

G. RICORDI



# PINI DI ROMA

## I. I pini di Villa Borghese

84

Allegretto vivace

VIOLONCELLO

The musical score is written for Violoncello and consists of several staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto vivace'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). There are also performance instructions like 'tr.' (trills) and 'PIZZ.' (pizzicato). The score is divided into measures, with some measures numbered (e.g., 8, 9, 18). There are also some handwritten annotations like 'think' and 'PIZZ. 2'. The score ends with a final measure marked with a double bar line and a fermata.

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ARCO **ff** **4** **PIZZ.** **ff** *string.* *cresc.*

ARCO **fff** **5** *a tempo* *cresc.*

*ff* **6** *Plu<sup>3</sup>vivo*

4

-5-

7 **DIV. 3**  
**PIZZ.**  
*f* *cresc.* **ff** *dim.*  
**UNITI**

4 **DIV.**  
*p* *f p f p* *f p f p* *p cresc.*

8 **Vivace**  
**ARCO**  
**UNITI**  
*f cresc.* **ff**

**PIZZ.**  
**ff**

*string. sempre*  
*sf sf sf sf sf*

**ARCO**  
*sf ff*

*v n v n v*

9 *2 3*  
*n v n v* *o 3 n* *v*  
**DIV. 1** **Count**  
*o 1 v n v* *n* *v* *3* *4*

*126*  
*oo oo*  
 5 6 7 8

# II. Pini presso una Catacomba

The musical score is written for two staves, likely representing the left and right hands of a piano. It consists of five systems of music. The first system includes tempo markings 'Lento' and 'SORD' (written in a circle), and dynamic markings 'pp' and 'ppp'. It features a 'Growing action!' annotation and fingerings for 'I. e II.' and 'III. e IV.'. The second system continues with 'SORD' and 'pp' markings. The third system includes a circled '10' and 'pp' markings. The fourth system features 'pp' and 'dim.' markings. The fifth system includes 'Hold', 'Più mosso', and 'pp' markings, and ends with a large '4' in a box. The score is heavily annotated with slurs, accents, and other performance instructions.

4

Handwritten '3' above a triplet of notes. Dynamics: *pp*, *ppp*. Performance markings: *v*, *n*.

Handwritten 'LII' above the staff. Dynamics: *pp*, *ppp*. Performance markings: *v*, *n*. Instruction: **VIA SORD.**

**Ancora più mosso**

Handwritten 'I', 'II', 'III' above the staves. Dynamics: *p*. Performance markings: *v*, *n*. Instruction: *p sottovoce, come una salmodia*

Handwritten 'v' above the staff. Performance markings: *v*, *n*.

**TUTTI DIV.** *pt* *cresc.*

**11 UNITI**

*ff* *sim.*

**12** *ff* *dim. a poco a poco*

*dim*

*dim* *p*

*sempre dim.* **Poco meno**

Passaggio

Più lento

SORD.

pp

DIV. a 3

SORD.

DIV. a 2

rall. ....

### III. I pini del Gianicolo

Lento

ppp morendo

ppp morendo

rall. 13

Look up 9

più p

più p

UNITI

espress.

p espress. cresc.

mf

Vilola 3+2+5

in 8

I. SOLO senza Sord.

*p espress.*

*p*

GLI ALTRI. DIV. (Sord.)

SORD.

un poco animando

*pp*

*cresc.*

*pp*

*cresc.*

TUTTI DIV.

*mf*

*mf*

I. SOLO VIA SORD. [15] Tempo I.

GLI ALTRI VIA SORD. UNITI

*pp*

DIV.

*pp*



10

*p espress.*  
*al Pont.*  
*pp*  
*pp*  
*rit*

*UNITI*  
*pos. nat.*  
*p espress.*  
*p*  
*dim.*  
*tratt.*  
*a tempo*  
*dim.*

16 *a tempo, poco animando*

*p cresc.*  
*dim.*  
*p*  
*dim. espress.*  
*p*  
*cresc.*  
*rall.*  
*a tempo*  
*poco animato*  
*p cresc.*

17

*p*  
*dim.*  
*al Pont.*  
*più p*  
*morendo*  
*pp sempre dim.*  
*rall. molto*  
*ff on 2 tempo più lento*

\* (2nd Half: tune C string down to B) *più p* *morendo* *pp sempre dim.*

**SORD. I.** (*La seconda metà dei Vc. abbassa la III. corda al Si*)

**SORD. II.** *div by 4* *Vin Fair* *Whistle* *Bird* *9* *ppp* *perdendosi*

**SORD. III.** *9* *ppp* *perdendosi*

**SORD. IV.** *9* *3<sup>o</sup> p* *ppp* *perdendosi*

*4<sup>o</sup>* *ppp*

*TUTTI DIV. a 4*

# IV. I pini della Via Appia

Tempo di Marcia

VIA SORD.

UNITI (con Sord.)

Stop Bow!

ppp

18

2nds

Clarinet

1 2 3 4 5 6 7

8 9 10 11 12 13 14

19

I. METÀ (senza Sord.)

ppp

2nd Half: Tune IV bach to C  
La seconda metà è rimette la IV corda al Do e leva la Sord.

The musical score is written for two staves, likely representing the left and right hands of a double bass. It consists of four systems of music. The first system (measures 1-6) is marked 'VIA SORD.' and 'UNITI (con Sord.)'. It features a melodic line in the upper staff and a bass line in the lower staff. A 'Stop Bow!' instruction is placed above the upper staff. The second system (measures 7-14) is marked '18' and '2nds', with 'Clarinet' written above the upper staff. The third system (measures 15-18) is marked '19' and 'I. METÀ (senza Sord.)'. It includes the instruction 'ppp' and a note about the second half of the piece: '2nd Half: Tune IV bach to C' and 'La seconda metà è rimette la IV corda al Do e leva la Sord.'. The fourth system (measures 19-24) continues the melodic and bass lines.

PIZZ. 1 2 3 4 5 6 7 8

*pp*

TUTTI-DIV. cresc. a poco a poco

ARCO  $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$

9 10 11 12 13 14 15 16

cresc.

$\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$

cresc.

21

ARCO

*ff*

*ff*

UNITI (non DIV.)

*pp*

2x  
50  
Loud

22

*pp* cresc. ---

*fff*

← a tempo

*stent.*

$\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$

*trem!*