

Slaget vid Leipzig  
Musikalisk målning

Die Schlacht bei Leipzig  
Tongemälde

The Battle of Leipzig  
Symphonic Poem

Introduzione  
Adagio

1828

The musical score is arranged in systems. The first system includes Flauto Piccolo, Flauto, Oboe I, II, Clarinetto I, II in La / A, and Fagotto I, II. The second system includes Corno I, II in La / A, Corno III, IV in Re / D, Tromba in Mi♭ / Es, Tromba in Re / D, Trombone I, and Trombone II, III. The third system includes Timpani in Re - La / D - A and Tamburo e Gran Cassa. The fourth system includes Violino I, Violino II, Viola, Violoncello, and Basso. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include piano (p) and first endings (1.).

6

Fl. Picc.

Fl.

Ob.

Clar. (La) I. p

Fag.

(La)

Cor.

(Re)

(Mib)

Trbe. (Re)

Trbni.

Timp.

Tamb. e Gr.C.

mf

Viol.

Va.

Vc. e B.

pizz.

arco

Poco Allegro

13

Fl. Picc.  
Fl.  
Ob.  
Clar. (La)  
Fag.

Fl. Picc. p  
Fl. p  
Ob. cresc. p  
Clar. (La) a 2 cresc. sf  
Fag. cresc. p sf sf sf sf

(La)  
Cor.  
(Re)  
(Mib)  
Trbe.  
(Re)  
Trbni.

(La) I.  
Cor. p cresc. p  
(Re) III. p  
(Mib)  
Trbe. (Re)  
Trbni.

Timp.  
Tamb. e Gr.C.

Timp. p  
Tamb. e Gr.C. Tamb. f

Viol.  
Va.  
Vc. e B.

Viol. simile  
Va. simile  
Vc. e B. simile

20

ad libitum

Tempo

Fl. Picc.  
Fl.  
Ob.  
Clar. (La)  
Fag.

(La)  
Cor.  
(Re)  
Trbe.  
(Re)  
Trbni.

Timp.  
Tamb. e Gr.C.

Viol.  
Va.  
Vc. e B.

24 *ad lib.*

**Fl. Picc.**  
cresc. *f*

**Fl.**  
cresc. *f*

**Ob.**  
I.  
*p* > > cresc. *f*

**Clar. (La)**  
cresc. *f*

**Fag.**  
*p sf sf* cresc. *f*

**(La) Cor.**  
*a 2* cresc. *f*

**(Re) Cor.**  
cresc. *f*

**(Mib) Trbe.**  
cresc. *f*

**(Re) Trbe.**  
cresc. *f*

**Trbni.**  
cresc. *f*

**Timp.**

**Tamb. e Gr.C.**

**Viol.**  
*p sf sf* cresc. *f*

**Va.**  
*p sf sf* cresc. *f*

**Vc. e B.**  
*sf sf* cresc. *f* *p*

29 **Tempo**

*Fl. Picc.*  
*Fl.*  
*Ob.*  
*Clar. (La)*  
*Fag.*  
*Cor. (La)*  
*Cor. (Re)*  
*Trbe. (Mib)*  
*Trbe. (Re)*  
*Trbni.*  
*Timp.*  
*Tamb. e Gr.C.*  
*Viol.*  
*Va.*  
*Vc. e B.*

*I.*  
*p*  
*fp*  
*a 2*  
*p*  
*p*  
*III.*  
*p cresc.*  
*fp*  
*fp*  
*p*  
*div.*  
*p*  
*sfp*  
*fp*  
*fp*  
*fp*

Detailed description: This page of a musical score, numbered 8, covers measures 29 to 34. It is marked 'Tempo'. The score is arranged in systems for various instruments. The first system includes Flute Piccolo, Flute, Oboe, Clarinet in La, and Bassoon. The second system includes Cor Anglais (La), Cor Anglais (Re), Trumpet in B-flat, Trumpet in C, and Trombone. The third system includes Timpani and Tom-toms/Drum Cymbals. The fourth system includes Violin, Viola, and Violoncello/Double Bass. The Oboe part features a melodic line starting in measure 29 with a first ending bracket (I.) and a dynamic of *p*. The Bassoon part has a long note with a first ending bracket (I.) and a dynamic of *p*. The Cor Anglais (Re) part has a melodic line starting in measure 30 with a dynamic of *p cresc.* and a third ending bracket (III.). The Violoncello/Double Bass part starts with a dynamic of *sfp*. The Violin and Viola parts start with a dynamic of *p*. The Oboe, Clarinet in La, and Bassoon parts end in measure 34 with a dynamic of *fp*. The Cor Anglais (La) part ends in measure 34 with a dynamic of *fp*. The Timpani part has a dynamic of *fp* in measure 34. The Violin and Viola parts end in measure 34 with a dynamic of *fp*. The Viola part has a *div.* marking in measure 30. The Oboe part has a *p* marking in measure 30. The Clarinet in La part has a *p* marking in measure 30. The Bassoon part has a *p* marking in measure 30. The Cor Anglais (La) part has a *fp* marking in measure 30. The Cor Anglais (Re) part has a *fp* marking in measure 30. The Trumpet in B-flat part has a *fp* marking in measure 30. The Trumpet in C part has a *fp* marking in measure 30. The Trombone part has a *fp* marking in measure 30. The Timpani part has a *fp* marking in measure 30. The Tom-toms/Drum Cymbals part has a *fp* marking in measure 30. The Violin part has a *fp* marking in measure 30. The Viola part has a *fp* marking in measure 30. The Violoncello/Double Bass part has a *fp* marking in measure 30.

