

Harp

Rhapsody on a theme by Paganini

Op. 43

S. Rachmaninoff

Introduction

Allegro vivace

1 Var. 1 (Precedente)

Harp

8

f

1

Harp

13

1

mf

Harp

20

p

mf

2

Harp

27

pp

pp

8

16

3

Tema

L'istesso tempo

Harp

Var. 2

L'istesso tempo

Horn 1
Trumpet 1

4

5

Var. 3

6

L'istesso tempo

57

Var. 4

Più vivo

7

8

102

Var. 5

Tempo precedente

9

10

11

> Violin I

Horn 3

128

Var. 6

L'istesso tempo poco rit. a tempo poco rit. a tempo

12

13

168

Var. 7

Meno mosso, a tempo moderato

14

15

16

17

202

18 19

Horn 1 Horn 3 Horn 1

Harp

2 18 1

248

20 rit. Var. 8 Tempo I 21 22

Harp

3 3 1 8 12 12

277

23

Var. 9 L'istesso tempo

Violin I

Harp

12 4

316

24 25 26 ← ♩ = ♩ → Var. 10

Harp

8 12 12

Clarinet 1

336

27 28

Harp

4 1 1 1 4

370

29 *8va*

p

Harp

383

30

E \flat
C \sharp

7

Harp

387

Var. 11
Moderato

31

2 *p* *2* *mf* *2* *f* *1*

C \sharp B \flat

Harp

399

8va

piano cadenza

p *1* *p* *1* *p* *cresc.* *gliss.* *f*

Harp

409

Var. 12
Tempo di Minuetto

32

Clarinet 1

Harp

415

Harp

429

33

Harp

437

Var. 13
Allegro

34

35

Harp

445

Var. 14
L'istesso tempo

36

Violin I

Viola

Harp

471

37

38

39

Var. 15 (orchestra tacet until [40])
Più vivo Scherzando

Harp

487

40

Clarinet 1

Violin I

Harp

531

41

42

Harp

540

Var. 16
Allegretto

Violin I

Harp

565

43

44

Harp score for measures 43-44. Measure 43 contains a whole rest in both staves. Measure 44 contains a half note G \flat in the right hand and a half note G \flat in the left hand, with *sfz* dynamics.

571

45

Harp score for measure 45. Measure 45 contains a whole rest in both staves. Measure 46 contains a half note G \sharp in the right hand and a half note G \sharp in the left hand, with *mf* dynamics. Measure 47 contains a half note G \sharp in the right hand and a half note G \sharp in the left hand, with *mf* dynamics. Measure 48 contains a half note F \flat in the right hand and a half note F \flat in the left hand, with *mf* dynamics. Measure 49 contains a half note F \sharp in the right hand and a half note F \sharp in the left hand, with *mf* dynamics. Measure 50 contains a half note A \sharp in the right hand and a half note A \sharp in the left hand, with *mf* dynamics. Measure 51 contains a half note D \flat in the right hand and a half note D \flat in the left hand, with *mf* dynamics.

586

Harp score for measures 596-602. Measure 596 contains a whole rest in both staves. Measure 597 contains a half note G \sharp in the right hand and a half note G \sharp in the left hand, with *mf* dynamics. Measure 598 contains a half note G \sharp in the right hand and a half note G \sharp in the left hand, with *mf* dynamics. Measure 599 contains a half note G \sharp in the right hand and a half note G \sharp in the left hand, with *mf* dynamics. Measure 600 contains a half note G \sharp in the right hand and a half note G \sharp in the left hand, with *mf* dynamics. Measure 601 contains a half note G \sharp in the right hand and a half note G \sharp in the left hand, with *mf* dynamics. Measure 602 contains a half note G \sharp in the right hand and a half note G \sharp in the left hand, with *mf* dynamics.

596

46

Var. 17

Harp score for measures 603-609. Measure 603 contains a whole rest in both staves. Measure 604 contains a half note D \sharp in the right hand and a half note D \sharp in the left hand, with *p* dynamics. Measure 605 contains a half note D \sharp in the right hand and a half note D \sharp in the left hand, with *p* dynamics. Measure 606 contains a half note E \sharp in the right hand and a half note E \sharp in the left hand, with *p* dynamics. Measure 607 contains a half note E \sharp in the right hand and a half note E \sharp in the left hand, with *p* dynamics. Measure 608 contains a half note E \sharp in the right hand and a half note E \sharp in the left hand, with *p* dynamics. Measure 609 contains a half note E \sharp in the right hand and a half note E \sharp in the left hand, with *p* dynamics.

