

Una Limosnita por Amor de Dios

(»El último trémolo«, »El último canto«;*) San Salvador, El Salvador 1944)

Eingerichtet von Stefan Apke

Agustín Pío Barrios (»Mangoré«) (1885 – 1944)

Andantino

a m i a m i a m i

III

III

V

III

III

IV

III

III

*) Wurde später auch so genannt, weil es seine letzte Komposition war, wenige Wochen bevor er am 7. August 1944 an einer Herzattacke verschied.
Was later also called this way, because it was his last composition a few weeks before he passed away on August 7th, 1944 caused by a heart attack.

IX

26

29

32

35

38

41

44

47

50

53 V II

56 IV V

59 IX IV

62 VII I

65 IV V VI

68 II II

71

74 IV VII

77 IX

ritardando poco a poco

Detailed description: This page of a guitar score contains measures 53 through 77. The music is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into measures of 8 beats each. Various chord voicings are indicated by Roman numerals (V, II, IV, IX, VII, I, VI) above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes technical markings such as fingerings (1-4), slurs, and accents. A 'ritardando poco a poco' instruction is placed at the end of the piece, starting around measure 74. The piece concludes with a final chord and a fermata.