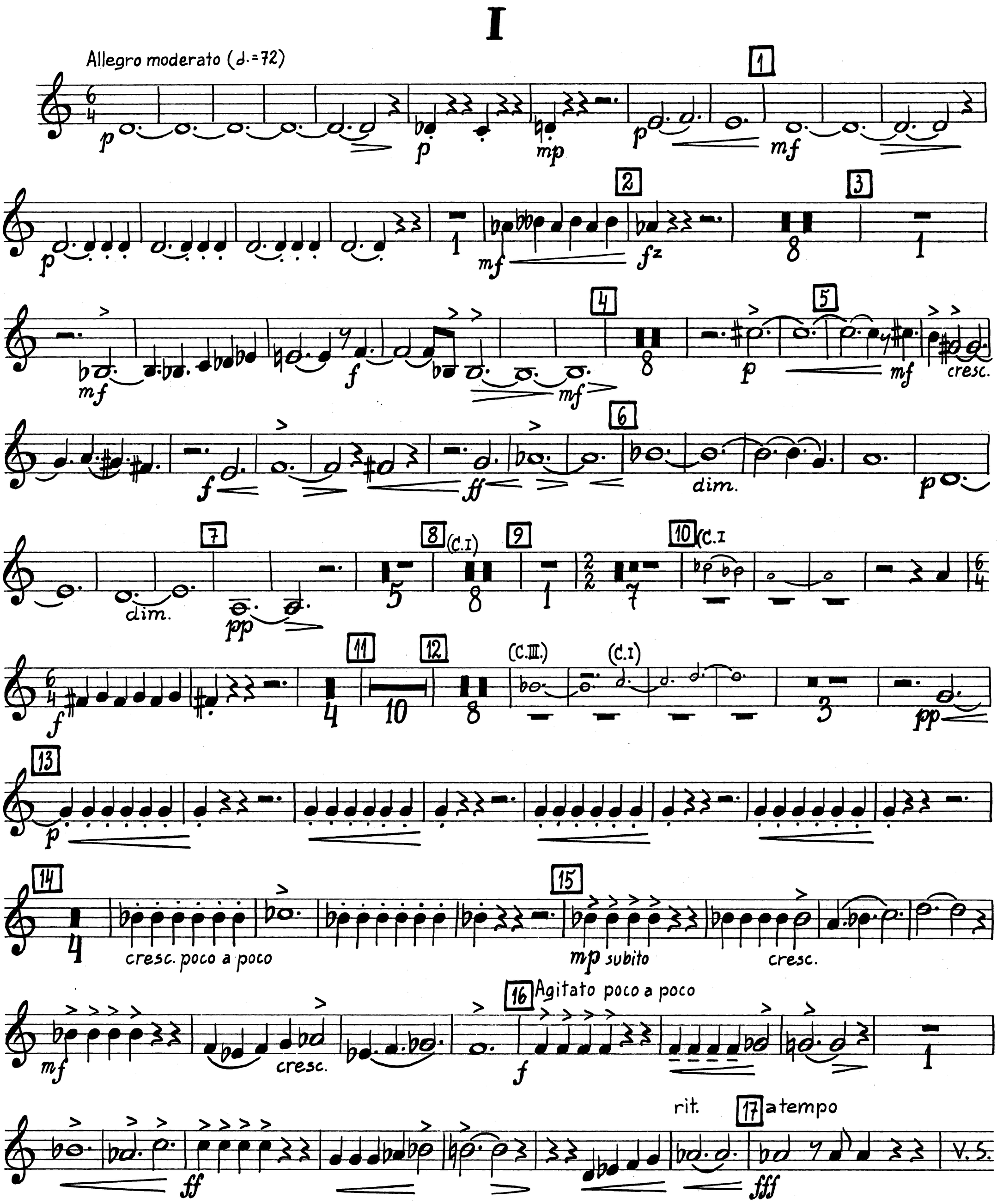
CORNO II in F

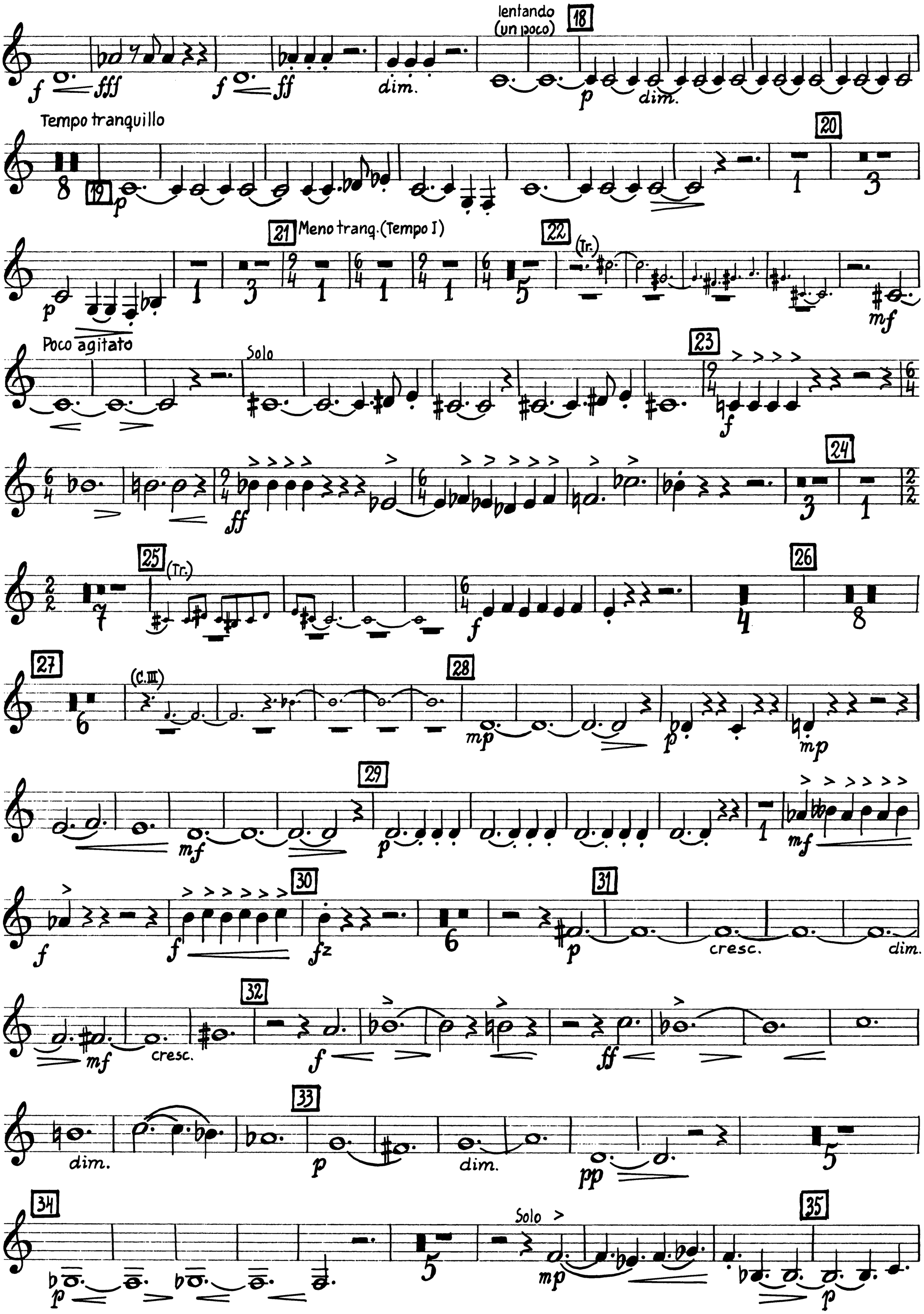
Symphony No. 2

Leevi Madetoja Op. 35

I



CORNO II in F



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36

37

mp

p

Agitato poco a poco

38

mp cresc.

mf

cresc.

f

rit.

a tempo

ff

f

ff

ff

mf

39

lentando
(un poco)

f

dim.

mf

dim.

mp

dim.

p

40 Tranquillo

Listesso tempo

p

41

42

p

mf

43

p

44

poco rit.

p

dim.

attacca

II

Andante

45 in tempo (♩=60)
(Basso pizz.)

46 (Ob.III)

(C.V)

47 in tempo
(Basso pizz.)

string.

a tempo

48 𝅗𝅥=𝅗𝅥.
(Viol.)

rit.

a tempo

(Ob.III)

49

rit.

Tempo I (♩)

rit.

a tempo
(Clar.)

(Fl.)

51

(C.I)

51

pb

mp

mf

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CORNO II in F

52 — f — dim.

53 Poco meno lento — 54

55 — mp

56 — string. — cresc. poco a poco

57 — allarg. — Poco largamente — f

58 — mf — mp — dim.

