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БЕЛА БАРТОК  
BÉLA BARTÓK

КОНЦЕРТ  
№ 2  
CONCERTO

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ  
FOR PIANO AND ORCHESTRA

Партитура  
Score

2-4-80114

1909874

МОСКВА «МУЗЫКА» 1984  
MOSCOW „MUZYKA“

# КОНЦЕРТ №2 CONCERTO

Бела БАРТОК  
Béla BARTOK  
(1881-1945)

## I

### ORCHESTRA

Piccolo (=Flauto III)  
2 Flauti  
2 Oboe (II=Corno inglese)  
2 Clarinetti (B, A)  
Clarinetto basso (B)  
2 Fagotti  
Contrafagotto (=Fagotto III)

\*\*\*

4 Corni (F)  
3 Trombe (C)  
3 Tromboni  
Tuba

\*\*\*\*

Timpani  
Triangolo  
Tamburino  
Tamburo  
Piatti  
Cassa

\*\*\*

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

Allegro ♩=104 1

Piccolo (=Flauto III)  
2 Flauti  
2 Oboe  
2 Clarinetti (B)  
2 Fagotti  
Contrafagotto  
4 Corni (F)  
3 Trombe (C)  
3 Tromboni e Tuba  
Timpani  
Triangolo  
Tamburino  
Tamburo  
Piatti  
Cassa  
Piano solo  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

5

Ob.

Cl.(B)

Fag.

C-fag.

I.III

Cor. (F)

II.IV a2

P-no solo

10

Fl.

Ob.

Cl.(B)

Fag.

Cor. (F)

II.IV

P-no solo

Fl.

Ob.

Cl.(B)

Fag.

C-fag.

I.III

Cor. (F)

II.IV

P-no solo

15

Ob.

Cl.(B)

Fag.

I.III

Cor. (F)

II.IV

Timp.

P-no solo

Musical score for measures 20-25. Instruments: Ob., Cl.(B), Fag., Cor.(F), Timp., T-ro, P-no solo. Measure 20 is marked with a box containing '20'. Dynamics include *pp*, *p*, and *dim.*. The piano part includes a section marked with a box containing '20' and a tempo change from 2/4 to 3/4.

Musical score for measures 25-30. Instruments: Fag., Cor.(F), Tr-be (C), Tr-ni e Tuba, Timp., T-ro, P-no solo. Measure 25 is marked with a box containing '25'. Dynamics include *pp*, *pp con sord.*, and *I senza sord.*. The piano part includes a section marked with a box containing '25' and a tempo change from 3/4 to 5/8.

\* ) Ноты со штилами вниз играют по краю барабана, ноты со штилами вверх - по середине (прим. автора)

Musical score for measures 1-30. Instruments: Cor.(F), Tr-be (C), Tr-ni e Tuba, P-no solo. Measure 1 is marked with a box containing '1'. Dynamics include *ff* and *senza sord.*. The piano part includes a section marked with a box containing '1'.

Musical score for measures 30-35. Instruments: FL, Ob., Cl.(B), Fag., Cor.(F), Tr-be (C), Tr-ni e Tuba, Timp., P-no solo. Measure 30 is marked with a box containing '30'. Dynamics include *ff*, *I solo*, and *con sord.*. The piano part includes a section marked with a box containing '30' and a tempo change from 3/4 to 3/8.

35

Fl. I

Ob.

Cl.(B)

Fag.

Cor. (F) I, III

P-no solo

*meno f* *p* *f*

Fl. I

Cl.(B) II

Cor. (F) I, III

P-no solo

40

Fl. I

Cl.(B) II

Cor. (F) I, III

Timp.

P-no solo

Picc.

Fl. I

Ob.

Cl.(B)

Fag.

Cor. (F) I, III

II senza sord.

P-no solo

*f* *mf* *più f*

45

Fl. I

Ob.

Cl.(B)

Fag.

Cor. (F) I, III senza sord.

P-no solo

*f* *più f*

FL.

Ob.

Cl.(B)

Fag.

Cor. (F)

P-no solo

I. III con sord.

50

FL.

Ob.

Cl.(B)

Fag.

Cor. (F)

P-no solo

I. III

II senza sord.

FL.

Ob.

Cl.(B)

Fag.

Cor. (F)

P-no solo

II

(senza sord.)

FL.

Ob.

Cl.(B)

Fag.

Cor. (F)

P-no solo

I senza sord.

II

III senza sord.

55

FL.

Ob.

Cl.(B)

Fag.

Cor. (F) III

Tr-ni I con sord.

P-no solo

60

Ob.

