

Respighi

Antiche Danze ed Arie

Selected movements from Suites I, II and III

Arranged for wind quintet by Toby Miller

Bassoon

Antiche Danze ed Arie -

Bassoon

Balletto 'Il Conte Orlando' (Suite I)

Respighi (Molinaro)

Allegro ♩ = 126 [or a little faster]

Fl lead

f *leggiero* *p* *f*

Musical notation for measures 1-5 in bass clef, 4/4 time. Measure 1 has a dynamic of *f* and the instruction *leggiero*. Measure 2 has a dynamic of *p*. Measure 5 has a dynamic of *f*. There are accents over the first notes of measures 1, 3, and 5.

Musical notation for measures 6-12 in bass clef, 4/4 time. Measure 7 has a dynamic of *p*. There are slurs over measures 10-12.

Cl lead Ob Fl

f *mp* *p*

Musical notation for measures 13-19 in bass clef, 4/4 time. Measure 13 has a dynamic of *f*. Measure 15 has a dynamic of *mp*. Measure 19 has a dynamic of *p*. There are slurs over measures 13-15 and 17-19.

All w Cl Hn All

crescendo *f* *p* *f*

Musical notation for measures 20-24 in bass clef, 4/4 time. Measure 20 has the instruction *crescendo*. Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *p*. Measure 24 has a dynamic of *f*. There are accents over the first notes of measures 22, 23, and 24.

Musical notation for measures 25-30 in bass clef, 4/4 time. Measures 25, 27, 29, and 30 have dynamics of *p* and *f* alternating. Measures 26, 28, and 30 have dynamics of *p* and *f* alternating. There are accents over the first notes of measures 25, 27, 29, and 30.

Bn Cl Fl

ff *f*

Musical notation for measures 31-35 in bass clef, 4/4 time. Measure 31 has a dynamic of *ff*. Measure 35 has a dynamic of *f*. There are accents over the first notes of measures 31 and 35.

Fl lead rall.

Musical notation for measures 36-40 in bass clef, 4/4 time. Measure 36 has a dynamic of *ff*. Measure 39 has a dynamic of *f*. The piece ends with a double bar line and a key signature change to D major.

[a little slower than Tempo I]

Ob lead

40 *p*

44

48 *p* *crescendo*

[Tempo I]

Ob Fl

54 *f* *mp*

60 *crescendo* *f* *p* *f* *p* *f*

66 *p* *f* *p* *f*

71 *ff* *f*

76 Fl lead **molto rall.**

Antiche Danze ed Arie -

Bassoon

Gagliarda e Saltarello (Suite I)

Respighi (Galilei)

Gagliarda Allegro marcato ♩ = 176

Ob lead 4
f *ff* *ff*
15 Cl *f* *ff* All
25 Hn Cl *p* *mp* Hn
38 to fore *ff* *ff* *sfp* (w Cl Hn) Cl
49 *f* (with Cl) *ff* molto rall. Fine (Ob lead) Fl lead

Saltarello Andantino mosso

(in 1) ♩ = 69

58 Cl lead *pp* Fl 5 7 9 11 Ob 8 Cl grace notes on beat 2 *pp*
81 4 6 8 10 12 14
92 16 Ob 2 4 6 8 2 4 6 *p*
108 8 Fl 2 4 6 8 Fl grace notes on beat *p* *pp*

D.C. la Gagliarda al Fine

P T O

Antiche Danze ed Arie -

Bassoon

Arie di Corte (Suite III)

Respighi (Besardo)

Andante cantabile [$\sim \text{♩} = 80$]

mp [pizz.]

mf *f* mp *mf* [arco] mp

p *crescendo* *f*

mf *f* *p* [pizz.]

(Hn hold, others off)

Allegretto [$\sim \text{♩} = 120$]

p *leggiere* *mp*

Vivace [$\sim \text{♩} = 144$]

p

p

p

Meno

p

Lento con grande espressione

[♩ = ♩ ≈ 144 throughout]

84 *f* *rf* >

90 poco rit. a tempo *mf* poco rit..... a tempo *p*

96 *mp* *p* (Cl Hn) *pp*

Allegro vivace [♩ = ~132]

101 [pizz.] *p* *f* *p* ...G P... [arco] *f* *p*

Vivacissimo [♩ = ~180]

107 [pizz.] *p* [arco] *f* [pizz.] *p* [arco] *f*

114

Rall.....

Andante cantabile [tempo primo]

121 *ff* *mp* [pizz.]

129 *mf* *f* *mp*

138 [arco] *mf* *mp* *pp* *crescendo*

151 *f* *mf* *f* *p* [pizz.] *rit.*

Antiche Danze ed Arie -

Bassoon

Bergamasca (Suite II)

Respighi (Gianoncelli)

Allegro $\text{♩} = 116$

Ob lead

Musical staff 1: Bassoon part, measures 1-11. Dynamics: *ff*, *mf*.

Musical staff 2: Bassoon part, measures 12-25. Dynamics: *f*, *mf*.

Musical staff 3: Bassoon part, measures 26-33. Dynamics: *ff*, *ff dolce*. Includes a first ending bracket (red) and a second ending bracket (black).

Musical staff 4: Bassoon part, measures 34-40. Dynamics: *ff*.

Musical staff 5: Bassoon part, measures 41-51. Dynamics: *mf*.

Musical staff 6: Bassoon part, measures 52-59. Dynamics: *mf*.

Musical staff 7: Bassoon part, measures 60-68. Dynamics: *mf*, *p*, *mp*.

Musical staff 8: Bassoon part, measures 69-78. Dynamics: *mp*.

Musical staff 9: Bassoon part, measures 79-88. Dynamics: *f*, *p*.

poco rit.

85

f *diminuendo* *mp*

... a tempo [or faster]

96

p *f* *p staccato sempre*

103

f *mp*

2. [a little faster than Tempo I]

112

pp

[bars cut]

128

f

139

f

148

mf *f*

156

ff

170

f

rit. molto ... stent...

184

f