Tempo I — 59 — p

60 — pp

61 string. — a tempo

d=d — rit. — a tempo (C.V) — rit. — 62 a tempo — rit.

Tempo I (Ob.) — 63 rit. — a tempo (Viol.)

(Ob.) — (C.I) — 64 — p — Poco animando — p — mp cresc.

65 Piu mosso — mp — mp — cresc. — mf — mp cresc. poco a poco — string. — allarg.

67 Poco largamente — f — Solo — 68 — mf — mp — dim.

p — 10

Allegro non troppo (♩=96) — ff — 1 — string. Solo — mf — a tempo — f

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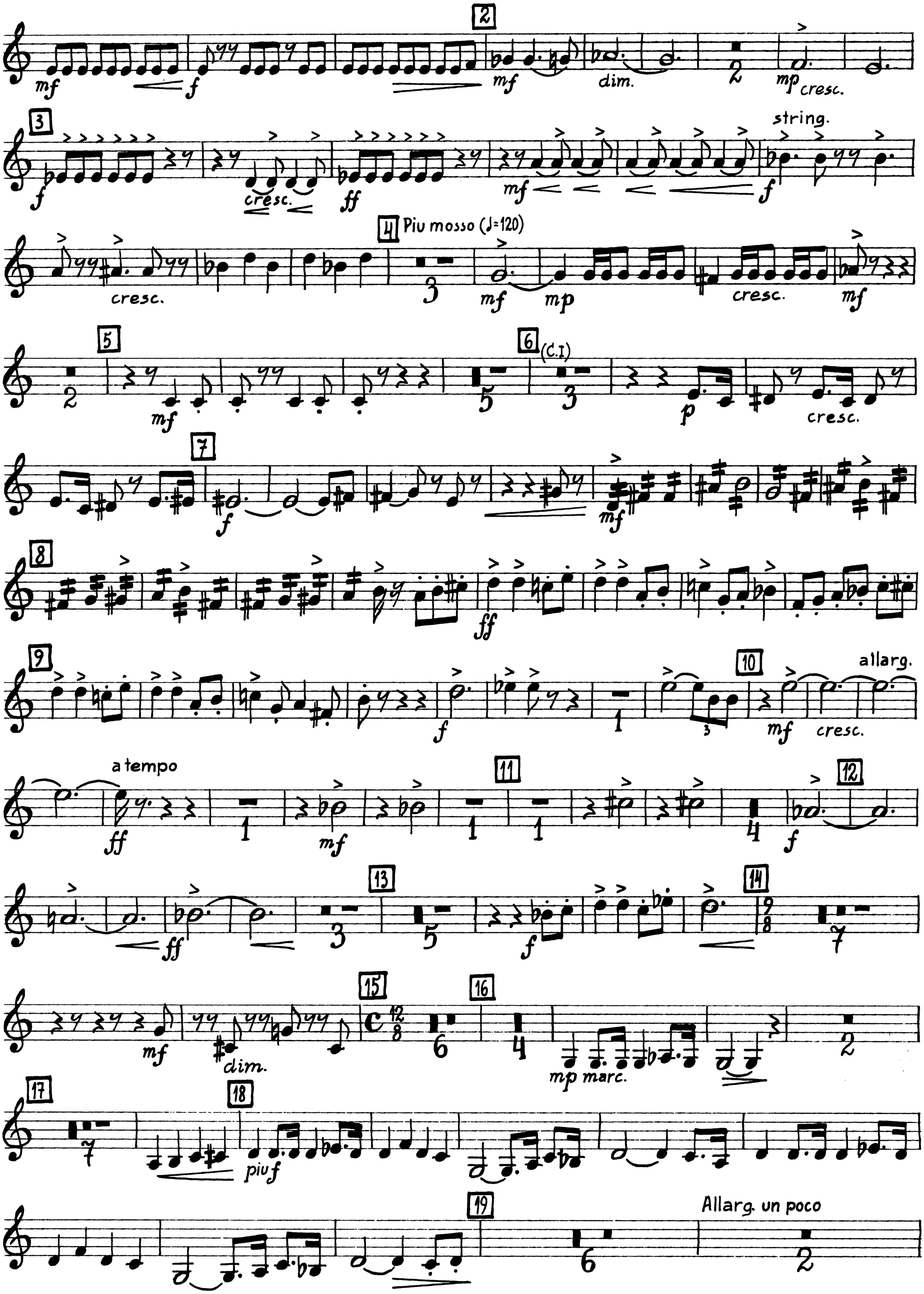

