

# УНОСИ МОЕ СЕРДЦЕ...

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*Molto sostenuto*

Соч. 27, № 2

8-  
*pp*

*Р espr.*

У - но - си мо - е серд - це в зве - ня - щу - ю

*pp*

V

8- даль, где, как ме - сяц за ро - щей, пе - чаль!

*Р espr.*

8- Вэ - тих зву - ках на жар - ки - е сле - зы тво -

*pp*

V poco cresc.

8-и крот - ко све - тит у - лыб - ка люб - ви.

*tr espr.*

7895

Detailed description: This is a musical score for a song. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics in Russian. The piano accompaniment is written in two staves (treble and bass clef). The score includes various musical notations such as dynamics (pp, p, tr), articulation (accents), and performance instructions (Molto sostenuto, poco cresc.). The lyrics are: 'Уноси мое сердце в звенящую даль, где, как месяц за рощей, печаль! Вэтих звуках на жаркие слезы твои кротко светит улыбка любви.' The page number 7895 is located at the bottom center.

*f*  
*tr espr.*

Poco più mosso

*mf espr.*

О дитя, как легко

*tr espr.*

среди незримых зыбей

*dim.*

доверяться мне песне тво-

Poco tranquillo

*p cresc.*

- ой! Выше, выше плы-

*espr.* *pp*

- ву *mp* се - реб - ри - стым пу -

*poco allarg.*

- тем, *mf* буд - то шат - ка - я тень за кры -

*poco string.*

*allarg.*

*a tempo*

*p espress.*

- лом... у - но -

*f*

\* *f* \*

- си ж мо - е серд - це в зве - ня - шу - ю даль, где крот..

*poco allarg.*  
*rit. p*

- ка, как у - лыб - ка, пе - чаль, и все

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The piano part consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *pp* is present in the piano part.

8 вы - ше по - мчусь се - реб - ри - стым пу -

The second system continues the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *pp* is visible in the piano part.

*V* 8 - тем я, как шат - ка - я тень за кры - лом.

*rit. molto* *a tempo*

The third system includes a dynamic marking *V* above the vocal line. The piano accompaniment features a *pp* dynamic marking. Performance directions *rit. molto* and *a tempo* are placed above the piano part.

8 *espr.* *pp* *espr.*

The fourth system shows the piano accompaniment with dynamic markings *espr.* and *pp*. The music features a melodic line with some grace notes and slurs.

*allarg.* *mp* *sf* *rall.* *pp*

The fifth system includes dynamic markings *mp*, *sf*, and *rall.* along with *pp*. The piano part features a melodic line with triplets and a final *pp* dynamic marking. A tempo marking *rall.* is present.