36

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc. e B.

42

Fl. Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Clar. (La) *cresc.*

Fag. *cresc.*

(La) *a 2*

Cor. *cresc.*

(Re)

(Mib)

Trbe.

(Re)

Trbni. *a 2*

Timp. *cresc.*

Tamb. e Gr.C.

Viol. *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*



Hymn  
Adagio

48

Fl. Picc.

Fl.

Ob.

Clar.  
(La)

Fag.

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

Timp.

Tamb.  
e Gr.C.

Viol.

Va.

Vc. e B.

p

p

p

p

55

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Re) Cor.

(Mib) Trbe.

(Re) Trbe.

Trbni.

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc. e B.

Marsch  
Allegro non troppo

62

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Re) Cor.

(Mib) Trbe.

(Re) Trbe.

Trbni.

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc.

B.

p

I.

III.

pp

pp

pp

pp

pp

pp

pp

69

Fl. Picc.

Fl.

Ob. I. p

Clar. (La)

Fag. p

(La) a 2

Cor. (Re) a 2

(Mib)

Trbe. (Re)

Trbni.

Timp.

Tamb. e Gr.C.

Viol. p

Va.

Vc.

B.

This musical score page contains measures 69 through 72. The woodwind section includes Piccolo Flute, Flute, Oboe (First), Clarinet in La, and Bassoon. The brass section includes Cor Anglais (La), Cor Anglais (Re), Trumpet in B-flat, and Trombone. Percussion includes Timpani and Tom-toms/Drum/Cymbals. The string section includes Violin, Viola, Violoncello, and Double Bass. The score features various dynamics such as piano (p) and accents (acc), and includes first endings (I.) and second endings (a 2). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

75

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Mib)

Trbe. (Re)

Trbni.

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc. e B.

*p* *f* *a 2* *ff* *tr* *div.*

80

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

p

p

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

fp

fp

Timp.

Tamb. e Gr.C.

fp

Viol.

Va.

Vc. e B.

fp

fp

fp

sim.

sim.

fp

84

Fl. Picc. *pp* *tr*

Fl. *pp* *tr*

Ob. *pp*

Clar. (La) *pp*

Fag. *pp*

Cor. (La) *pp*

Cor. (Re) *pp*

Trbe. (Mib)

Trbe. (Re)

Trbni.

Timp.

Tamb. e Gr.C.

Viol. *pp*

Va. *pp*

Vc. e B. *pp*

88

Fl. Picc. *f*

Fl. *f*

Ob. *f* *a 2*

Clar. (La) *f* *a 2*

Fag. *f* *a 2*

(La) *f* *a 2*

Cor. (Re) *f*

(Mib)

Trbe. (Re) *f*

Trbni. *f* *a 2*

Timp. *f*

Tamb. e Gr.C.

Viol. *f*

Va. *f*

Vc. e B. *f*



92

Fl. Picc.  
Fl.  
Ob.  
Clar. (La)  
Fag.  
Cor. (La)  
Cor. (Re)  
Trbe. (Mib)  
Trbe. (Re)  
Trbni.  
Timp.  
Tamb. e Gr.C.  
Viol.  
Va.  
Vc. e B.

*a 2*  
*p*  
*I.*  
*p*  
*a 2*  
*p*  
*a 2*  
*p*  
*III.*  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 92 to 95. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet in La, and Bassoon. The brass section includes Cor Anglais, Horns in C and F, Trumpets in B-flat and E-flat, and Trombones. The percussion section includes Timpani, Tambores, and Gong/Cymbals. The string section includes Violins, Violas, and Violoncellos/Double Basses. The score features various dynamics such as piano (*p*) and accents (*a 2*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo Flute and Flute parts have a melodic line with some rests. The Oboe part has a melodic line with a first ending (*I.*) in measure 94. The Clarinet and Bassoon parts have a melodic line with accents (*a 2*). The Horns and Trumpets play a rhythmic pattern. The Trombones play a melodic line. The Timpani part has a rhythmic pattern. The Violins and Violas play a melodic line. The Violoncellos and Double Basses play a melodic line.

97

Fl. Picc. *f* *pp*

Fl. *f* *pp*

Ob. *f* *pp*

Clar. (La) *f* *pp*

Fag. *f* *pp*

(La) Cor. *f*

(Re) Cor. *f*

(Mib) Trbe.

(Re) Trbe. *f*

Trbni. *f*

Timp. *fff*

Tamb. e Gr.C.

