

BASSOON

Musica da Camera

No. 2

SYMPHONY No.2

Edited by RICHARD PLATT

THOMAS AUGUSTINE ARNE

(1710-1778)

1. Presto

9 *f*

17 *f* *f* *p*

23 *f* *p*

29 *f* *1*

35 *1*

41 *solo* *tutti*

47 *p* *f* *p*

53 *f* *p* *f* *1*

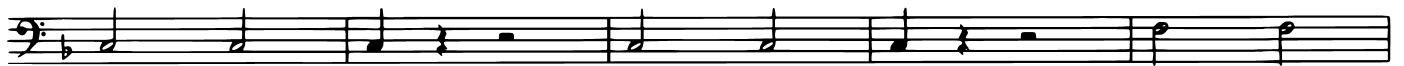
60 *p*

66 *f*

71 *8*

BASSOON

83



88



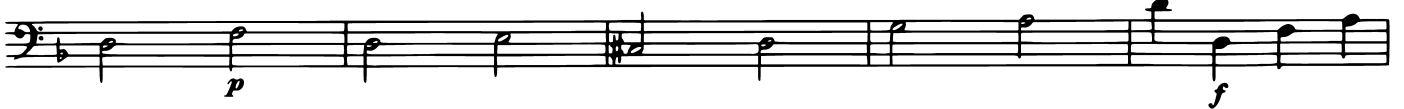
93



98



106



111



115



119



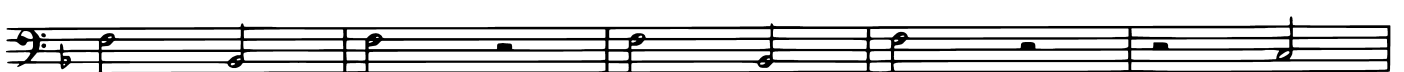
123



128



139



BASSOON

144

2

152

2

159

p *f*

164

169

174

p *f* *p*

181

f *p*

186

191

f

196

1 1

202

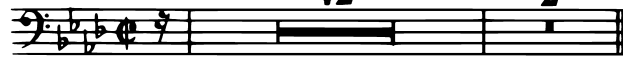
BASSOON

2. Andantino

Adagio

42

2



3. Moderato allegro

Main musical score for Bassoon, measures 8-78. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulation marks like slurs and accents. Measure numbers 8, 15, 22, 29, 36, 43, 49, 54, 60, 67, 72, and 78 are indicated at the start of their respective staves. The piece concludes with a final *f* dynamic in measure 78.