

**GUSTAV
HOLST**

(1874-1934)

DOUBLE CONCERTO

for Two Violins and Orchestra

Op. 49

NOTE TO THE REVISED EDITION

Holst's *Double Concerto* was written in 1929 and was first performed on April 3rd 1930 at a Royal Philharmonic Society concert at Queen's Hall. The soloists were the dedicatees, Adila Fachiri and Jelly d'Aranyi, with Oskar Friend conducting.

The work has been out of print for many years. For this revised edition I have been able to compare the score with the autograph manuscript, making a number of small corrections and restoring the missing word 'pizz.' to the strings' 12th, 13th & 14th bars after figure 10. I have also removed the discrepancies in the piano reduction, which was published earlier than the full score. The only alteration that I have made editorially is in the second movement, where I have adjusted the cellos' and basses' bowing at the 9th bar after figure 8, to make the beginning of the *Poco animato* clearer.

Holst's original list of 'cued-in' instruments mentioned the Timpani, but the part is so important that I have removed the cues from the double basses, as it seemed probable that anyone wishing to perform the work would find the Timpani indispensable.

Imogen Holst

ORCHESTRA

2 Flutes	2 Horns in F
2 Oboes	2 Trumpets in C
2 Clarinets in Bb	3 Timpani (one player)
2 Bassoons	Strings

(2nd Flute, 2nd Oboe, 2nd Horn and 2nd Trumpet are cued in and may be dispensed with.)

Duration: c.14 minutes.

Recorded by Emanuel Hurwitz and Kenneth Sillito (violins) and the English Chamber Orchestra conducted by Imogen Holst on Lyrita Stereo SRCS 44.

DOUBLE CONCERTO

for two Violins and Orchestra

I. SCHERZO

GUSTAV HOLST, Op.49

Allegro

Flutes I II
Oboes I II
Clarinet in B \flat I II
Bassoons I II
Horns in F I II
Trumpets in C I II
3 Timpani

Allegro *p molto staccato*

Solo-Violin I
Solo-Violin II

Allegro

Violin I
Violin II
Viola
Violoncello
Contrabass

p molto staccato

Clar.
Bns.
Timp.

VI. I
VI. II
Vla.
Vllo.
Cb.

Fl. *a 2*

Ob. *a 2*

Clar. *a 2*

Bns. *a 2*

Timp. *f*

VI.I *unis.*

VI.II *cresc.*

Vla. *cresc.*

Vllo. *cresc.*

Cb. *arco pizz. arco pizz. arco pizz. arco pizz.*

(sempre p)

Fl. *ff*

Ob. *ff*

Clar. *ff*

Bns. *ff*

Hrns. *ff*

Trpts. *ff*

Timp. *mf*

Solo.VI.I *f*

VI.I *f cresc. ff*

VI.II *f cresc. ff*

Vla. *f cresc. ff*

Vllo. *f cresc. ff*

Cb. *f cresc. p*

sempre staccato

2

Solo-Vl.I

Solo-Vl.II

Vla.

Bns.

Solo-Vl.I

Solo-Vl.II

Vla.

Vllo.

Cb.

f *p sempre staccato* *f*

a 2 Soli *f* *p sempre staccato*

p sempre staccato pizz. *f* *p*

Fl.

Ob.

Clar.

Bns.

Hrns.

Trpts.

Solo-Vl.I

Solo-Vl.II

Vl.I

Vl.II

Vla.

Vllo.

Cb.

a 2 *f* *f* *f* *f* *f* *f*

cresc. *cresc.*

f pesante *f pesante* *f pesante* arco *f* arco

p cresc. pizz. *f*

p cresc. *f*

Fl. a 2
Ob. a 2 ff
Clar. Hrns. II a 2 ff
Bns. a 2 ff
Hrns. I p> pp f
Trpts. I p> pp f
Timp. f
Solo.VI.I f
Solo.VI.II f
VI.I ff
VI.II ff
Vla. ff
Vlo. ff
Cb. ff

Fl.
Ob. a 2
Clar.
Bns.
Hrns. Solo
Trpts.
Timp.
VI.I ff
VI.II ff
Vla.
Vlo.
Cb.

Fl. *a 2*

Ob. *a 2*

Clar. *a 2*

Ens.

