

GLORIA

Allegro vivace

The musical score for page 21 of the Gloria includes the following parts:

- Oboe I**: Treble clef, starting with a forte (f) dynamic.
- Oboe II**: Treble clef, starting with a forte (f) dynamic.
- Fagotto I**: Bass clef, starting with a forte (f) dynamic.
- Fagotto II**: Bass clef, starting with a forte (f) dynamic.
- Corno I, II in Do/C**: Treble clef, starting with a forte (f) dynamic.
- Clarino I, II in Do/C**: Treble clef, starting with a forte (f) dynamic.
- Timpani in Do-Sol/C-G**: Bass clef, starting with a forte (f) dynamic.
- Trombone alto*)**: Bass clef, starting with a forte (f) dynamic.
- Trombone tenore*)**: Bass clef, starting with a forte (f) dynamic.
- Trombone basso*)**: Bass clef, starting with a forte (f) dynamic.
- Violino I**: Treble clef, starting with a forte (f) dynamic.
- Violino II**: Treble clef, starting with a forte (f) dynamic.
- Viola**: Bass clef, starting with a forte (f) dynamic.
- Soprano**: Treble clef, starting with a forte (f) dynamic. Lyrics: *Tutti* Glo - ri - a
- Alto**: Treble clef, starting with a forte (f) dynamic. Lyrics: *Tutti* Glo - ri - a
- Tenore**: Treble clef, starting with a forte (f) dynamic. Lyrics: *Tutti* Glo - ri - a in ex - cel -
- Basso**: Bass clef, starting with a forte (f) dynamic. Lyrics: *Tutti* Glo - ri - a in ex - cel -
- Bassi ed Organo**: Bass clef, starting with a forte (f) dynamic. Includes figured bass notation: 6, 4, 5.

*) Zur Mitwirkung der im Autograph nicht indizierten Posaunen vgl. Vorwort.

5

in ex - cel - sis, in ex - cel - sis, glo - ri - o - sis, in ex - cel - sis, glo - ri - o - sis, in ex - cel - sis, glo - ri - o - sis,

6 6 5 6 6 9 7 7 5 6 (k)7 - 3 9 8 6
4 3 5 2 # 2 3

9

- sis De-o, glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis, in ex-cel-sis De-o,

4 3 7 - 6 9 8 9 8 6 4 3 7 - 6 9 8
 6 5 4 3 5 4 3 4 3 6 5 4 3
 4 3

13

cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel - sis De -

ri-a in ex-cel-sis, in ex-cel-sis, in ex-cel - sis, in ex-cel -

cel-sis, in ex-cel-sis, in ex-cel - sis, in ex-cel -

glo - ri-a in ex-cel-sis, in ex-cel-sis, in ex-cel - sis, in ex -

6 5 8 6
4 3 8 4

17

o, in ex-cel - sis De-o, in ex-cel-sis, in ex - sis De-o, in ex-cel - sis De-o, in ex-cel-sis, in ex - sis De-o, in ex-cel - sis De-o, in ex-cel-sis, in ex-cel - sis De-o, in ex-cel-sis, in ex-cel - sis De-o, in ex-cel-sis De - o, in ex-cel-sis, in ex-

7 6
5 4
4 [] 3 [] 4

5 [] 6
4

7 6
5 4
4 [] 3 [] 4

21

cel-sis, in ex-cel-sis. Et in_ ter - - ra, in ter - ra pax ho - mi - ni-bus bo - - -

cel-sis, in ex-cel-sis. Et in_ ter - ra, in ter - ra pax ho - mi - ni-bus

cel-sis, in ex-cel-sis. Et in_ ter - ra pax ho - mi - ni-bus

cel-sis, in ex-cel-sis. Et in_ ter - - ra pax ho - mi - ni-bus

Org.: tasto solo

6

6

28

nae vo - lun - ta -
 bo - nae vo - lun - ta -
 bo - nae vo - lun - ta - tis. Glo -
 bo - nae vo - lun - ta -

4+
b

2

b7
b5

6
5

4
2+

7
#

6
b

-

7
#b7

5
4

-
3

34

tis. Glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis
 tis. Glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis
 tis. Glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

4 6 5 6
4 3

42

De-o, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis. Et in-ter - ra, in ter - ra pax ho - mi - ni-bus

De-o, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis. Et in-ter - ra, in ter - ra pax ho - mi - ni-bus

De-o, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis. Et in-ter - ra pax ho - mi - ni-bus

o, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis. Et in-ter - ra pax ho - mi - ni-bus

Org.: tasto solo

49

The musical score consists of several systems. The first system shows the piano accompaniment for measures 49-54. The second system shows the vocal line with lyrics: "bo - nae vo - lun - ta". The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes, with a *pp* (pianissimo) dynamic marking. The vocal line is a simple melody with a dotted rhythm. The third system shows the piano accompaniment for measures 55-60. The fourth system shows the vocal line with lyrics: "bo - nae vo - lun - ta". The fifth system shows the piano accompaniment for measures 61-66. The sixth system shows the vocal line with lyrics: "bo - nae vo - lun - ta". The seventh system shows the piano accompaniment for measures 67-72. The eighth system shows the vocal line with lyrics: "bo - nae vo - lun - ta". The ninth system shows the piano accompaniment for measures 73-78. The tenth system shows the vocal line with lyrics: "bo - nae vo - lun - ta".

6 6 4+ - 17 6 4 7 6 - 7
5 5 b 2 45 5 2 # 4 - 7 #7

