

Flauto dolce alto
(Flauto traverso, Oboe, Violino)

Sonate II

F-Dur / Fa majeur / F major

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Herausgegeben von
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Georg Friedrich Händel
1685 - 1759

Larghetto

Musical score for the first movement, 'Larghetto', in F major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and includes several trills marked 'tr'. The piece concludes with a double bar line and a final cadence in F major.

Allegro

Musical score for the second movement, 'Allegro', in F major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and includes a first ending bracket marked '1'. The piece concludes with a double bar line and a final cadence in F major.

The first section of the music consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The eighth staff concludes with a double bar line and a 3/4 time signature.

Adagio

The Adagio section consists of five staves. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Adagio'. The music is characterized by slower rhythms, including half notes and quarter notes, with some trills and slurs. The fifth staff ends with a double bar line and a common time signature (C).

Allegro

Musical score for the first section, marked **Allegro**. The score consists of 12 staves of music in 12/8 time. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked with "tr" on the eighth staff. The section concludes with a double bar line and the number 12/8.

Adagio

Musical score for the second section, marked **Allegro**. The score consists of two staves of music in 12/8 time. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and the number 12/8.

Musical score for a single melodic line, consisting of 14 measures. The notation is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The piece features various rhythmic patterns, including eighth, sixteenth, and dotted notes, as well as rests and slurs. A repeat sign with first and second endings is present in the final measure.