T.B. - - - - -

Vln. I - - - - - *G.P.*

Vln. II - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

**A**  
Cantabile

12

Fl.

Obs. *1.*  
*p sotto voce*

Cls. *p sotto voce*

Bsns. *a2*  
*p sotto voce*

Hns. 1,2  
*p*

Hns. 3,4  
*p*

Tpts.

Tbns.

Tba. *p*

**A**

S.A. *Tutti sotto voce*

Va, pen - sie - - ro, sull' a - - li do -

T.B. *Tutti sotto voce*

**A**  
Cantabile

Vln. I *p sotto voce*

Vln. II *p*

Vla. *p*

Vc. *p sotto voce*

Cb. *pizz.*  
*p*

14

Fl.

Obs.

Cls.

Bsns.

Hns. 1,2

Hns. 3,4

Tpts.

Tbns.

Tba.

S.A.

- ra - - te; Va, ti po - - sa sui cli - - vi, sui

T.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

Obs.

Cls.

Bsns.

Hns. 1,2

Hns. 3,4

Tpts.

Tbns.

Tba.

S.A.

col - - li, O - ve o - lez - - za - - no te - - pi - - de e

T.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Obs.

Cls.

Bsns.

Hns. 1,2

Hns. 3,4

Tpts.

Tbns.

Tba.

S.A.

T.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mol - li L'au - re dol - ci del suo - lo - na - tal! Del Gior -



21 **B**

Fl.

Obs.

Cls.

Bsns.

Hns. 1,2

Hns. 3,4

Tpts.

Tbns.

Tba.

**B**

S.A.

- da - - no - - le ri - - ve - - sa - lu - - ta, Di Si-

T.B.

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

Obs.

Cls.

Bsns.

Hns. 1,2

Hns. 3,4

Tpts.

Tbns.

Tba.

S.A.

- on - - ne le tor - - ri at - ter - ra - - te ... Oh mia

T.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 23. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are playing complex passages with triplets and sixteenth-note patterns. The brass section (Trumpets, Trombones, Tuba) has a more rhythmic, dotted-note pattern. The vocal parts (Soprano Alto and Tenor Bass) are singing the lyrics: "- on - - ne le tor - - ri at - ter - ra - - te ... Oh mia". The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The page number '23' is at the top left.

25

Fl.

Picc.

Obs.

Cls.

Bsns.

Hns. 1,2

Hns. 3,4

Tpts.

Tbns.

Tba.

S.A.

T.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pa - - tria si bel - - la e per - du - - ta! Oh mem-

Detailed description: This page of a musical score, numbered 25, contains 15 staves. The top four staves are for woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), and Clarinet (Cls.). The next two staves are for strings: Horns 1 and 2 (Hns. 1,2) and Horns 3 and 4 (Hns. 3,4). The following three staves are for brass: Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tba.). The next two staves are for vocalists: Soprano Alto (S.A.) and Tenor Bass (T.B.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Cello (Cb.) part is on the final staff. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The vocal line includes the lyrics 'pa - - tria si bel - - la e per - du - - ta! Oh mem-'. Various musical notations such as slurs, accents, and triplets are used throughout the score.

27

Fl.

Picc.

Obs.

Cls.

Bsns.

Hns. 1,2

Hns. 3,4

Tpts.

Tbns.

Tba.

S.A.

- bran - - za - - si ca - - ra e - - fa - - tal! Ar - - pa

T.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 27. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns 1 and 2 (Hns. 1,2), Horns 3 and 4 (Hns. 3,4), Trumpets (Tpts.), Trombones (Tbns.), Tuba (Tba.), Saxophone Alto (S.A.), Trombone Bass (T.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal line has lyrics: "- bran - - za - - si ca - - ra e - - fa - - tal! Ar - - pa". The music includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like 'a2'.

**C**

29

Fl. *ff*

Picc. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hns. 1,2 *ff*

Hns. 3,4 *ff*

Tpts. *ff*

Tbns. *ff*

Tba. *ff*

S.A. *ff*

d'ôr dei fa - ti - - di - ci va - - - ti, Per - ché

T.B. *ff*

*pp* sotto voce

*pp* sotto voce

**C**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. arco *ff*

*p*

*p*

31

Fl.