Hrns. *I Solo*

Trpts. *I*

Vl. I *pizz.*

Vl. II *dim. pizz.*

Vla. *dim. pizz.*

Vllo. *dim. pizz.*

Cb. *dim. pizz.*

Fl. *4* *ma poco meno mosso* *poco rit.* *pp*

Solo-Vl. I *ma poco meno mosso* *poco rit.* *pp*

Solo-Vl. II *p dolce* *morendo*

Vl. I *4* *arco* *pp* *poco rit.* *ppp*

Vl. II *arco* *pp* *ppp*

Vla. *arco* *pp*

Vllo. *arco* *pp*

Cb. *pp*

sempre meno mosso (♩ = ♩)

Tempo I

Fl. *pp*
Fl. II *ppp*
Clar. *a 2*
Bns. *pp*
Timp. *p*

sempre meno mosso (♩ = ♩)

Tempo I

Solo-VI.I *mp*
Solo-VI.II

sempre meno mosso (♩ = ♩)

Tempo I

VI.I
VI.II
Vla.
Vllo. *p staccato*
Cb. *p staccato*
pizz. *arco*

Fl. *a 2* *p*
Ob. *I*
Clar. *I*
Bns. *I*
Timp. *p*
VI.I
VI.II
Vla. *p*
Vllo. *pizz.* *arco*
Cb. *pizz.* *arco*

Allegretto

Fl. *cresc.* *mf* I

Ob. *cresc.* *mf*

Clar. *cresc.* *a 2* *mf*

Bns. *cresc.* *a 2* *mf dim.*

Hrns. *p cresc.* *mf* *a 2 Soli*

Trpts. *mf*

Timp. *mf*

Allegretto

Solo-VI.II

VI.I *cresc.* *ff* *plleggiere*

VI.II *cresc.* *ff*

Vla. *cresc.* *mf dim.*

Vllo. *cresc.* *mf dim.*

Cb. *pizz.* *arco* *(arco)* *mf dim.*

5

Fl.

Clar.

Hrns. *Hrn. II* *p cantabile*

Solo-VI.I *mp*

Solo-VI.II

5

Vla. *p*

Clar. *I p*

Hrns. *Hrn. II* *p*

Solo-VI.I

Solo-VI.II

Vla.

Clar.

Hrns.

Solo-VI.I *p*

Solo-VI.II *mp*
con sord.

VI.I *con sord.* *p*

VI.II *con sord.* *p*

Vla. *p*

Vllo.

Cb.

Solo-VI.I

Solo-VI.II

VI.I

VI.II

Vla.

Vllo.

Cb.

Tempo I,

Solo-VI.II

VI.I *pp* *staccato*

VI.II *pp* *staccato*

Vla.

Vllo.

Cb.

This page of a musical score contains measures 6 through 10. It features a variety of instruments including Violins I and II, Viola, Violoncello, Flute I and II, Oboe, Clarinet, Solo Violins I and II, Bassoon, Horns, and Solo Violins I and II. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 6 is marked with a circled '6'. The first system (measures 6-8) shows the Violin I and II parts with dynamic markings like *pp* and *stacc.*, and the Viola and Violoncello parts with *pp* and *stacc.*. The Flute I and II parts have *p* and *Fl. II* markings. The Solo Violin I part starts with *f* and *p*. The Solo Violin II part has *p stacc.* and a circled '6'. The second system (measures 9-10) shows the Violin I and II parts with *p* and *stacc.* markings. The Viola and Violoncello parts have *pizz.* and *p* markings. The Flute I and II parts have *p* and *legg.* markings. The Bassoon part has *p* and *Fl. II* markings. The Horns part has *Horn II* markings. The Solo Violin I part has *f* and *dim.* markings. The Solo Violin II part has *dim.* markings. The Violin I and II parts have *pizz.* and *f dim.* markings. The Viola part has *pizz.* and *f dim.* markings. The Violoncello part has *arco* and *pizz.* markings. The Bassoon part has *(pizz.)* and *f dim.* markings.

7

poco rit.

Fl. *p*

Clar. *Fl. II p*

Bns. *p* (sempre Tempo I)

Solo-VI.II *mp*

7

poco rit.

VI.I *p*

VI.II *p*

Vla. *p*

Vllo. *p*

Cb. *p*

Poco adagio

Fl. *pp*

Clar. *pp*

Bn. *pp*

Solo-VI.I *p con espress.* *morendo* *Segue*

Solo-VI.II *pp*

Poco adagio

VI.I *arco pp* *one desk ppp*

VI.II *arco pp* *one desk ppp*

Vla. *arco pp*

Vllo. *pp*

Cb. *pp*

(Orchestra tacet until 8)

II. LAMENT

Andante

Flutes I II
Oboes I II
Clarinets in Bb I II
Bassoons I II

Solo-Violin I *p* (senza sord.)

