

RØVERBORGEN

Presto (♩=126)

Fr. Kuhlau.

Musical score for Clarinet I in A, titled "RØVERBORGEN" by Fr. Kuhlau. The score is in C major, 2/4 time, and consists of 90 measures. It features various dynamics (f, ff, p, fp, cresc.) and articulations (accents, slurs). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are marked in boxes. The piece concludes with a double bar line and a fermata over the final two measures.

CLARINETTO I in A

95

p dolce *f*

100 105

110

115 120

125 130 135

140 145 150

155

160 165

170

175 180

185

fz *fz* *fz* *fz* *fz* *ff*

p *G. P.* *p* *G. P.* *ff*

fz *p* *ff* *fz* *fz* *fz* *fz* *ff*

fz *fz* *fz* *fz* *fz* *ff*

fz *fz* *fz* *fz* *fz* *ff*

fz *fz* *fz* *fz* *fz* *ff*



Musical score for Clarinet I in A, measures 190-260. The score is written on ten staves. Measure numbers are indicated in boxes above the staves: 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, and 260. Dynamics include *fp*, *ff*, *p*, *p dolce*, and *fz*. Articulation includes accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The key signature has one flat (B-flat), and the time signature is 4/4.

RØVERBORGEN

Presto (♩=126)

Fr. Kuhlau.

Musical score for Clarinet II in A, titled "RØVERBORGEN" by Fr. Kuhlau. The score is in 2/4 time and consists of 9 staves of music. It includes various dynamics such as *f*, *ff*, *p*, *fp*, and *fz*, as well as articulation marks like accents and slurs. Measure numbers are indicated in boxes throughout the score.

CLARINETTO II in A

Musical score for Clarinet II in A, measures 95 to 185. The score consists of ten staves of music. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185 are marked in boxes above the notes. Performance instructions include dynamics: *f*, *fz*, *p*, and *ff*. Fingerings are indicated by numbers 1, 3, 4, 5 above notes. Repeated note markings include *G. P.* (Gross piano), *fz* (forzando), and *fp* (for piano). A circular stamp of the "FABRIKOVSKA REGIA" is located at the bottom center of the page.

190 *fp* *ff* *fp* *fp*

195 *ff*

200 *P dolce* 205

210 5 215 3 *ff*

220 *fz* *fz*

225 *fz* *fz*

230

235

240 *fz* *fz* 245 3

250 1 2 255 1 *fz* *ff*

260

Detailed description: This is a page of musical notation for Clarinet II in A, covering measures 190 to 260. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The piece is in 2/4 time. The notation includes various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), *P dolce* (piano dolce), *fz* (forzando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 5. Measure numbers are boxed and placed above the staff. The piece concludes with a double bar line at the end of measure 260.