

ВАРІАЦІЇ
ДЛЯ ОРКЕСТРУ*

Тв. 30

ВАРИАЦИИ
ДЛЯ ОРКЕСТРА*

Соч. 30

langsamer $\text{♩} = 112$ wieder lebhaft $\text{♩} = 160$

Oboe *Lebhaft* ($\text{♩} = 160$) *f* *con sord.* *sord. via*

Trombono *f*

Violini I *Lebhaft* ($\text{♩} = 160$) *f*

Violini II *Lebhaft* ($\text{♩} = 160$) *f*

Viola *langsamer* $\text{♩} = 112$ *sola* *f* *pp* *wieder lebhaft* $\text{♩} = 160$

Violoncelli *f*

Contrabassi *p* *pp*

Fl. *wieder langsamer* $\text{♩} = 112$ *rit.* *lebhaft* $\text{♩} = 160$ *langsamer* $\text{♩} = 112$ *f*

Ob. *f*

Cl. *f*

Cl. b. *f*

Tr-no *sf* *p* *senza sord.* *f*

Tuba *f*

Arpa *p*

V-ni I *wieder langsamer* $\text{♩} = 112$ *solo* *espr. p* *pp* *rit.* *lebhalf* $\text{♩} = 160$ *langsamer* $\text{♩} = 112$ *f* *pp*

sff $\text{♩} = 112$ rit. lebhaft $\text{♩} = 160$ $\text{♩} = \text{♩}$
 sff sff p
 sff sff sff sff
 sehr zart p pp sff sff
 p p
 tutti pizz. $\text{♩} = 112$ rit. lebhaft $\text{♩} = 160$ $\text{♩} = \text{♩}$
 pizz. arco f ff
 tutti pizz. div. arco pp
 pizz. f ff
 pizz. f ff
 =
 Ob. molto rit. $\text{♩} = \text{erreichte}$ $\text{♩} (\text{ca} = 112)$
 pp
 Cl. b. pp
 con sord. pp con sord. pp
 con sord. pp con sord. pp
 con sord. pp con sord. pp
 V-ni I molto rit. (solo) pp
 pp pp

subito lebhaft
♩ = 160

pp con sord. pp div. pizz. dim.

wieder sehr ruhig
♩ = 112

rit. a tempo rit. p ff con sord. pp pp

wieder sehr ruhig
♩ = 112

rit. a tempo rit. arco p pizz. sf p arco pizz. sf p

wieder lebhaft, sehr wieder
♩ = 160 rit.

Fl.
Ob.
Cl.
Cl. b.
Cor.
Tr-ba
Tr-tu
Tuba
Timp.

con sord. sord. via
(con sord.) sord. via
f con sord. sord. via
f con sord. sord. via
f con sord. sord. via
f p

morendo
morendo
morendo

wieder lebhaft, sehr bewegt
♩ = 160

V-ni I
V-c.
C-b.

tutti con sord. 8---
rit.
con sord. p
pp

pizz.

sehr ruhig
♩ = 112 rit. wieder sehr bewegt
♩ = 160

Fl.
Ob.
Cl.
Cor.
Tr-ba
Tuba

senza sord. pp
morendo
senza sord. hp
sf

senza sord.
senza sord. hp
sf

sehr ruhig
♩ = 112 solo pizz. rit. wieder sehr bewegt
♩ = 160 tutti arco

V-ni I
V-ni II
V-le
V-c.

pp solo con sord. pizz.
pp solo con sord. pizz.
pp solo pizz.
pp solo pizz.

morendo
morendo
morendo
morendo

molto f tutti arco
molto f tutti arco
molto f tutti arco
molto f tutti arco

sehr ruhig $\text{♩} = 112$

rit. *p* rit. a tempo

con sord. *pp*

senza sord. *f* *p*

Timp. *pp* *morendo*

pp *morendo*

pp *morendo*

rit. *pizz.* *arco* *p* *sord. via* rit. *senza sord.* a tempo solo arco *p*

pizz. *arco* *sord. via* *senza sord.* *pizz.* *p*

pizz. *arco* *sord. via*

pizz. *arco* *sord. via* *p* *pp* *morendo*

musical score with multiple systems of staves. The score includes dynamic markings such as *pp*, *rit.*, *sf*, *con sord.*, *pizz.*, and *tutti*. It also features tempo markings like *wieder lebhaft* and $\text{♩} = 160$. The score is written for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and piano accompaniment.

