

# DER GRAF VON LUXEMBURG

Operette in drei Akten von A. M. Willner und Rob. Bodanzky

Musik von FRANZ LEHÁR

Schlagwerk

## ERSTER AKT:

### Nr. 1 Introduktion

*Allegro*  
*Timp. Fis solo* 2 3 4 5 6 7 8 9 10 11

Entrée Luxemburg, Ballett-Faschingsmarsch. (René, Juliette, Brissard, Chor)

12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

Tb. picc. *f* *cresc.*

Tb. picc. *Tempo di marcia*

Cinelle-Wirbel *cresc.* *f* Cassa mit Solo ohne mit

Solo 0 0 0 2 Glockenspiel *f* Solo Timp. A - E

1

3 Tb. picc. *f* C. mit Solo

4 *Animato* *Timp.* *pp* Solo

5 *rit.* *Grave* *Timp. A - D*

Solo 0 0 0 8 *ff* 2 *fff* *ff* Cinell m. d. Schloß 6

# Schlagwerk

6 *Allegro*  
*Timp.*

Musical score for measures 6-7. The top staff is for Timp. (Tympani) and the bottom staff is for Tb. picc. (Piccolo Trombone). The time signature is 2/4. Dynamics include *mf* and *f*. A *cresc.* (crescendo) marking is present over measures 6-7.

*rit.*

Musical score for measures 8-9. Dynamics include *ff*. The music concludes with a *rit.* (ritardando) marking.

7 *Allegretto non troppo*

*ff* *cinell*

Musical score for measure 7. Dynamics include *p* and *ff*. The marking *cinell* (cinelli) is present.

8 *Allegro*

Tb. picc.

*p* C. mit

Musical score for measure 8. Dynamics include *p*. The marking *C. mit* (Cymbal mit) is present.

Timp.

Musical score for measures 9-10. Dynamics include *p* and *f*.

Musical score for measures 11-12. Dynamics include *f* and *mf*. The marking *f C. mit* is present.

Musical score for measures 13-14. Dynamics include *p* and *f*. A first ending bracket labeled '1.' is shown.

(1.)

2. *rit.*

*Frestissimo*

Musical score for measures 15-16. Dynamics include *ff* and *f<sub>2</sub>*. The marking *attacca* is present at the end.

*attacca*

Faschings-Marsch  
Tempo di marcia

Schlagwerk

Musical notation for measures 1-12. Bass clef, common time. Dynamics: *p*, *mf*. Includes *Tb. picc.* and *cresc.* markings.

Musical notation for measures 13-18. Bass clef, common time. Dynamics: *f*, *ff*, *p*, *sf*. Includes *rit.* and *atempo* markings.

Musical notation for measures 19-24. Bass clef, common time. Dynamics: *ff*, *p*, *mf*, *ff*. Includes *c.mit* marking.

Musical notation for measures 25-30. Bass clef, 6/8 time. Dynamics: *p*. Includes *Triangel* and *Tb. picc.* markings.

Musical notation for measures 31-36. Bass clef, 6/8 time. Dynamics: *p*, *mf*. Includes *c.mit* marking.

Musical notation for measures 37-42. Bass clef, 6/8 time. Dynamics: *cresc.*, *f*.

Musical notation for measures 43-48. Bass clef, common time. Dynamics: *ff mit*, *p*, *ff*.

Musical notation for measures 49-54. Bass clef, common time. Dynamics: *p*, *mf*, *mf*.

Musical notation for measures 55-60. Bass clef, common time. Dynamics: *ff*.

# Schlagwerk

12

**Trio**

pp

mf

pp

p

pp

f

This section contains measures 12 and 13. It features a piano trio with three staves. The music is in 3/4 time. Measure 12 starts with a piano (pp) dynamic. Measure 13 begins with a mezzo-forte (mf) dynamic and includes a crescendo leading to a fortissimo (ff) dynamic.

13

mf

f cinell Gr.Tr

mf cinell

rit.

