

Konzert G-dur

für Flöte, Streicher und Basso continuo

I

Johann Joachim Quantz, QV 5:174

herausgegeben von Horst Augsburg

Allegro assai

Flauto traverso

Violino I

Violino II

Viola

Basso
Basso ripieno

[Tutti]

[Tutti]

[Tutti]

[Tutti]*

6 4 5 3

4 2 5 6 6 6

8

p *f* *p* *f* *p* *f* *p* *f*

6 # 6

* Basso e Basso ripieno

13

Musical score for measures 13-16. The score is in G major and 2/4 time. It features four staves: Treble, Violin I, Violin II, and Bass. Measures 13-14 are marked with *f* and contain trills (*tr*) and sixteenth-note patterns. Measures 15-16 are marked with *p* and *f* and contain trills and sixteenth-note patterns. The Bass staff includes fingering numbers 7, 6, 6, and 6.

17

Musical score for measures 17-19. The score is in G major and 2/4 time. It features four staves: Treble, Violin I, Violin II, and Bass. Measures 17-19 are marked with *p* and contain trills (*tr*) and sixteenth-note patterns. The Bass staff includes fingering numbers 6, 5, 6, 5, 6, 6, 6, 6, and 6.

20

Musical score for measures 20-23. The score is in G major and 2/4 time. It features four staves: Treble, Violin I, Violin II, and Bass. Measures 20-23 are marked with *f* and *p* and contain trills (*tr*) and sixteenth-note patterns. The Bass staff includes fingering numbers 4, 5, 3, 6, 6, 6, 6, 4, and 5.

24 **A** Solo

[Solo] *p*

[Solo] *p*

[Solo] *p*

29

[Tutti] *f*

[Solo] *p*

[Tutti] *f*

[Solo] *p*

[Tutti] *f*

[Tutti] *f*

33

[Tutti] *f*

[Solo] *p*

[Tutti] *f*

[Solo] *p*

[Tutti] *f*

[Tutti] *f*

[Solo]* *p*

* Basso senza Basso ripieno

37

6 4

7 #

[Solo]

p

41

p *f* *p* *f*

p 4# 2 6 5 4 3 6# # 6 9 8 4# 2 6 6#

45

6 6

7

49

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p *f*

6 6 6# 6 6 5 4 # 6# 6 6 5

53

B Tutti

tr

[Tutti] *f* [Tutti] *f* [Tutti] *f* [Tutti]

6 4 # 6 4 5 3

57

tr *tr* *tr* *tr*

4 2 5 6 6 #

61

65

C Solo

69

* Vorschlagnote in Quelle A:

73

tr *tr* *tr*

[Solo] *p*

[Solo] *p*

77

[Tutti] *f* [Solo] *p* *tr*

[Tutti] *f* [Solo] *p*

[Tutti] *f* [Solo] *p*

81

4 5 # 4 5 6 6

85 *tr* *tr* Tutti

[Tutti] *f* *tr* *tr* *tr* *p*

[Tutti] *f* *tr* *tr* *tr* *p*

[Tutti] *f* *tr* *tr* *tr* *p*

[Tutti] *f* *tr* *tr* *tr* *p*

6 5 # 6 # 6 5 # *f* *p*

89

tr *tr* *tr* *f* *tr* *p* *f*

tr *tr* *tr* *f* *tr* *p* *f*

f *p* *f*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

93 **D** Solo

[Solo] *tr* *tr* *p*

[Solo] *tr* *tr* *p*

4 #

97

[Solo] *p* 6 6

101

tr

105

p 6 6 6

109 Tutti

Musical score for measures 109-111, marked **Tutti** and **f**. The score is in G major and 2/4 time. It features a vocal line (top staff) and a piano accompaniment (bottom three staves). The piano part consists of a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 111 ends with a fermata over a chord.

Musical score for measures 112-115, marked **Solo** and **p**. The score is in G major and 2/4 time. It features a vocal line (top staff) and a piano accompaniment (bottom three staves). The piano part consists of a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 112 starts with a fermata over a chord. Measure 115 ends with a fermata over a chord.

Musical score for measures 116-119, marked **[Eingang]** and **p**. The score is in G major and 2/4 time. It features a vocal line (top staff) and a piano accompaniment (bottom three staves). The piano part consists of a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 116 starts with a fermata over a chord. Measure 119 ends with a fermata over a chord.

