

LE

# PHARAON

*Égyptien - Fox Trot*

par  
*Alfredo*  
**BARBIROLI**



georges desains

Piano Seul	Prix Net	2 <sup>fr</sup>
Orchestre Complet avec Piano Conducteur		2 <sup>fr</sup>
Chaque Partie Supplémentaire		0 <sup>fr</sup> 20

AU MÈNESTREL, 2<sup>me</sup> rue Vivienne, PARIS, (2<sup>e</sup>), HEUGEL  
Editeur-Propriétaire pour tous pays

*Tous droits de reproduction, d'arrangement, d'adaptation et de traduction réservés en tous pays*

# LE PHARAON

EGYPTIAN FOX-TROT

ALFREDO BARBIROLI

*PIANO*

*Tempo di Fox-trot*

*più sentito e cresc.*

*dim.*

*mf*

*più sentito e cresc.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various accidentals. A *p subito* dynamic marking is present in the right hand.

Second system of musical notation, continuing the piece with similar rhythmic patterns and accidentals. The right hand features some complex chordal structures.

Third system of musical notation, starting with a *p subito* dynamic marking in the left hand, followed by a *cresc.* (crescendo) marking. The music continues with eighth and sixteenth notes.

Fourth system of musical notation, featuring a *p* (piano) dynamic marking in the right hand. The piece continues with intricate rhythmic patterns.

Fifth system of musical notation, including a *p subito* dynamic marking in the right hand. The notation includes various accidentals and rhythmic values.

Sixth and final system of musical notation on the page, starting with a *cresc.* marking and ending with a *Fine* instruction and a double bar line. A *DC.* (Da Capo) marking is visible at the bottom right.