Viol. *f* *pp*

Va. *f* *fff*

Vc. e B. *f* *fff*

Detailed description: This page of a musical score covers measures 97 to 100. It features a full orchestral ensemble. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet in La, and Bassoon. The brass section includes Cor Anglais (La), Cor Anglais (Re), Trumpet (Mib), Trumpet (Re), and Trombone. Percussion includes Timpani, Tambores, and Gong/Cymbals. The string section includes Violins, Violas, and Violoncellos/Double Basses. The score is in a key with one sharp (F#) and a common time signature. Dynamics range from fortissimo (f) to pianissimo (pp) and fortississimo (fff). A trill is indicated for the Trumpet (Re) in measure 99. The Piccolo Flute has a melodic line, while other instruments provide harmonic support with chords and rhythmic patterns.

102

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc. e B.

106

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

a 2

PP

f

a 2

PP

f

f

f

f

f

f

f

f

Timp.

Tamb. e Gr.C.

f

pp

f

pp

Viol.

Va.

Vc. e B.

f

pp

f

p

110

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Re) Cor.

(Mib) Trbe.

(Re) Trbe.

Trbni.

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc. e B.

\*) T.110-113 in Quelle A gestrichen, vgl. Crit. Commentary. - Bb.110-113 crossed out in source A; cf. Crit. Commentary.

116

Fl. Picc. p f

Fl. p f

Ob. I. p f

Clar. (La) p f

Fag. p f

(La) Cor. I. p f

(Re) Cor. p f

(Mib) Trbe. p f

(Re) Trbni. p f

Trbni. p f

Timp. p f

Tamb. e Gr.C.

Viol. p f

Va. p f

Vc. e B. p f

121

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

*p*

*I*

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc.

B.

*pp*

*pp*

*pp*

*pp*

Allegro con spirito

127

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Mib)

Trbe. (Re)

Trbni.

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc. e B.

pp

pp

sim.

sim.

sim.

Detailed description: This page of a musical score covers measures 127 to 130. The tempo is 'Allegro con spirito'. The score is divided into several systems. The first system includes Flute Piccolo, Flute, Oboe, Clarinet in La, and Bassoon. The second system includes Cor Anglais (La), Cor Anglais (Re), Trumpet in B-flat, Trumpet in C, and Trombone. The third system includes Timpani and Snare Drum/Cymbal. The fourth system includes Violin, Viola, and Violoncello/Double Bass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics include piano (pp) and sforzando (sim).



134

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Re) Cor.

(Mib) Trbe.

(Re) Trbe.

Trbni.

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc. e B.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

140

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc. e B.

146

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

*a 2*

*f*

*a 2*

*f*

This section contains the first five staves of the woodwind section. The Flute Piccolo and Flute parts have rests, with notes appearing in the fifth measure. The Oboe part has a melodic line starting in the second measure. The Clarinet in B-flat and Bassoon parts have rests, with notes appearing in the second measure. Dynamics include *a 2* (second octave) and *f* (forte).

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

*a 2*

*f*

*f*

This section contains the next five staves of the brass section. The Cor Anglais part has rests, with notes appearing in the second measure. The Trumpets and Trombones parts have rhythmic figures starting in the second measure. Dynamics include *a 2* and *f*.

Timp.

Tamb. e Gr.C.

*f*

Gr.C.

*ff*

This section contains two staves. The Timpans part has rests, with notes appearing in the second measure. The Tambores e Gran Casacas part has a rhythmic pattern starting in the second measure. Dynamics include *f* and *ff*.

Viol.

Va.

Vc. e B.

*sf*

*sf*

*sf*

*sf*

This section contains the last three staves of the orchestra. The Violins and Violas parts have melodic lines starting in the second measure. The Violoncellos e Contrabassi part has a rhythmic pattern starting in the second measure. Dynamics include *sf* (sforzando).

152

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

Detailed description: This block contains the woodwind section of the score. It includes staves for Fl. Picc., Fl., Ob., Clar. (La), and Fag. The music features melodic lines with slurs and rests, and some parts have dynamic markings like 'a 2'.

(La) Cor.

(Re) Cor.

(Mib) Trbe.

(Re) Trbe.

Trbni.

Detailed description: This block contains the brass section of the score. It includes staves for Cor. (La), Cor. (Re), Trbe. (Mib), Trbe. (Re), and Trbni. The music features sustained notes and melodic lines, with dynamic markings like 'a 2' and 'f'.

Timp.

Tamb. e Gr.C.

Detailed description: This block contains the percussion section of the score. It includes staves for Timp. and Tamb. e Gr.C. The music features rhythmic patterns and dynamic markings like 'f'.

Viol.

Va.

Vc.e B.

Detailed description: This block contains the string section of the score. It includes staves for Viol., Va., and Vc.e B. The music features complex rhythmic patterns and dynamic markings like 'sf'.

158

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc. e B.

164

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc. e B.

170

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc. e B.

176

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

*a 2*

*fp*

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

Timp.

Tamb. e Gr.C.

Tamb.

Viol.

Va.

Vc. e B.

*sf*

*fp*



182

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc.

