

Andante sostenuto

Zwei große Flöten I II

Zwei Oboen I II

Zwei Klarinetten in A I II

Zwei Fagotte I II

Kontrafagott

Vier Hörner in E I II III IV

Zwei Trompeten in E I II

Drei Posaunen I II III

Pauken

Violine solo

Violin I II

Bratsche

Violoncello

Kontrabaß

The musical score is written for a full orchestra and includes the following parts and markings:

- Flutes (Zwei große Flöten):** Treble clef, *pp* dynamic.
- Oboes (Zwei Oboen):** Treble clef, *pp* dynamic.
- Clarinets (Zwei Klarinetten in A):** Treble clef, *pp* dynamic.
- Bassoons (Zwei Fagotte):** Bass clef, *ppp* dynamic.
- Contrabassoon (Kontrafagott):** Bass clef, *pp* dynamic.
- Horns (Vier Hörner in E):** Treble clef, *ppp* dynamic. Includes the instruction *Sehr weich*.
- Trumpets (Zwei Trompeten in E):** Treble clef, *ppp* dynamic. Includes the instruction *Sehr weich*.
- Trumpets (Drei Posaunen):** Bass clef, *ppp* dynamic.
- Drum (Pauken):** Bass clef, *ppp* dynamic.
- Solo Violin (Violine solo):** Treble clef, *con sordino* and *div.* markings.
- Violins (Violin I II):** Treble clef, *con sordino* and *div.* markings.
- Violas (Bratsche):** Treble clef, *con sordino* and *div.* markings.
- Cello (Violoncello):** Bass clef, *con sordino* and *div.* markings.
- Double Bass (Kontrabaß):** Bass clef, *pizz.* and *ppp* markings.

The score concludes with the instruction *sempre ppp*.

4

Fl. I
II

Ob. I
II

Kl. (A) I
II

Fag. I
II

Kfg.

Hr. (E) I
II
III
IV

Trp. (E) I

Pos I
II
III

Pk.

Vle s.

Vle I
II

Br.

Vcl.

Kb.

sempre pp

sempre pp

sempre pp

1. Sehr weich
pp espressivo

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

8

This musical score page contains measures 8 through 11 for an orchestra and woodwind ensemble. The instruments are arranged as follows:

- Flutes (Fl.):** I and II staves.
- Oboes (Ob.):** I and II staves.
- Clarinets (Kl. (A)):** I and II staves.
- Bassoons (Fag.):** I and II staves.
- Contrabassoon (Kfg.):** One staff.
- Horns (Hr. (E)):** I, II, III, and IV staves.
- Trumpets (Trp. (E)):** I staff.
- Positively (Pos.):** I, II, and III staves.
- Drum (Pk.):** One staff.
- Violins (Vle s.):** One staff.
- Violas (Vle):** I and II staves.
- Brass (Br.):** One staff.
- Violoncello (Vcl.):** One staff.
- Double Bass (Kb.):** One staff.

Key performance markings include *Solo espressivo* for the Oboe I part, *ppp* (pianississimo) for the Flutes, Clarinets, Bassoons, Horns, and Trumpets, and *pp* (pianissimo) for the Violins, Violas, Brass, and Double Bass. The Double Bass part includes the instruction *arco* (arco) in measure 10. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic swells across the measures.

12

This page of a musical score features the following instruments and parts:

- Fl. I II**: Flute I and II staves, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Ob. I II**: Oboe I and II staves, both in treble clef with a key signature of three sharps.
- Kl. (A) I II**: Clarinet in A I and II staves, both in treble clef with a key signature of three sharps.
- Fag. I II**: Bassoon I and II staves, both in bass clef with a key signature of three sharps.
- Kfg.**: Contrabassoon staff, in bass clef with a key signature of three sharps.
- Hr. (E) I II III IV**: Horns in E I, II, III, and IV staves, all in treble clef with a key signature of three sharps.
- Trp. (E) I II**: Trumpets in E I and II staves, both in treble clef with a key signature of three sharps.
- Pos. I II III**: Trombones I, II, and III staves, all in bass clef with a key signature of three sharps.
- Pk.**: Percussion staff, in bass clef with a key signature of three sharps.
- Vle s.**: Violin solo staff, in treble clef with a key signature of three sharps.
- Vle I II**: Violin I and II staves, both in treble clef with a key signature of three sharps.
- Br.**: Trombone staff, in bass clef with a key signature of three sharps.
- Vcl.**: Violoncello staff, in bass clef with a key signature of three sharps.
- Kb.**: Kontrabaß (Double Bass) staff, in bass clef with a key signature of three sharps.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The key signature is consistently three sharps (F#, C#, G#).

