

WOOD OCTAVO SERIES

MALE VOICES

No.			Price
254	DEAR LAND OF HOME (From "Finlandia")	<i>Jean Sibelius</i>	.15
266	THE SEA	<i>Charles Huerter</i>	.15
3001	MAH LI'LE PICANINNY	<i>Charles Huerter</i>	.15
282	CZECHO-SLOVAKIAN DANCE SONG		.15
302	THE GALWAY PIPER	<i>Irish Air</i>	.15
304	A SONG OF INDIA	<i>Rimsky-Korsakoff</i>	.15
307	HARK! THE VESPER HYMN IS STEALING	<i>Russian Air</i>	.15

THE B.F. WOOD MUSIC CO.
BOSTON, MASSACHUSETTS
LONDON
84 NEWMAN STREET, OXFORD STREET, W.1.

A Song of India

From the Legend of "Sadko"

Part Song for Men's Voices

English version by C. F. M.

NIKOLAS RIMSKY-KORSAKOFF
Arranged by C. F. Manney

PIANO

Andantino (♩ = 64)

p

Con Ped.

TENOR I *p dolce*

Un-count-ed dia-monds hide with-in the hill - side,

TENOR II *p dolce*

Un-count-ed

BASS I

BASS II

p dolce

PIANO

p

p

La la la la

pearls in o - cean's deep are sleep - ing, In far - off In - dia, land of

p

La la la

p

La la la

p

PIANO

p

la. *pp* La — la — la —

dreams! *pp* By — that sea — all — az —

la. *pp* La — la — la — la —

la. *pp* La la la la la

pp

dolciss. la, — la — la — la — la —

dolciss. ure, — la — la — la — la.

pp la, — Looms — a — cliff — of — ru — - bies, —

la la la la la la la

sempre pp

la — la — la — la — la —

sempre pp

Dwells — there-on — a — phoe - - nix, — la —

sempre pp

la — la — la — la, — Bird — with

sempre pp

la la la la la la

la — la — la. — Songs of

la — la — la.

face — of — wom - - an. —

la la la la.

ma - gic - beau - ty Sings it

Songs of ma - gic - beau - ty

Songs of ma - gic charm

Songs of ma - gic

nev - er - ceas - ing, *ff* Far - flung

Sings it nev - er - ceas - ing, *ff* Far-flung its

nev - er - ceas - ing, *ff* Far - flung

nev - er - ceas - ing, *ff* Far - flung

mf

wings _____ ex - tend - ed _____ Sweep _____ the -

wings there ex - tend - ed on high, Sweep the

wings on high, la _____ la - la, Sweep o'er the

wings ex - tend - ed Sweep

mf

mf

mf

mf

p

wide _____ ho - ri - zon. _____ He _____ who

wide ho - ri - zon, la _____ la. He who

dis - tant, the dis - tant ho - ri - zon. _____ He who

ho - ri - zon. Who

p

p

p

p

pp

hears _____ that_ sing - - ing _____ Swoons _____ of_

hears_ that won - drous sing - ing Swoons from

hears_ that won - drous sing - ing Swoons from

hears_ that won - drous sing - ing Swoons

pp

pp

pp

pp

pp

ver - y rap - - ture. Un - count - ed

ver - y rap - - ture. Un-count-ed dia-monds hide with-in the

ver - y rap - - ture.

from ver - y rap - - ture. Un - count - ed

p

p

p

p

p

dia - monds hide in the hill - side In
 hill - side, hide in
 Un-count-ed pearls in o-cean's deep are sleep - ing In far - off
 dia - monds hide in the hill,

pp
pp
p
p
pp

In - dia, land of dreams!
 In - dia, land of dreams!
 In - dia, land of dreams!
 In - dia, land of dreams!

poco rit.
ppp
poco rit.
ppp
poco rit.
ppp
poco rit.
ppp

pp
riten.

WOOD OCTAVO SERIES

MIXED VOICES

SECULAR

No.			Price
213	THE KERRY DANCE	<i>J. L. Molloy</i>	.15
214	DAYBREAK	<i>Eaton Fanning</i>	.15
215	MERRY JUNE	<i>Charles Vincent</i>	.15
216	BENDEMEER'S STREAM	<i>Old Irish Melody</i>	.15
217	VOICES OF THE WOODS	<i>Anton Rubinstein</i>	.12
2001	MAH LI'LE PICANINNY	<i>Charles Huerter</i>	.15
234	CARMEÑA	<i>H. Lane Wilson</i>	.15
225	WI' A HUNDRED PIPERS	<i>Scottish Air</i>	.15
243	THE ROYAL MINUET (Minuet in G)	<i>Ludwig van Beethoven</i>	.12
248	DEAR LAND OF HOME (From "Finlandia")	<i>Jean Sibelius</i>	.15
251	HOLIDAY (La Czarine)	<i>Louis Ganne</i>	.15
260	WELCOME TO SPRING (La Cinquantaine)	<i>Gabriel-Marie</i>	.15
267	DANCING ON THE GREEN (“Country Gardens”)	<i>Old English Morris Dance Tune</i>	.15
271	BY THE RIVER (“Simple Aveu”)	<i>Francis Thomé</i>	.15
275	CZECHO-SLOVAKIAN DANCE SONG		.15
276	AS TORRENTS IN SUMMER	<i>Edward Elgar</i>	.15
279	THE TIME TO SMILE	<i>Jean Bohannon</i>	.15
292	GOOD NIGHT (Gut' Nacht)	<i>German Folk-Song</i>	.15
293	O LOVELY NIGHT	<i>Michael Praetorius</i>	.15

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