

Three Seventeenth Century Dutch Tunes

Viola

I. O ONGELUCKIGHE TYDT (IN TIMES OF STRESS)

Andante

Arranged by HANS KINDLER

Musical score for the first piece, 'I. O ONGELUCKIGHE TYDT'. The score is written for Viola in 3/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff starts with a first ending bracket labeled '1.' and a *f* dynamic. The third staff features a second ending bracket labeled '2.' and a *pp* dynamic, with a '1st desk' marking above. The fourth staff contains a third ending bracket labeled '3.' and dynamics including *mf*, *f*, *p*, *f*, and *ff*, ending with a *poco rall.* instruction.

II. MERCK TOCH HOE STERCK (SEE HOW STRONG)

Allegro pesante, marcato

Musical score for the second piece, 'II. MERCK TOCH HOE STERCK'. The score is written for Viola in 3/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff is marked with a '2 Timp.' (two timpani) and a *p* dynamic. The second staff continues the rhythmic pattern. The third staff is marked with a boxed 'A' and a *mp* dynamic. The fourth staff is marked with a boxed 'B' and a *mf* dynamic. The fifth staff is marked with a boxed 'C' and a *mf marcato* dynamic.

Violin and Viola musical score for the first section. The score consists of six staves. The first staff is the Violin part, and the subsequent five staves are the Viola part. The music is in 2/4 time with a key signature of one sharp (F#). The dynamics range from *f* to *fff*. There are several slurs and accents throughout. Chord symbols **D**, **E**, **F**, and **G** are placed above the corresponding measures in the Viola part. The section concludes with a *rit.* marking.

III. WILT HEDEN NU TREDEN (WILT NOW WALK BEFORE THE LORD)

Lento ma non troppo

Musical score for the hymn "Wilt Heden Nu Treden". The score consists of four staves. The first staff is the vocal line, and the subsequent three staves are the instrumental accompaniment. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Lento ma non troppo*. The dynamics range from *mf* to *f*. There are several slurs and accents throughout. The section concludes with a *rall.* marking and a final *f* dynamic.

mf *f* *p*

1 *pp*

2 *p* *mf* *p*

3 *mf* poco a poco cresc. *rall.* *f*