121

tr tr tr tr tr tr

p

[Solo]

p 6 6

125

p

p

p 6 6 7 6 5

129

F

Tutti Solo

tr

[Tutti] *f* [Solo] *p* tr

[Tutti] *f* [Solo] *p* tr

[Tutti] *f* [Solo] *p*

[Tutti] *f* [Solo] *p*

6 5

133

6 4
5 3

137

p *f* *p* *f*

4# 6
6 9 8 4 2
6 6

141

6 6
6 4 5 6 4 7 5

145 [Cadenza] *tr* **G Tutti**

[Tutti] *f* *tr* *tr* *tr* *p*

[Tutti] *f* *tr* *tr* *tr* *p*

[Tutti] *f* *tr* *tr* *tr* *p*

[Tutti] *f* *tr* *tr* *tr* *p*

[Solo] *f* *tr* *tr* *tr* *p*

6/4

149

tr *tr* *tr* *f* *tr* *tr* *tr* *p*

tr *tr* *tr* *f* *tr* *tr* *tr* *p*

f *p*

6 *f* 6/4 6 5 6 5 6 6 6 *p* 6

153

f *tr* *p* *f* *tr*

f *tr* *p* *f* *tr*

f *p* *f* *tr*

f *p* *f* *tr*

f *p* *f* *tr*

6/4 6/4 6/4 6/4

II

Arioso e mesto

Flauto traverso

Violino I

Violino II

Viola

Basso
Basso ripieno

4

9 H

* Basso (1) e Basso ripieno (1)

13

Trill (tr) p f pizz.

4 4 6 6 7 6 5 #

Detailed description: This system contains measures 13 through 16. The music is in a key with one flat (B-flat major or D minor). The first staff (treble clef) features a melodic line with trills (tr) and dynamic markings of piano (p) and forte (f). The second staff (treble clef) provides a harmonic accompaniment. The third staff (treble clef) contains a rhythmic pattern of eighth notes. The fourth staff (bass clef) shows a bass line with a pizzicato (pizz.) instruction and a sequence of notes: 4, 4, 6, 6, 7, 6, 5, #.

17

Trill (tr) p f p

Detailed description: This system contains measures 17 through 20. The first staff (treble clef) continues the melodic line with trills (tr) and dynamic markings of piano (p) and forte (f). The second staff (treble clef) continues the harmonic accompaniment. The third staff (treble clef) continues the rhythmic pattern. The fourth staff (bass clef) continues the bass line with dynamic markings of forte (f) and piano (p).

21

f p f p Trill (tr)

Detailed description: This system contains measures 21 through 24. The first staff (treble clef) features a melodic line with trills (tr) and dynamic markings of forte (f) and piano (p). The second staff (treble clef) continues the harmonic accompaniment. The third staff (treble clef) continues the rhythmic pattern. The fourth staff (bass clef) continues the bass line with dynamic markings of forte (f) and piano (p).

25

Musical score for measures 25-28. The score is in 4/4 time with a key signature of two flats. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 25 starts with a forte (*f*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 is marked [Solo] and piano (*p*). Measure 28 is marked arco. Fingerings are indicated below the Cello/Double Bass staff: 4 2, 6, 6 4, 4 2, 6, 6 4, 5, 4, 4.

29

Musical score for measures 29-32. The score is in 4/4 time with a key signature of two flats. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 29 starts with a forte (*f*) dynamic and includes trills (*tr*). Measure 30 is marked Tutti. Measure 31 is marked [Tutti] and piano (*p*). Measure 32 is marked [Tutti] and forte (*f*). Fingerings are indicated below the Cello/Double Bass staff: 4, b, 6, 4, 5, 4.

33

Musical score for measures 33-36. The score is in 4/4 time with a key signature of two flats. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 33 is marked Solo. Measure 34 is marked Solo and piano (*p*). Measure 35 is marked Solo and piano (*p*). Measure 36 is marked Solo and piano (*p*). A first ending bracket labeled 'I' spans measures 33-36.

37

tr

tr

[Solo]

pizz.

f

p

41

tr

f

p

f

p

f

p

arco

f

6

p

6

45

tr

p

tr

pizz.

f

p

49

f *p*

6 4# 3 6 6# 6 5b 6b 6 7 5 4

f

53

f *tr*

[*f*]

[*p*] # 6# 6 6 4 5

[senza sord.]
arco

56 **K**

[Tutti] senza sord. pizz. [*p*]

f *p*

[Tutti] senza sord. pizz. *f* *p*

[Tutti] senza sord. pizz. *f* *p*

[Tutti] pizz. *f* *p* [Solo]* arco

b # # #

f *p* [*b*] *p*

* senza Basso ripieno

59

[f]

7 7 7 7 6 5

63

[Cadenza] *tr* [Tutti]

[Tutti] arco

ff [Tutti] arco *tr*

ff [Tutti] arco *tr*

ff [Tutti] arco

ff [Tutti]

4# 6 6 4 5 # 6 6# 6 # 7

67

p *tr* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

p *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

7 *p* # 7 6 5 4 5

III

Presto

Flauto traverso

Violino I

Violino II

Viola

Basso
Basso ripieno

Musical score for measures 8-14. The Flauto traverso part is silent. The string parts (Violino I, Violino II, Viola, Basso) are marked [Tutti]. The score includes dynamic markings *p* and *f*, and a trill *tr* in the Violino I part. Fingering numbers 6 and 6 are indicated at the bottom of the staves.

Musical score for measures 15-20. The Flauto traverso part is silent. The string parts continue with dynamic markings *p* and *f*, and a trill *tr* in the Violino I part. Fingering numbers 6 and 6 are indicated at the bottom of the staves.