Fag.

Cor. (F) IV senza sord.

P-no solo

FL.

Ob.

Fag. a2

Cor. (F) I. III a2 II. IV

P-no solo

65

FL. II b

Ob.

Cl.(B)

Fag. a2

C-fag.

Cor. (F) I. III a2 II. IV a2

P-no solo

FL. II

Ob.

Fag.

C-fag.

Cor. (F) I. III a2 II. IV a2

Tr-be (C) II

Tr-ni III I senza sord.

P-no solo

70

Fl. I, II

Fag. a2, ff

C-fag. ff

Cor. (F) I, III a2, II, IV a2, ff

Tr-be (C) I, II, III

Tr-ni e Tuba II senza sord. f

P-no solo

Mosso ♩=108

75

Timp. f

T-ro

P-no solo

Timp.

T-ro

P-no solo

*meno f*

80

Tr-lo

T-ro

P-no solo

*Tranquillo, ♩=88*

*p*

*p sub. grassoso*

*molto*

85

Fag.

Tr-lo

P-no solo

I, II a2

Fl.

Ob.

Cl. (B) a2, p

Fag.

Tr-lo

P-no solo

*mf*

\* Все ноты играются деревянной палочкой, за исключением отмеченных знаком +, которые играются металлической палочкой.



90

*pp* *torando*

Fl.  
Ob.  
Cl. (B)  
Fag.  
Cor. (F)  
Tr-lo  
P-no solo

95 *Mosso*  $\text{♩} = 104$

*f* *più f* *marc.*

100

Fl.  
Ob.  
Cor. (F)  
Tr-ni  
Timp.  
T-ro  
P-no solo  
Fl.  
Ob.  
Cor. (F)  
Tr-ni  
Timp.  
T-ro  
P-no solo

*ff* *più f* *marc.*

I. III a2  
II. IV  
IIA  
f

40984 H

Picc.

Fl.

Ob.

Cl. (B)

Fag.

C-fag.

Cor. (F)

Tr-pt

Timp.

T-ro

P-no solo

Picc.

Fl.

Ob.

Cl. (B)

Fag.

C-fag.

Cor. (F)

Tr-bc (C)

Timp.

T-ro

P-no solo

115

Picc.

FL.

Ob.

Cl. (B)

Fag.

C-fag.

Cor. (F)

Tr-be (C)

Tr-ni e Tuba

Timp.

P-no solo

*mf* *f* *ff*

I

II.IV

III

I con sord.

II con sord.

senza sord.

senza sord.

*p* *mf* *ff*

*f*

Tempo I ♩ = 104

Picc.

FL.

Ob.

Cl. (B)

Fag.

C-fag.

Cor. (F)

Tr-be (C)

Tr-ni

Timp.

Cassa

P-no solo

120

FL.

Ob.

Cl. (B)

Fag.

Timp.

P-no solo

*f* *ff* *ff*

I.III

II.IV

I.II

*p* *ff* *ff*

*p* *leggiero*

Un poco tranquillo **125** *tornando*

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

P-no solo

Detailed description: This system contains the first six staves of measures 125-130. The Flute (Fl.) part starts with a first ending bracket. The Oboe (Ob.) and Clarinet in B-flat (Cl. (B)) parts have dynamic markings of *p* and *f*. The Bassoon (Fag.) part has a *mf* marking. The Cor Anglais (Cor. (F)) part has a *p esp.* marking. The Piano Solo (P-no solo) part features a complex texture with *mf esp.* and *f* dynamics.

Tempo I  $\text{♩} = 104$  **130**

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Tr-be (C)

Tr-ni

P-no solo

Detailed description: This system contains the next six staves of measures 130-135. The Flute (Fl.) part has a first ending bracket. The Oboe (Ob.) and Clarinet in B-flat (Cl. (B)) parts have *a2* markings. The Bassoon (Fag.) part has a *f* marking. The Cor Anglais (Cor. (F)) part has a *f* marking and a *I. III a2* marking. The Trumpet in C (Tr-be (C)) part has a *f* marking. The Trombone (Tr-ni) part has *mf marc.* markings. The Piano Solo (P-no solo) part has a *f* marking.

**135**

Ob.

Cl. (B)

Cor. (F)

Tr-be (C)

Tr-ni

P-no solo

Detailed description: This system contains the first six staves of measures 135-140. The Oboe (Ob.) part has a *ff* marking. The Clarinet in B-flat (Cl. (B)) part has a *f* marking. The Cor Anglais (Cor. (F)) part has a *f* marking. The Trumpet in C (Tr-be (C)) part has a *f* marking. The Trombone (Tr-ni) part has a *f* marking. The Piano Solo (P-no solo) part has a *ff* marking.

