

Corno I/II in Si^b/B

La damnation de Faust

PREMIÈRE PARTIE } *tacet*
DEUXIÈME PARTIE }

TROISIÈME PARTIE Scène IX

Tambours et trompettes sonnant la retraite

(derrière la scène)

Allegro (♩ = 104)

Timb.

gva.

Hector Berlioz

Musical score for measures 20-30. The score is in 2/4 time and features a piano accompaniment with a timpani part marked *gva.* (grave). The piano part has a dynamic marking of *mf*. The score includes a first ending bracket labeled 'A'.

31

Musical score for measures 31-37. The piano accompaniment continues with a dynamic marking of *mf*.

38

Musical score for measures 38-44. The piano accompaniment features a dynamic marking of *p* (piano). The score includes first ending brackets labeled 'B' and '6'. The piece concludes with a *tacet* marking.

QUATRIÈME PARTIE

Scène XV

Romance

Andante un poco lento (♩ = 50)

Musical score for measures 32-37. The score is in 2/4 time and features a piano accompaniment with a dynamic marking of *p*. The score includes first ending brackets labeled 'A', '10', and 'B', '11'.

32

Musical score for measures 38-44. The piano accompaniment features a dynamic marking of *p*. The score includes first ending brackets labeled 'C', '8', 'D', '2', '1', '1', '2', '1', '10', 'F', '7'. The piece concludes with a *poco riten.* (poco ritardando) and *Tempo I* marking.

Corno I/II

Più animato ed agitato (♩=96)

67 1 G 9 riten. H 10 Cor III

Lento appassionato assai

96 J 1 9 K 9 C.a. Vns II 3

Allegro (♩ = ♩)
(derrière la scène)

122 L Timb. *gva*

133 M 5 8 Basses Tén. II Tén. I N

gva

Le prix est plus Le prix est plus prix est plus

154 N

ppp (encore plus loin) *ppp*

171 Marg. *gva* O (Marg.) *gva* P Andante (♩ = ♩)

of - frit Faust à mes *mf* Il ne vient *p* longue tenue et long silence après la tenue.

mf *p*

tacet al Fine