

When icicles hang by the wall

PART-SONG FOR FEMALE VOICES (S.A.) WITH ACCOMPANIMENT

POEM BY SHAKESPEARE

MUSIC BY

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LONDON NOVELLO AND COMPANY, LIMITED

Allegro $\text{♩} = \text{circa } 132$

SOPRANO *p* When i - ci - cles hang

ALTO *p* When i - ci - cles hang

PIANO *f* *non legato* *p*

poco cresc.
by the wall, And Dick the shep-herd blows his nail, And Tom bears logs in - to the hall, And

poco cresc.
by the wall, And Dick the shep-herd blows his nail, And Tom bears logs in - to the hall, And

simile *poco cresc.*

mf *p*
milk comes fro - zen home in pail, . . . When blood is nipt, and ways be foul, Then

mf *p*
milk comes fro - zen home in pail; When blood . . . is nipt, and ways be foul,

mf *p*

WHEN ICICLES HANG BY THE WALL

mf night - ly sings the star - ing owl, . . . *pp* Tu - whoo'

mf Then sings the owl, *p* *pp* Tu - whit' tu - whoo'

The first system of the score consists of three staves. The top staff is a vocal line starting with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section and a pianissimo (*pp*) section. The middle staff is a second vocal line, also starting with *mf*, then *p*, and *pp*. The bottom staff is the piano accompaniment, beginning with *mf* and transitioning to *p* and *pp* dynamics. The music is in a 3/4 time signature with a key signature of one flat.

p Tu - whit' tu - whoo' *f* A mer - ry note! . . .

. . . *p* Tu - whoo' *f* A mer - ry note! . . .

The second system continues the vocal and piano parts. The top vocal line features a piano (*p*) section followed by a forte (*f*) section. The middle vocal line also has *p* and *f* sections. The piano accompaniment includes a *f* section and a *Ped.* (pedal) marking. The time signature changes to 2/4 at the end of the system.

. . While greas - y Joan doth keel, . . doth keel . . the

While greas - y Joan . doth keel, . doth keel the

The third system contains the final vocal and piano parts of the page. The top vocal line has a dynamic of *f*. The middle vocal line also has a dynamic of *f*. The piano accompaniment features a *f* dynamic and includes a *V* (accents) marking. The time signature changes to 2/4 at the end of the system.

WHEN ICICLES HANG BY THE WALL

pot. *f* *mf*
 When all around the wind doth blow, And

pot. *p* *f* *mf*
 When all a - round the wind . . doth blow, And

f *simile*

mp *f*
 cough-ing drowns the par-son's saw, And birds sit brood-ing in the snow, And Mar-ian's nose . .

mp *f*
 cough-ing drowns the par-son's saw, And birds sit brood-ing in the snow, And Mar-ian's

mf *mp* *f*
Ped. *

p
 . . looks red and raw. When roast-ed crabs hiss in the bowl, Then

p
 nose looks red and raw, When roast-ed crabs hiss in the bowl, . .

f *p*

WHEN ICICLES HANG BY THE WALL

mf night - ly sings the star-ing owl, *pp* Tu - whoo' . . . *p* Tu-whit! tu -

mf Then sings the owl, *p* Tu-whooh' tu - whooh' . . . *pp*

- whooh' *f* A mer-ry note! . . While greasy Joan doth

Tu - whooh' *p* A mer-ry note! . . While greasy Joan . . . *f*

allargando ke l, doth keel . . the pot. *a tempo*

doth keel, doth keel the pot. *ff*

allargando *a tempo*

ff *Ped.* * *(sec)* *Ped.* *