ТРИ ПЬЕСЫ

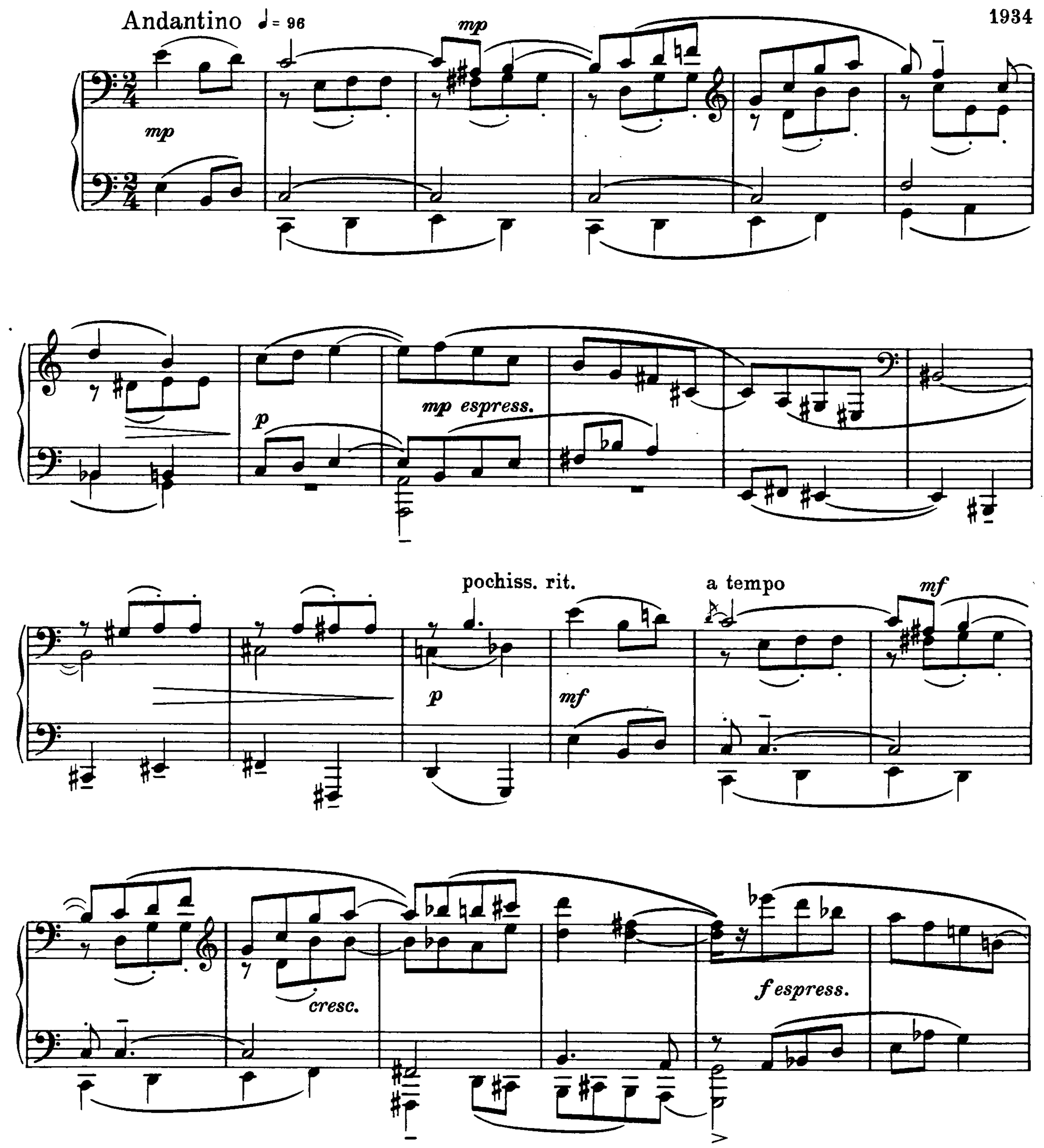
Прогулка

THREE PIECES

1. Promenade

Соч. Op. 59

1934



p

L'istesso tempo

mf

mf

mp

rit. assai

Allegretto (ma non troppo presto) ♩ = 126

p dolce

p

cresc.

mf

dim.

poco rit.

p

Meno mosso ♩ = 112

mf

mp

mf

p

p

p

mp

p

mf *mp*

p un poco animando

Allegretto ♩= 126

f

(b)

allargando

mf *p* *mp* *pp* *p*

Andantino (Tempo iniziale)

mp

p

p cresc.

mf

mp

cresc. ed espr.

f

p

Più animato ♩ = 112

p

cresc.

f

mp
dim.
p
mf espress.

accel.
Allegro moderato ♩= 138
mp
p
ten.
ten.

