

L'Orgue Mystique

51 Offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés

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Dominica X post Pentecosten

(X^e Dimanche après la Pentecôte)

Op. 57

①

♩. = 69

Boîtes ouvertes

III. Fonds 16. 8. 4.
Mixture

II. Fonds 16. 8. 4.

I. Fonds 16. 8. 4.

Péd: Fonds 8. 16.

I. II. III.

Tirasses II. III.

II

♩ = 38 Quasi lento
Boîtes ouvertes

Voix céleste 8.
III. Gambe 8. Bourdon 8.
Flûte 8.

Unda maris,
II. Gambe 8. Bourdon 8.
Flûte 8.

I. Bourdon 8. Flûte 8.
Gambe 8.

Péd: Soubasse 16
Bourdon 8

I. II. III.

legato

poco a poco dim.

poco rit.

a Tempo

legato

rit.

moins de sonorité
a Tempo

a Tempo
moins de sonorité

rit.

legato

moins de sonorité
Meno

moins de sonorité (b)

Laissez Bourdon 8 + Voix humaine
Voix céleste Gambe

III

Boîte $\frac{1}{4}$ ouverte

- Bourdon 8

III

III. Cor de nuit
II. Salicional

Péd: Flûte 4

$\text{♩} = 52$

II Boîte $\frac{1}{4}$ ouverte

III Boîte $\frac{1}{4}$ ouverte

poco rit.

a Tempo

Boîte mi-ouverte

rall.

IV

♩ = 42
Boîte 3/4 ouverte

- III. Bourdon 8.
Gambe 8.
Flûte 4.
- II. Clarinette 8

Péd: Soubasse 16
Bourdon 8

Musical score system 1, featuring four staves. The top staff contains a melodic line with eighth notes and a triplet of eighth notes. The second staff has rests followed by a triplet of eighth notes marked with a fermata and the Roman numeral III. The third and fourth staves provide harmonic accompaniment with various note values and rests.

a Tempo
Boite $\frac{1}{4}$ ouverte

Musical score system 2, featuring four staves. The top staff is marked *a piacere* and contains a melodic line with eighth notes and triplets. The second staff has a melodic line with eighth notes and triplets. The third and fourth staves provide harmonic accompaniment with various note values and rests.

Musical score system 3, featuring four staves. The top staff contains a melodic line with eighth notes and triplets. The second staff has a melodic line with eighth notes and triplets, with a triplet of eighth notes marked with a fermata and the Roman numeral III. The third and fourth staves provide harmonic accompaniment with various note values and rests.

Meno

au II, - Clarinette, + Bourdon 8

II

au III, - Bourdon - Flûte,
+ Voix céleste

This system contains the first two measures of the piece. The top staff features a melodic line with a second ending bracket labeled 'II'. The middle staff includes the instruction 'au III, - Bourdon - Flûte, + Voix céleste' and contains sustained notes. The bottom staff provides a bass line.

This system contains measures 3 and 4. The top staff continues the melodic line with various intervals and accidentals. The middle and bottom staves provide harmonic support with sustained notes and a bass line.

This system contains measures 5 and 6. The top staff features a rhythmic pattern of eighth notes. The middle and bottom staves continue the harmonic accompaniment.

rall. long

Boîte
1/2 ouverte

This system contains measures 7, 8, 9, and 10. The tempo marking 'rall.' is placed above the first measure, and 'long' is placed above the final measure. The instruction 'Boîte 1/2 ouverte' is written in the middle of the system. The top staff has long, sustained notes. The middle staff shows a complex texture with multiple lines of notes and accidentals. The bottom staff continues the bass line.

CHORAL N° 1

(V)

♩ = 52
Boîtes ouvertes

III. Fonds 8.4.
II. Fonds 8.4.
I. Fonds 8.4.

Tirasses I. II. III.

Boîtes fermées

L' Istesso Tempo

Boîte ouverte

au III. Bourdon 8.
Flûte 8.

au II. Bourdon 8.

Bourdon 8.

au I. Flûte 8.

Prestant 4.

Péd: - Fonds 16. 8.

Bourdon 8
Flûte 8
Prestant 4
empruntés au I
par Tirasse

Péd: - Soubasse 16
- 8

Préparez au III Octavin 2

+ Flûte 4
+ Octavin 2

rall.

♩ = 50

First system of a musical score, consisting of three staves (treble, middle, and bass clefs). The music features complex rhythmic patterns with many beamed notes and rests. A large slur covers the first two staves across the first two measures. The key signature has one flat (B-flat).

Second system of the musical score, also with three staves. It continues the complex rhythmic patterns. A slur is present over the first two staves. The third measure of the second staff contains the marking "II" above the notes. The fourth measure of the second staff contains the marking "II III" above the notes. The key signature has one flat.

Boîte $\frac{3}{4}$ ouverte

Third system of the musical score, consisting of two staves (treble and bass clefs). The music is simpler, with fewer notes and rests. A slur covers both staves. The first measure of the treble staff is marked with a bracket and the Roman numeral "I". The first measure of the bass staff is marked with a bracket and the Roman numerals "II" and "III". Below the first measure of the bass staff, the text "au II, + Flûte 4" is written. The key signature has one flat.

Fourth system of the musical score, consisting of two staves (treble and bass clefs). The music continues with a similar rhythmic style. A slur covers both staves. The second measure of the treble staff has a "2" above it, indicating a second ending. The key signature has one flat.

rall.

First system of musical notation. The upper staff features a melodic line with two measures marked with a '2' above the notes, indicating a second ending or a specific fingering. The lower staff provides a complex accompaniment with various rhythmic patterns and accidentals.

♩ = 52

au II, - Flûte 4

Second system of musical notation. The upper staff is labeled 'II' and 'au II, - Flûte 4'. The lower staff is labeled 'III' and 'au III, - Flûte 4 - Octavin'. Both staves contain melodic lines with various accidentals and phrasing marks.

Third system of musical notation. The lower staff includes the instruction 'legato' written above the notes. The system shows a continuation of the melodic and accompanimental lines from the previous systems.

Fourth system of musical notation. This system continues the musical piece with similar melodic and accompanimental textures as the previous systems.

au I, - 4

rall.

Fifth system of musical notation. The upper staff is labeled 'II III' and the lower staff is labeled 'I. II. III.'. The system concludes with a final cadence in 3/4 time, marked with a '3' above the staff and a '4' below it.

Aux claviers : Fonds 8.4.2. Mixtures au III
Péd: Fonds 16.8.4.

Più largo

Boîtes ouvertes

I. II. III.

Tirasses I II III

Mixtures au II

legato

+ Mixtures I

sempre legato

+ 2

+ Anches III

Largo

+ Anches II

+ Fonds 16

+ Anches I

+ Mixtures et Anches

sempre legato

fff

rall.

- Anches
- Mixtures

+ Anches
+ Mixtures