22

Musical score for measures 22-28. The score is in G major and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves have a melodic line with trills (tr) and a dynamic marking of *p*. The third staff has a bass line with trills (tr) and a dynamic marking of *p*. The fourth staff has a bass line with a dynamic marking of *p*. Fingering numbers (6, 5, 6, 6, 6, 5, 1) are indicated below the bottom staff.

29

Musical score for measures 29-35. The score is in G major and 3/4 time. It features four staves. The first two staves have a melodic line with a dynamic marking of *f*. The third staff has a bass line with a dynamic marking of *f*. The fourth staff has a bass line with a dynamic marking of *f*. Fingering numbers (7, 6, 4, 2, 6, 6, 6, 5) are indicated below the bottom staff.

36

Musical score for measures 36-42. The score is in G major and 3/4 time. It features four staves. The first staff has a melodic line with a dynamic marking of *f* and a **Solo** instruction. The second and third staves have a melodic line with a dynamic marking of *f*. The fourth staff has a bass line with a dynamic marking of *p* and a **[Solo]*** instruction. Fingering numbers (6, 5) are indicated below the bottom staff.

* senza Basso ripieno

43

[Tutti]
f
[Tutti]
f
[Tutti]
f
[Tutti]
f
[Solo]
p

6 6 6 6 # 6

50

[Solo] *p* *tr* *tr*
[Solo] *p*
[Solo] *p*
p

6 6 5 6 5

57

p
p
p

7 6

64

Musical score for measures 64-69. The system includes five staves: a single treble staff at the top, followed by a grand staff (treble and bass), and a single bass staff at the bottom. The music is in G major and 2/4 time. Measures 64-69 feature a complex rhythmic pattern with sixteenth and thirty-second notes. A *p* dynamic marking is present at the end of measure 69. Fingering numbers 4, 2, 5, and 6 are indicated below the bass staff in measures 69 and 70.

70

Musical score for measures 70-77. The system includes five staves: a single treble staff at the top, followed by a grand staff (treble and bass), and a single bass staff at the bottom. The music continues with complex rhythmic patterns. A *p* dynamic marking is present in measure 71. Trill (tr) and grace note (y) markings are used in measure 70. Fingering numbers 7, #, 6, 6, 4, 5, and # are indicated below the bass staff in measures 70-77.

78

Musical score for measures 78-83. The system includes five staves: a single treble staff at the top, followed by a grand staff (treble and bass), and a single bass staff at the bottom. The music continues with complex rhythmic patterns. A *p* dynamic marking is present in measure 80. Fingering numbers 6, 5, 6, 5, and # are indicated below the bass staff in measures 80-83.

85 *tr* **M**_{Tutti}

[Tutti]
f
[Tutti]
f
[Tutti]
f
[Tutti]
f

7 # 7 6 5 6 #

92

f
f
f
f

6 6 6 6# 6 6 #

99

p
f *tr* *p*
f *tr* *p*

6 # 6 6# 6 6# 6 #

106

f *f* *f*

[*f*] 6 6 6# 6 6 5

112

N Solo

tr *[Solo]* *tr* *tr* *[Solo]* *tr* *[Solo]* *tr*

p *p* *p* *p* *p* *p*

6 6# 5 # [1] # *p*

120

tr *tr*

p *p* *p* *p*

4 2 6

127

134

141

148

7 7 7 # $1\frac{4}{2}$ 6

154

f *tr* **Tutti**

[*Tutti*] *f*

[*Tutti*] *f*

[*Tutti*] *tr*

[*Tutti*] *f*

4# 2 6 7 6 5 # 6 # 6# 6 6# 6

f

162

[6] 7 6 5 6 5 6 5 6 6 # 6 6#

213 *Tutti* *Solo*

[Tutti] *f* [Tutti] *f* [Tutti] *f* [Tutti] *f* [Solo] *p*

6 6 6 6 6 6 #

220 *Tutti* *Solo*

[Tutti] *f* [Tutti] *f* [Tutti] *f* [Solo] *p* *tr* [Solo] *p* [Solo] *p*

6 6 6# 6 6# 6 6

227

[Solo] *p* 6 6 6 7 6 7 6

R

234

7 6 5 6 5 7 6 5

242

p 6 7

249

6 7 7 6 5 6 5

256 S [Tutti]

Musical score for measures 256-262. The score is in G major and 2/4 time. It features four staves: a vocal line (Soprano) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The vocal line begins with a whole rest. The piano accompaniment starts with a forte (*f*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand and bass play a steady eighth-note accompaniment. The section concludes with a fermata over the final measure.

263

Musical score for measures 263-270. The score continues in G major and 2/4 time. The vocal line remains silent. The piano accompaniment continues with the same rhythmic patterns. The right hand features trills (*tr*) and a dynamic shift to piano (*p*) in the later measures. The left hand and bass continue with their accompaniment. The section ends with a fermata.

271

Musical score for measures 271-278. The score continues in G major and 2/4 time. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The right hand plays a melodic line with eighth-note accompaniment, while the left hand and bass play a steady eighth-note accompaniment. The section concludes with a fermata.