B.

186

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

cresc.

cresc.

cresc.

cresc.

cresc.

Cor. (La)

Cor. (Re)

Trbe. (Mib)

Trbe. (Re)

Trbni

cresc.

Timp.

Tamb. e Gr.C.

cresc.

Viol.

Va.

Vc.

B.

cresc.

cresc.

cresc.

cresc.

191

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor. cresc.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc. e B.

Un poco stringendo

197

Fl. Picc.

Fl.

Ob.

Clar. (La)  
a 2

Fag.

(La)  
Cor.

(Re)

(Mib)  
Trbe.

(Re)

Trbni.

Timp.

Tamb. e Gr.C.  
Gr.C.

Viol.

Va.  
div.

Vc. e B.

203 il Tempo

Fl. Picc. p poco cresc.

Fl. p poco cresc.

Ob. p poco cresc.

Clar. (La) a 2 poco cresc.

Fag. p poco cresc.

(La) Cor. p

(Re)

(Mib) Trbe.

(Re)

Trbni.

Timp.

Tamb. e Gr.C.

Viol. p poco cresc.

Va. p poco cresc.

Vc. p poco cresc.

B. p poco cresc.

209

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc.

B.

215

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

*p*

*p poco cresc.*

*p poco cresc.*

*p poco cresc.*

*p poco cresc.*

*p poco cresc.*

*poco cresc.*

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

*pp*

*p*

*p*

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc. e B.

*p*

*p*

*p*

*poco cresc.*

*poco cresc.*

*poco cresc.*

221

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Mib)

Trbe. (Re)

Trbni.

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc. e B.

poco cresc.

f

a 2



227

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

*ff*

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

*ff*

*ff*

*ff*

*ff*

II.

Timp.

Tamb. e Gr.C.

Tamb. tr

*ff*

Viol.

Va.

Vc. e B.

*p*

233

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc. e B.

*ff*

*a 2*

*mf tr*

*III.*

*sfp*

239

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Mib)

Trbe. (Re)

Trbni.

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc. e B.

245

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Re) Cor.

(Mib) Trbe.

(Re) Trbe.

Trbni.

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc. e B.

251

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

fp

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

fp

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc. e B.

p

fp

fp

255

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Mib)

Trbe. (Re)

Trbni.

a 2

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc. e B.

259

Fl. Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Clar. (La) *cresc.*

Fag. *cresc.*

(La) Cor.

(Re) Cor.

(Mib) Trbe.

(Re) Trbe.

Trbni.

Timp.

Tamb. e Gr.C.

Viol. *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

265

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mi♭)

Trbe.

(Re)

Trbni.

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc. e B.



271

Fl. Picc. *p cresc.*

Fl. *a 2* *cresc.*

Ob. *cresc.* *a 2*

Clar. (La) *p cresc.*

Fag. *cresc.*

(La) Cor. *a 2*

(Re) *p cresc.*

(Mib) Trbe.

(Re) *ff*

Trbni.

Timp. *ff*

Tamb. e Gr.C. *ff*

Viol. *cresc.*

Va. *f* *p cresc.*

Vc. e B. *ff* *fp cresc.*

277 Poco stringendo

Fl. Picc. *f*

Fl. *f*

Ob. *f*

Clar. (La) *f*

Fag. *f*

(La) Cor. *f*

(Re) *f*

(Mib) Trbe.

(Re) *f*

Trbni.

Timp.

Tamb. e Gr.C. *fp*

Viol. *fp* poco cresc.

*fp* poco cresc.

Va. *fp* poco cresc.

Vc. e B. *fp* poco cresc.

283

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Re) Cor.

(Mib) Trbe.

(Re) Trbe.

Trbni.

Timp.

Tamb. e Gr.C.

Viol.

Va.

Vc. e B.

Più presto

289

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Re) Cor.

(Mib) Trbe.

(Re) Trbe.

Trbni.

Timp.

Tamb. e Gr.C.

Tacent al Fine

Viol.

Va.

Vc. e B.

*fpp*

*fpp*

*fpp*

*fpp*

296

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

*ff*

*a 2*

304

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

Timp.

tr

fpp

Viol.

Va.

Vc. e B.

fpp

fpp

fpp

fpp

312

*Fl. Picc.*  
*f*

*Fl.*  
*f*

*Ob.*  
*f*  
*a 2*

*Clar. (La)*  
*f*

*Fag.*  
*f*  
*a 2*

*Cor. (La)*  
*f*  
*a 2*

*Cor. (Re)*  
*f*

*Trbe. (Mib)*  
*f*

*Trbe. (Re)*  
*f*

*Trbni.*  
*f*  
*f#*

*Timp.*  
*ff*

*Viol.*  
*f*

*Va.*  
*f*

*Vc. e B.*  
*f*

Detailed description: This page of a musical score, numbered 57, covers measures 312 through 315. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet in A, and Bassoon, all playing a melodic line with dynamic markings of *f* and *a 2*. The brass section consists of Cor Anglais, Horns in E-flat and D, Trumpets in B-flat and B, and Trombones in E-flat and E, all playing sustained notes with a dynamic of *f*. The percussion part features Timpani with *ff* accents. The string section, including Violins, Violas, and Violoncellos/Double Basses, provides a rhythmic accompaniment with a dynamic of *f*. The key signature has one sharp (F#) and the time signature is 4/4.