16

Fl. I
Fl. II

Ob. I
Ob. II

Kl. (A) I
Kl. (A) II

Fag. I
Fag. II

Kfg.

Hr. (E) I
Hr. (E) II
Hr. (E) III
Hr. (E) IV

Trp. (E) I
Trp. (E) II

Pos. I
Pos. II
Pos. III

Pk.

Vle s.

Vle I
Vle II

Br.

Vcl.

Kb.

ff
mf
f
p

19

Fl. I II *ppp*

Ob. I II *ppp*

Kl. (A) I II *ppp*

Fag. I II *ppp*

Kfg. *ppp* *sempre ppp*

Hr. (E) I II III IV *ppp Sehr weich*

Trp. (E) I II *ppp*

Pos. I II III *ppp* *sempre ppp*

Pk. *ppp*

Vle s. *pp*

Vle I II *pp* *ppp* *div.*

Br. *ppp*

Vcl. *ppp*

Kb. *ppp*

23

Fl. I II *ppp* *pp* *mf*

Ob. I II *ppp* *espressivo* *mf*

Kl. (A) I II *ppp* *espressivo* *mf*

Fag. I II *ppp* *espressivo* *mf*

Kfg. *ppp* *espressivo* *mf*

Hr. (E) I II III IV *pp* *p*

Trp. (E) I II

Pos. I II III

Pk.

Vle s. *molto espressivo* *meno pp* *ff*

Vle I II *mf* *mf*

Br. *unisono* *mf*

Vcl. *mf*

Kb. *mf*

espressivo

27

Fl. I & II *pp*

Ob. I & II *pp*

Kl. (A) I & II *pp*

Fag. I & II *pp*

Kfg. *pp*

Hr. (E) I, II, III, IV

Trp. (E) I & II

Pos. I, II, III

Pk. *ppp*

Vle s. *p* *molto espressivo*

Vle I & II *pp*

Br. *pp*

Vcl. *pp* *unisono*

Kb. *pp*

31

Musical score for page 31, featuring the following instruments and parts:

- Fl. I II**: Flute parts with dynamics *mf* and *pp*.
- Ob. I II**: Oboe parts with dynamics *mf* and *pp*.
- Kl. (A) I II**: Clarinet parts with dynamics *mf* and *pp*.
- Fag. I II**: Bassoon parts with dynamics *mf* and *pp*.
- Kfg.**: Contrabassoon part with dynamics *pp* and *mf*.
- Hr. (E) I II III IV**: Horn parts with dynamics *ppp*.
- Trp. (E) I II**: Trumpet parts with dynamics *ppp* and the instruction *Sehr weich*.
- Pos. I II III**: Trombone parts.
- Pk.**: Percussion part.
- Vle s.**: Viola solo part with dynamics *f* and *p*.
- Vle I II**: Violin parts with dynamics *mf* and *pp*, including a *div.* section.
- Br.**: Brass part with dynamics *mf* and *pp*.
- Vcl.**: Violoncello part with dynamics *mf* and *pp*, including a *div.* section.
- Kb.**: Kontrabaß part with dynamics *mf* and *pp*.

