

I M E D I C I

ATTO PRIMO

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Revisione critica di Graziano Mandozzi

PRELUDIO E FANFARA DA CACCIA

Andante mosso (♩. = 96)

FAGOTTO 2

37

f *cresc. molto*

46

(♩. = 100)

54

62

ben cantato senza rall.

74

sf

86

marcato

97 **5** *stacc.*
mf cresc. - - - molto - - - sino - - - al - - - fff

102
vigoroso

109

115 **6** *con tutta la forza e grandiosità*
sciolte

118 *molto rit. (in 6)*

122 *a tempo* *rit.* **7** *Andantino calmo* (♩ = 160) *2*
pp *p appoggiando la nota senza esagerare*

136 *3* *4* *5* *6* **8** *2*
p

144 *Poco meno*

148

155 **9** *Andantino* (♩ = 69) **10** *Oboe 1* *Fagotto 1* **1**

172 *col canto* **10** **1**

182 **Più lento, largamente** (♩ = 126) **11**

pp *dolcissimo*

190 **Poco meno** Poliziano **12** **1**

ver - de e que - sto cie - lo!

202 **1** **13** **Largamente** (♩ = 42) **10** **Cantabile** (♩ = 42)

sfppp *sfppp*

220 *un poco ritenuto* Lorenzo **Larghetto** (♩ = 60)

pa - ce ed o - blio si dè - sti - no. L'o - *p*

225 *col canto* *rit.* **14** **Deciso** (♩ = 104) *poco rit.*

232 *a tempo* (♩ = ♩ = 104) **4** Corni

241 **15** **5**

p *f*

249 **16** **1** Giuliano **1** **2**

No, de l'an - ti - co Gre - cia *p*

257 *poco rit. col canto a tempo* 17

262 **3** *incalzando* *rall. molto*

Cantabile sostenuto assai (♩ = 54) *sospeso* **19** **Tempo deciso** (♩ = 72)

271 18 **6** Flauto 1 *rit.*

279 *dolce*

284 *p* *col canto*

Un poco più animato, ma non troppo (♩ = 76) *a tempo* 20 **5** Tromba Giuliano *Po - e - ta!*

296 21

301 *col canto* 22

305 *affrettando* **3** **Movimento deciso** (♩ = 120) 23 **Meno mosso** (♩ = 92) **12**

Andantino (♩ = 80 - 88) (*) *Como inglese*

328 **1** **4**

(*) Questa indicazione è del revisore

RISPETTO

Andantino mesto (♩ = 69)

336 **24** *4* *5* **25** *5* *5*

- ge - - a *p*

359 *Simonetta*

Mor-mo - ra - va-no i gi - gli a la cam-pa - gna: o co - m' è bian-ca *p*

365 **26** *Tempo primo* (♩ = 80 - 88)^(*) *8*

pp e legatissimo

Come prima (♩ = 69)

379 **27** *Fagotto 1* *2* *a tempo* **28** *3* *6* *Simonetta*

p Ma la sua ma - no

394

con-tro'l co-re stret - ta,

398 **29** *6* *col canto* *col canto*

6 *col canto* *col canto*

409 *tempo primo* (♩ = 80 - 88) *col canto* **30** *7* *Andantino con moto* (♩ = 132)

tempo primo (♩ = 80 - 88) *col canto* **30** *7* *Andantino con moto* (♩ = 132)

422 *sempre a tempo* **31** *8*

sempre a tempo **31** *8*

434 *Poco meno* *1* *Meno ancora* *dolce*

Poco meno *1* *Meno ancora* *dolce*

RITORNELLO TOSCANO

442 **32** *Andante quasi Recitativo* *2*

32 *Andante quasi Recitativo* *2*

p

(*) Andantino battuta 328

450 **33** 2 Oboe 1 1 *pp*

458 1 **34** *Vivace* (♩. = 80) *f*

466

474 3 **35** 2 *poco rit.*

484 *Un poco meno* 8 **36** 4 Clarini *affrettando* 2

503 **37** *tempo primo*

512 **38** 6 *p*

525 *poco meno* 11 **39** 4 *DUETTO* *Vivace come prima* (♩. = 69) Simonetta
Ma niu - no

