

25. Sonate in A

KV 526

Datiert Wien, 24. August 1787

Molto Allegro

The musical score is written for a single melodic line in treble clef. The key signature is A major (two sharps) and the time signature is 6/8. The tempo is marked 'Molto Allegro'. The score is divided into measures, with measure numbers 8, 15, 23, 36, 44, 55, 64, 71, 78, 85, 91, and 101 indicated at the beginning of their respective staves. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line at measure 101.

111 *f* 2 *p* 1 *f*

122 *p* 3 1 1

133 1 *f*

141 *p* *f*

149 *p*

158 *f* *p* *f* 1 1

168 4 *p* [trill]

180 [trill] *cresc.* *f* *p*

189 *cresc.* *f* 3 *p*

201

210

218 *f* 1

226 *f*

232 *p* 2 *f*

79 *cresc. f p cresc.*

84 *f p cresc. f p*

Presto p f

9 *p*

18 *f*

29 *p f*

41 *p*

51 *f*

62 *13*

83 *p*

93 *f*

102 *p cresc.*

115 *f*

139 *p* *f*

150 *cresc.*

159 *f* *tr.* *p* *f*

172 *p*

179 *f* *p*

187 *f* *p* *f*

195 *f* *p*

205 *f* *p* *f*

215 *p* *f*

224

229 *p*

239 *f*

248 *p*

272 *f*

Detailed description: This page contains a single melodic line in treble clef with a key signature of two sharps (F# and C#). The music is divided into measures 139 through 272. The score includes various dynamics such as piano (*p*), forte (*f*), and crescendo (*cresc.*). It features several trills (*tr.*) and a double bar line with a '2' above it at measure 165. There are also triplets and a section of 13 sixteenth notes starting at measure 248. The piece concludes with a first ending bracket at measure 272.