This section contains measures 13 and 14. It features a piano trio with three staves. Measure 13 starts with a mezzo-forte (mf) dynamic. Measure 14 begins with a piano (p) dynamic and includes a ritardando (rit.) marking.

14 Grandioso

f mit

Cinell

mit

This section contains measures 14 and 15. It features a piano trio with three staves. Measure 14 starts with a piano (p) dynamic and includes a piano fortissimo (f) dynamic. Measure 15 begins with a piano (p) dynamic and includes a piano fortissimo (f) dynamic.

15 Tempo di marcia

f

Solo

mf

rit.

Solo

This section contains measures 15 and 16. It features a piano trio with three staves. Measure 15 starts with a piano fortissimo (f) dynamic. Measure 16 begins with a mezzo-forte (mf) dynamic and includes a ritardando (rit.) marking.

16 Allegro

19

18

1

pp

f

This section contains measures 16, 17, 18, and 19. It features a piano trio with three staves. Measure 16 starts with a piano (p) dynamic. Measure 17 begins with a piano (p) dynamic. Measure 18 starts with a piano (p) dynamic. Measure 19 begins with a piano (p) dynamic and includes a piano fortissimo (f) dynamic.

# Nr. 2 Bohème-Duett

(Juliette, Brissard)

*Allegretto moderato*  
Timp. G - D

First system of musical notation. The top staff is for Timpani (Timp.) in G-D, starting with a forte (*f*) dynamic. The bottom staff is for piano, starting with a mezzo-forte (*mf*) dynamic. A first ending bracket is shown with a '2' above it. The piano part ends with a forte (*f*) dynamic.

Second system of musical notation. The top staff is for Triangle (S. Etwas langsamer Triangel), starting with a pianissimo (*ppp*) dynamic. The bottom staff continues the piano part. A first ending bracket is shown with a '1' above it. The system concludes with a *ppp* dynamic and the instruction *Animato*.

Third system of musical notation. The top staff is for Piccolo Trumpet (Tb. picc.), starting with a piano (*p*) dynamic. The bottom staff continues the piano part. A first ending bracket is shown with a '1' above it. The system concludes with a piano (*p*) dynamic and the instruction *C. mit*.

Fourth system of musical notation. The top staff is for Piccolo Trumpet (Tb. picc.), starting with a piano (*p*) dynamic. The bottom staff continues the piano part. A first ending bracket is shown with a '1' above it. The system concludes with a piano (*p*) dynamic and the instruction *C. mit*.

Fifth system of musical notation. The top staff is for Timpani (Timp.), starting with a forte (*f*) dynamic. The bottom staff continues the piano part. A first ending bracket is shown with a '2' above it. The system concludes with a forte (*f*) dynamic.

Sixth system of musical notation. The top staff is for Cassa Solo, starting with a forte (*f*) dynamic. The bottom staff continues the piano part. A first ending bracket is shown with a '6' above it. The system concludes with a forte (*f*) dynamic and the instruction *C. mit*.

Seventh system of musical notation. The top staff is for Piccolo Trumpet (Tb. picc.), starting with a piano (*p*) dynamic. The bottom staff continues the piano part. A first ending bracket is shown with a '1' above it. The system concludes with a piano (*p*) dynamic and the instruction *C. mit*.

Eighth system of musical notation. The top staff is for Piccolo Trumpet (Tb. picc.), starting with a piano (*p*) dynamic. The bottom staff continues the piano part. A first ending bracket is shown with a '1' above it. The system concludes with a piano (*p*) dynamic and the instruction *C. mit*.