547 *Fagotto solo* **40**
scor - ge - si... E d'on - de un tal ru -

558 4 *ruvidamente* 4

574 **41** *con impeto*

581 **42** **10** **43** **10** **4**

Oboi

612 **44** *tempo primo* (♩ = 69) Oboe 1

dolce ma sonoro

sf

625 **45** **12** **46** **3** **3** **1**

Quasi recitativo *Andante sostenuto* (♩ = 48)

Simonetta

Io, si!... Tu

648 **Poco più** (♩ = 56) Violini I

sof - fri? *p* *sf* *sfpp*

655 **5** **47** **2** *affrettando* *col canto* **2** **4** **Come prima** (♩ = 48) Giuliano

sfp Ri - ma - ni an - cor... ten

672 **3** **48** *Andantino Cantabile* (♩ = 52) *molto legato ed armonioso*

prie - go! *p* *dolcissimo*

679

684 *rit. col canto* *a tempo* *poco rit.* **3**

691 **49** *a tempo* **3** *rit. a tempo e con anima poco rit.*

699 *string. rit.* **1** *a tempo* **pp**

Andantino semplice (♩. = 56)

705 **1** **50** **8** **51** **6** Oboi **pp**

723 **2** **52** **4** Corni **4**

739 **53** **3** *a tempo rit.* **Andantino** (♩. = 60) *affrettando e cresc.* **p**

747 **2** **54** **2** Fagotto 1 *poco rit.* *a tempo* **f tronco** **p** *molto cresc.*

756 **1** **Andante mosso** **1** *incalzando e cresc. poco a poco* **p**

765 **55** **3** **Sostenuto assai** (♩. = 42) **10** **sf**

782 **56** **8** Giuliano **3** **57** Corni **3**

A — che t'af - fan - ni! E - gli è del ri -

800 **58** **7** **59** Giuliano **fp** **fp** **Che bel - le chio - me!**

815 **60** **Animato** (♩ = 69) **7** Corni

pp leggerissimo il più che sia possibile

828 **61** **3** **62**

840 **1** **2** **63** **1** *col canto*

850 **5** **64**

860

864 *allargando* **65** **Largamente cantabile con passione e sempre animato**
dim. molto *p dolce*

873

884 **66** **Più Lento** **1**
ff *p* *ff* *p* *mf*

893 **Recitativo** **3** **67** **6** **68** **Sostenuto assai come prima** (♩ = 42)
Clarone Clarino 1 **3**
p

910 **69** *a tempo*
p dolce e legato

921 **70** *Cantabile appassionatissimo* (♩ = 69) *rit.* **Andante mosso** **71** *Più mosso agitato* (♩ = 120)
pp sf

937 *rit.* *a tempo* **72** *Poco più* (♩ = 126) *Oboe I*
mf

73

960 **74** **11**

978 **75** *Recitativo* *Simonetta* **Moderato**
 La mam-ma a-spet-ta in-qui-e - ta dig-già! Ad-dio, bel ca - va *p*

986 **76** *Andantino cantabile come avanti* (♩ = 52)
pp dolcissimo

992 **77**

997 *nervoso - - affrettando - - e - - cresc.* *col canto* *a tempo*
rit. molto

1002 **78**
p dolcissimo

ATTO SECONDO

Mosso e deciso (♩ = 112)

Clarino solo

4 *p*

9 **1** *f* *affrettando assai con impeto*
violento

15 *strepitoso* *fff*

3 3 3 3

19 **2** *Stesso tempo* (♩ = 112) *p* 1

4 5

33 *p* *f* *sfp* **3**

38 *Oboi* *p* *f*

5 4

51 **4** *ritenendo il tempo* *sf* **3**

59 *poco ritenuto* **Meno** *molto rit.* **Sostenuto maestoso** (♩ = 66) *p*

3 **5** 1

69 *f tronco* **3**

77 *stringendo* - - - *un* - - - *poco* -

f *p* *cresc. molto*

81 *ritenuto* *f* *ff*

6 ($\text{♩} = 58$) **14**

Andante un po' sostenuto

98 **7** **3** *Fagotto 1*

107 **8** **4** **Andante mosso** ($\text{♩} = 126$)