319

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.



326

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Re) a 2

(Mib) Trbe.

(Re) Trbni.

Timp.

Viol.

Va.

Vc. e B.

pp

pp

pp

pp

334

The score is divided into three systems. The first system includes Fl. Picc., Fl., Ob., Clar. (La), and Fag. The second system includes Cor. (La), Cor. (Re), Trbe. (Mib), Trbe. (Re), Trbni., and Timp. The third system includes Viol., Va., and Vc. e B. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *ff* and *a 2*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The timpani part has a simple eighth-note accompaniment.

342

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

*f*

*f*

*a 2*

*a 2*

*f*

*f*

*a 2*

*f*

*f*

*f*

*f*

*fpp*

*fpp*

*fpp*

*fpp*

*f*

*f*

350

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

Timp.

f

f

f

Viol.

Va.

Vc. e B.

357

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

364

Fl. Picc.

Fl.

Ob. *a 2*

Clar. (La) *a 2*

Fag.

(La) Cor.

(Re) *a 2*

(Mib) Trbe.

(Re)

Trbni.

Timp. *tr*

Viol.

Va.

Vc. e B.

372

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

*fp* cresc.

*fp* cresc.

Cor. (La)

Cor. (Re)

Trbe. (Mib)

Trbe. (Re)

Trbni.

Timp.

I.

*p* cresc.

Viol.

Va.

Vc. e B.

*p* poco a poco cresc.

*p* poco a poco cresc.

*p* poco a poco cresc.

*p* poco a poco cresc.

380

Fl. Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Clar. (La) *a 2 cresc.*

Fag. *p cresc.*

(La) Cor.

(Re) Trbe.

(Mib) Trbni.

(Re)

Timp.

Viol.

Va.

Vc. e B.



388

*Fl. Picc.*  
*Fl.*  
*Ob.*  
*Clar. (La)*  
*Fag.*  
*Cor. (La)*  
*Cor. (Re)*  
*Trbe. (Mib)*  
*Trbe. (Re)*  
*Trbni.*  
*Timp.*  
*Viol.*  
*Va.*  
*Vc. e B.*

*a 2*

*ff* *f* *sf*

398

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Mib)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

407

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

*f*

*a 2*

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Timp.

*f*

Viol.

Va.

Vc. e B.

*f*

416

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

decresc.

decresc.

decresc.

decresc.

I.

II.

II.

p

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

f

f

f

f

p

a 2

p

p

Timp.

f

mf

Viol.

Va.

Vc. e B.

decresc.

decresc.

decresc.

decresc.

426

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mib)

Trbe.

(Re)

Trbni.

Timp.

mf

Viol.

Va.

Vc. e B.

pp

poco a poco ritardando

436

Fl. Picc. *pp*

Fl. *pp*

Ob.

Clar. (La) *pp* *a 2*

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Mib)

Trbe. (Re)

Trbni.

Timp. *fff*

Viol.

Va.

Vc. e B.

446

Fl. Picc.

Fl.

Ob.

Clar.  
(La)

Fag.

(La)  
Cor.

(Re)  
Trbe.

(Mib)  
Trbni.

Timp.

*mf*

Viol.

Va.

Vc. e B.

# Appell

# Triumf - Marsch

456 *ad libitum*

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Re) Cor.

(Mib) Trbe.

(Re) Trbni.

Timp.

Viol.

Va.

Vc.

B.

in Mi / E

in Mi $\flat$  / E

in Mi / E - La / A

pp

pp

pp

pp

pp



459

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Mi) Trbe.

(Re) Trbni.

Timp.

Viol.

Va.

Vc.

B.

465

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Mi)

Trbe. (Mi)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

*a 2*

*p*

*f*

*cresc.*

*tr*

Detailed description: This page of a musical score covers measures 465 to 472. It features a woodwind section with Flute Piccolo, Flute, Oboe, Clarinet in La, and Bassoon. A brass section includes Cor Anglais in La and Mi, Trumpets in Mi and Re, and Trombones. The percussion section has Timpani. The string section consists of Violins, Violas, and Violoncellos/Double Basses. The score is in a key with two sharps (F# and C#) and a common time signature. Dynamics range from piano (*p*) to fortissimo (*f*), with many passages marked *cresc.* (crescendo). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Flute Piccolo and Flute parts include trills (*tr*) in the final measure. The Bassoon part is marked *a 2* (second ending) in the first measure. The Timpani part features a trill (*tr*) in the first measure.