Mosso  $\text{♩} = 108$  **140**

Fl.

Ob.

Cl. (B)

Timp.

T-no

P-no solo

Detailed description: This system contains the next six staves of measures 140-145. The Flute (Fl.) part has a *p* marking. The Oboe (Ob.) part has a *p* marking. The Clarinet in B-flat (Cl. (B)) part has a *p* marking. The Timpani (Timp.) part has a *p* marking. The Trombone (T-no) part has a *ppp* marking. The Piano Solo (P-no solo) part has a *p* marking.

FL.

CL. (B)

Fag.

Timp.

T-no

T-ro

P-no solo

145

Fag.

Cor. (F)

T-ro

P-no solo

II. IV

FL.

Fag.

P-no solo

150

FL.

Ob.

CL. (B)

Fag.

Cor. (F)

P-no solo

*mf leggiero*

*mf leggiero*

II

155

FL.

Ob.

CL. (B)

Fag.

Cor. (F)

P-no solo

*mf leggiero*

*mf*

II

$\text{♩} = 112$

CL. (B)

Fag.

Cor. (F)

P-no solo

*mf*

*mf*

FL. *mf*

Ob. *mf*

Cl. (B)

Fag. *mf*

Cor. (F) II. IV

P-no solo

FL. *p*

Ob. *p*

Cl. (B) *p*

Fag. *p*

P-no solo

Fag. 165  $\text{♩} = 104$

Cor. (F) *p* II

P-no solo *mp*

Fag. *mf*

Cor. (F) II III

Tuba

P-no solo *mf*

FL. *f*

Ob. *f*

Cl. (B) *f*

Fag. *f*

Cor. (F) I. III *mf* II *con sord.* III *senza sord.*

Tr-be (C) IV

Tuba

P-no solo *cresc.*

riten.  $\text{♩} = 80$

poco allargando

175 *al*  $\text{♩} = 92$

*accelerando*

Fl.

Ob.

Cl. (B)

Fag.

C-fag.

Cor. (F)

Tr-be (C)

Tr-ni

P-no solo

*tornando*

*dim.*

*dim.*

*dim.*

*dim.*

*f*

180 *Tempo I*

$\text{♩} = 104$

Fag.

Cor. (F)

Tr-be (C)

Tr-ni e Tuba

P-no solo

185

Cor. (F)

Tr-be (C)

Tr-ni e Tuba

P-no solo

II. IV a2

Cor. (F)

Tr-be (C) II. III *ff dim.*

Tr-ni e Tuba *ff dim.*

P-no solo *ff*

190

Fl.

Cl. (B)

Fag.

Cor. (F) I. III *p* con sord. *pp* II. IV *mf*

Tr-be (C) III *p*

Tr-ni *p*

P-no solo

Fl.

Ob. *mf*

Cl. (B)

Fag.

Cor. (F) I. III *p* II

P-no solo *mf*

Ossia *mf*

195

Fl.

Ob. *f cresc.*

Cl. (B) *cresc.*

Fag. *cresc.*

Cor. (F) II *cresc.*

P-no solo *cresc.*

Ossia *cresc.*



poco ritard.

Flac.

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)  
I. III a 2 A  
II. IV a 2 A

Tr. ni  
Tuba  
I. II  
III

Timp.

P-no solo

Fl.  
Ob.  
Cl. (B)  
Fag.  
Cor. (F)  
II. IV  
Timp.  
P-no solo

*f marc.*  
*p*  
*mf*  
*mf marc.*  
*f marc.*  
*(senza sord.)  
I f marc.*  
*con sord. III*  
*p marc.*

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)  
I. II  
II. IV

Timp.

P-no solo

Fl.

Ob.

Cl. (B)

Fag.

C fag.

Cor. (F)  
I. II

Timp.