117 **4** *marcato* *con forza* *p* *cresc. poco a poco*

124 **3**

127 **9** **Poco meno** ($\text{♩} = 120$) **3**

133 *crescendo molto*

139 **Molto meno** *ff*

145 **1** **3** **10** *ff deciso* *p*

150 **3** **3** **1** *ritenuto* *a tempo* *p*

155

ff *p* *cresc. molto* *ff*

162

11 2

p

168

172

ritardando molto

12

Grandioso (♩ = 120)

f *ff*

177

183

187

ritardando a tempo ritardando

192

tempo deciso

13

Meno

p *legatissimo*

195

Dolce misterioso

minaccioso

4

p *mf*

205

14

Vivace (♩ = 108)

3

Meno

f

SERENATA
Movimento di Gavotta

Vivace come prima (♩ = 108)

217 **1** (♩ = 126) **5** *col canto* **15** **4** **7**
 Musical notation for measures 217-222. Includes dynamics *f* and a repeat sign.

237 *tempo* Fagotto 1 *poco rit. col canto* **6** *a tempo* Fagotto 1
 Musical notation for measures 237-242. Includes dynamics *f* and a repeat sign.

247 **16** **11** *tempo primo* Flauti **7**
 Musical notation for measures 247-252. Includes dynamics *f* and a repeat sign.

268 *col canto* **17** *tempo* **7** *poco rit.*
 Musical notation for measures 268-273. Includes dynamics *p* and a repeat sign.

279 *a tempo* **18** **7** *poco rit.* *deciso a tempo* **7**
 Musical notation for measures 279-284. Includes dynamics *p* and a repeat sign.

LA LOTTA DEL CANTO
Largamente quasi Recitativo (♩ = 69)

290 **19** **4**
 Musical notation for measures 290-294. Includes dynamics *f deciso* and a repeat sign.

300 **20** *Andantino sostenuto* (♩ = 88) **4** Celli Fagotto 1 **2**
 Musical notation for measures 300-304. Includes dynamics *sf* and a repeat sign.

312 **21** *Largamente come prima* (♩ = 69) *col canto* **2** **22** **8** Celli *Andantino come prima* (♩ = 88)
 Musical notation for measures 312-316. Includes dynamics *sfp* and a repeat sign.

328 **23** *Largamente, ben misurato*
 Musical notation for measures 328-331. Includes a repeat sign.

332 **1**
 Musical notation for measures 332-335. Includes a repeat sign.

337 **24** *Andantino* *poco più mosso* **25**

345 **26** *Più Presto*

349

352 *sempre animando e cresc.* **27**

355 *cresc. sempre*

358 *ff*

360 *ff strepitoso*

362 *Lo stesso movimento un poco sostenuto* (♩ = 100) **28**

368 *p* **29** *ff*

373 *Più moderato* (♩ = 69) **30** **31** *poco rit.*

387 *tempo* *poco rit.* **32** *tempo*

pp

Detailed description: Musical staff 387-394. Bass clef, key signature of one flat. Measure 387 starts with a piano (*pp*) dynamic. The music consists of quarter and eighth notes. A *poco rit.* (slight ritardando) is indicated above the staff. Measure 394 is marked with a boxed number 32 and the tempo returns to *tempo*.

395 **33**

ppp *cresc. poco a poco*

Detailed description: Musical staff 395-402. Bass clef, key signature of one flat. Measure 395 starts with a pianissimo (*ppp*) dynamic. The music features a gradual crescendo (*cresc. poco a poco*) over several measures. Measure 402 is marked with a boxed number 33.

403 **34** *Poco meno* (♩ = 66)

cresc. molto *ff ruvidamente*

Detailed description: Musical staff 403-409. Bass clef, key signature of one flat. Measure 403 starts with a *cresc. molto* (very strong crescendo). Measure 409 is marked with a boxed number 34 and the tempo is *Poco meno* (♩ = 66). The dynamic is *ff ruvidamente* (fortissimo, rough).

410 **35**

Detailed description: Musical staff 410-413. Bass clef, key signature of one flat. Measure 410 starts with a boxed number 35. The music features a series of eighth-note patterns with some accidentals.

414

Detailed description: Musical staff 414-416. Bass clef, key signature of one flat. Measure 414 continues the eighth-note patterns from the previous staff.

417

Detailed description: Musical staff 417-419. Bass clef, key signature of one flat. Measure 417 continues the eighth-note patterns.

