

# Cor mio, che vuoi tu?

Sinfonia ed aria d'Endimione dall'opera 'La Calisto'

Atto secondo. Scena decima

Violino I

Pietro Francesco Cavalli

(1602-1676)

Sinfonia

Musical notation for the Sinfonia, starting with a treble clef, common time signature, and a [attacca] marking at the end.

Aria (Endimione)

Musical notation for the beginning of the Aria (Endimione), starting with a treble clef and a 3/4 time signature.

9 **3**

Musical notation for measures 9-18 of the Aria, including a triplet marking.

19

Musical notation for measures 19-26 of the Aria.

27

Musical notation for measures 27-34 of the Aria, including a sharp sign.

35 **13**

Musical notation for measures 35-47 of the Aria, including a 13-measure rest.

55 **3**

Musical notation for measures 55-64 of the Aria, including a triplet marking.

65

Musical notation for measures 65-72 of the Aria.

73

Musical notation for measures 73-79 of the Aria, including a sharp sign.

80 **13**

Musical notation for measures 80-92 of the Aria, including a 13-measure rest.

100 **3**

Musical notation for measures 100-109 of the Aria, including a triplet marking.

110

Musical notation for measures 110-116 of the Aria.

117

Musical notation for measures 117-124 of the Aria, including a sharp sign.

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