

Manuel M. Ponce

Concierto del Sur

Violin I

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For guitar and orchestra

I

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Allegretto

5 pizz. *p*

4 1 arco *f*

poco rall. . . . *p*

2 a tempo pizz. *f* 2 *p*

3 4 arco *pp* 3 3 *pp*

5 *f* *f* *p* *pp* rall..

6 a tempo *pp* *cresc.* *cresc.* *f*

7 *p* *p* 3

8 14 9 4 Ob. *p*

p

10 Poco più mosso arco 2 3 3 *f* *p*

11 5 *pp* 5

12 Più animato *sf* *f* *mf*

p *sf* *p* *sf* *p*

13 *sfz*

14 10

15 ^{VI II}
pp *mf*

f *mf*

16
pp *p dolce*

mf *p* *pp* ³

17 ⁴
pp *pp*

19 *pizz.* *f* *f* *arco* *p* *cresc.*

f *p*

20 *f* *cresc.*

ff ⁷

21 *molto rall.. a tempo*
⁴ *pizz.* *p* *f* ² *f*

22 7 23 3 arco
p *p*

3
pp

f *f* *p* 2 poco rall.

24 a tempo
p *cresc. ed animando*

f *p espr.*

25 4 26 6
p

27 9 con sord. 28
pp espress.

29 senza sord. 30 11
pp *pp* *pp*

Detailed description: This page of a musical score for Violin I contains measures 22 through 30. The music is written in a single staff with a treble clef. Measure 22 features a 7-measure rest followed by a 3-measure rest, then a series of eighth notes starting with a dynamic of *p*. Measure 23 continues with eighth notes and a 3-measure rest, ending with a dynamic of *pp*. Measure 24 begins with a dynamic of *f*, followed by a crescendo to *f* and then a decrescendo to *p*, with a 2-measure rest and the instruction 'poco rall.'. Measure 25 is marked 'a tempo' and starts with a dynamic of *p*, followed by a 'cresc. ed animando' section. Measure 26 continues the 'cresc. ed animando' section, ending with a dynamic of *p espr.*. Measure 27 starts with a 9-measure rest, marked 'con sord.', followed by a dynamic of *pp espress.*. Measure 28 continues the 'con sord.' section. Measure 29 is marked 'senza sord.' and begins with a dynamic of *pp*, followed by a 3-measure rest, another *pp* dynamic, a 2-measure rest, and a final *pp* dynamic. Measure 30 concludes with an 11-measure rest.

31 Un poco più mosso

2 Cl.

Musical score for measures 31-34. The first staff shows a clarinet part starting with a 2-measure rest, followed by a melodic line with slurs. The second staff contains a triplet of eighth notes, marked *p*, with a crescendo leading to *animado*. The third and fourth staves continue the triplet pattern, marked *f* and ending with *rit.* and *ff*.

cadenza

32 Poco più mosso

pizz.

Musical score for measures 32-33. Measure 32 begins with a 4-measure rest, followed by a series of eighth notes marked *pp*. Measure 33 continues with eighth notes, some marked *p*.

33 Più mosso

pizz.

arco

Musical score for measures 33-34. Measure 33 starts with a 4-measure rest, followed by eighth notes marked *p*. Measure 34 continues with eighth notes, some marked *p*.

34

Musical score for measure 34, showing a half-note melody marked *pp*.

35

pizz.

Musical score for measure 35, showing a half-note melody marked *p*.

6

arco

pizz.

Musical score for measure 36, showing a half-note melody marked *pp*, followed by a half-note marked *p*, and ending with a double bar line and *ff*.

II

Andante **4** con sord. *p*

36 *pp* *p* *p*

37 **8** **38** Più mosso *p*

f *pp*

pp

39 **40** *p*

2 *pp* *p* *p*

41 **5**

42

pp

43

2 15

sfz

44 a tempo

p *f*

ff *dim.* *p*

45 Tempo I

3 con sord. *p*

46

sfz *p* poco rall.

Tempo I

pp 7

III

Allegro moderato e festivo

pizz.
p *f* **3**

47 **48** **17** **12** *arco* *p* **7**

49 *pp* *p* *rit.*

50 *a tempo* *p* **2** *p* **6**

51 *p* **15** *Vc.* *p*

52 *pp* *p* *pp* *p*

pp **3** *f*

6 *p* *p*

p **9**

53

pp f

Musical notation for measures 53-54. Measure 53 starts with a piano (*pp*) dynamic and a crescendo hairpin leading to a forte (*f*) dynamic. The music features a melodic line with slurs and a rhythmic accompaniment of eighth notes.

54

pizz.

f f ff

6

pizz.

p f ff

Musical notation for measures 54-55. Measure 54 includes a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic. Measure 55 includes a *pizz.* instruction, a piano (*p*) dynamic, a crescendo to forte (*f*), and a final fortissimo (*ff*) dynamic. A six-measure rest is indicated by a '6' above the staff.

poco rall.. 55 a tempo

arco

p

Musical notation for measure 55. The tempo marking changes from *poco rall.* to *a tempo*. The instruction *arco* is present. The dynamic is piano (*p*).

56 57

9 16

Fl.

pp

Musical notation for measures 56-57. Measure 56 has a nine-measure rest. Measure 57 has a sixteen-measure rest. A flute (*Fl.*) entry is marked with a circled phi symbol. The dynamic is pianissimo (*pp*).

f p pp

Musical notation for measures 57-58. Dynamics range from forte (*f*) to piano (*p*) and pianissimo (*pp*).

58

a tempo

3 9

pizz.

p

Musical notation for measure 58. The tempo is *a tempo*. It includes a three-measure rest and a nine-measure rest. The instruction *pizz.* is present, and the dynamic is piano (*p*).

4

arco

p f

14

Musical notation for measures 58-59. Measure 58 has a four-measure rest. The instruction *arco* is present. Measure 59 has a forte (*f*) dynamic and a fourteen-measure rest.

59 7 11 Ob. solo p pp

61 tutti p p p

62 sfz f p 4

63 9 p

64 f

Più lento 4 11 pp pp

65 a tempo

p *f*

66

f

dim.

p *p* *p* *pp*

67

f

68

p *pizz.* *p*

69

p *pp* *3*

70

ff

ff