This page of a musical score, numbered 77, contains measures 471 through 474. The score is arranged in systems for various instruments. The woodwind section includes Flute Piccolo (Fl. Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais in La (Cor. (La)), Cor Anglais in Mi (Cor. (Mi)), Trumpets in Mi (Trbe. (Mi)), Trumpets in Re (Trbe. (Re)), Trombones (Trbni.), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The score features dynamic markings such as fortissimo (f) and piano (p). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments play chords. The Oboe and Clarinet in La parts include markings for *a 2* (second octave) and *f*. The Flute Piccolo part ends with a *p* dynamic. The Cor Anglais in Mi part includes a *fp* marking and a triplet of eighth notes in measure 474. The Violin and Viola parts end with a *p* dynamic and a pizzicato (*pizz.*) marking. The Violoncello and Double Bass part ends with a *p* dynamic and a pizzicato (*pizz.*) marking. The score is in 2/4 time and the key signature has two sharps (D major or F# minor).

476

Fl. Picc. *f*

Fl. *f*

Ob. *p* *a 2* *f*

Clar. (La) *f*

Fag. *p* *a 2* *f*

Cor. (La) *a 2* *f*

Trbe. (Mi) *f*

Trbni. III. *f*

Timp.

Viol. *f* arco

Va. *f* arco

Vc. e B. *f* arco

Detailed description: This page of a musical score covers measures 476, 477, and 478. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system includes Flute Piccolo, Flute, Oboe, Clarinet in La, and Bassoon. The second system includes Cor Anglais (La), Trumpet in D (Mi), Trumpet in Bb (Mi), and Trombone in Bb (Re). The third system includes Violin, Viola, and Violoncello/Double Bass. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'arco' for the strings and 'a 2' for the Oboe and Bassoon. A 'III.' marking is present in the Trombone part at the end of measure 478.



485

Fl. picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Clar. (La) *f* *p* *f*

Fag. *f* *p* *f* *a 2*

Cor. (La) *f* *p* *f*

Cor. (Mi) *f* *a 2*

Trbe. (Mi)

Trbe. (Re)

Trbni.

Timp. *pp*

Viol. *f* *p* *f*

Va. *f* *p* *f*

Vc. e B. *f* *p* *f*

489

1. 2.

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Mi)

(Mi)

Trbe.

(Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

*f*

*p* *cresc.* *f* *p*

*f* *p*

*f* *p*

*f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*f* *a 2*

494

Fl. Picc.

Fl.

Ob.

Clar.  
(La)

Fag.

(La)

Cor.

(Mi)

(Mi)

Trbe.

(Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

This musical score page contains measures 494 through 498. The instrumentation includes Flute Piccolo, Flute, Oboe, Clarinet (La), Bassoon, Cor Anglais (La), Cor Anglais (Mi), Trumpet (Mi), Trumpet (Re), Trombone, Timpani, Violin, Viola, and Violoncello/Double Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play a complex rhythmic pattern, often with dynamic markings of *f* (forte) and *p* (piano), and crescendo/decrescendo hairpins. The brass instruments (Cor Anglais, Trumpets, Trombone, Trombones) play a steady rhythmic accompaniment, with dynamic markings of *f* and *p*. The timpani part features a rhythmic pattern of eighth notes. The strings play a rhythmic accompaniment with dynamic markings of *f* and *p*, and crescendo/decrescendo hairpins. The score is divided into five measures, with measure numbers 494, 495, 496, 497, and 498 indicated at the beginning of each staff.



500

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

*f*

*f*

*f*

(La)

Cor.

(Mi)

(Mi)

Trbe.

(Re)

Trbni.

Timp.

*f*

*f*

*f*

*f*

III.

II.

III.

*f*

Viol.

Va.

Vc. e B.

*f*

*f*

*f*

504

Fl. Picc.

Fl.

Ob. *a 2*

Clar. (La)

Fag.

(La) *a 2*

Cor.

(Mi)

(Mi)

Trbe.

(Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

508

The musical score for measures 508-511 includes the following parts and markings:

- Fl. Picc.**: Flute Piccolo, measures 508-510.
- Fl.**: Flute, measures 508-511, with a *p* dynamic marking at measure 510.
- Ob.**: Oboe, measures 508-511.
- Clar. (La)**: Clarinet in La, measures 508-511, with a *p* dynamic marking at measure 510.
- Fag.**: Bassoon, measures 508-511, with *a 2* marking at measure 508 and *fp* dynamic markings at measures 509 and 510.
- Cor. (La)**: Cor Anglais, measures 508-511, with *p* dynamic markings at measures 509 and 511.
- Cor. (Mi)**: Horn in E-flat, measures 508-511, with *fp* dynamic markings at measures 509 and 510.
- Trbe. (Mi)**: Trumpet in E-flat, measures 508-511.
- Trbe. (Re)**: Trumpet in D, measures 508-511, with *pp* dynamic marking at measure 510.
- Trbni.**: Trombone, measures 508-511.
- Timp.**: Timpani, measures 508-511, with a *tr* marking at measure 508.
- Viol.**: Violin, measures 508-511, with a *p* dynamic marking at measure 510.
- Va.**: Viola, measures 508-511, with *pizz.* and *p* markings at measure 510.
- Vc. e B.**: Violoncello and Double Bass, measures 508-511, with *pizz.* and *p* markings at measure 510.