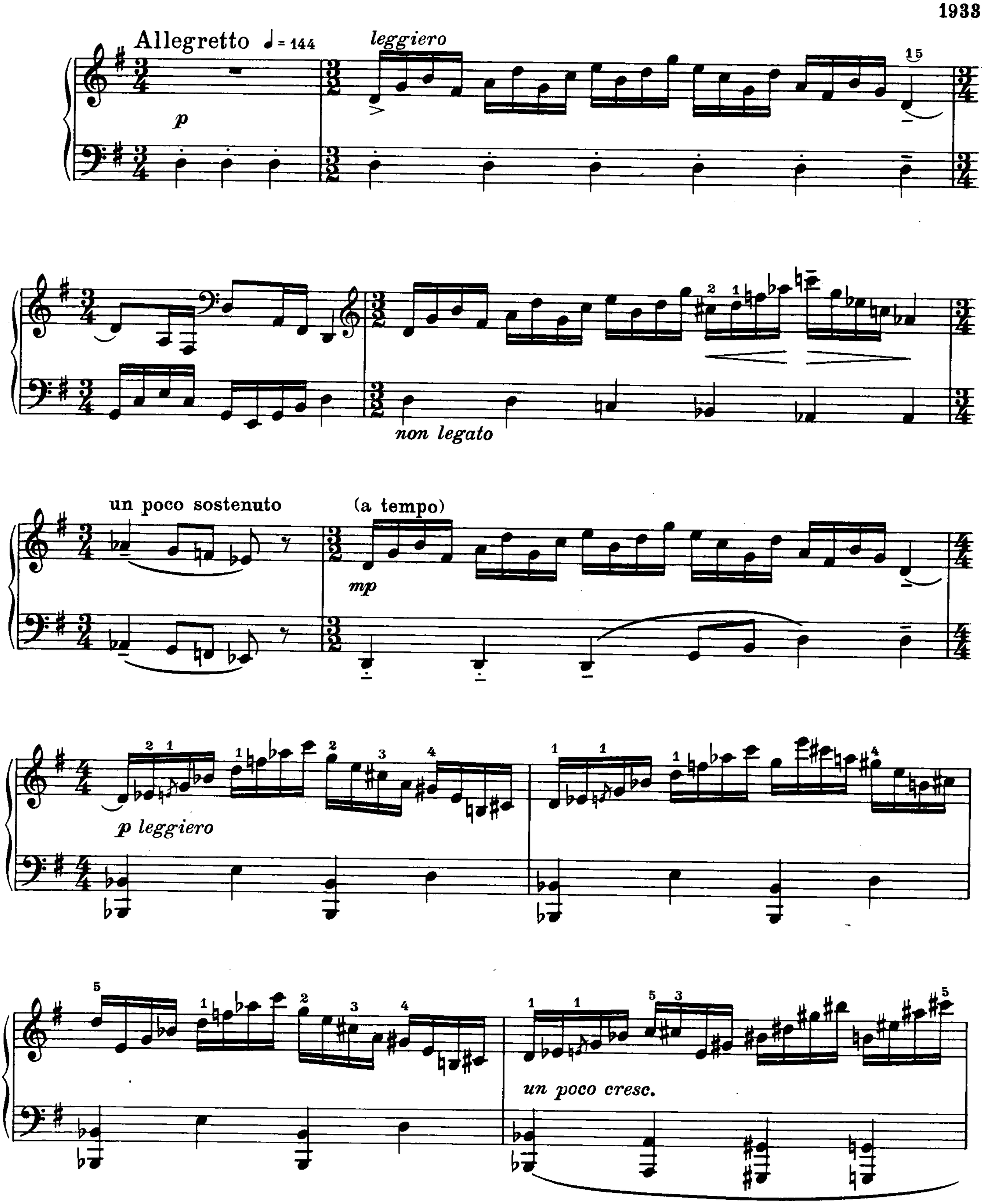
ten.
cresc.
ten.
mf

mp
ten.
ten.
ten.
p
ten.
[ten.]