35

Fl. I II
Ob. I II
Kl. (A) I II
Fag. I II
Kfg.
Hr. (E) I II III IV
Trp. (E) I II
Pos. I II III
Pk.
Vle s.
Vle I II
Br.
Vcl.
Kb.

p *mp* *mf* *pp* *p* *ff* *mf* *mf* *mf* *mf*

agitato *con tutta la forza*

div. 2

3 3 2

39 *ritardando* *a tempo*

The score consists of the following parts and markings:

- Fl. I II:** *pp* (measures 39-40), *ppp* (measure 41), *pp* (solo measure).
- Ob. I II:** *pp* (measures 39-40), *pp* (solo measure).
- Kl. (A) I II:** *pp* (measures 39-40), *pp* (solo measure).
- Fag. I II:** *pp* (measures 39-40).
- Kfg.:** *pp* (measures 39-40).
- Hr. (E) I II:** *pp* *Sehr weich* (measures 39-40), *ppp* (measure 41), *pp* (solo measure).
- Hr. (E) III IV:** *pp* (measures 39-40), *ppp* (measure 41).
- Trp. (E) I II:** (measures 39-41).
- Pos. I II III:** (measures 39-41).
- Pk.:** *ppp* (measures 39-40), *ppp* (measure 41).
- Vle s.:** *molto espressivo*, *p* (measures 39-41).
- Vle I II:** *pp* (measures 39-40), *ppp* (measure 41), *pp* (solo measure).
- Br.:** *pp* (measures 39-40), *ppp* (measure 41), *pp* (solo measure).
- Vcl.:** *pp* (measures 39-40), *ppp* (measure 41), *pp* (solo measure).
- Kb.:** *pp* (measures 39-40), *ppp* (measure 41), *pp* (solo measure).

43

This musical score page, numbered 43, features a variety of instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet in A I & II, Bassoon I & II, and Contrabassoon. The brass section consists of Horns in E (I, II, III, IV), Trumpets in E (I, II), and Trombones (I, II, III). The string section includes Violins I & II, Violas, Cellos, and Double Basses. Solo instruments featured are the Violoncello (Vle. s.) and the Viola (Vle. I & II). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *pp*, *f*, *mf*, *mp*, and *ppp* are indicated throughout. The Viola (Vle. I & II) part includes *trm* (trill) markings. The strings and solo instruments play melodic lines with various articulations and dynamics, while the woodwinds and brass are mostly silent or play sustained notes.

47

Fl. I II *pp espressivo* *pp espressivo* *ppp*

Ob. I II *pp* *pp* *pp*

Kl. (A) I II *pp espressivo* *pp espressivo* *ppp*

Fag. I II *pp* *pp* *pp*

Kfg. *pp espressivo*

Hr. (E) I II III IV *ppp* *ppp*

Trp. (E) I II

Pos. I II III

Pk. *ppp*

Vle s. *f* *p*

Vle I II *pp* *pp* *pp* *pp* *div.*

Br. *pp* *pp*

Vcl. *pp* *unisono*

Kb. *pp*

51

Fl. I
II

Ob. I
II

Kl. (A) I
II

Fag. I
II

Kfg.

Hr. (E) I
II
III
IV

Trp. (E) I
II

Pos. I
II
III

Pk.

Vle s.

Vle I
II

Br.

Vcl.

Kb.

Sehr weich

Solo

p

pp

pp

pp

ppp

f

mf

mf

mf

mf

mf

Fl. I II *pp*

Ob. I II

Kl. (A) I II *pp*

Fag. I II *pp*

Kfg.

Sehr weich und delicat!

Hr. (E) I II *pp*

Hr. (E) III IV

Trp. (E) I II

Pos. I II III

Pk.

Vle s. *p*

Vle I II *pp* unisono

Br. *pp* unisono

Vcl. *pp* unisono

Kb. *pp*

Fl. I
H. I

Ob. I
II

Kl. (A) I
II

Fag. I
II

Kfg.

Hr. (E) I
II
III
IV

Trp. (E) I
II

Pos. I
II
III

Pk.

Vle s.

Vle I
II

Br.

Vcl.

Kb.

pp
pp
pp
ppp
ppp
pp
pp
pp
pp
ppp
pp
ppp
pp
pp
ppp
ppp
ppp
ppp
pp
ppp
pp
ppp
pp
ppp
ppp
ppp
ppp
ppp

Sehr weich
Sehr weich
Sehr weich
Sehr weich
Sehr weich

unisono
div.
div.
div.