Solo-Violin II *p* (senza sord.)

Violin I con sord.
Violin II con sord.
Viola con sord.
Violoncello con sord.
Contrabass con sord.

Solo-Vl.I *cresc. poco a poco*

Solo-Vl.II *cresc. poco a poco*

Solo-Vl.I *poco animato* *f* *poco più mosso*

Solo-Vl.II *f*

Solo-Vl.I *rall.* *dim.* *Andante* *p*

Solo-Vl.II *dim.* *p*

Solo-Vl.I

Solo-Vl.II

8

Fl. *pp*

Bn. *pp*

Solo-VI.II *p*

VI.I *pp*

VI.II *pp*

Vla. *pp*

Vllo. *pp*

Cb. *pp*

Ob. *p* *a 2* *pp*

Clar. *p*

VI.I *con espr. mp*

VI.II *mp*

Vla. *con espr. mp*

Vllo. *mp*

Cb. *mp*

Poco animato

Ob. *p* *rall. e dim.*

Bn. *p* *I Solo*

Hrn. *p* *I Solo* *pp*

VI.I *p* *rall. e dim.* *pp* *ppp* *Segue*

VI.II *p* *pp* *ppp*

Vla. *p* *pp* *ppp*

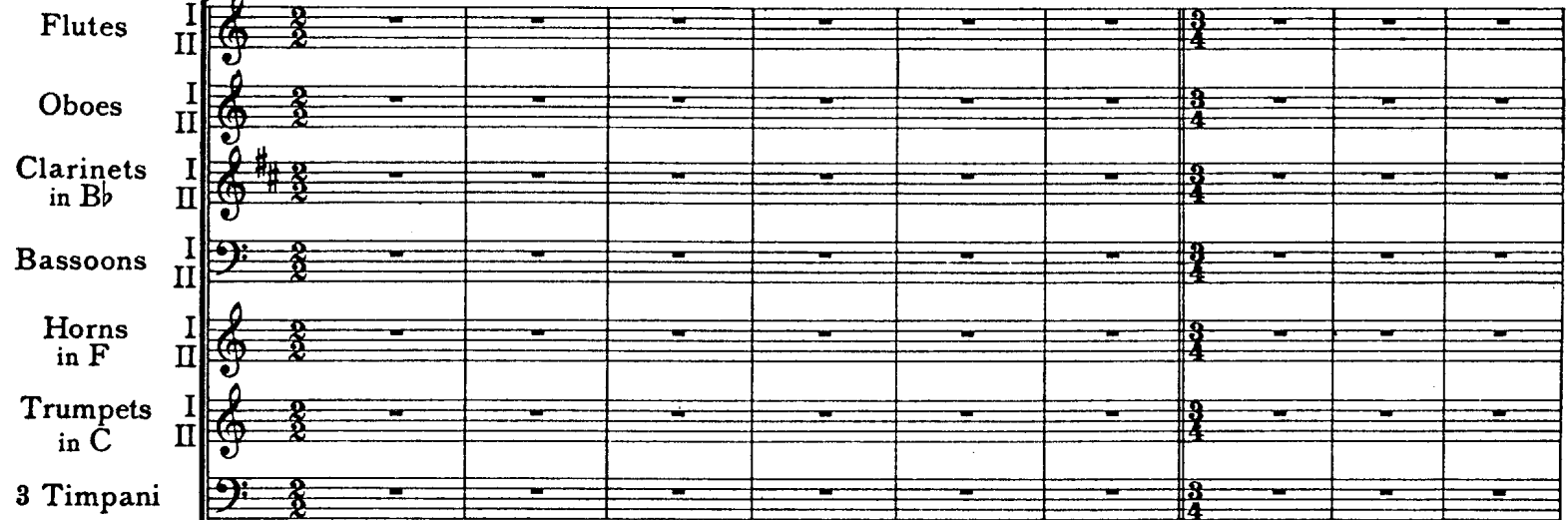
Vllo. *p* *pp* *ppp*

Cb. *p* *pp* *ppp*

III. VARIATIONS ON A GROUND

Allegro

Flutes I II
Oboes I II
Clarinets in Bb I II
Bassoons I II
Horns in F I II
Trumpets in C I II
3 Timpani