Picc.

Obs.

Cls.

Bsns.

Hns. 1,2

Hns. 3,4

Tpts.

Tbns.

Tba.

S.A.

T.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz.*

*arco*

1.

*a2*

mu - - ta dal sa - - li - - ce pen - - di? Le me -

6

6

6

6

6

6

6

6

33

Fl. *ff*

Picc. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hns. 1,2 *ff*

Hns. 3,4 *ff*

Tpts. *ff*

Tbns. *ff*

Tba. *ff*

S.A. *ff*

- mo - - rie nel pet - - to rac - cen - - - - di, Ci fa -

T.B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* arco

Vc. *ff*

Cb. *ff*

*p*

*p* sotto voce

*p* sotto voce

35

Fl.

Picc.

Obs.

Cls.

Bsns.

Hns. 1,2

Hns. 3,4

Tpts.

Tbns.

Tba.

S.A.

T.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*sempre pp*

*pizz.*

*3*

*6*

*a2*

*1.*

*2.*

- vel - - la del tem - po - - che ful O si - mi - le di So - - li - ma ai



38

Fl.

Obs.

Cls.

Bsns.

Hns. 1,2

Hns. 3,4

Tpts.

Tbns.

Tba.

S.A.

T.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*a2*

*6*

*pizz.*

*arco*

*p*

fa - - - ti Trag-gi un suo - no di cru - do la-men to, O t'i -

**D**

41

Fl.

Obs.

Cls.

Bsns.

Hns. 1,2

Hns. 3,4

Tpts.

Tbns.

Tba.

S.A.

T.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*unis.*

- spi - - ri il Si- gno - - re un con - cen - - to Che ne in-

43

Fl.

Obs.

Cls.

Bsns.

Hns. 1,2

Hns. 3,4

Tpts.

Tbns.

Tba.

S.A.

- fon - - da al pa - ti - - re vir - tù, Che ne in - fon - - da al pa -

T.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

45

Fl.

Obs.

Cls.

Bsns.

Hns. 1,2

Hns. 3,4

Tpts.

Tbns.

Tba.

S.A.

- ti - - - - - re - vir - tù, Che ne in - fon - - da al pa -

T.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Fl. *dim.*

Obs. *(p) dim.*

Cls. *dim.*

Bsns. *dim.*

Hns. 1,2 *dim.*

Hns. 3,4 *dim.*

Tpts. *dim.* a2

Tbns. *dim.*

Tba. *dim.*

Timp.

S.A. *pp dim.*

T.B. *pp dim.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *pizz. dim.*

Cb. *pizz. dim.*

- ti - - - - re - vir - tù, al pa - ti - - re vir -

49

Fl. *pp*

Obs. *pp*

Cls. *pp*

Bsns. *pp*

Hns. 1,2 *pp*

Hns. 3,4 *pp*

Tpts. *pp*

Tbns. *pp*

Tba. *pp*

Timp. *pp*

S.A. *pp*

- tui

T.B. *pp*

Vln. I *pp* pizz. 3

Vln. II *pp* pizz. 3

Vla. *pp* pizz. 3

Vc. *pp* 3

Cb. *pp* 3

Detailed description: This page of a musical score, numbered 49, contains 15 staves. The top 14 staves are for woodwinds and brass: Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns 1 & 2 (Hns. 1,2), Horns 3 & 4 (Hns. 3,4), Trumpets (Tpts.), Trombones (Tbns.), Tuba (Tba.), Timpani (Timp.), Saxophone Alto (S.A.), and Trombone Bass (T.B.). Each of these staves begins with a *pp* dynamic marking. The woodwinds and brass parts feature long, sustained notes with fermatas, indicating a *pp* (pianissimo) texture. The Timpani part includes a trill (tr) and a single note. The Saxophone Alto part has a vocal line with the syllable '- tui'. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). These parts feature triplet patterns, each starting with a *pp* dynamic marking and a 'pizz.' (pizzicato) instruction.