

# Pour la jeunesse

six pièces faciles pour piano

RHENÉ - BATON

Op. 51, N° 5.

## N° 5 - PAYS LOINTAIN

*Allegretto tranquillo* ♩ = 138

The first system of musical notation for 'Pays lointain' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a melodic line with several slurs and fingerings: 5 2 1, 4 5 2, 1 2 3, 1 2, 1, 1 2 3. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with slurs and a flat sign (b). The tempo marking 'Allegretto tranquillo' and the quarter note equal to 138 (♩ = 138) are positioned above the first staff. The performance instruction 'dolce, sans nuances, avec une sonorité très enveloppée' is written below the first staff.

The second system of musical notation continues the piece. The upper staff has slurs and fingerings: 4 3 2, 1 1 2, 1. The lower staff continues the accompaniment with slurs and a flat sign (b). The performance instruction 'sempre dolce' is written below the second staff.

The third system of musical notation continues the piece. The upper staff has slurs and fingerings: 3, 2, 3, 5 2 1. The lower staff continues the accompaniment with slurs and a flat sign (b).

The fourth system of musical notation concludes the piece. The upper staff has slurs and fingerings: 3, 2, 3 1 2 4 3 2, 3 2 1, 4. The lower staff continues the accompaniment with slurs and a flat sign (b).

*molto cantabile*

*f (non troppo)*

*poco a poco diminuendo*

*sempre diminuendo*

**Poco rit.**

**a Tempo**

*dolce, come prima*

**Senza trascinare**

*p*

*poco a poco morendo e crescendo*

*poco pesante*

Poco più mosso ♩ = 160

3 2 1 2 1 4 2 1 2 3 1 2 3 1 4 3 5 1 2 3 5 1

*poco f* *pochetto*

4 1 5 1 2 3 1 5 1 3 1 4 1 3 2

*poco f* *pochetto*

1 3 1 4

4 1 4 1 2 3 4 5 1 4 3 2 4 5 4

*mf* *f (non troppo)* *poco*

1 2 3

3 4 3 3 1 5 1

*mf* *f (non troppo)*

5 1 2

5 4 3 4 3 2 4 2 1 2 1 2 1 2 1 2 1

1 2 1 2 1 2 1

2 5 1 4

rit.

*diminuendo*

4

1 2 1 2 3 4 5

2 1 2

3

1 2

Detailed description: This system shows the first system of a musical score. It consists of two staves, treble and bass clef. The treble staff has a melodic line with various ornaments and fingerings. The bass staff has a supporting line with chords and single notes. The tempo marking 'rit.' is at the top right, and 'diminuendo' is written in the middle of the system. A large number '4' is positioned above the treble staff. Fingerings are indicated by numbers 1-5.

**a Tempo I<sup>o</sup>** ♩ = 138

*dolce come prima*

5 2 1

4 3 2

5 4

1 2 1 3 1 2 3

5 4

Detailed description: This system is the second system of the score. It begins with the tempo marking 'a Tempo I<sup>o</sup>' and a quarter note equal to 138. The instruction 'dolce come prima' is written below the treble staff. The treble staff features a melodic line with many ornaments and fingerings. The bass staff has a simple accompaniment. Fingerings are indicated by numbers 1-5.

1 2 1 3 4

4 1 2 1 2 3 5

Detailed description: This is the third system of the score. The treble staff continues with a melodic line and ornaments. The bass staff has a simple accompaniment. Fingerings are indicated by numbers 1-5.

*pochetto*

*mf*

4 1

4 3 4 3 2 3 2 1 1 3 2

Detailed description: This is the fourth system of the score. The treble staff has a melodic line with ornaments. The bass staff has a simple accompaniment. The instruction 'pochetto' is written above the treble staff, and 'mf' is written below it. Fingerings are indicated by numbers 1-5.

*senza rallentare*

*p*

4 3 2 4

1 1 1

1 4 1 3 1 4

Detailed description: This is the fifth and final system of the score. It begins with the instruction 'senza rallentare' and a piano dynamic marking 'p'. The treble staff has a melodic line with ornaments. The bass staff has a simple accompaniment. Fingerings are indicated by numbers 1-5.