420 **36** *Cantabile sostenuto* (♩ = 60)

p

Detailed description: Musical staff 420-425. Bass clef, key signature of one flat. Measure 420 is marked with a boxed number 36 and the tempo is *Cantabile sostenuto* (♩ = 60). The dynamic is *p* (piano). The music changes to a slower, more sustained style.

426 **37** *Cantabile* (♩ = 60)

p

Detailed description: Musical staff 426-431. Bass clef, key signature of one flat. Measure 426 is marked with a boxed number 37 and the tempo is *Cantabile* (♩ = 60). The dynamic is *p* (piano).

432 *affrettando e rubando il tempo*

1

Detailed description: Musical staff 432-439. Bass clef, key signature of one flat. Measure 432 is marked with the instruction *affrettando e rubando il tempo* (accelerating and then decelerating the tempo). A first ending bracket is shown above the staff, starting at measure 439 and ending at measure 440.

440 *Tempo del Coro seguente* **38** (♩ = 104)

ff

Detailed description: Musical staff 440-445. Bass clef, key signature of one flat. Measure 440 is marked with a boxed number 38 and the tempo is *Tempo del Coro seguente* (♩ = 104). The dynamic is *ff* (fortissimo). The music changes to a faster tempo.

446 *fff deciso*

3

Detailed description: Musical staff 446-451. Bass clef, key signature of one flat. Measure 446 starts with a fortississimo (*fff*) dynamic and the instruction *deciso* (decisive). The music features triplet patterns, indicated by a '3' below the notes.

450 **39** Andante mosso con vigore (♩ = 104)

Musical staff 450-452: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

453 **40**

Musical staff 453-455: Bass clef, key signature of two sharps. The music features a series of eighth notes with accents. *pp stacc.*

456 **41**

Musical staff 456-459: Bass clef, key signature of two sharps. The music includes slurs and accents. *p senza legare* and *p*

460 **41**

Musical staff 460-462: Bass clef, key signature of two sharps. The music features a series of sixteenth notes with accents. *sf*, *p*, *marcato*, *ff*

463 **42** **Grazioso**
3

Musical staff 463-469: Bass clef, key signature of two sharps. The music features a series of eighth notes with accents. *pesante*, *pp*, *p*

470 **1**

Musical staff 470-474: Bass clef, key signature of two sharps. The music features a series of eighth notes with accents. **1**

475 **43** *molto marcato*

Musical staff 475-478: Bass clef, key signature of two sharps. The music features a series of eighth notes with accents. *mf*, **1**

479

Musical staff 479-481: Bass clef, key signature of two sharps. The music features a series of eighth notes with accents and slurs.

482 **44**

Musical staff 482-484: Bass clef, key signature of two sharps. The music features a series of eighth notes with accents. *p*

485 **45** **1**

Musical staff 485-487: Bass clef, key signature of two sharps. The music features a series of eighth notes with accents. **1**

489 *pp* *f* *p*

493 **46**

495

497 **47**

500 **48** *pp stacc.*

504 **49** *p senza legare* *cresc. e rit. molto*

508 *a tempo* *ff molto marcato* *fff strepitoso*

511 **50** *a tempo* *p*

514 *f*

517 **51**

523 **52** *f*

526 53 **Lo stesso movimento**

p

530 54

pp staccato

536 55 56

f *ruvido*

543 **Più lento assai** **Andantino cantabile**
(♩ = 100) 4

p *pp*

551 57 (♩ = 92)

deciso *sostenuto* *p sonoro, ben ritenuto*

562 58 **Andantino** **Sostenuto**

Oboe 1 *dolce e più rit.*

571 **Andantino sostenuto** *poco rit.*

p *pp dolcissimo*

577 *a tempo* *col canto*

dolce ma sentito *mf* *dim. molto*

585

f *col canto* *stentato*

591 59 **Recitativo, largamente**

sempre sostenuto *ritenuto* *pp* *pp* *ff*

601 **60** (♩ = 96) *fff*

606 **61** *Allegretto, scherzando* (♩ = 92) *tempo* *p*

Simonetta
gen-til ti - tu - ban-za; Ma

623 **62** (♩ = 116) *Tempo molto più lento* *pp e stacc.* *p*

637 **63** *Tempo primo* (♩ = 92) *p* *f*

Flauti

645 **64** (♩ = 108)

