

II. KVARTET

pro hobojs, housle, violu a violoncello

II. QUARTETT

für Oboe, Violine, Viola und Violoncello

I.

Allegro spiritoso

The musical score is written for a quartet of instruments (oboe, violin, viola, and cello) in 3/8 time. The tempo is marked 'Allegro spiritoso'. The key signature has one flat (B-flat). The score consists of ten staves of music. Dynamics include *mf*, *f*, *p*, *cresc.*, *sfp*, and *f*. There are two first endings marked with circled numbers 1 and 2. The first ending is located on the third staff, and the second ending is on the sixth staff. The piece concludes with a double bar line on the eighth staff.

The musical score consists of 12 staves of music in bass clef. The dynamics and markings are as follows:

- Staff 1: *cresc.*, *f*
- Staff 2: *f*, *p* (with circled number 3)
- Staff 3: *cresc.*, *sf*
- Staff 4: *p*, *mf*, *p*, *mf* (with circled number 4)
- Staff 5: *mf*, *p*, *pp*
- Staff 6: *mf* (with circled number 5)
- Staff 7: *p*
- Staff 8: *mf*, *f* (with circled number 6)
- Staff 9: *sfp*, *mf* (with circled number 3)
- Staff 10: *p*, *f*, *p*, *f*
- Staff 11: *mf*, *f*

II.

MENUETTO Moderato

f

p

1

p *f*

Fine

TRIO

2

p *f*

sf *p* *f*

Menuetto da Capo

III.

Andante

p

sf

①

p

f

②

mf

p
f sf mf p p
p
mf sf p
mf sf p

IV.

Allegro

f
p
mf mf
p f
mf sf
p f
p

This musical score is written in 3/4 time and consists of ten staves. The first staff begins with a piano (*p*) dynamic and a forte (*sf*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff contains measure 4, marked with a circled '4', and a forte (*f*) dynamic. The fourth staff continues the melodic line. The fifth staff contains measure 5, marked with a circled '5', and a piano (*p*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic. The seventh staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff contains measure 6, marked with a circled '6', and a piano (*p*) dynamic. The ninth staff features a fortissimo (*sf*) and forte (*f*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a forte (*f*) dynamic.