

TROIS POLONAISES

(Oeuvres posthumes)

Allegro maestoso $\text{♩} = 84$

Op. 71 Nr 1

8
1
f
5 4 5 1 4 5 21 7

rit. e dim.
a tempo
p
Ped. * Ped. *

8-
7
Ped. * Ped. * Ped. * Ped. *

10
f
Ped. * Ped. * Ped. * Ped. *

brillante
p *sf* *poco* *a poco sf* *cresc.* *sf*
Ped. * Ped. * Ped. *

16 *sf* *f*

18 *sempre f*

20 *pp*

22 *sf* *f* *sf*

24 *p* *cresc.*

26 *f pp legatissimo*

1 4 2 5 1 4 2 5 1 4

*

28 *rit.-*

2 2 3 2

Ped. *

30 *a tempo* *p*

tr tr tr

Ped. * *Ped.* * *Ped.* *

33

3

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

36 *Fine*

3

Ped. * *Ped.* *

38 *pp* *delicatamente*

2 1 5
Tr. * Tr. * Tr. *

41 *sf*

Tr. * Tr. * Tr. * Tr. * Tr. *

45

Tr. *

48 *mf* *cresc.*

Tr. * Tr. * Tr. * Tr. *

52 *f* *p*

Tr. * Tr. * Tr. *

69 (cresc.) *ff*

Ped. *

72 *sf* *p*

Ped.

75 *delicatamente* *sf*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

78

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

81

Ped. *

D.C. senza ripetizione sin' al Fine

Allegro, ma non troppo $\text{♩} = 92$
risoluto

9

5

10

13

16

Musical score for measures 19-21. The system consists of two staves. The upper staff (treble clef) contains a melodic line with trills (tr) and fingerings (231, 3 1 5 4, 1 3, 132, 3 1). The lower staff (bass clef) contains a bass line with fingerings (1, 2, 5, 2, 1, 2, 5, 2). Performance markings include *ped.* and ** (ped. *)*.

Musical score for measures 22-24. The system consists of two staves. The upper staff (treble clef) contains a melodic line with trills (tr) and fingerings (2 1 b3, 1 2 3 4, 1 2 1 4, 1 3 5 4 3 5 2 4). The lower staff (bass clef) contains a bass line with fingerings (4, 1). Performance markings include *ped.* and ***.

Musical score for measures 25-28. The system consists of two staves. The upper staff (treble clef) contains a melodic line with trills (tr) and fingerings (2, 3 1 3 3, 5 2 3, 1 3). The lower staff (bass clef) contains a bass line with trills (tr) and fingerings (1, 1, 1, 1). Performance markings include *sf*, *tr*, and *(ped. *)*.

Musical score for measures 29-32. The system consists of two staves. The upper staff (treble clef) contains a melodic line with trills (tr) and fingerings (3 1, 2 1 3 3, 5 1 4 2). The lower staff (bass clef) contains a bass line with trills (tr) and fingerings (1, 1, 1, 1). Performance markings include *sf*, *tr*, and *(ped. *)*.

Musical score for measures 33-36. The system consists of two staves. The upper staff (treble clef) contains a melodic line with trills (tr) and fingerings (1, 1, 1, 1). The lower staff (bass clef) contains a bass line with trills (tr) and fingerings (1, 1, 1, 1). Performance markings include *f*, *ten.*, and *(ped. *)*.

37 *sf* *p* *tr* *tr*

(Ped. *)

11 11

Ped. *

40

8 8

Ped. * Ped. * (Ped. *) Ped. * (Ped. *)

43

5 6

13

(Ped. * Ped. *) Ped. *

47

tr *tr*

8

7

Ped. * (Ped. *)

50

8

Ped. *

Fine

53 *p* *sf* *cresc.*

56 *tr* *Leg.* *

(*Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *)

59 *f* *sf* *(cresc.)*

62 *sf* *piu f* *Leg.* *

65 *p* *Leg.* *

67 *f* *Leg.* *

Musical score system 1, measures 69-71. The system consists of two staves. The left staff (bass clef) contains a rhythmic accompaniment with chords and eighth notes. The right staff (treble clef) features a melodic line with slurs and accents. Measure 71 includes a dynamic marking of *f* and a trill. A dashed line above the right staff indicates a fingering sequence: 8, 3, 1, 3, 2, 4, 1, 3, 5. The word *ped.* is written below the right staff.