Coda

*D.C. Tanz*

*Cassa solo*

*D.S. al Coda*

# Schlagwerk

## Nr. 2<sup>1</sup>/<sub>2</sub> Tacet

## Nr. 3 Chanson

*Virace Triangel Timp. A-D* *Juliette, Chor) Timp. Allegretto moderato Valse moderato*

*D.C. mf* *rit.* *1 Viol. stempo* *mf* *30* *2*

*3* *3* *pp* *1* *3* *mf* *1* *p-f*

*3* *3* *pp* *1* *3* *mf* *1* *p-f*

*3* *3* *pp* *1* *3* *mf* *1* *p-f*

## Nr. 3<sup>1</sup>/<sub>2</sub> Tacet

## Nr. 4 Reminiszenz

*Allegro Timp.* *(René, Chor)*

*Allegro Timp.* *(René, Chor)*

*mf* *f* *ff* *ff* *C.mit* *pp*

*mf* *f* *ff* *ff* *C.mit* *pp*

*mf* *f* *ff* *ff* *C.mit* *pp*

*mf* *f* *ff* *ff* *C.mit* *pp*

Musical notation for the first system, featuring a bass line and a treble line with various rhythmic patterns and dynamics.

Musical notation for the second system, including dynamic markings like "Prestissimo" and "ff".

Nr. 4<sup>1/2</sup> Tacet

Nr. 5 Lied

Timp. G - C  
Mazurka moderato

(Basil, Pawlowitsch, Mentschikoff, Pélégriin)  
Glock.

Musical notation for "Nr. 5 Lied", including tempo markings like "Moderato" and "Tempo I°", and dynamic markings like "pp" and "mf".

Nr. 6 Quintett

(René, Basil, Pawlowitsch, Mentschikoff, Pélégriin)

Allegretto

Td picc.

Glock.

Musical notation for "Nr. 6 Quintett", including tempo markings like "Allegretto", "rit.", "atempo", "Tempo I°", and "Animato", and dynamic markings like "f" and "mf".

# Schlagwerk

## Nr. 7 Entrée

(Angèle)

*Timp. Gis - Cis*  
*Allegro* *Allegretto* *Allegro rit.* *Tempo di Mazurka*  
Glock.

*a tempo* *rit.* *a tempo* *Timp.* *Timp. H-E* *rit.* *Tempo di mazurka*

Glock.

*p* *rit.* *a tempo* *Timp.* *Presto*

*p* *f*

## Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélérin, Chor)

*Allegretto moderato* *Timp. A-II* *Listesso tempo* *Valse moderato*

*Allegretto moderato* *Listesso tempo* *Valse moderato*  
in G-D

*Allegro* *Valse moderato rit.* *molto rit.*

\* D.C. *Valse moderato rit.* *Allegretto* *poco animato* *rit.*

*Valse moderato rit.* *Valse moderato rit.* *Moderato* *Moderato* *Timp.*  
in G=C