656 **65** *Meno, cantabile con abbandono* (♩ = 58) *pp*

663 **66** *riprendendo poco a poco il tempo primo* *ppp* *poco rit.* **67** *Tempo primo* (♩ = 92) *4* *poco rit. col canto* *sempre più p* *p*

676 *a tempo* **68** **69** (♩ = 96) *pp* *mf* *p* *p*

691 *poco ritenuto* *Tempo* **70** *sf* *p* *sf* *p* *sf*

698 *rit. col canto* *Tempo* *ripigliando il tempo* **71** (♩ = 104) *cresc. molto* *p* *sf* *p*

706 72

f *f* *ff*

Detailed description: Musical staff 706-720. Starts at measure 706 with a forte (*f*) dynamic. Measure 720 ends with a first ending bracket labeled '1'. The key signature has two sharps (F# and C#).

714 73

3 3

Detailed description: Musical staff 714-720. Measure 720 ends with a first ending bracket labeled '1'. The key signature has two sharps (F# and C#).

720 74

1

Detailed description: Musical staff 720-725. Measure 725 ends with a first ending bracket labeled '1'. The key signature has two sharps (F# and C#).

725

3 3 3 3

Detailed description: Musical staff 725-729. Features four triplet markings over eighth notes. The key signature has two sharps (F# and C#).

729 75 *tempo più affrettato* (♩ = 112)

p *p*

Detailed description: Musical staff 729-735. Starts at measure 729 with a piano (*p*) dynamic. Measure 735 ends with a first ending bracket labeled '1'. The key signature has two sharps (F# and C#).

735 76

Detailed description: Musical staff 735-740. Measure 740 ends with a first ending bracket labeled '1'. The key signature has two sharps (F# and C#).

740 *animando sempre* 77 *Più presto* (♩ = 160) *con fuoco*

f *ff*

Detailed description: Musical staff 740-748. Starts at measure 740 with a forte (*f*) dynamic. Measure 748 ends with a first ending bracket labeled '1'. The key signature has two sharps (F# and C#).

748 78 *rallentando* - - - - *a tempo*

p

Detailed description: Musical staff 748-754. Measure 754 ends with a first ending bracket labeled '1'. The key signature has two sharps (F# and C#).

754

cresc. - - - *molto* - - - *sempre* - - - *sino* - - - *al* - - -

Detailed description: Musical staff 754-760. Measure 760 ends with a first ending bracket labeled '1'. The key signature has two sharps (F# and C#).

760 *Largamente*

ff

Detailed description: Musical staff 760-766. Starts at measure 760 with a fortissimo (*ff*) dynamic. Measure 766 ends with a first ending bracket labeled '1'. The key signature has two sharps (F# and C#).

DANZA GENERALE
Presto, con fuoco (♩ = 168)

767 **79** *ff tutti vertiginoso*

774 **80** *Meno* (♩ = 112)

781 *ritenendo un poco* **81** *Poco meno* (♩ = 104) *p*

789 **82** *f*

798 *affrettando*

804 **83** *affrettando un poco* *incalzando*
crescendo poco a poco

810 **84** (♩ = 96) *fff squillante con nobiltà*
crescendo ancora sino al

821 *Più lento quasi andante* (♩ = 60)

829 **85** **11** Flauti **1** Clarini *rit.* **86**

852 **12** **12** *ff* *diminuendo subito*

856 **Tranquillo** (♩ = 104) **87** *affrettando* *dim. e ritenendo col canto*

pp dolce ma sonoro f ff

868 **88** *rit. Lento* **Mosso agitato** (♩ = 112)

mf p mf

880 **Presto** *subito dopo la parola* **89** **Agitato** (♩ = 112)

f p dolce

890 *rall.* **Lento quasi Recitativo** **90** **Movimento della canzone precedente** **6** *Soprani I*

p *O-gni*

902 **91** **Adagio**

p pp

bel-la è si-cu - ra..."

