

Jelek magyarázata
Explanation of the Signs

Erklärung der Zeichen
Explication des signes

□	Lefelé	Herunterstrich	Down-bow	Tirez l'archet
∨	Fölfelé	Hinaufstrich	Up-bow	Poussez l'archet
↔	Egész vonó	Ganzer Bogen	Whole-bow	Tout l'archet
←	Fél vonó felül	Halber Bogen oben	Upper half bow	La moitié de l'archet en haut
→	Fél vonó alúl	Halber Bogen unten	Lower half bow	La moitié de l'archet en bas
∧	Vonó hegye	Spitze	Tip of the bow	De la pointe
▭	Vonó közepe	Mitte	Middle of the bow	Au milieu
⊐	Kápa	Frosch	Heel of the bow	Du talon
?	Pillanatnyi szünet	Luftpause	Art-pause	Pause factice
⊖	A fekvésben maradni	In der Lage bleiben	To remain in the position	Restez dans la position
I	E húr	E Saite	E string	Sur la chanterelle
II	A húr	A Saite	A string	Sur le la
III	D húr	D Saite	D string	Sur le ré
IV	G húr	G Saite	G string	Sur le sol



FÜNF KONZERT-ÉTÜDEN.

VIOLINO.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Jenő Hubay, Op. 115, Nr. 1.

I.

Allegro vivo.

5

10

15

20

25

30

35

40

f

mf

ff

p

cresc.

tr

f

mf

ff

cresc.

f

mf

cresc.

f

VIOLINO.

This page of a violin score contains ten staves of music, numbered 45 through 85. The notation includes various rhythmic values, accidentals, and performance markings. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *f*, *mf*, *ff*, and *cresc.*. Trills are marked with *tr*. A second ending bracket labeled *II* is present at the end of the page. The key signature changes from one flat to one sharp during the piece.

II.

Jenő Hubay, Op. 115, Nr. 2.

Molto moderato; sempre scherzando.

5

10 *tranquillo*

15

20

25

p *f* *cresc.* *tr* *tr* *tr* *mf* *mf* *f* *cresc.*

VIOLINO.

Violino musical score, measures 55-75. The score is written in a single system with ten staves. The key signature is one flat (B-flat). The piece begins with a *p* dynamic and a *cresc.* marking. Measure 55 is marked with a box containing the number 55. The score includes various articulations such as *tr* (trills), *pizz.* (pizzicato), and *arco* (arco). Dynamics range from *p* (piano) to *ff* (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 60 is marked with a box containing the number 60. Measure 65 is marked with a box containing the number 65. Measure 70 is marked with a box containing the number 70. Measure 75 is marked with a box containing the number 75. The score concludes with a *ff* dynamic and a *pizz. arco* marking.

VIOLINE.

III.

Jenő Hubay, Op. 115, Nr. 3.

Allegro moderato.

5

The score is written for a single violin. It begins with a treble clef, a 6/4 time signature, and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro moderato'. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated in boxes. The piece features various technical challenges, including sixteenth-note runs, slurs, and dynamic markings such as 'f' (forte). The final measure (40) is marked 'molto rall.' (ritardando).

VIOLINE.

45

a tempo
pp dolce

8/4
 3
 4
 IV 2
 50
 3
 2
 4
 1

mf

pp *p*

pp

55
espressivo

60
mf *pp*

mf

65
 IV *poco rit.*

p *dim.* *mp* *pp*

a tempo

f *sf* *sf*

70

75

80

85

90

95

100

mf *sf* *sf cresc.* *f* *sf* *ff*

rall. *pp* *a tempo* *allargando*

mf *p* *mf* *espressivo*

dim. *pp* *rall.* *Meno moto.* *calando* *pp*

IV.

Jenő Hubay, Op. 115, Nr. 4.

5 Presto. *f* *staccato segue*

10 **15** **20** *p* *cresc.*

25 *ff* *mf*

30 *f* *cresc.*

35 *p* *cresc.* *mp* *tr*

40 *tr* **45** *cresc.*

50 *mf* *f*

55 *p* *cresc.* *mp* *tr*

60 *cresc.* *f* *dim.*

65 *p* *tr* *tr* *tr* *tr*

VIOLINO.

70 *cresc.* *p* *cresc.* 75

80 *mf*

85 *cresc.* *f*

90 *ff* *dim.* *a tempo*

95 *p* *cresc.* *rall.* *f*

100 105 110 115 120 *dim.* *dim.* *cresc.* *ff*

125 *dim.* *pizz.* *arco* *x* *x* *x* *arco*

130 *f* *pizz.* *arco*

135 *cresc.*

VIOLINO.

V.

Jenő Hubay, Op. 115, Nr. 5.

Allegro vivace.

5

10

15

20

25

30

35

40

f

p

mf

cresc.

f

p

cresc.

VIOLINO.

45

f

50

p

55

p

60

65

ff

70

75

p

mf

80

cresc.

85

cresc.

pizz.

ff