*Allegretto Solo* *breit* *pp* *pp* *cresc.* *f*

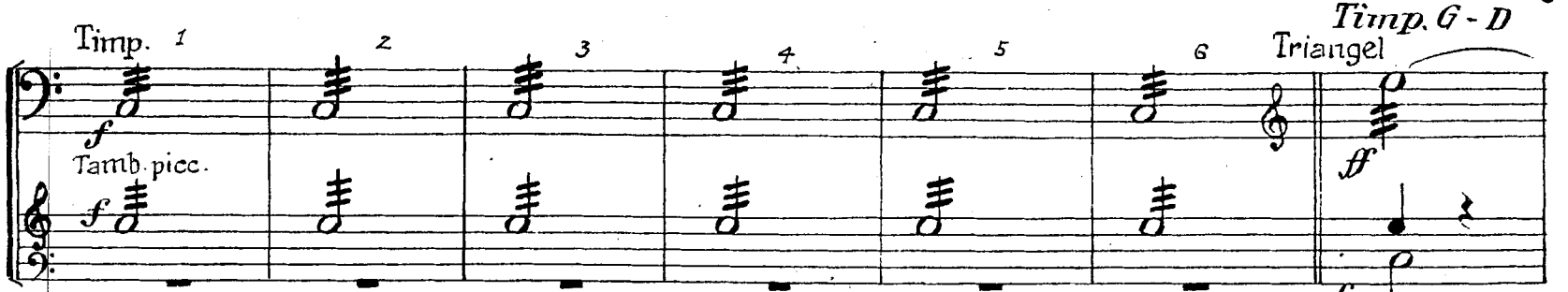
*p* *f*



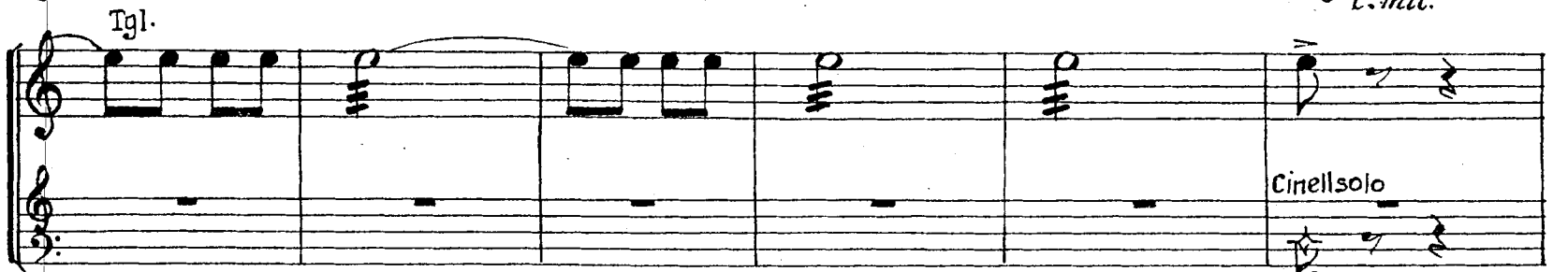
# Schlagwerk

Timp. 1 2 3 4 5 6 Timp. G-D Triangel

f Tamb. picc. f c.mit.



Tgl. Cinell solo



Timp. 9 Allegro moderato

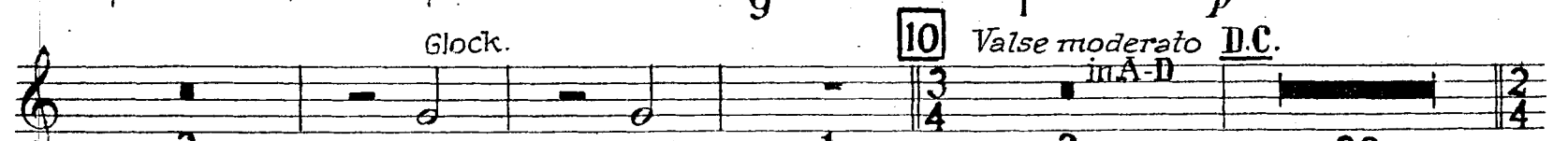
4 mf f immer langsamer Moderato Glock. p

Tb. picc. f c.mit



Glock. 9 10 Valse moderato D.C. in A-D

1 2 38




11 Allegretto Timp. Tempo di marcia

ff Triangel mf Tb. picc. mf c.mit



15



12 Allegro Timp. P

2 f c.mit



f 1



# Schlagwerk

*ff* C.mit.

Ende des 1<sup>ten</sup> Aktes.

## ZWEITER AKT

### Nr. 9 Introduction und Lied

(Angèle, Ensemble)

*Timp C-F*  
*Allegro molto*  
Tb. picc.

*ff* C.mit

*Timp.* etwas weniger bewegt

*f*

*Timp. rit.* *Timp. A-D* *Moderato* *Allegretto moderato* *Valse moderato*

5 *f* *ff* 20 10 1 16

*Timp.* *rit. Timp. A-E*

*p* 3 *pp* 6 *f*

*Timp C-F* *Tempo I.* *Timp.* Kurzer Dialog

*ff* *f*

*rit.*

5 *f* *ff*

Nr. 9<sup>1/2</sup> Tacet

Nr. 10 Polka Mazurka I

(Auftritt der Gesellschaft)

Mazurka  
Timp A-D Timp.

