

# Symphonie Nr. 1

C-dur · C major  
op. 21

Ludwig van Beethoven

**Adagio molto**

pizz. arco

7 *f p f p cresc. ten. ten. f p*

**Allegro con brio**

13 *p*

21 *tr*

29 *sf sf*

38 *sf ff sf*

45 *sf cresc.*

56 *ff p*

66 *sf f f f f sf*

74 *sf ff pp*

81 *cresc. f f*

90 *sf sf sf sf ff sf sf sf sf p*

101 *sf sf sf ff 1. ff p ff 2. 1*

110 *fp* **1** *fp* **1**

118 *fp* **1** *fp* *p* *fp* **1**

128 *p* *pp* *cresc.* *ff*

136 *p* *f*

141 *f* *sf* *p*

146

153

160 *ff* *ff*

167 *sf* *sf* *sf* *ff* **4**

178 **C** *ff* *sf* *ff* *sf*

186 **2** *cresc.*

196 *ff* *sf* *sf*

202 *sf sf p p* **D**

209 *sf sf p*

218 *sf sf f f f f f*

226 *sf sf ff pp* **E**

233 *cresc. f*

242 *f sf sf sf sf ff*

250 *sf sf sf sf p sf sf sf*

258 *ff p p* **F**

266 *ff*

273 *ff*

281 *sf sf*

289 *ff* **1** G.P.

Andante cantabile con moto

Viol. II 5 Vle., Vc.

14 *cresc.* *sf* *sf* *sf*

24 *sf* *f* *p* **A**

34 *p*

42 *tr* *f* *sf*

50 *sf* *sf* *tr* **B** *p*

57 *p*

63 *pp* *ff*

72 *p* *sfp* *sfp* *sfp*

78 *sf* *sf* *f* *f* *p*

86 *f* *p* **C**

95 *sf* *pp* 5

107 *pp*

115 *cresc.* *sf* *sf* *sf* *sf*

125 *f* *p* D<sub>1</sub>

135 *p*

142 *f* *sf* *tr*

150 *sf* *sf* *p* E<sub>1</sub>

157 *p*

164 *p* *f*

176 *sf* *sf* *sf* *p*

186 *p* *pp* 1 *f* *p*

Menuetto

Allegro molto e vivace

Musical score for Menuetto, measures 1-68. The score is in 3/4 time and features a variety of dynamics including *p*, *cresc.*, *f*, *pp*, *sf*, and *ff*. The key signature has one flat. Measure numbers 12, 23, 33, 44, 56, and 68 are indicated at the start of their respective staves.

Trio

80 5

Musical score for the Trio section, measures 80-129. The score is in 3/4 time and includes dynamics such as *p*, *sf*, *ff*, and *pp*. It features first and second endings. Measure numbers 96, 107, 117, and 129 are indicated at the start of their respective staves.

Menuetto Da Capo

Finale

Adagio

Allegro molto e vivace

Musical score for the Finale section, measures 130-135. The score is in 3/4 time and includes dynamics such as *ff*, *p*, and *pp*. It features a triplet. Measure numbers 130, 131, 132, 133, 134, and 135 are indicated at the start of their respective staves.

8 *p*

19 *cresc.* *ff* A 1

32 *f* *sf* *sf*

43 B *decresc.*

55 *p* *cresc.*

66 *f* *sf* *sf* *sf* *ff* *sf*

80 *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *sf*

96 1. *fp* 2. *fp* *p* *p*

105 *pp* *ff* *p*

119 *sempre p*

129

138 C *cresc.* *f* *ff* *sf*

150 *sf* *sf* *sf* *ff* 1

162 *p* *p*

172 *cresc.* *f*

183 *D*

191 *p*

201 *cresc.* *f* *sf* *sf* *sf*

214 *ff* *sf* *sf* *sf* *sf* *f* *E*

227 *sf* *sf* *f* *ff* *sf* *sf*

238 *p* *pp* *p* *f*

247 *p*

256 *ff* *F* **1**

269 **1** *p* *p* **1** *p* *f*

280 *cresc.* *ff* *sf*

291 *sf* *ff* **1** G.P.