Allegro

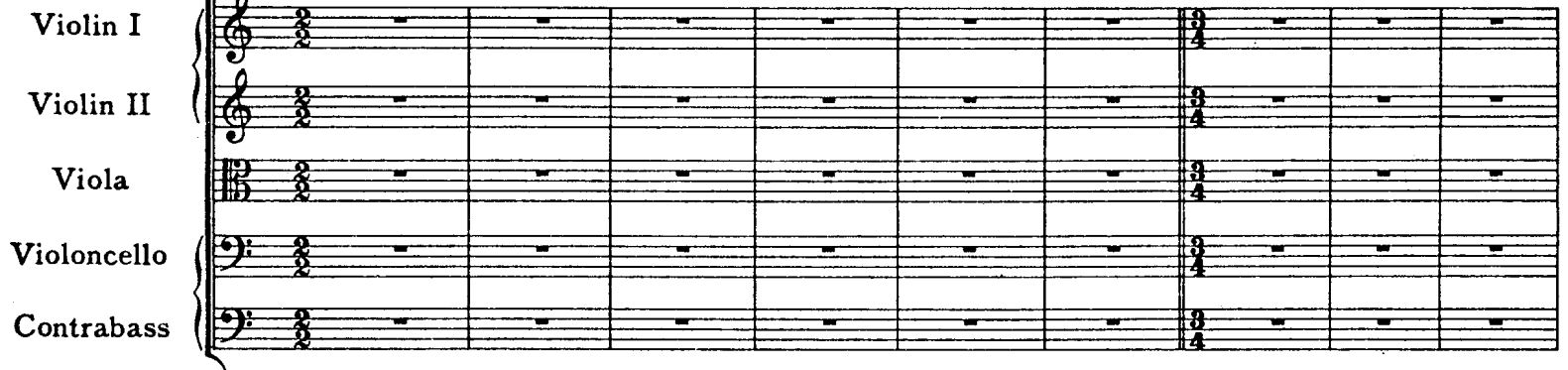
Solo-Violin I
pp stacc.

Solo-Violin II
ff > pesante stacc.



Allegro

Violin I
Violin II
Viola
Violoncello
Contrabass



Solo-VI.I
Solo-VI.II



Solo-VI.I
Solo-VI.II



Solo-VI.I
Solo-VI.II



9

Solo-VI. I *p* *cresc. poco a poco*

Solo-VI. II *p* *cresc. poco a poco*

VI. I senza sord.

VI. II senza sord.

Vla. pizz. *p* *pp*

I Solo

Fl. *p*

Clar. *p*

Solo-VI. I

Solo-VI. II

VI. I

VI. II *poco cresc.*

Fl. *mf* *cresc.* *a 2*

Ob. *mf* *mf* *cresc.* *II*

Clar. *mf* *cresc.*

Bns. *mf* *cresc.*

Solo-VI. I *f* *molto cresc.* *3*

Solo-VI. II *f* *molto cresc.* *3*

VI. I *mf* *pizz.*

VI. II *mf* *staccato* *cresc.*

10

Fl. *ff*

Ob. *a 2 ff*

Clar. *ff*

Bns. *ff*

Hrns. *a 2 ff marcato*

Trpt. *ff marcato*

Solo-VI. I *ff*

Solo-VI. II *ff*

Vi. I *arco ff*

Vi. II *ff*

Vla. *ff*

Vllo. *senza sord. ff marcato*

Cb. *senza sord. ff*

Fl. *p*

Ob. *p*

Clar. *p*

Bns. *p*

Hrns. *I mf*

Trpt. *I mf*

Solo-VI. I *f*

Solo-VI. II *f*

Vi. I *mf pizz.*

Vi. II *mf pizz.*

Vla. *mf pizz.*

Vllo. *mf pizz.*

Cb. *mf*

Fl. *a 2*

Ob. *mf* *a 2*

Clar. *mf* *a 2*

Bns. *mf* *a 2*

Hrns. *mf* *a 2*

Trpts. *mf* *a 2*

Solo-VI. I

Solo-VI. II

Vla. *arco* *mf*

Vilo. *arco* *mf*

Cb. *arco* *mf*

f non legato

11

Fl. *fp*

Ob. II *fp*

Clar. *fp*

Bns. *fp*

Hrns. *fp*

Trpts. *fp*

Solo-VI. I *ff*

Solo-VI. II *ff*

11 *arco* *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Vilo. *f*

Cb. *f*

Fl. *ff*
Ob. I
Ob. II *ff*
Clar. *ff a 2*
Bns. *ff*
Hrns. *ff a 2*
Trpts. *ff*
Timp. *ff*
Solo-VI. I *ff*
Solo-VI. II *ff*
VI. I *ff*
VI. II *ff*
Vla. *ff*
Vllo. *ff*
Ob. *ff*