906 **2** *Clarini* **92** **4**

p pp

916 **93** **Andante cantabile** (♩ = 63)

p

922 **94** **2**

931 *poco stringendo* *rall.* **1** **95** **4**

942

96 *Tempo* (♩ = 76)

p dolce

951

incalzando

97

affrettato con forza

sempre p *cresc.* *sempre*

960

rit. col canto

rit. molto col canto

98 *tempo*

sino *al* *ff* *pp*

965

Andante agitato (♩ = 60)

Como inglese

poco rit. col canto

a tempo

99

p

974

molto legato

p

980

cresc. con anima affannoso *mf sonoro*

988

100

2

1

rianimando

101

p dolce

997

ff

affannosamente diminuendo

dim. molto

1004

un po' sonoro e dim. ancora

un po' rit. ma non molto

Più lento, cantabile espressivo (♩ = 112)

1008

102

4

animando e stringendo un poco

p

1015 *seguido sempre il canto* **103** **Tranquillo** (♩. = 44)

Sostenuto poco più presto
con anima

1021 **104** **Tempo come prima** (♩. = 44)

1030 **105** **Più mosso affannoso** (♩. = 108)

1038 **Meno**

rit. molto, con affetto

106

string. col canto

affrettando

rit. ancora

Sostenuto come prima
più energico che la prima volta

1051 **107** **Come prima** (♩. = 84)

poi sempre affrettando

1059 *affrettando sempre e cresc.* **Senza rigore** **108** **Allegro**

1066 **Andante sostenuto** (♩. = 80)

1072 *sempre fff con tutta la violenza della passione*

1077 *stentato* **109** **Tempo primo** (♩. = 44)

1084 **110** **Sostenuto**

ATTO TERZO

Andante sostenuto (♩ = 50)

1
f

10
1 6 (♩ = 60)
p

23
3 2
sf p
sonoro ma non f pp

34
3
animando poco a poco con fuoco e passione (♩ = 84)
p

41
straziante - - ritenendo - - molto molto ritenuto

51 4
sempre molto affrettando poco dim.

62
5 4
ritenendo molto, sempre tutta la forza
ff

73
ritornando al tempo primo
6 3 1 6
pp

Andante sostenuto (♩ = 69)

92 7 Clarino I
p 1

101
6 8 2 Fagotto I rit. col canto 1

affrett. molto e cresc.

116 9

sf p sonoro ma non *f* *f* secco

più mosso, affannoso come prima (♩ = 84) affret. e cresc. come prima

124

p

allargando

129 1 *col canto*

Assai vivo ed agitato (♩ = 80) (*in Uno*)

135 10 13 11 Fioretta

ru - ban do a - mor ed a - mi - ci *f*

156

162

168 12

incalzando

176

Sostenuto come prima (♩ = 69)

185 13 2

p

194 **Deciso con moto** (♩ = 126) *col canto*

cresc. molto *f* 3

Lento con tristezza (♩ = 52)

Andante sostenuto, cantabile (♩ = 108)

204 **14** **12** Corno inglese **15**

P armonioso e legato assai

221

poco rit. col canto

226

a tempo *poco rit.*

228 **16** *a tempo* *animando un poco cresc. poco a poco*

a tempo *animando un poco cresc. poco a poco*

236 *poco rit. col canto* *a tempo* *animando ancora col canto* **17** **2** **1** *dolce armonioso*

f *dolce armonioso*

243 *f* *con fuoco*

f *con fuoco*

245 *rit. col canto* *a tempo* **18** **Un poco meno** **1** **1** **1** **2** *p*

p **Un poco meno**

Andante sostenuto (♩ = 69)

252 **1** Clarone *p misterioso*

p misterioso

Più sostenuto ancora (♩ = 58)

258 *poco affrett.* *rit.* **19** *solennemente* *p*

p *solennemente*

264 **20**

20

272 **Vivacemente** (♩ = 112)

279

288 **[21] Sostenuto assai cantabile** (♩ = 116) 2

294 Fagotto I **[22]** 1 2

302 **Tempo primo** (♩ = 58)

307 **Presto**

313 **[23] Andantino agitato** (♩ = 96) 2 7 **[24] Un poco meno, andantino** (♩ = 88) 9 Corno I *marcato* *cupamente*

333 *poco meno*

340 **Assai mosso** (♩ = 132) 3 *poco rit.* **[25] Agitato misterioso** (♩ = 152) 3 *Salviati*

Tut - to gli ap -

349 **3**
p

358 **26** **3**
Fagotto 3

366 **27**

373 **2** **1**

382 **28**
f

384 *p* *sf sf*

390 *p* *ff secco*

397 **29** *f* *Assai sostenuto solenne* (♩ = 52)

