

prayer for an american sailor

FOR THE ORGAN

BY

harvey gaul

50 cents (In U. S. A.)

**G. SCHIRMER, INC.
NEW YORK**

Prayer for an American Sailor

Harvey B. Gaul

Commodo
Sw. vox Celeste

Manuals

Gt. Chimes *p*

Ch. Flute *p* *l.h.*

Pedal
Ped. Bourdon *p*

This system contains the first four staves of the piece. The top staff is for Sw. vox Celeste, the second for Gt. Chimes, the third for Ch. Flute (left hand), and the fourth for Ped. Bourdon. The music is in 3/4 time and begins with a *p* dynamic. The Ch. Flute part includes a triplet and a slur over several notes.

Cantabile

r. h.

Ch. French Horn

This system contains the next four staves. The top staff is for Cantabile, the second for the right hand (*r. h.*), and the third for Ch. French Horn. The music is in 4/4 time and begins with a *p* dynamic. The right hand part includes a triplet and a slur.

add to Sw.

l.h.

tr

This system contains the final four staves. The top staff is for 'add to Sw.', the second for the left hand (*l.h.*), and the third for a trill (*tr*). The music is in 4/4 time and begins with a *p* dynamic. The left hand part includes a triplet and a slur.

tr

Sw. vox Celeste

If possible play Gt. Chimes with thumb.

Ch. Unda Maris

This system contains three staves. The top staff is in treble clef and features a melodic line with trills (tr) and a long slur. The middle staff is in treble clef and contains a piano accompaniment with a '1' marking. The bottom staff is in bass clef and contains a simple bass line. The key signature has one flat.

add Ch. Melodia

This system contains three staves. The top staff is in treble clef and features a melodic line with slurs and accents. The middle staff is in treble clef and contains a piano accompaniment with a '2' marking. The bottom staff is in bass clef and contains a simple bass line. The key signature has one flat.

rall.

Sw. vox Humana
and soft Dia.

6

This system contains three staves. The top staff is in treble clef and features a melodic line with trills (tr) and a 'rall.' marking. The middle staff is in treble clef and contains a piano accompaniment with a '6' marking. The bottom staff is in bass clef and contains a simple bass line. The key signature has one flat.

8

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a series of chords in the treble clef and a continuous eighth-note accompaniment in the bass clef. The separate bass staff contains a simple melodic line.

8

rall. espress.

Ch. Clarinet

Second system of musical notation. It features a grand staff and a separate bass staff. The grand staff continues with chords and accompaniment. The separate bass staff has a melodic line. A section of the score is marked with a 4/4 time signature and includes the instruction *rall. espress.* and the label "Ch. Clarinet".

Third system of musical notation. It features a grand staff and a separate bass staff. The grand staff continues with chords and accompaniment. The separate bass staff has a melodic line.

Sw. Strings

Gt. Chimes

Fourth system of musical notation. It features a grand staff and a separate bass staff. The grand staff includes parts for "Sw. Strings" and "Gt. Chimes". The separate bass staff has a melodic line. The system concludes with a 4/4 time signature.

tr *aliss.* tr *aliss.*

Sw. vox Humana

Ch. Melodia

l.h.

This system contains the first three measures of the piece. The vocal line (top staff) features a melodic line with trills and grace notes. The piano accompaniment (middle and bottom staves) includes a 'Ch. Melodia' in the left hand with triplet figures and a right hand with sustained chords. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4.

This system contains measures 4 through 7. The piano accompaniment continues with the 'Ch. Melodia' in the left hand and sustained chords in the right hand. The key signature remains two flats, and the time signature is 3/4.

pp Sw. Aeolina

This system contains measures 8 through 11. The piano accompaniment features a 'Sw. Aeolina' section with a dynamic marking of *pp*. The right hand has sustained chords, and the left hand has a melodic line with triplet figures. The key signature remains two flats, and the time signature is 3/4.

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