Musical score system 2, measures 72-74. The system consists of two staves. The left staff (bass clef) has a rhythmic accompaniment with chords. The right staff (treble clef) has a melodic line with slurs and accents. Measure 72 has a dynamic marking of *(dim.)*. Measure 74 has a dynamic marking of *(p)*. The word *ped.* is written below the left staff.

Musical score system 3, measures 75-76. The system consists of two staves. The left staff (bass clef) has a rhythmic accompaniment with chords. The right staff (treble clef) has a melodic line with slurs and accents. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *(dim.)*. The word *ped.* is written below the left staff.

Musical score system 4, measures 77-79. The system consists of two staves. The left staff (bass clef) has a rhythmic accompaniment with chords. The right staff (treble clef) has a melodic line with slurs and accents. Measure 77 has a dynamic marking of *(p)*. Measure 79 includes a trill and a dynamic marking of *tr*. The word *ped.* is written below the right staff.

Musical score system 5, measures 80-81. The system consists of two staves. The left staff (bass clef) has a rhythmic accompaniment with chords. The right staff (treble clef) has a melodic line with slurs and accents. Measure 80 has a dynamic marking of *cresc.*. Measure 81 has a dynamic marking of *dim.*. The word *ped.* is written below the left staff.

Musical score system 6, measures 82-85. The system consists of two staves. The left staff (bass clef) has a rhythmic accompaniment with chords. The right staff (treble clef) has a melodic line with slurs and accents. Measure 82 has a dynamic marking of *p*. Measure 83 has a dynamic marking of *poco*. Measure 84 has a dynamic marking of *a*. Measure 85 has a dynamic marking of *poco*. The word *ped.* is written below the left staff.

87

5 5 4 5

sf *p* *sf*

91

cresc. *tr* 3 3

Ped. * *Ped.* * (*Ped.* * *Ped.* * *Ped.* *)

94

(*Ped.* * *Ped.* * *Ped.* *) (*cresc.*)

97

f *sf* *sf* *piu f*

Ped. *

100

p

Ped. * *Ped.* *

102

f

Ped. * *Ped.* * *Ped.* *

D. C. senza ripetizione sin' al Fine

Allegro moderato ♩ = 80

This musical score consists of five systems of piano music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as dynamics (p, mf, sf, dim.), articulation (accents, slurs), and performance instructions (pedal points marked 'Ped.' with asterisks). Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'. Measure numbers 10, 11, 15, and 19 are placed at the beginning of their respective systems. The music features complex rhythmic patterns and melodic lines in both hands.

23 *mf* *pp*

Ped. * Ped. * Ped. *

27 *mf*

Ped. * Ped. * Ped. *

30

Ped. * Ped. * Ped. *

33 *f*

Ped. * Ped. * Ped. *

36

Ped. * Ped. * Ped. * Ped. *

39

132 5 tr 1 2 tr 5 1 2 2 1 3 2 1 5 2 4 1 4 2 3 2 5 1 4 2 132 5 2 tr 1 132 5 2 tr

Tr. * Tr. * Tr. * Tr. *

42

marcato

Tr. * Tr. * Tr. * Tr. * Tr. *

47

p pp ppp mf ten.

Tr. * Tr. * Tr. *

52

dim.

Tr. * Tr. * Tr. * Tr. *

57

tr 10

Tr. * Tr. * Tr. * Tr. *

61 *sf* *p*

ped. * *ped.* * *ped.* * *ped.* *

65 *f*

ped. * *ped.* * *ped.* * *ped.* *

69 *mf* *pp*

ped. * *ped.* * *ped.* * *ped.* * *Fine*

73 *p espress.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

78

ped. * *ped.* * *ped.* *

82

85 *dim.* *p*

88

91

94

97

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

D.C. senza ripetizione sin' al Fine