402 *ff*

405 **30** *p* *p*

410 **31** *p*

412

ff

415 **32** **4** Oboe 1

Andantino cantabile (♩ = 63)

pp *p e dolce*

423 **33** **1**

marcato *marcato* *f*

430

poco rit. col canto a tempo *rit.*

Più lento, grandioso (♩ = 46)

434 **34** **3**

p

Lo stesso movimento *incalzando un poco*

443 Fagotto 1 **35**

p

447 *rit.* *poco rit.* **36** (♩ = 58) **1** **1**

f *pp*

455 **37** **Poco più mosso**

pp

460 *cresc. molto* **38** **3**

f *pp*

**Largamente grandioso,
tempo primo** (♩ = 46)

469 *incalzando rit.* **ff** **39**

473 *rit. molto* **ff** **Più mosso**

478 *cresc. ancora e rit. stentato*

483 *Lento* **40** **Tempo primo** (♩ = 58)

490 **41** **Mosso agitato** Clarino I

504 **f**

510 *col canto* **1** *stringendo* *deciso* **8** **p stacc. assai**

528 **42** **Andante agitato** (♩ = 52) Flauto I Fagotto I **1**

541 **43** Fagotto 3 **44**

547 *poco rit.* Fagotti 1. e 3. *pp*

555 *f* *a tempo* *rianimando col canto* *rit.* **45** **Presto**

562

Lento, con intenzione

Solenne

564 *f* **4** Montesecco **46** Sta ben! Ram - *p*

577 **47** **Presto** *3*

584 *e.* *e.* **5** *Corno inglese* *funebre* *pp*

597 *f* *ff*

605 **1** **48** **5** Tromboni *pp*

618 *p* *cresc. moltissimo* *fff*

ATTO QUARTO

Allegro con fuoco (♩. = 92)

3 vuota

ff *P misterioso*
cresc. moltissimo

13 1 3 vuota 2

ff *P misterioso come prima*
cresc. molto *f*

28 selvaggiamente

ff *diminuendo molto*

40 1 1 3 3 Un poco meno, Solennemente

p *f* *forte e sonoro*

51

57 *p cupo*

64 4 **Tempo primo** (♩. = 92) 3 *poco rit. questa battuta* **Tempo primo** (♩. = 92) 2 5 **Stesso movimento**

pp misterioso *pp* *p*

76 6 **Salmodiando largamente** (♩. = 56) 6

cresc. molto ed affrettando con maggior forza sino al *ff*

95 Preti **7** Organo **Andante** (♩ = 60)
 et in - vi - si - bi - lium. *mf* ben accentato

102 **8** **Allegro vivo** (♩ = 96)
f

109 **9** **Salmodiando come prima** (♩ = 56)
f

120 **10** **Andante** (♩ = 60)
mf ben accentato

125 **11** **Solennemente** **12** **Poco più mosso** (♩ = 69)
p

137 **13** **Andante sostenuto** (♩ = 58)
mf *p* *poco rit.*

153 **14** **18** **15** **Più Animato** (♩ = 63)
 Lo-ren-zo ar ri - va! At *f* *mf*

175 *f* senza esagerare *fp* subito *più mosso*

181 **1**

187 **16** Andante un poco sostenuto (♩ = 80)

Musical staff 187-190. Bass clef, key signature of two sharps (F# and C#), common time. Measure 187 starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with various articulations.

Musical staff 190-193. Continuation of the previous staff. Measure 190 has an accent (>) over the first note. The music continues with eighth and sixteenth notes.

Musical staff 193-197. Measure 193 has a forte (*sf*) dynamic. Measure 194 has a piano (*p*) dynamic. Measure 195 has a first ending bracket labeled '1' and a box containing the number '17'. Measure 197 has a piano (*p*) dynamic and a staccato (*stacc.*) marking.

Musical staff 197-200. Continuation of the previous staff. Measure 197 has a piano (*p*) dynamic. The music features eighth notes and rests.

Musical staff 200-203. Continuation of the previous staff. Measure 200 has a piano (*p*) dynamic. The music consists of eighth notes.

Musical staff 203-206. Continuation of the previous staff. Measure 203 has a piano (*p*) dynamic. The music features eighth notes and rests.

Musical staff 206-210. Measure 206 has a *cresc. molto* marking and a forte (*f*) dynamic. Measure 207 has a *rit.* marking. Measure 208 has a box containing the number '18'. Measure 209 has a piano (*pp*) dynamic and a *e legando sempre* marking. Measure 210 has a piano (*pp*) dynamic and a *sempre* marking.

