

# Percussione

G. Cassa  
 Triangolo  
 Tamburino  
 Piatti  
 Tamburo militare

## L'ENFANT PRODIGE

Ballet in Three Scenes

### N° I

Serge Prokofieff

① *Allegro risoluto* ② *All. tto* ③ ④ ⑤

⑥ *prendere G.C.*  
*Timp. All. tto* ⑦ *Timp.*

⑧ *p* ⑨ *Presto*  
*rit. Timp*

⑩ ⑪ *Timp*  
*mf*

⑫ ⑬ *Timp.*  
*mf*

⑭ *Andantino* ⑮  
*espress.*

Oboi *poco rit.* ⑯ *Poco più largamente*  
*G.C.*

⑰ *mf*

⑱ *Presto*  
*Timp.* ⑳ *rit. Adagio*  
*mp* *G.C.* *mf*

PERC.

2

21

G.C.

22

Meno mosso.  
(All. risoluto, come prima)

23

4

24

*mf* prendere piatti

25

Timp.

Timp.

PIATTI

4 3 3

*ff* prendere G.C.

26

Andantino irresoluto

G.C.

3 1 1 2 1

*ff* prendere piatti (con mazza)

27

rit.

Adagio

3 2 3 2

Nº 2

28

Allegro fastoso  
PIATTI

2 3 4 5 6 7 8

9

29

9

1

30

31

32

33

Trb. I.

9 5

*mf*

Trb. II

34

PIATTI

35

5 7

prendere G.C.

36

Trb. I.

G.C.

37

6 1 2 1 2 1

*f* prendere triangolo

38 TRIANG.

39

Timp.

3 2 1 2 1

*f* prendere G.C.

PERC.

40 (A tempo)  
calando Timp.

41

Musical staff 1: Percussion part with notes and rests, dynamic markings *p*, and measure numbers 8, 1, 3, 2, 4, 1, 7.

42 G.C.

Musical staff 2: Percussion part with notes and rests, dynamic markings *mf*.

43

Musical staff 3: Percussion part with notes and rests, dynamic markings *p*.

44

45 Timp

Musical staff 4: Percussion part with notes and rests, dynamic markings *pp*.

Trgl.

Musical staff 5: Percussion part with notes and rests, dynamic markings *mf*.

46 G.C.

47

48

Trb II

Musical staff 6: Percussion part with notes and rests, dynamic markings *f*.

49 TRIANG.

Musical staff 7: Percussion part with notes and rests, dynamic markings *p*, *f*.

(TRIANG.)

50

Musical staff 8: Piano accompaniment with notes and rests, dynamic markings *p*, *f*, and markings "prend. G.C.", "G.C."

51

Musical staff 9: Piano accompaniment with notes and rests, dynamic markings *f*, and marking "PIATTI"

PERC.

4

Nº 3

52 Tamb. mil. e Tamb. no  
Moderato scherzoso

53

54

55

56

57

58

59

60

61

62 Meno mosso

63

64

65 Tempo I

66

67

68

69

70

Fog. f espress.

71 Meno mosso (And.)  
TAMB. MIL.

72

73 Tempo I

Nº 4

74 Andante pomposo

75

G.C.

76 All. brusco

77 timp.

PERC.

78 *Timp.*

79 *Pochissimo più sostenuto*

80 *Timp.*

81 *All. brusco, come prima*

82 *Listesso tempo*

*G.C.*

*f*

*f*

prendere Piatti

83 *Timp.*

*f*

*ff*

84 *PIATTI secco*

*f*

*ff*

prendere G.C.

85 *Listesso tempo*

*G.C.*

*f*

prendere Piatti

87

88 *Listesso tempo*

*Timp.*

89

*PIATTI secco*

*ff*

prendere G.C.

*G.C.*

*p cresc.*

*ff*

PERC.

6

N° 5

91 Adagio  
 prendere G.C. 96

92 93 Allegretto 94 95

97 G.C. solo mf 98 99 Cl. B. Fl. p

100 TAMB. MIL. Tacet fino alla fine

N° 6

114 Allegro fastoso  
 PIATTI f

115 116

117 118 G.C. p f

119 PIATTI TRIANG. f

120 G.C. f

121 PIATTI f

PERC.

Musical score for Percussion, measures 122-129. The score is written on a single staff with a 4/4 time signature. Measure 122 is marked with a circled number 122, *G.C.*, *mf*, and *PIATTI (con mazza)*. Measure 123 is marked with a circled number 123, *f*, and *prend. G.C.*. Measure 124 is marked with a circled number 124, *f*, and *G.C.*. Measure 125 is marked with a circled number 125, *f*. Measure 126 is marked with a circled number 126, *p*, *G.C.*, and *f*. Measure 127 is marked with a circled number 127, *f*, and *T. Mil.*. Measure 128 is marked with a circled number 128, *PIATTI*, *mf*, and *f*. Measure 129 is marked with a circled number 129, *secco*, *ff*, and *secco*. The score concludes with the tempo marking *Meno mosso* and a final *ff* dynamic.

Nº 7

T A C E T



PERC.

8

N° 8

(156) *And. assai* (157) (158) *Timp*  
4 *prend. G. C.* p  
(159) (160)  
*Timp.*  
(161) *G. C.* p  
(162) *Tacet fino alla fine del N° VIII*

N° 9

(167) *Vivo* *G. C.* (168)  
*prendere G. C.* p  
(169) (170) (171) p  
*Timp.*  
(172) (173) *PIATTI* p  
2 3 4 5 6  
(174) *pp*  
7 8 2 3 4 5  
*prendere G. C.*  
(175) *G. C.* (176) *TAMB. MIL.* p  
(177) p *pp*



PERC.

178 TAMB. G.C.

179 *Listesso tempo* 180 181 *mf* 182 183 184 185 186

Tr. be I 187 188 G.C.

189 G.C. 190 191

192 193 *Ob. I* 194 *Timp* prendere Triangolo

*mf* TRIANG.

N° 10

195 *And. te* 196 G.C.

197 *prend. G.C.* 198 *un poco rit.* 199 *A tempo* G.C.

*poco rit.* 200 *Allegro*

201 *Timp.* 202 203 *Meno mosso* 204 *Allegro* *acc. Timp*

*Timp.* 205 *Andante (poco più mosso del P doppio movim.)* G.C.

206 *p* 207 G.C.

208 209 210 *Listesso tempo, Andante tranquillo* 211

*Fag.* 212 *Meno mosso* 213 214 *Larghetto*

*p* G.C.