ritard.
Andante
pp

Пейзаж 2. Landscape

1933



un poco sostenuto

mf

(a tempo)
leggiero

mp

un poco accelerando

p

cresc.

f

ritenuto

dim.

mf dolce ed

Moderato ♩=112

mf

espressivo

p

mf

dolce

p

p

un poco cresc.

mp

mf

p

cresc.

Poco più animato

ten.

f, ma dolce

ten.

ten.

f

dim.

pochiss. rit.

Moderato

dolce

p

un poco cresc.

Allegretto

leggiero

mp

p

poco sostenuto

non legato

(a tempo)

mp

p leggiero

un poco cresc.

mf

un poco sostenuto

(a tempo)
leggiero
mp

un poco accel.
p
cresc.

f
5
5

Andante ♩= 92
f
mf
p
p

accel.
cresc.
8
6
mf
poco rit.
dim.
1
2
m. d.
poco
p
4 1
5 3
poco

Пасторальная сонатина (№ 3)

3. Pastoral Sonatina (No.3)

1934

Moderato ♩= 100

mp

semplice

p

mp

p

rit.

a tempo

mf

p

m. s.

m. s.

p

mf

p

mf

p

mf

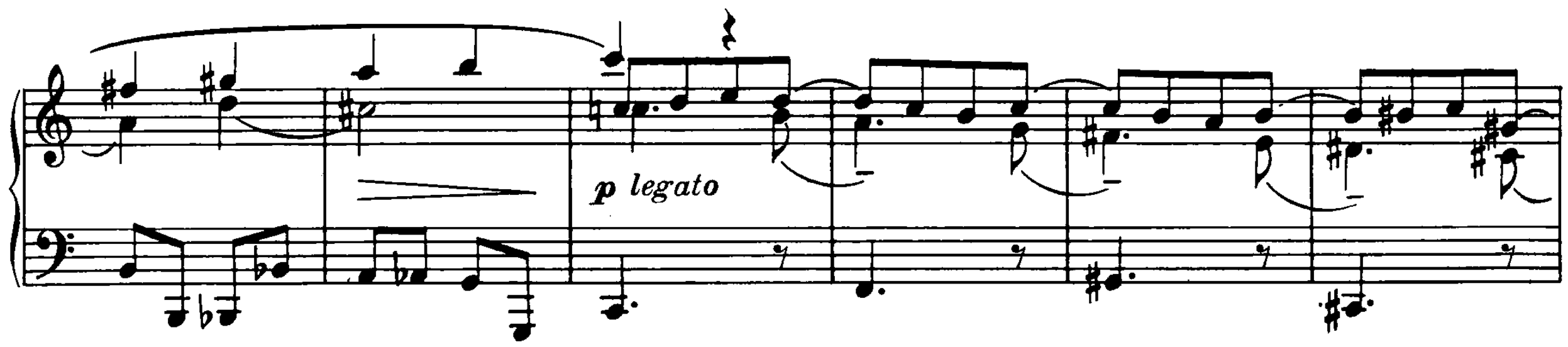
p

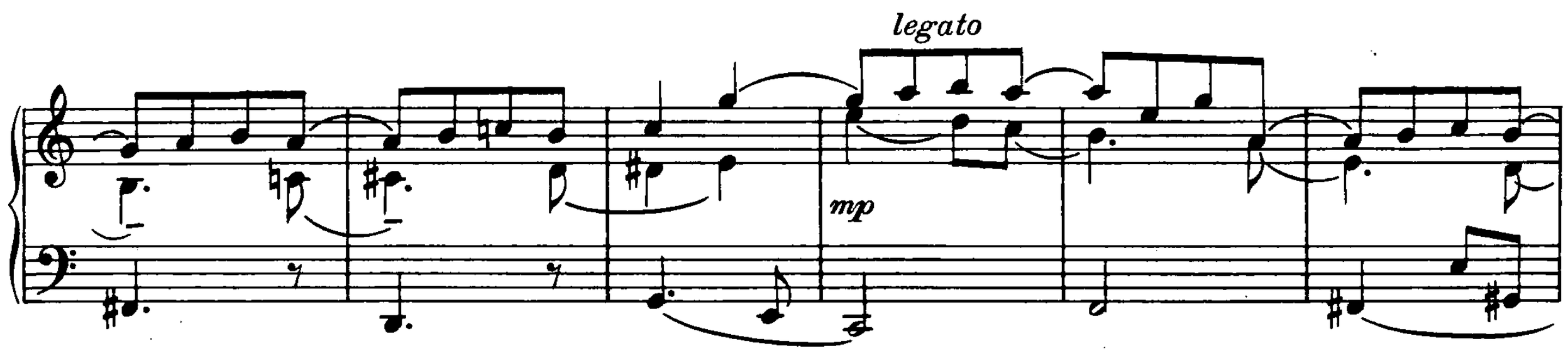
mf

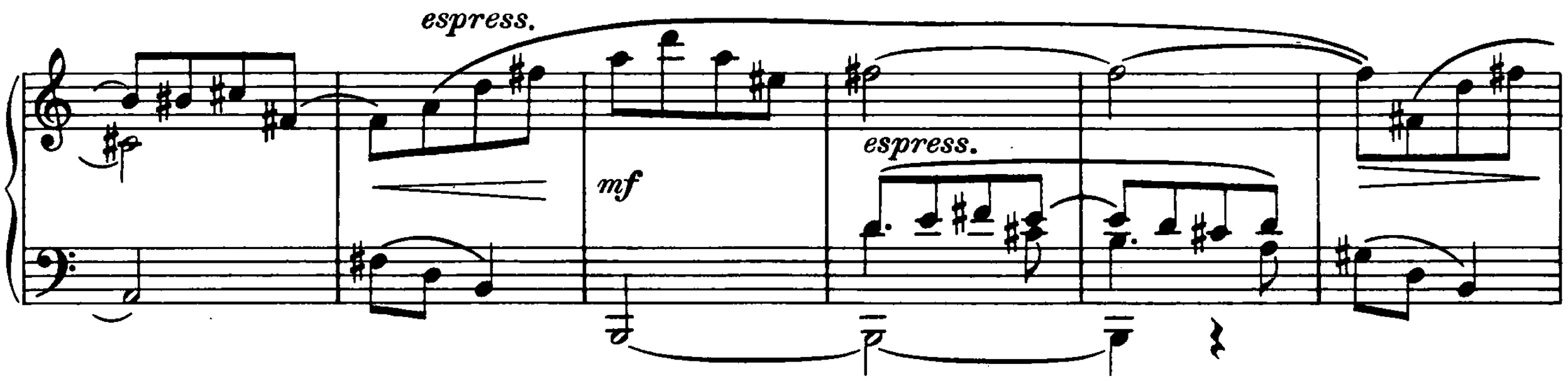
p

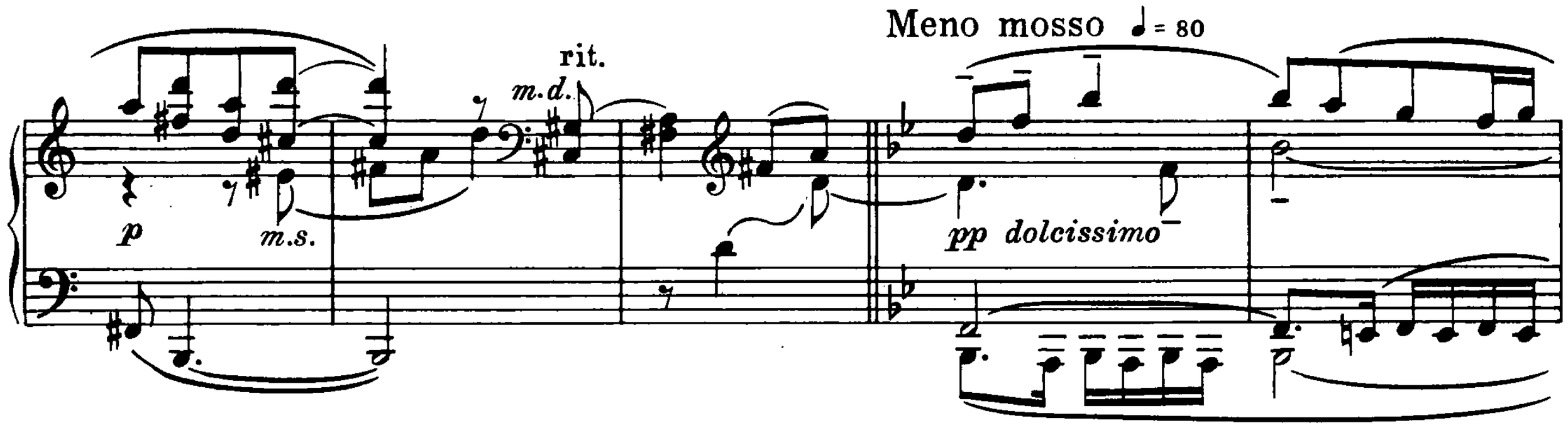
un poco cresc.

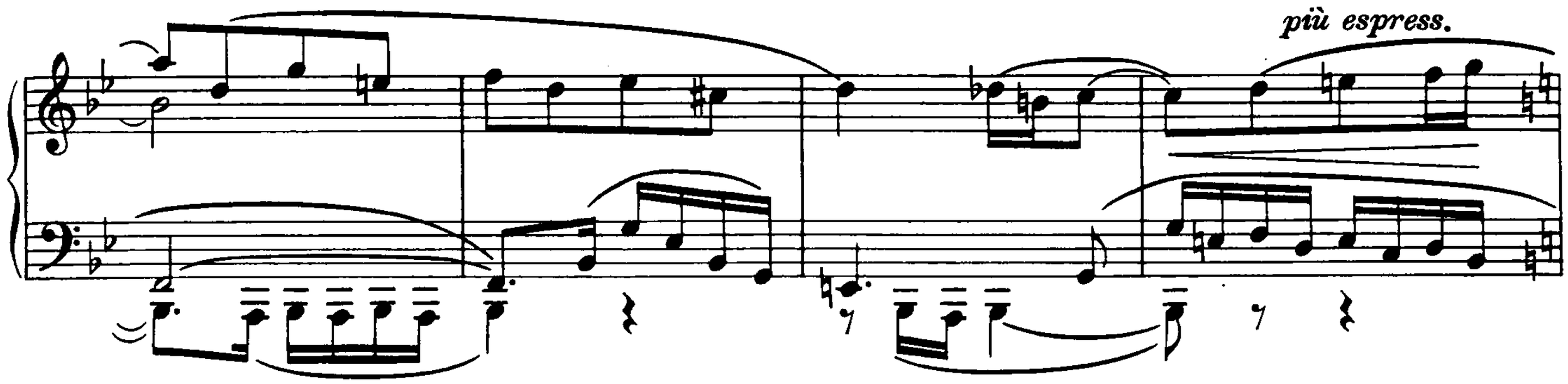
legato


p legato


legato
mp


espress.
mf
espress.


Meno mosso ♩= 80
rit.
m.d.
p
m.s.
pp dolcissimo


più espress.

mp

dim.

rit.

p

a tempo

cantabile

mf

p

f

5 2

più f

mf

f

mf

dim.

Più mosso (Tempo iniziale)

p

mp

p

mf

mf

p

mf

Poco più animato

p

mp

mp un poco espress.

p

mf

f

espress.

diminuendo

mf

p

mp

dim.

mp

p

Tempo iniziale

rit.

p

pp

mp

tranquillo

p

p

cresc.

mf

mp
mf
p

mf
rit.
p

Meno mosso

pp dolcissimo

più espress.
mp

dim.
p

mp
espress.
mf
mf

mp
espress.
mf
p
poco cresc.

poco rit.
mp
pp
Tempo iniziale
mp
semplice
p
3

legato
p
un poco cresc.

poco a poco rit. assai
mp
dim.
5 4
2
pp dolce