P-no solo

*mf*  
*mf*  
*mf*  
*mf*  
*con sord.*  
*senza sord. marc.*  
*(senza sord.)*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*I. II*  
*mf*  
*mf*  
*mf*  
*mf*

Fl. *cresc.*  
*cresc.*  
 Ob.  
 Cl. (B)  
 Fag.  
 C-fag.  
 Cor. (F)  
 I  
 II *con sord.*  
 P-no solo *cresc.*

*allargando* *Meno mosso* ♩ = 84

Fl.  
 Ob.  
 Cl. (B) *f cresc.*  
 Fag. *cresc.*  
 C-fag. *cresc.*  
 Cor. (F)  
 I. III a2  
 II. IV a2 *marcatissimo*  
 senza sord.  
*marcatissimo*  
 Tr-be (C) I. II a2  
 III *f marcato*  
 Tr-ni e Tuba  
 P-no solo

Picc.  
 Fl. I. II a2  
 a2 *f marcato*  
 Ob. a2 *f marcato*  
 Cl. (B) a2 *f marcato*  
 Fag. *marcatissimo*  
 C-fag. *f marcato*  
 Cor. (F) III 7  
 II. IV a2  
 Tr-be (C) III  
 Tr-ni e Tuba III *f marcato*

*a tempo* *allargando*

Picc.  
 Fl. a2  
 Ob. a2  
 Cl. (B) a2  
 Fag. a2  
 C-fag. a2  
 Cor. (F) I. III  
 II. IV a2 *f marcato*  
 Tr-be (C) I 7  
 II *f marcato*  
 III *f marcato*  
 Tr-ni e Tuba *f marcato*  
 Timpani

Mosso  $\text{♩} = 104$   $\text{♩} = 120$

Timpani

Piano solo

**230**

*crasso.*

$\text{♩} = 96-104$

*più f*

**240**

*ff*

Piano solo

$\text{♩} = 88$

*mezzo.*

*mezzo.*

*mezzo.*

**250**

*crasso.*

*poco allarg.*

*Più mosso*  $\text{♩} = 126$

**255**

Cl. (A)

Fag.

Piano solo

Ob.

Cl. (A)

Fag.

P-no solo

Fl.

Ob.

Cl. (A)

Fag.

Cor. (F)

P-no solo

260

Fl.

Ob.

Cl. (A)

Fag.

Cor. (F)

P-no solo

Fl.

Ob.

Cl. (A)

Fag.

Cor. (F)

P-no solo

con sord.

I. III

mf marc.

265

Fl.

Ob.

Cl. (A)

Fag.

Cor. (F)

P-no solo

(con sord.)

I

mf

p

Fl. *p* *poso rall.* *accel.*

Ob. *p*

Cl. (A) *pp*

Clar. *pp*

Cor. (F) *pp* *con sord.* *senza sord.* I. III II. IV

Timp. *p*

Tam-Tam *pp*

P-no solo *pp*

Mosso  $\text{♩} = 112$  [270]

Fl. *p*

Ob. *p*

Fag. *p*

Cor. (F) *p* *senza sord.* I II

P-no solo *p*

Fl. *mp*

Ob. *mp*

Cl. (A) *mp*

Fag. *p*

Cor. (F) *mp* I II

P-no solo *mp*

Fl. *mf* II

Ob. *mf* I

Cl. (A) *mf* I

Fag. *f* I

Cor. (F) *mp* I II *cresc.*

P-no solo *mf sempre marc. cresc.*

275

Musical score for measures 275-284. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Horn in F (Cor. (F)), and Piano solo (P-no solo). The piano part features a complex rhythmic pattern with many beamed notes. Dynamics include *mf* and *f*. The woodwinds have melodic lines with some slurs and accents.

Musical score for measures 285-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Horn in F (Cor. (F)), and Piano solo (P-no solo). Dynamics include *dim.* and *mf*. The woodwinds have melodic lines with some slurs and accents.

280

Musical score for measures 280-284. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Horn in F (Cor. (F)), and Piano solo (P-no solo). The piano part continues with its complex rhythmic pattern. Dynamics include *pp*. The woodwinds have melodic lines with some slurs and accents.

Musical score for measures 285-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Horn in F (Cor. (F)), Trumpet in C (Tr.-lo), and Piano solo (P-no solo). The tempo is marked **Tempo I** with a metronome marking of  $\text{♩} = 104$ . The word **tornando** is written above the flute part. Dynamics include *pp* and *mf*. The woodwinds have melodic lines with some slurs and accents.

290

Fl.

Ob.

Cl. (A)

Fag.

C-fag.

Cor. (F) I. III (con sord.)

II senza sord.

Tr-be (C)

P-no solo

295

Fl.

Ob.

Cl. (A)

Fag.

C-fag.

Cor. (F) I. III a2

II. IV

Tr-be (C) I. II

Tr-ni

P-no solo

300

allarg.

Cor. (F) I. III a2

Tr-be (C) I II

Tr-ni I

P-no solo

305

Tempo I

accel.

Fl.

Ob.

Cl. (A)

Fag.

C-fag.

I. III a2

II. IV a2

I A A

II. III

Tr-be (C)

Tr-ni

Tr-ni

Tr-ni

P-no solo