The musical score is divided into two systems, each with four staves. The first system begins with a *rit.* (ritardando) marking, followed by *a tempo*. The dynamics are marked *sf* (sforzando) in all parts. The second system also starts with *rit.* and *a tempo*. The dynamics are *sf* in the first three staves and *con sord.* (con sordina) in the fourth. The third system features a *rit.* marking and a *solo* instruction for the first staff, with dynamics *sfz* and *pp*. The fourth system includes *rit.* and *a tempo* markings, with dynamics *pp* and *sf*. The score concludes with *tutti div. pizz.* (tutti, diviso, pizzicato) and *sf* dynamics.

rit. a tempo rit. a tempo

ff pp p ff

ff pp p ff

ff pp p ff

ff pp p ff

ff p ff

ff p ff

ff p ff

ff p ff

pp

pp

non div. rit. a tempo rit. a tempo

ff pp

non div. pp

non div. div. ff ff

non div. div. ff ff

etwas bedächtig $\text{♩} = 112$ leicht bewegt $\text{♩} = 112$

Fl.

Ob.

Cl.

Cl. b.

solo pizz. arco etwas bedächtig $\text{♩} = 112$ leicht bewegt $\text{♩} = 112$ solo $\text{♩} = 112$

con sord. arco $\text{♩} = 112$ $\text{p} < \text{=>}$ $\text{p} < \text{=>}$ $\text{p} < \text{=>}$ $\text{p} < \text{=>}$

subito flott $\text{♩} = 112$ sf p rit. $\text{♩} = 112$ p subito lebhaft $\text{♩} = 160$ f

subito flott $\text{♩} = 112$ p rit. $\text{♩} = 112$ p subito lebhaft $\text{♩} = 160$ f

con sord. arco $\text{♩} = 112$ $\text{p} < \text{=>}$ $\text{p} < \text{=>}$ $\text{p} < \text{=>}$ $\text{p} < \text{=>}$

frullato *sf* *ord.* *rit.* *p*

Cor. *con sord.* *sfp*

Tr-ba *f* *tutti con sord.* *ff* *con sord.* *ff* *rit.* *sord. via*

a tempo molto rit. *wieder leicht bewegt* *subito lebhaft* *wieder leicht bewegt*
♩=112 *♩=160* *♩=116*

Tr-ba *con sord.* *ff* *sub. p* *sfp* *f* *p*

Timp. *p*

Arpa *p* *wieder leicht bewegt* *subito lebhaft* *wieder leicht bewegt*
♩=112 *♩=160* *senza sord.* *♩=116*

Ob. *molto rit.* *a tempo* *subito lebhaft* $\text{♩} = 160$ *sehr ruhig* $\text{♩} = 112$ *subito lebhaft* $\text{♩} = 160$
 Cl. *pp* *morendo* *f*
 Cl. b. *p* *f*
 Cor. *con sord.* *sord. via*
 Tr-ba *espr.* *molto f* *p* *pp*
 Arpa *pp*
 Fl. *molto rit.* *a tempo* *subito lebhaft* $\text{♩} = 160$ *sehr ruhig* $\text{♩} = 112$ *subito lebhaft* $\text{♩} = 160$
 Ob. *espr.* *sord. via* *solo* *espr. pp* *morendo*
 Cl. *espr.* *f*
 Cl. b. *f*
 Tr-ba *con sord.* *con sord.* *sf*
 Tr-no *ff*
 Fl. *flott* $\text{♩} = 112$ *subito lebhaft beschleunigend* $\text{♩} = 160$ *ruhig fließend erreichte* $\text{♩} = 112$
 Ob. *f* *flüchtig* *pp*
 Cl. *pp*
 Cl. b. *pp*
 Fl. *flott* $\text{♩} = 112$ *subito lebhaft beschleunigend* $\text{♩} = 160$ *ruhig fließend erreichte* $\text{♩} = 112$
 Ob. *senza sord.* *ff* *pizz.* *sf* *con sord.* *pp*
 Cl. *pp*
 Cl. b. *pp* *con sord.*

rit. a tempo beschleunigend subito a tempo leicht bewegt ♩ = 112

Fl.