2 Tb. picc. fz  
1 p  
fz C.mit

mf  
f C.mit

f

Nr. 11 Duett

Timp. 6 - D  
Allegretto rit.

Moderato

(Angèle, René)

Valse moderato

a tempo

rit.

Animato

9 6 24 12 4 7  
Moderato Valse moderato a tempo

9 16 8 15

# Schlagwerk

( Bühnensmusik )

Valse

Moderato

Valse moderato

rit.

*Allegretto*

8 30 4 64

Valse  
Timp.

*a tempo*  
f  
Trb. picc.

f C. mit

*Presto*

f ff

ff

## Nr. 12 Duett

( Juliette, Brissard )

Timp. C-F

Tempo di Valse

Glocke

4 2 p Tgl. 2 p Glock. p 3. p 2 p 33 2 p 2 p 3 p 2 p 47 f Timp.

# Nr. 13. Terzett

(Angèle. René. Basil)

*TimpA. Allegro moderato rit. atempo Allegretto moderato langsamer atempo 1 Animato*

*Allegretto moderato atempo Valse (Bühnenmusik) 2 Orch. Einsatz rit. 3 Moderato atempo 1.VI*

*Allegro moderato Tympant Listesso tempo langsamer atempo Moderato Maestoso Tymp.*

*Tymp. mf Timp. C.-F 12 4 4 4 2 ff*

*5 Allegro moderato mf*

*PP cinelle Wirbel Allegretto moderato rit. Valse (Bühnenmusik) 1.Viol.*

*Timp. B-Es 3 1 2 3 4*

*6 10 Tb. picc. f Cassa mit*

*Tymp. f Tb. picc. f C. mit Allegro molto*

*ff*

# Nr. 14 Trèfle incarnat

(René)

*Timp G*  
*Allegro*      *Moderato*      *Allegro* *meno*      *Moderato*      *Timp.*

14      8      15      8      *ppp*      *Glck.*

*Timp. As - Es*      *Bewegt*      *Allegretto*      *poco animato*      *Moderato*

4      12      8      4      1      *p*

*Allegro*      *Timp.*      *ff*

*meno*      *Moderato*

*mf*      4      *f* Bei event. *pp* *Da Capo*  
die beiden letzten Takte fassen.

# Nr. 15 Polka Mazurka II

(Auftritt der Gesellschaft)

*Mazurka*  
*Glck.*

*p*      *Tb. picc.*      *p*

*Triangel*      *Glck.*

*pp*      *cresc.*      4      *1 x f*      *1 x f*  
*2 x p*      *2 x pp*

*C. mit.*

*ff*

1.      2.

*p*

*V*

# Schlagwerk

## Nr. 16 Polkatänzer-Duett

*Mm* *cia moderato*  
Timp. A-D

(Juliette, Basil, Ballett)

Tambourin

*f* Tb. picc. 8 *p*

*f* C. mit *p*

Tamb. 3 *pp* Tb. picc. *p*

Solo ohne *rit.* Tamb. *Polka moderato* *obliga.* *pp*

*f* *ff* *p* *mf* *f* 2 *mf* *f*

Glock. *fz* *p* *mf* *f*

Bei der 2. Strophe Timp. Pausen und umstimmen auf G-D

*p* 2x *ff* bis Schluß Tamb. *fz*

Tb. picc. *p* 2x *ff* bis Schluß *fz*

C. mit *p* 2x *ff* bis Schluß *fz*

Glock. *pp* 1x Timp. *f* *ff*

*pp* 2 *f*

*pp* 2 *f*

*pp* *f* *ff*

Cassa solo *attaca*

*Allegro*  
*Timp.*

*f* Tambourin  
*f* c.mit  
*ff*  
*f*  
*ff*

### Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

*Timp. G - D*  
*Allegro*

*Allegretto*

*pp* *Tb. picc.*  
*pp* *Cassa - Wirbel*  
*f* *Tgl.*  
*16* *32* *14*  
*sempre più animato* *Moderato* *quadrille*  
*Tb. picc.* *Timp.*  
*Tgl.* *ib. picc.* *c.mit* *ff ohne* *f* *Timp. A - D* *Tb. picc.* *Wälzer-Intermezzo* *Tempodi Valse*  
*f* *c.mit* *ff ohne* *f* *2* *f* *c.mit* *ff ohne* *1*

