

DER GRAF VON LUXEMBURG

Operette in drei Akten von A. M. Willner und Rob. Bodanzky

Musik von FRANZ LEHÁR

Celesta

ERSTER AKT:

Nr. 1, 2, 2^{1/2}, 3, 3^{1/2}, 4, 4^{1/2} Tacet

Nr. 5 Lied

(Basil. Pawlowitsch, Mentschikoff, Pélégriin)

Mazurka moderato

20 *p* 2 *pp* 1

Detailed description: This block contains the first system of a piano score for a Mazurka moderato. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The first measure is marked with a fermata and the number 20. The second measure is marked with a fermata and the dynamic *p*. The third measure is marked with a fermata and the number 2. The fourth measure is marked with a fermata and the dynamic *pp*. The fifth measure is marked with a fermata and the number 1. The music features characteristic mazurka rhythms with accented beats.

Moderato (*non troppo*)

p 2 *p* 1 24

Detailed description: This block contains the second system of the piano score. It continues from the previous system. The first measure is marked with a fermata and the dynamic *p*. The second measure is marked with a fermata and the number 2. The third measure is marked with a fermata and the dynamic *p*. The fourth measure is marked with a fermata and the number 1. The fifth measure is marked with a fermata and the number 24. The tempo is marked Moderato (non troppo). The key signature changes to one flat (F) in the fifth measure.

Tempo I

18 *p* 2 *p*

Detailed description: This block contains the third system of the piano score. It starts with a fermata and the number 18. The first measure is marked with a fermata and the dynamic *p*. The second measure is marked with a fermata and the number 2. The third measure is marked with a fermata and the dynamic *p*. The tempo is marked Tempo I. The key signature remains one flat (F).

1 *p* 2 *pp* 1

Detailed description: This block contains the fourth system of the piano score. It starts with a fermata and the number 1. The first measure is marked with a fermata and the dynamic *p*. The second measure is marked with a fermata and the number 2. The third measure is marked with a fermata and the dynamic *pp*. The fourth measure is marked with a fermata and the number 1. The key signature remains one flat (F).

Nr. 6 Tacet

Nr. 7 Entrée

(Angèle)

Allegretto Allegro Tempo di mazurka

4 5 7 17 32

Detailed description: This block contains the fifth system of the piano score for Nr. 7 Entrée. It starts with a fermata and the number 4. The first measure is marked with a fermata and the dynamic *p*. The second measure is marked with a fermata and the number 5. The third measure is marked with a fermata and the number 7. The fourth measure is marked with a fermata and the number 17. The fifth measure is marked with a fermata and the number 32. The tempo is marked Allegretto Allegro Tempo di mazurka. The key signature changes to two sharps (F# and C#) in the first measure. The time signature is 3/4.

Celesta

2

16 28 1 *f* 2

This system contains the first six measures of the piece. The first two measures are marked with the number 16. The next two measures are marked with 28. The fifth measure is marked with 1 and a forte (*f*) dynamic. The sixth measure is marked with 2. The music is in a treble and bass clef with a key signature of two sharps (F# and C#).

Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélégriin, Chor)

Allegretto moderato L'istesso tempo Valse moderato Allegretto moderato L'istesso tempo

14 3 18 12 3

This system contains measures 7 through 11. The first two measures are marked with 14. The third measure is marked with 3. The fourth measure is marked with 18. The fifth measure is marked with 12. The sixth measure is marked with 3. The tempo markings above the staff are: Allegretto moderato, L'istesso tempo, Valse moderato, Allegretto moderato, and L'istesso tempo.

Valse moderato 1 Allegro 2 Allegretto Valse moderato 3 Allegretto rit.

17 16 16 40 8 1

This system contains measures 12 through 17. The first measure is marked with 17. The second measure is marked with 16. The third measure is marked with 16. The fourth measure is marked with 40. The fifth measure is marked with 8. The sixth measure is marked with 1. The tempo markings above the staff are: Valse moderato, 1 Allegro, 2 Allegretto, Valse moderato, 3 Allegretto, and rit.

4 Valse allegretto 5 Valse moderato 6 Moderato (non troppo) Solo

16 14 4 *mf*

This system contains measures 18 through 21. The first measure is marked with 16. The second measure is marked with 14. The third measure is marked with 4. The fourth measure is marked with *mf*. The tempo markings above the staff are: 4 Valse allegretto, 5 Valse moderato, and 6 Moderato (non troppo) Solo.

This system contains measures 22 through 25. It features a complex melodic line in the treble clef with sixteenth notes and triplets, and a supporting bass line in the bass clef.

This system contains measures 26 through 29. It continues the complex melodic and harmonic texture from the previous system, with intricate rhythmic patterns and dynamic markings.

Celesta

7 Moderato 8 Allegro

9 Allegro moderato Moderato (non troppo)

10 Valse moderato 11 Allegretto Tempo di marcia 12 Allegro 13 Prestissimo

ZWEITER AKT
 Nr. 9, 9½, 10 Tacet
 Nr. 11 Duett
 (Angèle, René)

Allegretto Moderato (non troppo) Valse moderato (Wenn Celesta spielt, bleiben die zwei Flöten weg.)

animato Valse moderato (auch hier pausieren die Flöten.)

Celesta

p 4 2 *p* 1

Allegretto Valse Valse moderato Valse Allegro
15 9 34 40 38 11

Nr. 12 Duett

(Juliette, Brissard)

Tempo di valse

48 *p* Viol.

D.C. I. D.C. II

5 31 13 *p* Viol.

4 *pp*

5

Nr. 13. Tacet

Nr. 14 Trèfle incarnat

(René)

Allegro Moderato Allegro (*non troppo*)

14 8 8 *mf*

Moderato D.C. Bewegt

P 14 12

Allegretto poco animato Allegretto moderato

8 4 1 *pp* 1

Allegro molto Moderato

pp 8 8 1

Nr. 15 16 Tacet

Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

Allegro Allegretto Moderato (Tempo vivace) Quadrille

16 32 18 7 5 16 Kurze Prosa

Tempo di valse Strenges **1** Walzertempo **2** **3**

33 1 32 32 *p*

1 9 *p*

4 **5**

1 9 32 12

p 1 8

6 Valse **7** Allegro

30 16 1 *tacet bis Ende der No*

Detailed description of the musical score: The score is written for Celesta and consists of six systems of piano and bass staves. The first system includes tempo markings 'Allegro', 'Allegretto', 'Moderato (Tempo vivace)', and 'Quadrille', with measure counts 16, 32, 18, 7, 5, and 16. The second system includes 'Tempo di valse', 'Strenges 1 Walzertempo 2', and '3', with measure counts 33, 1, 32, 32, and a dynamic marking 'p'. The third system has measure counts 1, 9, and a dynamic marking 'p'. The fourth system has measure counts 1, 9, 32, and 12, with boxed numbers 4 and 5 above. The fifth system has measure counts 1 and 8, with a dynamic marking 'p'. The sixth system includes '6 Valse', '7 Allegro', measure counts 30, 16, and 1, and the instruction 'tacet bis Ende der No'.

DRITTER AKT

Nr. 18 Tacet

Nr. 19 Couplet

(Kokozow)

Tempo di Mazurka Allegretto moderato

7 p 14

a tempo

12 6 f

Nr. 19^{1/2} Reminiscenz-Duett

(Juliette, Brissard)

Tempo di Valse

48 Viol. p

4 f

ff 5

Nr. 20 21 22 Tacet