Ob.

Cl.

Cl. b.

Cor.

Tr ba

Tr-no

Tuba

Cel.

Arpa

senza sord.

espr.

con sord.

subito a tempo leicht bewegt ♩ = 112 tutti con sord.

rit. a tempo beschleunigend

subito a tempo leicht bewegt ♩ = 112

Detailed description of the musical score: The score is for a symphony orchestra. It consists of several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Cor Anglais (Cor.), Trumpet (Tr ba), Trombone (Tr-no), and Tuba. The second system includes Cello (Cel.) and Harp (Arpa). The third system includes Violin I, Violin II, Viola, and Cello/Double Bass. The score features various dynamic markings such as *pp*, *p*, *f*, *sf*, and *pp*. Performance instructions include *rit.*, *a tempo*, *beschleunigend*, *subito a tempo leicht bewegt*, *senza sord.*, *con sord.*, *espr.*, and *tutti con sord.*. The tempo marking $\text{♩} = 112$ is present at the beginning and end of the section.

rit. wieder ruhig fließend $\text{♩} = 112$ rit. subito lebhaft $\text{♩} = 160$ rit.

con sord. *espr.* *sehr zart*
p \leftarrow \rightarrow *pp*
 con sord. *pp* *sehr zart* \leftarrow \rightarrow *pp* *morendo*
 sord. via
 senza sord. *p* \leftarrow \rightarrow *pp* *morendo*
 senza sord. *p* \leftarrow \rightarrow *pp* *morendo*
 Timp. *sf* \rightarrow *p*

wieder ruhig fließend $\text{♩} = 112$ rit. subito lebhaft $\text{♩} = 160$ rit.
 solo senza sord. *pp* \leftarrow \rightarrow *pp* *morendo* *molto f* *f*
 senza sord. *molto f* *f*
sehr zart *p* \rightarrow sord. via
 senza sord. *molto f* *f*
 senza sord. *molto f* \rightarrow *p*
p \rightarrow *pp* *morendo* sord. via
 senza sord. *f* *fp*

a tempo, sehr bewegt

$\text{♩} = 160$

The first system of the musical score consists of three staves. The top staff contains a melodic line with dynamic markings *ff* and *sf*. The middle and bottom staves provide harmonic support with chords and bass lines. The music is in a key with one sharp (F#) and a 2/4 time signature.

The second system of the musical score consists of three empty staves, indicating a section where the music is not present or has been omitted.

The third system of the musical score consists of three empty staves, indicating a section where the music is not present or has been omitted.

The fourth system of the musical score consists of three empty staves, indicating a section where the music is not present or has been omitted.

a tempo, sehr bewegt

$\text{♩} = 160$

The fifth system of the musical score consists of four staves. The top staff features a melodic line with dynamic markings *sf* and *ff*, and performance instructions *pizz.* and *arco*. The other three staves provide harmonic support with chords and bass lines. The music is in a key with one sharp (F#) and a 2/4 time signature.

molto rit. leicht bewegt nicht eilen $\text{♩} = 112$ lebhaft $\text{♩} = 160$ rit.

con sord. *molto f* → *p*

con sord. *p* *stacc.* *pp*

con sord. *pp*

Timp. *pp*

p

pp

molto rit. solo leicht bewegt nicht eilen $\text{♩} = 112$ lebhaft $\text{♩} = 160$ rit.