*ff* *Piatti (m. d. Schlägel)*  
*3*  
*ff*

*3* *ff* *Tb. picc.* *ff*  
*ff* *solo*

*Timp.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *1*



# Schlagwerk

## 1 Timp.

## 2

## 3 *Langsamer* *Celesta (falls Celesta fehlt Glockenspiel)*

# Schlagwerk

18

## 6 *Tempo di Valse*

Timp.

Measures 1-4 of section 6. Bass clef, treble clef, and bass clef staves. Dynamics include *f* and *ff*. The music features rhythmic patterns with eighth and sixteenth notes.

Measures 5-8 of section 6. Bass clef, treble clef, and bass clef staves. Dynamics include *ff*. The music continues with rhythmic patterns and some melodic lines.

Measures 9-12 of section 6. Bass clef, treble clef, and bass clef staves. Dynamics include *f*. The music continues with rhythmic patterns.

## 7

Measures 13-16 of section 7. Bass clef, treble clef, and bass clef staves. Dynamics include *ff*. The music features rhythmic patterns.

Measures 17-20 of section 7. Bass clef, treble clef, and bass clef staves. Dynamics include *ff*. The music features rhythmic patterns.

Wirbel  
Plattim. Schl.

Measures 21-24 of section 7. Bass clef, treble clef, and bass clef staves. Dynamics include *ff*. The music features rhythmic patterns.

*Allegro*

*rit.*

*Allegretto*

*Allegro moderato*

*Allegro*

Measures 25-28 of section 7. Bass clef, treble clef, and bass clef staves. Dynamics include *f*. The music features rhythmic patterns.

*Lo stesso tempo*

*rit.*

## 8 *Moderato*

Measures 29-32 of section 8. Bass clef, treble clef, and bass clef staves. Dynamics include *ppp*. The music features rhythmic patterns.

*ppp*

# Schlagwerk

*Allegretto moderato* Timp.

27 *f* *ppp* *Vivace* *Tb. picc.* *a tempo* *f* *C. mit.* *Allegro moderato*

9 *Valse moderato* *Timp. A-E* *rit.* *altempo* *rit.* 10 *f* *C. mit.* *Allegro moderato*

8 2 6 1

*Timp.* *rit.* 11 *Moderato* *Timp.* *rit.* 3 4 5

12 *Allegro* *Timp.* 12 *ffpp*

11 *mf* 2 *p*

13 *Allegro moderato*

14 *Allegro* *rit.* 15 *Allegro* *rit.* 16 *Allegretto* *Timp. Solo*

8 5 3 5 *ff*

*Allegro moderato* 17 *Quasi Valse moderato* *Timp. A-E* *molto rit.*

*Allegro* *Timp.* 2 3 4 *Fresto*

*ff* *ff* *ff*

*ff* *Cinell* *zurückhalten* *molto rit.* 18 *Moderato* *Timp.*

3 4 4 *p* *f*

*Timp.* *ff* *pp* 2

*Cinell* *c. mit.*

19 *Allegro non troppo* *Allegro* *Uistesso tempo*

*Timp. A-D* 6 4 7

# Schlagwerk

*Timp.* *rit.* 20 *Moderato*

*ppp* *p* *pp* *p*

Cinellen Wirbel

*Allegro*

*ff* *ff* *ff* *ff* *ff* *ff*

mit Schögel

Cinellen Wirbel

Tb. picc.

C mit

*ff* *ff* *ff* *ff* *ff* *ff*

Ende des 2ten Actes

## DRITTER AKT

### Nr. 18 Introduction

(Ballett und Auftritt Kokozow)

*Timp. G-D*  
*Marciavivace*

*Timp.*

8

Tb. picc.

