

Contrabassi

Maurice Ravel

CONCERTO

pour la main gauche

Contrabassi

à Paul Wittgenstein

CONCERTO

pour la main gauche

Maurice Ravel

Lento $\text{♩} = 44$

div. *p*

3

5

7 **1**

9

11

13

6 6 6 6 6 6

pp

15

2

6 6 6 6 6 6

pp

17

6 6 6 6 6 6

unis.

22

3

f

f

29

4

f

f

29

63

5

69

6

74

7

79

8

87

rall.

Più lento

9

10

102

Andante ♩=60

11

109

12

115

13

Accelerando

125

14 Allegro ♩=138

pizz.

pp cresc. poco a poco

131

15

div.

7

143 16 6 5 17

159

143-158: Bass clef, key signature of three sharps (F#, C#, G#). Measure 143 starts with a forte (*f*) chord. Measures 144-145 contain a six-measure rest labeled '6'. Measure 146 starts with a forte (*f*) chord. Measures 147-148 contain a five-measure rest labeled '5'. Measure 149 starts with a forte (*f*) chord. Measures 150-158 continue with a rhythmic pattern of quarter notes and rests.

159-165: Bass clef, key signature of three sharps. Measures 159-165: A series of quarter notes and rests.

166-172: Bass clef, key signature of three sharps. Measures 166-172: A series of quarter notes and rests.

173 18 arco

179

173-178: Bass clef, key signature of three sharps. Measure 173 starts with a forte (*f*) chord. Measure 174 is marked 'arco' and starts with a mezzo-forte (*mf*) chord. Measures 175-178: A series of eighth notes and rests.

179 19 pizz.

190

179-188: Bass clef, key signature of three sharps. Measure 179 starts with a piano (*pizz.*) chord. Measure 180 is marked 'pizz.' and starts with a forte (*f*) chord. Measures 181-182 contain a four-measure rest labeled '4'. Measure 183 starts with a forte (*f*) chord. Measures 184-188: A series of quarter notes and rests.

190 20 unis. 5 21

201

190-200: Bass clef, key signature of three sharps. Measure 190 starts with a fortissimo (*ff*) chord. Measure 191 is marked 'unis.' and contains a five-measure rest labeled '5'. Measure 192 starts with a forte (*f*) chord. Measures 193-200: A series of quarter notes and rests.

201-208: Bass clef, key signature of three sharps. Measures 201-208: A series of quarter notes and rests.

209 22 arco

217

209-216: Bass clef, key signature of three sharps. Measure 209 starts with a quarter note. Measures 210-216: A series of quarter notes and rests.

217 23 pizz.

223

217-222: Bass clef, key signature of three sharps. Measure 217 starts with a forte (*ff*) chord. Measure 218 is marked 'pizz.'. Measures 219-222: A series of quarter notes and rests.

223-229: Bass clef, key signature of three sharps. Measures 223-229: A series of quarter notes and rests.

230 24 15

230-235: Bass clef, key signature of three sharps. Measure 230 starts with a quarter note. Measures 231-232 contain a fifteen-measure rest labeled '15'. Measure 233 starts with a quarter note. Measures 234-235: A series of quarter notes and rests.

251

25

26

27

28

29

30

12

11

7

11

15

sul Re
arco

pp

349 34 pizz.

442 **43** Più vivo ed accel.
pizz.

442 *p*

450 **44** *p* **45** *cresc.* **46** Tempo 1° *p* *f* *p*
div. unis. unis. div. unis. div. unis. div. unis.

468 **47** *f* *p* *f* **48** *p* *f*
div. unis.

473 *f* *ff*
div. unis. div.

478 **50** Cadenza *pp*
6 6 6 6 6 6

481 **24** **4** **4** **4** **5**

521 **51** *p* *f* *f* **52**
unis.

531 **53** Allegro pizz. *f* *ff* *f* *ff*
div. unis.