603

47

48

49

rit

a tempo

Harp score for measures 614-619. Measure 614 contains a whole rest in both staves. Measure 615 contains a whole rest in both staves. Measure 616 contains a whole rest in both staves. Measure 617 contains a whole rest in both staves. Measure 618 contains a whole rest in both staves. Measure 619 contains a whole rest in both staves.

614

Var. 18
Andante cantabile

Harp

50

rubato

Violin I

638

654

661

666

Var. 19
L'istesso tempo 53

54

Harp

686

Var. 20
Un poco più vivo

Violin I

Horn 1

Harp

706

55

Horn 1

56

Harp

711

57

Harp

721

58

Var. 21
Un poco più vivo

Harp

729

60

Harp

743

Harp

749

61

Var. 22
Un poco più vivo (alla breve)

62

Flute 1

63

Harp

754

64

Violin I

65

Harp

783

66

Harp

f

799

Harp

Gb

803

67

Harp

Fb Ab

807

68

Harp

Fb Gb

1 *sfz* **4** *sfz*

piano cadenza

811

Var. 23
L'istesso tempo

Violin I 7

Violin I 69

Hp

820

8

f

Detailed description: This system shows measures 820 to 827. The harp part consists of chords and rests. Measure 820 has a chord of G4, B4, D5. Measure 821 has a whole rest. Measure 822 has a chord of G4, B4, D5. Measure 823 has a whole rest. Measure 824 has a whole rest. Measure 825 has a chord of G4, B4, D5. Measure 826 has a chord of G4, B4, D5. Measure 827 has a chord of G4, B4, D5. The Violin I part has eighth notes in measures 820-824 and a sixteenth-note triplet in measure 825.

Hp

836

1

8

70

Detailed description: This system shows measures 836 to 843. The harp part consists of chords and rests. Measure 836 has a whole rest. Measure 837 has a chord of G4, B4, D5. Measure 838 has a chord of G4, B4, D5. Measure 839 has a chord of G4, B4, D5. Measure 840 has a whole rest. Measure 841 has a whole rest. Measure 842 has a whole rest. Measure 843 has a whole rest.

Hp

848

71

72

73

8

12

4

piano cadenza

Detailed description: This system shows measures 848 to 855. The harp part consists of chords and rests. Measure 848 has a chord of G4, B4, D5. Measure 849 has a chord of G4, B4, D5. Measure 850 has a chord of G4, B4, D5. Measure 851 has a whole rest. Measure 852 has a whole rest. Measure 853 has a whole rest. Measure 854 has a whole rest. Measure 855 has a whole rest.

Var. 24
A tempo un poco meno mosso

Hp

Musical notation for measures 873-876. The piece is in common time (C). Measure 873 has a whole rest in both staves. Measure 874 starts with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand (G4, A4, B4) and a whole rest in the left hand. Measure 875 continues with a triplet of eighth notes in the right hand (B4, C5, D5) and a triplet of eighth notes in the left hand (G3, F3, E3). Measure 876 has a whole rest in both staves.

873

Hp

Musical notation for measures 877-880. Measure 877 starts with a boxed measure number 74 and a triplet of eighth notes in the right hand (G4, A4, B4) and a whole rest in the left hand. Measure 878 continues with a triplet of eighth notes in the right hand (B4, C5, D5) and a triplet of eighth notes in the left hand (G3, F3, E3). Measure 879 features a triplet of eighth notes in the right hand (B4, C5, D5) and a triplet of eighth notes in the left hand (G3, F3, E3). Measure 880 has a whole rest in both staves.

877

Hp

Musical notation for measures 880-882. Measure 880 has a boxed measure number 75 and a whole rest in both staves. Measure 881 has a boxed measure number 76 and a whole rest in both staves. Measure 882 has a boxed measure number 76 and a whole rest in both staves. The piece concludes with a 2/4 time signature.

880

Più vivo 77

Violin I Flute 1 Violin I Flute 1

Harp

899

78

Harp

ff

Eb

911

Harp

F# *f* F#

917

79 80

Harp

1 **7** **7**

924