*ff* C mit

Glock.

am Holz

*ff*

*f*

*Timp.*

6

*f* *f*

Tb. picc.

*f* C mit

*p*

Glock.

Glock.

*ff* Cassa sola

*ff* Cassa sola

3

Triangel

*f*

1

*f*

5

# Schlagwerk

This musical score is for a percussion piece titled "Schlagwerk". It is written for a variety of instruments including Timpani (Timp.), Glockenspiel (Glock.), Tambourin, Cymbals (C. mit Tamb.), Cassa solo, and Piccolo (Tb. picc.). The score is organized into five systems, each with a bass and treble clef staff. The first system features Timp. and Glock. parts with dynamic markings of *f* and *Trgl.*. The second system continues with Glock. and Timp. parts, including a *p* dynamic marking. The third system is for the Tambourin, marked *ff*. The fourth system is for Cymbals and Cassa solo, with dynamics ranging from *f* to *ff*. The fifth system features the Piccolo and Cymbals, marked *ff*. The piece concludes with a *Timp.* part.

## Nr. 19 Couplet

(Kokozow)

Tempo di mazurka

Timp.

This musical score is for a piece titled "Nr. 19 Couplet" by Kokozow, marked "Tempo di mazurka". It is written for Timpani (Timp.) and Glockenspiel (Glock.). The score is organized into three systems, each with a bass and treble clef staff. The first system features Timp. parts with dynamic markings of *f* and *p*. The second system features Glock. parts with dynamic markings of *p* and *Allegretto moderato*. The third system features Glock. parts with dynamic markings of *p* and *f*, and includes tempo markings of *rit.* and *Moderato*. The piece concludes with a *Glock. rit.* marking.

# Nr. 19<sup>1/2</sup> Reminiszenz-Duett

(Juliette. Brissard)

Tempo di Valse  
Timp. C - F

Glock.

Musical score for Nr. 19<sup>1/2</sup> Reminiszenz-Duett, measures 1-33. The score is written for four staves. The first staff is in 3/4 time and features a series of rests (4, 2, 2) and notes with dynamics *p*. The second staff begins with a *p* dynamic and includes a triplet of eighth notes. The third staff continues with notes and rests, marked with *p* and a '2' above. The fourth staff includes a triplet of eighth notes, a *p* dynamic, and a section marked '33' with a double bar line. The piece concludes with a *f* dynamic and a 'Timp.' marking.

# Nr. 20 Marsch-Terzett

(Juliette, Brissard, Basil)

Tempo di marcia  
Timp. A - D

T<sup>h</sup>picc.

Musical score for Nr. 20 Marsch-Terzett, measures 1-6. The score is written for four staves. The first staff is in 3/4 time and features a triplet of eighth notes, a *f* dynamic, and a *cm-pp* marking. The second staff continues with notes and rests, marked with *p* and *mf*. The third staff is marked 'Timp.' and *p*. The fourth staff includes a '6' above a rest and a *p* dynamic.

II. C.  
a tempo

Glock.

Musical score for Nr. 20 Marsch-Terzett, measures 7-12. The score is written for four staves. The first staff is marked 'Glock.' and *f*. The second staff includes a *f* dynamic, a *p* dynamic, and a *cm* marking. The third staff is marked 'Glock.' and *f*. The fourth staff includes a *f* dynamic and a *ff* dynamic.

### Nr. 21 Duett

(Angèle, René)

### Nr. 22 Finale III

(Angèle, René, Juliette, Brissard, Anatol Saville und seine Kollegen, Basil, Kokozow, Chor, Ballett, Hotelpersonal)

# Schlagwerk

*Tempo di marcia*

*Timp. G-D*

*Tb. picc. p*  
*p c. mit*

*Allegro*

*Timp.*

*f Tambourin*  
*f c. mit*

*Tempo di marcia*

*Tamb.*  
*ff*

*Timp.*

*Allegro*

*Meno*

*ff Triangel*  
*c. mit*

*Ende der Operette.*