\*) Corno II in Quelle B eine Oktave höher notiert. - Corno II one octave higher in source B.

513

Fl. Picc. *f*

Fl. *f*

Ob. *f* *a 2*

Clar. (La) *f* *a 2*

Fag. *f* *a 2*

Cor. (La) I. *f* *a 2*

Cor. (Mi) IV. *f* *a 2*

Trbe. (Mi) *f*

Trbe. (Re) *f*

Trbni. III. *f*

Timp. *f*

Viol. *f* arco

Va. *f* arco

Vc. e B. *f* arco

Detailed description: This page of a musical score, numbered 86, covers measures 513 to 516. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet in La, and Bassoon. The brass section consists of two Horns (La and Mi), two Trumpets (Mi and Re), and Trombones (III). The percussion section features Timpani. The string section includes Violins, Violas, and Violoncello/Double Bass. The score is in a key with two sharps (F# and C#) and a common time signature. Dynamics are marked with 'f' (forte) and 'a 2' (second octave). The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support and rhythmic accents. The strings are marked 'arco' (arco) in the later measures.

518

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

fp

f

p

a 2

a 2

a 2

fp

f

p

a 2

a 2

Cor. (La)

Cor. (Mi)

Trbe. (Mi)

Trbe. (Re)

Trbni.

fp

f

p

tr

p

Timp.

Viol.

Va.

Vc. e B.

fp

f

p

fp

f

p

fp

f

p

fp

f

p

522

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Mi) Trbe.

(Re) Trbni.

Timp.

Viol.

Va.

Vc.

B.

527

poco ritardando

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Mi)

(Mi) Trbe.

(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

533 Adagio

Fl. Picc.

Fl.

Ob.  
I.  
p

Clar.  
(La)  
I.  
p

Fag.  
p

(La)  
Cor.  
p

(Mi)  
Cor.  
I.  
p

(Mi)  
Trbe.

(Re)  
Trbe.

Trbni.

Timp.

Viol.  
pizz.  
pp

Va.  
pizz.  
pp

Vc.  
pp

B.  
pizz.  
pp



539

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

*f* > *p*

*p*

*p*

*p*

*p*

(La)

Cor.

(Mi)

(Mi)

Trbe.

(Re)

Trbni.

Timp.

*f* > *p*

*p*

*f* >

Viol.

Va.

Vc.

B.

arco

*f* > *p*

*pizz.*

poco ritard.

Andante maestoso

545

This musical score page features the following instruments and parts:

- Fl. Picc.**: Piccolo flute, mostly silent in this section.
- Fl.**: Flute, playing a melodic line with a *p* dynamic.
- Ob.**: Oboe, playing a melodic line with a *I.* marking.
- Clar. (La)**: Clarinet in A, playing a melodic line with a *I.* marking.
- Fag.**: Bassoon, playing a melodic line with a *I.* marking.
- Cor.**: Horns, with parts for (La), (Mi), (Mi), and (Re) horns.
- Trbni.**: Trombones, with parts for (La), (Mi), (Mi), and (Re) horns.
- Timp.**: Timpani, playing a rhythmic pattern.
- Viol.**: Violins, playing a rhythmic pattern.
- Va.**: Violas, playing a rhythmic pattern.
- Vc.**: Violoncello, playing a melodic line.
- B.**: Double Bass, playing a melodic line.

The score is divided into two main sections by a double bar line. The first section is marked *poco ritard.* and the second section is marked *Andante maestoso*. Dynamics include *p*, *ff*, and *a 2*. Performance markings include *I.* and *arco*.

551

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)  
Cor.

(Mi)  
Trbe.

(Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

558

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Mi)

(Mi)

Trbe.

(Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

1.

2.

*p*

*f*

*fp*

*a 2*

*tr*

Detailed description: This page of a musical score covers measures 558 to 562. It features a woodwind section (Flute Piccolo, Flute, Oboe, Clarinet in La, Bassoon), a brass section (Trumpet in La, Cor Anglais, Trumpets in C, Trombones in C), Percussion (Timpani), and a string section (Violins, Violas, Violoncello and Double Bass). The score is in 3/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics range from piano (*p*) to fortissimo (*fp*). The woodwinds and strings have first and second endings. The timpani part includes trills. The score is divided into two systems, with the first system ending at measure 561 and the second system starting at measure 562.

Allegro vivace

564

Fl. Picc.  
Fl.  
Ob.  
Clar. (La)  
Fag.

Woodwind section score for measures 564-568. The Flute Piccolo part begins in measure 565. The Flute part has a dynamic marking of *p* in measure 565. The Bassoon part has a dynamic marking of *p* in measure 565. The Oboe, Clarinet in La, and Flute Piccolo parts have a dynamic marking of *ff* in measure 565. The woodwinds play a rhythmic pattern of eighth notes and quarter notes.

(La)  
Cor.  
(Mi)  
(Mi)  
Trbe.  
(Re)  
Trbni.