Fl. *a 2*
Clar. *p staccato*
Bns. *p staccato*
Trpt. *p staccato* *I p*
Solo-VI. I *mp*
Solo-VI. II *mf*
Vla. *pizz.*
Vllo. *pizz.*
Cb. *p*

Fl. *cresc. poco a poco*

Ob. *p staccato cresc. poco a poco*

Clar. *cresc. poco a poco*

Bns. *cresc. poco a poco*

Hrns. *p staccato cresc. poco a poco*

Trpts. *p*

Solo-VI. I *p cresc.*

Solo-VI. II *mf cresc.*

Vla. *cresc. poco a poco*

Vlo. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Fl. *pp*

Ob. *pp*

Clar. *Fl. II pp*

Bns. *a 2 pp*

Hrns. *pp*

Solo-VI. I *f p leggiero*

Solo-VI. II *f p leggiero*

Vla. *pizz. pp*

Vlo. *pp*

Cb. *pp*

Fl. *p.*

Ob.

Clar. *p.*

Bns. *ff*

Hrns. *ff*

Trpts. *f*

Timp. *f*

Solo-VI. I

Solo-VI. II

Vi. I *ff*

Vi. II *ff*

Vla. *arco*

Vllo. *arco*

Cb. *arco*

Fl. *mp*

Ob. *mp*

Clar. *mp*

Bns. *a 2*

Hrns. *mf*

Trpts. *mf*

Trpts. II Solo *(sempre f)*

Solo-VI. I

Solo-VI. II *mf*

Vi. I

Vi. II

Vla.

Vllo.

Cb.

meno mosso

Andante

Fl.

Clar.

Bns.

Solo-VI. I

Solo-VI. II

VI. I

VI. II

Vla.

Vllo.

Cb.

meno mosso

Andante

meno mosso

divisi

Andante

divisi

con sord.

con sord.

poco più mosso

poco più mosso

Andante

Andante

Andante

con sord.

con sord. pizz.

arco

ppp
(one player)
(senza sord.)

13 Allegretto

13 Allegretto

p leggiero

ppp

This system contains the first two measures of the piece. The tempo is marked 'Allegretto' and the dynamics include 'p leggiero' and 'ppp'. The instruments are Timp., Solo-VI. I, Solo-VI. II, VI. I, VI. II, Vla., Vlo., and Cb.

14

p (non pp)

14

This system contains measures 13 and 14. The tempo remains 'Allegretto'. The dynamics include 'p (non pp)'. The instruments are Timp., Solo-VI. I, Solo-VI. II, VI. I, VI. II, Vla., Vlo., and Cb.

(♩ = ♩)

poco cresc.

cresc.

cresc.

This system contains measures 13 and 14. The tempo remains 'Allegretto'. The dynamics include 'poco cresc.', 'cresc.', and 'cresc.'. The instruments are Timp., Solo-VI. I, Solo-VI. II, VI. I, VI. II, Vla., Vlo., and Cb.

Allegro (Tempo I)

Fl. *a 2*

Ob. *p* *a 2* *molto cresc.*

Clar. *p* *a 2* *molto cresc.*

Bns. *p* *a 2* *molto cresc.*

Hrns. *p* *a 2* *molto cresc.*

Timp. *p* *a 2* *molto cresc.*

Allegro (Tempo I)

Solo-VI I

Solo-VI II

Allegro (Tempo I)

VI. I *senza sord.* *p pesante* *molto cresc.*

VI. II *senza sord.* *p pesante* *molto cresc.*

Vla. *senza sord.* *p pesante* *molto cresc.*

Vllo. *senza sord.* *p pesante* *molto cresc.*

Cb. *Tutti* *p pesante* *molto cresc.*

Fl. *tr.* *fff*

Ob. *fff*

Clar. *fff*

Bns. *fff*

Hrns. *fff*

Trpts. *fff* *a 2*

Timp. *fff*

VI. I *div. b \flat* *fff*

VI. II *div. b \flat* *fff*

Vla. *div. b \flat* *fff*

Vllo. *fff*

Cb. *fff*