

GIOACHINO
ROSSINI
(1792-1868)

IL VIAGGIO A REIMS
Sinfonia

BASS DRUM

IL VIAGGIO A REIMS

SINFONIA

G. ROSSINI

GRAN CASSA

Maestoso

ff

ff

pp
p

Allegretto moderato

ff

f

f

f

ff

f

(Triang.)

(sempre Triang.)

GRAN CASSA

10

f

1 2 3 4 5 6

7 8

p *cresc.*

f *ff*

11

f (*ff*)

12

8 1 1

ff *rall.* *a tempo* Triang. *pp* (*segue*)

13 14

4 7 15 7 1 2

f (*sempre Triang.*) (Timp.) *f*

8 4 5 6 7 8

p *f*

15

ff *f* *cresc.*

ff *fff*

Detailed description: This is a musical score for a Gran Cassa (large drum) in bass clef. It consists of nine staves of music. The first staff (measures 10-11) starts with a forte (*f*) dynamic and features a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 6, 7, and 8. The second staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The third staff (measures 12-14) includes a section marked *ff* with accents, followed by a *rall.* section with a measure of 8 notes, and an *a tempo* section with a measure of 1 note. A triangle (*Triang. pp*) is introduced in measure 13, and the piece concludes with a *segue* instruction. The fourth staff (measures 15-16) features a fortissimo (*f*) dynamic and includes a section marked *ff* with accents, followed by a section marked *fff* with accents. The fifth staff (measures 17-18) starts with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The sixth staff (measures 19-20) starts with a fortissimo (*ff*) dynamic and a fortissimo (*f*) dynamic, leading to a crescendo (*cresc.*). The seventh staff (measures 21-22) features a fortissimo (*ff*) dynamic and a fortissimo (*fff*) dynamic. The eighth staff (measures 23-24) features a fortissimo (*ff*) dynamic and a fortissimo (*fff*) dynamic. The ninth staff (measures 25-26) features a fortissimo (*ff*) dynamic and a fortissimo (*fff*) dynamic.

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IL VIAGGIO A REIMS
Sinfonia

TRAIANGLE

IL VIAGGIO A REIMS

SINFONIA

G. ROSSINI

TRIANGOLO

Maestoso

ff

1 6 1 9 1

ff *p*

8 4 1 2 8 4 5

pp *p*

Allegretto moderato

6 7 8

ff *pp*

1

f *pp*

1

f *pp*

1

f *pp*

1 2 3

4 5 6 11 2

(Timp. Trbn.) *f*

1 7 2

(Cl. pizz.) *p*

1

1

f *pp*

TRIANGOLO

First musical staff in bass clef, featuring eighth notes and quarter notes with a first fingering '1' above the first measure.

Second musical staff in bass clef, continuing the melodic line with a first fingering '1' and a second fingering '2' above the final measure.

Third musical staff in bass clef, marked with a box containing the number '10'. It consists of ten chords, numbered 1 through 10, with a dynamic marking of *f* at the beginning and *p subito cresc.* at the end.

Fourth musical staff in bass clef, starting with measures 11 and 12. It features a dynamic marking of *f* and *ff*.

Fifth musical staff in bass clef, marked with a box containing the number '11'. It includes accents and a dynamic marking of *ff*.

Sixth musical staff in bass clef, marked with a box containing the number '12'. It includes dynamic markings of *rall.*, *a tempo*, and *pp*.

Seventh musical staff in bass clef, featuring a dynamic marking of *f* and *pp*.

Eighth musical staff in bass clef, marked with a box containing the number '13'. It includes a dynamic marking of *pp*.

Ninth musical staff in bass clef, featuring a dynamic marking of *p*.

Tenth musical staff in bass clef, marked with a box containing the number '14'. It includes dynamic markings of *mf* and *f*.

Eleventh musical staff in bass clef, marked with a box containing the number '15'. It includes dynamic markings of *p subito* and *f*.

Twelfth musical staff in bass clef, marked with a box containing the number '15'. It includes dynamic markings of *ff* and *f*.

Thirteenth musical staff in bass clef, featuring a dynamic marking of *cresc.* and *fff*.