Brass section score for measures 564-568. The Cor Anglais part has a dynamic marking of *ff* in measure 568. The Trumpets (La) part has performance instructions: "in Re / D" in measure 565 and "a 2" in measure 566. The Trombones part has a dynamic marking of *ff* in measure 565. The brass instruments play a rhythmic pattern of eighth notes and quarter notes.

Timp.

Timpani part for measures 564-568. The part has performance instructions: "in Re / D - La / A" in measure 565 and "tr" in measure 568. The timpani play a rhythmic pattern of eighth notes and quarter notes.

Viol.  
Va.  
Vc. e B.

String section score for measures 564-568. The Violins part has a dynamic marking of *ff* in measure 565. The Violas part has performance instructions: "div." in measure 565 and "p" in measure 566. The Violas/Celli/Basses part has a dynamic marking of *ff* in measure 565. The strings play a rhythmic pattern of eighth notes and quarter notes.

571

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag. *a 2*

(La) Cor.

(Re) *a 2*

(Mi) Trbe.

(Re) Trbni.

III.

Timp.

Viol. *tr*

Va.

Vc. e B.

577

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mi)

Trbe.

(Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

583

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mi)

Trbe.

(Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*



589

Fl. Picc.

Fl.

Ob.

Clar.  
(La)

Fag.

(La)  
Cor.

(Re)

(Mi)  
Trbe.

(Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

*p*

*f*

*a 2*

596

Fl. Picc.

Fl.

Ob.

Clar.  
(La)

Fag.

(La)

Cor.

(Re)

(Mi)

Trbe.

(Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

The musical score for measures 596-600 is arranged in a standard orchestral format. The woodwind section includes Flute Piccolo, Flute, Oboe, Clarinet in A, and Bassoon. The brass section includes Cor Anglais, Trumpets in A and E, Trombones in E and A, and Trombones in C. The string section includes Violins, Violas, and Violoncellos/Double Basses. The percussion part includes Timpani. The score features dynamic markings such as *p cresc.* and *f*. The woodwinds and strings play sustained notes with crescendos leading to fortissimo dynamics. The brass section provides harmonic support with sustained notes. The Flute Piccolo and Flute parts feature melodic lines with grace notes and slurs. The Clarinet and Bassoon parts play sustained notes with some grace notes. The Trombone in C part includes a third ending marked "III." in the final measure. The overall texture is dense and dramatic, typical of a late Romantic or early 20th-century orchestral work.

602

Fl. picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mi)

Trbe.

(Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

609

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Re) Cor.

(Mi) Trbe.

(Re) Trbe.

Trbni.

Timp.

Viol.

Va.

Vc. e B.

*p*

*a 2*

*p*

*p*

*pp*

*p*

615

Fl. Picc.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

(Mi)

Trbe.

(Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

621

Fl. picc.

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Re)

(Mi) Trbe.

(Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

Detailed description of the musical score: The score is for measures 621-625. The key signature has one sharp (F#). The Fl. picc. part has rests. The Fl. part has rests. The Ob. part has rests. The Clar. (La) part has rests. The Fag. part plays a rhythmic pattern of eighth notes, starting with a piano (p) dynamic and a forte (f) dynamic. The Cor. (La) part plays a melodic line with p, f, and p dynamics. The Cor. (Re) part has rests. The Trbe. (Mi) part has rests. The Trbe. (Re) part plays a melodic line with p, f, and p dynamics, including trills. The Trbni. part has rests. The Timp. part plays a rhythmic pattern with p, f, and p dynamics, including trills. The Viol. part plays a melodic line with p, f, and p dynamics. The Va. part plays a melodic line with p, f, and p dynamics. The Vc. e B. part has rests.

627

Fl. picc.

Fl.

Ob.

Clar. (La)

Fag.

cresc.

p cresc.

a 2

cresc.

cresc.

(La)

Cor.

(Re)

(Mi)

Trbe.

(Re)

Trbni.

p cresc.

Timp.

Viol.

Va.

Vc. e B.

cresc.

cresc.

cresc.

cresc.

634

*Fl. picc.*  
*Fl.*  
*Ob.*  
*Clar. (La)*  
*Fag.*  
*Cor. (La)*  
*Cor. (Re)*  
*Trbe. (Mi)*  
*Trbe. (Re)*  
*Trbni.*  
*Timp.*  
*Viol.*  
*Va.*  
*Vc. e B.*

This page of a musical score, numbered 106, contains measures 634 through 638. The score is arranged in three systems. The first system includes woodwinds: Piccolo Flute, Flute, Oboe, Clarinet in La, and Bassoon. The second system includes brass: Cor Anglais in La, Cor Anglais in Re, Trumpet in Mi, Trumpet in Re, Trombone, and Timpani. The third system includes strings: Violin, Viola, and Violoncello/Double Bass. The woodwinds play a rhythmic pattern of eighth notes with slurs. The brass instruments play chords and rhythmic patterns. The strings provide a harmonic foundation with chords and rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.



640

Fl. Picc.

Fl.

Ob. *a 2*

Clar. (La) *a 2*

Fag. *a 2*

(La)

Cor. *a 2*

(Re)

(Mi)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc. e B.