sf *fp*

pizz. *ff*

pp

solo arco *p* → *sf* *p*

wieder leicht bewegt $\text{♩} = 112$

rit. a tempo beschleunigend subito a tempo

f *p* *pp* *p*

p *pp* *p* *pp*

pp *p*

pp *p*

con sord. *p* *pp* *p* *pp*

p *p* *pp* *f*

f *f*

wieder leicht bewegt $\text{♩} = 112$ rit. a tempo (solo) beschleunigend subito a tempo tutti pizz.

f *p* *pp* *f* *p*

pizz. *p* *pp*

tutti pizz. *p* *pp*

f *pp* *f* *p*

arco

molto rit. *a tempo* *rit.* *sehr ruhig* ♩ = 112

con sord.
pp *ppp*

con sord.
pp *ppp*

con sord.
pp *ppp*

con sord.
pp *ppp*

p *pp*

p *pp*

molto rit. *a tempo* *rit.* *sehr ruhig* ♩ = 112

solo pizz.
ppp

pizz.
pp

div.
pp

solo arco
ppp

pp *pizz.*

div.
pp

ppp *sola pizz.*

ppp *morendo*

ppp *solo*

a tempo
♩ = 112

rit.

p *pp* *mf*

mf *p* *pp*

pp

pp

p *mf* *mf*

solo arco *pp* rit. a tempo ♩ = 112

tutti con sord. *mf* tutti con sord. *ff*

tutti con sord. *f* sola *p* *pp* tutti con sord. *ff*

tutti con sord. *pp* solo *p* *pp* tutti con sord. *ff*

wieder sehr ruhig
 $\text{♩} = 112$ rit.

beschleunigend

sf

p *f* *molto f*

p *sf* *molto f*

pp *pp* *pp*

con sord.

p *sf* *molto f*

pp

pp

p

beschleunigend

tutti pizz.

wieder sehr ruhig
 $\text{♩} = 112$ arco rit.

pizz. *sf* arco sul pont. *fp* *f*

pizz. *sf* arco sul pont. *fp* *f*

a tempo rit. a tempo rit. a tempo ♩ = 112

ppp
pp
 (con sord.)
ppp
 sord. via senza sord.
sf
p
p
p
f

a tempo pizz. rit. arco a tempo rit. a tempo ♩ = 112

pp
pp
ppp
ppp
 tutti pizz. arco
ppp
 con sord.
ppp

beschleunigend lebhaft $\text{♩} = 160$ wieder sehr ruhig, doch nicht schleppend $\text{♩} = 112$

molto f *sf*

f *p*

p *mp*

con sord. *p*

con sord. *f* *sf*

(con sord.) *p* *p*

con sord. *b_♭ a* *p* *p*

con sord. *b_♭ a* *p* *p*

f

p

beschleunigend lebhaft $\text{♩} = 160$ wieder sehr ruhig, doch nicht schleppend $\text{♩} = 112$

espr. *sul G* *pizz.* *arco* *f*

p *f*

div. in 3 pizz. *sf*

div. in 3 pizz. *mp*

div. in 3 pizz. *p*

rit. a tempo rit. wieder lebhaft
♩ = 160

The score consists of two systems of staves. The first system includes five string staves (Violins I, Violins II, Violas, Cellos, and Double Basses) and a Timpani staff. The second system includes five string staves and a Timpani staff. Dynamics range from *pp* to *tf*. Performance instructions include *rit.*, *a tempo*, *wieder lebhaft*, *con sord.*, *sord. via*, *senza sord.*, *div. in 3 arco*, *div. in 3 pizz.*, *div. in 2 pizz.*, and *solo*.

subito doppelt so langsam $\text{♩} = 160$ wieder lebhaft $\text{♩} = 160$ sehr rasch $\text{♩} = 112$

con sord. *sf* *pp* *zurück* *pp* *morendo* *sf* *con sord.* *ff* *senza sord.*

p *pp* *subito doppelt so langsam solo (pizz.)* *wieder lebhaft* $\text{♩} = 160$ *sehr rasch* $\text{♩} = 112$ *sul G tutti arco* *arco* *senza sord. pizz.* *fff* *arco* *senza sord. pizz.* *fff* *arco*