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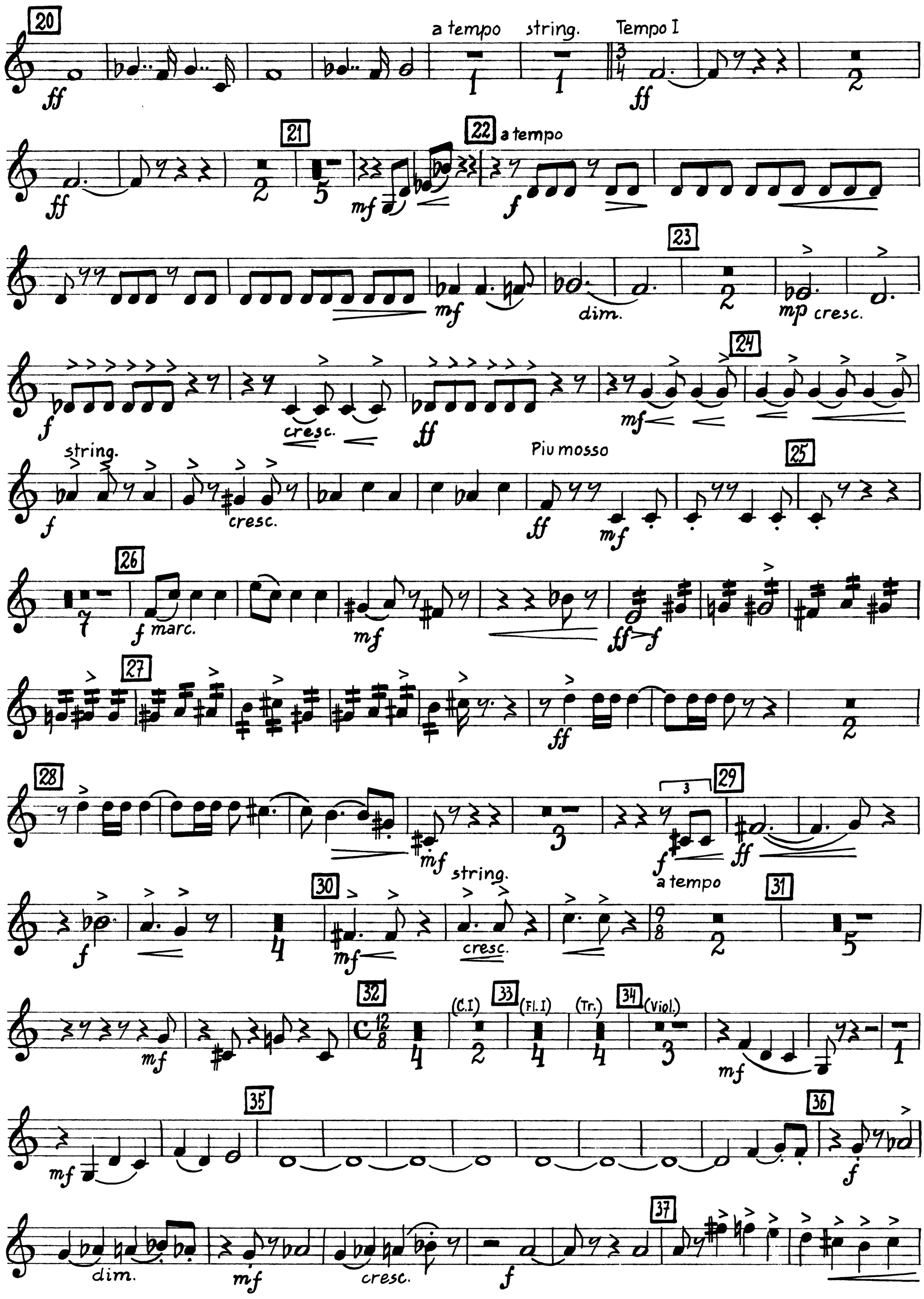
CORNO II in F



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Poco a poco allarg. — Largamente — Piu allarg. — Molto largamente

ff — f — cresc. — fff

38 — f marc. — mf — mp — 39 — rit. — attacca

IV

Andantino (♩=60) (Viol.) — 40 — p — mp — dim. — p — pp

41 — 42 — mp — p

43 — cresc. — mp — p cresc. — mf cresc. — 44 Poco animato — f

a tempo — allarg. — cresc. — 45 a tempo (poco largamente) — ff

dim. — Solo — mf — dim. — mp

dim. — pp — dim.

rit. — 46 a tempo

47 — dim.

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