Musical staff 210-215. Continuation of the previous staff. Measure 210 has a piano (*pp*) dynamic and a *sempre* marking. The music features half notes and rests.

Musical staff 215-221. Measure 215 has a *marcato senza esagerare* marking. Measure 216 has a *sfp* dynamic. The music features half notes and rests.

Musical staff 221-225. Measure 221 has a box containing the number '19'. Measure 222 has a *mf* dynamic. Measure 223 has a *ten. col canto* marking. Measure 224 has a *a tempo* marking. Measure 225 has a *mf* dynamic.

228 *rit. col canto* **20** *a tempo*

pp *pp sempre e legando molto*

237 *ravvivando* **21**

f *p subito*

Allegro vivo, ferocemente (♩. = 126)

244 **6** **1** *Pazzi* **1** **2**

Muo-ri! Muo-ri!

259 **22**

ff

269 **23** **Molto meno** (♩. = 69)

ff **Molto meno** (♩. = 69)

280

288 **24**

301 **25** **26** **3**

cresc. molto

328 **3** 27

339

348 *sonoro incalzando* 28

355 **1**

ff **violento tutta la forza**

369

376 **1** 29 **12** *Fagotto 1 e 3* 30

398 **3** **1**

411 **31** **3** **5** Clarone *f* **32** *p*

427

434 **33**

443 **5** **34** **1**

455 **6** **35**

467

477 **36** **1**

Fagotto 1 **37** *Andante quasi recitativo* (♩ = 50) **4**

486

498 **38** *affrettando*
 Musical notation for measures 498-500. Bass clef, key signature of three flats. Measure 498 starts with a piano (*p*) dynamic. The music features a series of ascending sixteenth notes, culminating in a rapid sixteenth-note scale.

501 **3** **1** *rit.* **39** *Lento, solennemente* (♩ = 50) **2**
 Musical notation for measures 501-502. Bass clef, key signature of three flats. Measure 501 contains a triplet of eighth notes. Measure 502 begins with a *rit.* (ritardando) marking and a piano (*p*) dynamic. The music is marked *Lento, solennemente* with a tempo of ♩ = 50.

510 **40**
 Musical notation for measures 510-511. Bass clef, key signature of three flats. Measure 510 features a triplet of eighth notes. Measure 511 contains a sixteenth-note scale with a slur and a dynamic marking of *p*.

514 **41**
 Musical notation for measures 514-515. Bass clef, key signature of three flats. Both measures feature sixteenth-note scales with slurs and dynamic markings of *p*.

517 **41** *ten. col canto*
 Musical notation for measures 517-518. Bass clef, key signature of three flats. Measure 517 has a triplet of eighth notes. Measure 518 features a *ten. col canto* (tenuto con canto) marking, a forte (*f*) dynamic, and a triplet of eighth notes. The music concludes with a piano (*p*) dynamic and a *pp* (pianissimo) dynamic marking.

524 **42**
 Musical notation for measures 524-525. Bass clef, key signature of three flats. Measure 524 starts with a mezzo-forte (*mf*) dynamic. The music consists of eighth-note patterns with slurs.

529 **43**
 Musical notation for measures 529-530. Bass clef, key signature of three flats. Measure 529 features triplet eighth notes. Measure 530 begins with a forte (*f*) dynamic. The music includes slurs and accents.

534 **44** *Poco più mosso*
 Musical notation for measures 534-535. Bass clef, key signature of three flats. Measure 534 starts with a piano (*p*) dynamic and is marked *e legato*. Measure 535 is marked *Poco più mosso* and features a dynamic marking of *f*.

541 **1** **45** *Tempo primo*
 Musical notation for measures 541-542. Bass clef, key signature of three flats. Measure 541 starts with a first ending bracket and a forte (*ff*) dynamic. Measure 542 is marked *Tempo primo* and features a dynamic marking of *f*.

547

552

557

Andante mesto (♩ = 52)

573

p

579

Andante mosso, deciso (♩ = 126)

ff violento

582

586

590

Meno, solennemente (♩ = 66)

Lorenzo
Tu mi ven - di - ca o

600

ple-be, lo re - gno al *fff* sino alla Fine

608