

Chanson Hongroise

BNF MS 10054(1), f. 2v

Erik Satie (1866-1925)

Editorial Remarks:

This sketch is found in the same notebook as Satie's well-known *Gnossienne No. 5*, although no numerical indication exists in the original. *Chanson Hongroise* is written in plain black ink, with none of Satie's elaborate red ink or gothic script. The current edition, in terms of notation, matches the original exactly. However, in the manuscript, Satie seems to have placed a bar line after beat 2 in measure 4, before deciding on the meter change and scratching it out. Although no date of composition is given, Satie wrote this music after being inspired by Romanian folk music at the Exposition Universelle in 1889¹, and by his own reckoning the *Gnossienne* [No. 5] was composed "8 July 1889"², so 1889 is a good guess. Some similarities (grace notes, left hand rhythms, ornamental triplets, and general texture) with the later composed *Trois Gnossiennes* should be noted.

1. Orledge, R. (1990). *Satie the Composer*. Cambridge: Cambridge University Press. p. 271

2. Satie, E. (2002). *A Mammal's Notebook* (2nd ed.). O. Volta (Ed.). London: Atlas Press. p. 180